William Carlos Williams

Between the Covers
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KREYMBORG, Alfred, edited by. 
Others: an Anthology of the New Verse. 
New York: Alfred A Knopf 1916. First edition. Good with the top one half inch of the spine missing, tears at the top and bottom of the spine, light edgewear, in a good dustwrapper with tears and chips along the spine, some tape reinforcement along the interior of the spine, edgewear, soiling. Contributors include T. S. Eliot, Alfred Kreymborg, Marianne Moore, Ezra Pound, Carl Sandburg, William Carlos Williams, others. #329759 $75


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(Anthology) BRAITHWAITE, William Stanley, edited by. *Anthology of Magazine Verse for 1919*. Boston: Small, Maynard 1919. First edition. Corners a bit bumped and worn, and some light wear to the spinal extremities, a very good copy lacking the scarce dustwrapper. Beginning in 1913, Braithwaite, an African-American poet, devoted himself for 17 years to publishing his anthology, the most consistent poetry anthology in America. This volume contains Braithwaite's usual excellent assemblage of poets including Claude McKay, W. Adolphus Roberts, William Carlos Williams, Edna St. Vincent Millay, Edgar Lee Masters, Carl Sandburg, Edith Wharton, Joyce Kilmer and others. #1475 ............................................ $85


WILLIAMS, William Carlos. The Great American Novel. Paris: Three Mountains Press 1923. First edition, advance issue. String-tied folded and gathered sheets. A little foxing to the top leaf else near fine. Stamped "Review Copy" on the top leaf. Limited to 300 numbered copies, this copy unnumbered and apparently issued for review. A very uncommon state of a scarce title, the only review copy we've seen from this important press that also issued Ernest Hemingway's second book, in our time. #106711 ......................... $1,250

LOEB, Harold. Broom: An International Magazine of the Arts. Vol. 4, No. 4. Berlin: Broom March, 1923. Folio. Wrappers illustrated by Man Ray. A little age-toning to the wrappers, small stain on front wrap, a very good or better copy with several photographs each by Man Ray and L. Moholy-Nagy, and contributions by William Carlos Williams, Apollinaire, Macolm Cowley, Robert Coates, #331217 ............. $1,200

WILLIAMS, William Carlos. In the American Grain. New York: Albert & Charles Boni 1925. First edition. Rubbed, thus very good, with the front panel of the uncommon dustwrapper laid in. This copy from the library of Mina and Murray Kempton, the latter being the journalist, editor and author of Rebellions, Perversities, and Main Events and Part of Our Time, who in 1985 won a Pulitzer Prize for his columns in Newsday. #73086 ................................................................. $200


Pagany: A Native Quarterly. New York: Richard Johns 1930. Volume One, Number Three. Fine in printed wrappers. Contributors include William Carlos Williams, Robert McAlmon, Mary Butts, Gertrude Stein, and many others. #278336 ................................................................. $75

Pagany: A Native Quarterly. New York: Richard Johns 1930. Volume One, Number Four, Fall 1930. Spine sunned, a little soiling and wear, else near fine in printed wrappers. Contributors include Paul Bowles (an early poem), William Carlos Williams, Robert McAlmon, Kenneth Burke, Louis Zukofsky, Charles Henri Ford, Parker Tyler, and many others. #326480 ................................................................. $250

**Pagany: A Native Quarterly.** New York: Richard Johns 1931. Volume Two, Number Two. Fine in printed wrappers. Contributors include William Carlos Williams, Robert McAlmon, Mina Loy, Yvor Winters, Louis Zukofsky, Berenice Abbott, Charles Demuth, Joe Gould(!), and many others. #278337 .......................... $125


**WILLIAMS, William Carlos. The Knife of the Times and Other Stories.** Ithaca: Dragon Press (1932). First edition. Bookplate of an author and critic on the front pastedown, some soiling to the paper spine label else a sound, very good copy lacking the dustwrapper. #70655 .................................................... $275


(Anthology) **LAUGHLIN IV, James, edited by. New Directions in Prose & Poetry.** Norfolk, CT: New Directions 1936. First edition. Wrappers printed in yellow, red, and black. Owner's initials, just about fine. Contributors include Wallace Stevens, Gertrude Stein, Ezra Pound, Jean Cocteau, Marianne Moore, William Carlos Williams, E.E. Cummings, Kay Boyle, Elizabeth Bishop, Lorine Niedecker, Dudley Fitts, Henry Miller, Louis Zukofsky, Eugene Jolas, and others. The first volume in the series, one of 513 copies. #337677 ........................................ $250


WILLIAMS, William Carlos. White Mule. Norfolk: New Directions 1937. First edition. Fine with some discoloring to the front end papers in a very good dustwrapper with a scrape on the front panel and a tanning to the spine. Advance review copy with slip laid in. #39384 ................................................................. $200


LARSSON, Raymond E.F. *Weep and Prepare: Selected Poems 1926-1939.* New York: Coward-McCann 1940. First edition. Tiny, neat pencil ownership signature of Clayton Hoagland, author, artist, and correspondent and friend of William Carlos Williams, fine in good, presentable dustwrapper with a split along the rear spine fold. Advance Review Copy with slip laid in. Laid in is a typed carbon copy of a letter from Larsson to William Carlos Williams relating his harrowing plight imprisoned in a psychiatric hospital, and appealing to Williams as both a poet and a medical man. Laid in is a handwritten pencil note from Williams *(Signed "Bill"),* apparently to a secretary, requesting that three copies be made of the letter, apparently in an attempt to help Larsson. Larsson was a well-respected Catholic poet. Kenneth Rexroth, called him "the best Catholic poet of his time and the best of the early followers of T.S. Eliot." #94726 ........................................ $300


WILLIAMS, William Carlos. First Act: White Mule and In the Money. Norfolk, Connecticut: New Directions (1945). First edition thus, re-printing two novels. Fine in very good plus dustwrapper with light wear at the crown. First edition sheets were bound together to make this compilation. #100731 ................................................................. $375

(WILLIAMS, William Carlos, Wallace Stevens, James Merrill, Edith Weaver, Doris Dana, Robert Greer Cohn, Ellen Kate Green, John Maher Murphy, Harve Shapiro, Byron Vazakas, Thomas McMahon, Robert Phelps, Lee Richard Hayman, and Keith Botsford). Yale Poetry Review – Volume I, Number III. New Haven, Connecticut: Spring 1946. First edition. Octavo. 44pp. Stapled wrappers. Toning to the wraps with a tear and bit a wear along the spine, very good or better. Yale literary magazine with contributions from William Carlos Williams, Wallace Stevens, James Merrill, Edith Weaver, Doris Dana, Robert Greer Cohn, Ellen Kate Green, John Maher Murphy, Harve Shapiro, Byron Vazakas, Thomas McMahon, Robert Phelps, Lee Richard Hayman, and Keith Botsford. #334514 ..................... $100

WILLIAMS, William Carlos. Paterson. (New York): New Directions (1946, 1948, 1949, 1951, 1958). First editions. Five volumes. A small spot on the front panel of the jacket of Volume I else fine in fine dustwrappers. A superior set of all five volumes of one of the great American poem cycles. The textured paper of the dustwrappers lends itself to soiling. Virtually all sets that one sees are so afflicted. This set is virtually free of soiling and is one of the nicest we have seen in recent memory. Connolly 100. #291756 .............................. $5,000
WILLIAMS, William Carlos. *Paterson (Books 1 - 5 complete).* (New York): New Directions (1946, 1948, 1949, 1951, 1958). First editions. Five volumes. Each volume is fine in a modestly soiled, very good to near fine dustwrappers as follows: *Book One* has modest age-toning; *Book Two* has a tear on the spine, and is moderately soiled, it is also an Advance Review Copy with slip and publisher's promotional material laid in; *Book Three* is modestly soiled, and is price clipped; *Book Four* is a trifle soiled and has a modest dampstain at the crown, and bears Malcolm Cowley's ownership Signature; *Book Five* is an Advance Review Copy with slip and author's photo laid in. A nice, just about uniform sets of one of the great American poetry cycles. Volume Two won the National Book Award. The textured paper of the dustwrappers lends itself to soiling. Virtually all sets that one sees are so afflicted, this set virtually free of soiling, has a trace of age-toning at the extremities, and is one of the nicer sets we have seen. Connolly 100. #99468 $3,500

**Karl Shapiro's Copies**

WILLIAMS, William Carlos. *Paterson.* (New York): New Directions (1946, 1948, 1949, 1951, 1958). First editions. Five volumes. A somewhat worn set of the first editions, lacking the dustwrappers. Poet and critic Karl Shapiro's copies with his ownership signature in each of the first four volumes and his notes in each volume. Shapiro has marked the number of each volume (in Roman numerals) on the front board and on the spine. Shapiro was an important if not easily classifiable poet. He rejected both the "new criticism" and the pragmatists and instead settled on Walt Whitman and William Carlos Williams as his models for great American poetry. His championship of Williams' poetry, and particularly of *Paterson,* was influential in establishing the high regard in which the work is now held. A magnificent association copy of one of the great American poem cycles. Connolly 100. #17742 $2,000
WILLIAMS, William Carlos. *Paterson (Collected Books 1 & 2).* New York: New Directions (1948). First edition thus, collected and with jacket art by Alvin Lustig. Near fine with very small tear to top of spine in very good, slightly soiled, edgeworn dustwrapper. #281535 ............................................................ $90


Robert Creeley's First Published Poem


$100


$35


New Directions in Prose and Poetry 11. New York: James Laughlin/New Directions (1949). First edition. Near fine in a very good dustwrapper with the bottom two inches of the spine missing, three short tears along the top edge of the front panel. Includes work from Paul Bowles, Stephen Spender, Henry Miller, Kenneth Rexroth, William Carlos Williams, Tennessee Williams, others. #302068 .............................................. $40


WILLIAMS, William Carlos. *The Collected Later Poems of William Carlos Williams.* (New York): A New Directions Book (1950). Limited edition. One of five hundred and five copies. Near fine with light soiling to cover, lacking the dustwrapper. Small pamphlet with poems that were accidentally omitted from the first printing laid in. #292601 ................................................................. $50


(Westerns) CLARK, Walter Van Tilburg. *Autograph Letter Signed.* 1951. Quarto. Dated 30 June 1951 from Virginia City, Nevada to Miss Cisili (apparently a functionary at New Directions) thanking her and William Carlos Williams for a copy of the fourth book of *Paterson,* and commenting on it in detail. Folded as mailed, faint toning to one quarter, else fine. #321547 ........................................................................................................... $350

(OLSON, Charles, William Carlos Williams and Robert Creeley) CORMAN, Cid, edited by. *Origin 1*. San Francisco: Origin Press 1951. First edition. Very good with dampstained wrappers. This literary magazine created by Corman in 1951 is often noted alongside *The Black Mountain Review* for its influence in helping give voice to a new and growing group of developing writers of the postwar literary scene. This issue perfectly exemplifies that ethos with six poems from Charles Olson, which predates his first published book of poetry by two years. This issue also includes letters from William Carlos Williams to Robert Creeley, and Creeley's thoughts on Hart Crane. 

#291906 ................................................................. $150


#294873 .............................................................. $35


#312399 .................................................................. $50


WILLIAMS, William Carlos. *The Build-Up.* New York: Random House (1952). First edition. Fine in a very slightly age-toned, just about fine dustwrapper with slight offsetting on the rear panel. An attractive copy of this novel, the conclusion of Williams's trilogy of novels about Gurlie and Joe Stecher which began with *White Mule* and continued with *In the Money.* #76378 $100

WILLIAMS, William Carlos. *The Build-Up.* New York: Random House (1952). First edition. Tiniest bit of wear else fine in near fine dustwrapper with a few discreet tears. Small "New Directions" label pasted over "Random House" on the title page. An attractive copy of this novel, the conclusion of Williams's trilogy of novels about Gurlie and Joe Stecher which began with *White Mule* and continued with *In the Money.* #28888 $100 $70


(DUNCAN, Robert, Robert Lowell, Charles Olson, Kenneth Rexroth, William Carlos Williams, Richard Eberhardt, Jean Garrigue, Josephine Miles, Allen Tate, Karl Shapiro, Rober Horam, et al.). *San Francisco State College Poetry Center Fall Program.* San Francisco: The Gutenberg Press 1957. Program. 12pp. Stiff paper wraps. Fine. The San Francisco Poetry Center is one of the country's most respected and longest-running poetry institutions, founded in 1954. This program announces the various poetry readings to be held in the fall of 1957, along with a list of past speakers, a members list, and quotes from various poets endorsing it, such as Robert Duncan, Robert Lowell, Charles Olson, Kenneth Rexroth, William Carlos Williams, Richard Eberhardt, Jean Garrigue, Josephine Miles, Allen Tate, Karl Shapiro, Rober Horam, and others. #331187 $200

LAUGHLIN, J. (Editor). *Jack Kerouac, others. New Directions in Prose and Poetry 16.* New York: New Directions (1957). First edition, wrappered issue. Pages browned, thus very good in wrappers. Includes a large number of "lost" poems by William Carlos Williams, as well as contributions by Allen Ginsberg, Denise Levertov, Henry Miller, Jack Kerouac (an advance excerpt from *On the Road*), Lawrence Ferlinghetti, Eric Bentley and others #96845 $15


#312095 ........................................................................................................ $35

#315027 ........................................................................................................ $75

#100419 ........................................................................................................ $250

#315786 ........................................................................................................ $45


(WILLIAMS, William Carlos). The Staff of Quill and Brush, Inc. Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series). Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 16 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf

The APGs are offered here AS PDF FILES. #93594 .................................................................................. $12