Tennessee Williams

BETWEEN THE COVERS
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(WILLIAMS, Tennessee) poem in. *Counterpoint: A Poetic Vanguard.* St. Louis: Le Gros 1933. Volume one, number one. Small stamp to the first page, else fine in near fine stapled wrappers with a scuff to the front wrap and another small stamp. The magazine prints a poem by the young Thomas Lanier Williams (better known as Tennessee Williams), and marks one of Williams's earliest print appearances, preceding *Pharos* by 12 years. #72202 ...... $800


WILLIAMS, Tennessee. *A Streetcar Named Desire*. New York: New Directions 1947. Second printing. Ownership signature of a minor actress on the front fly, spine perished, and binding a bit loose, a worn, fair only copy without dustwrapper. This copies sole saving grace is that it is Signed by Jessica Tandy, who played Blanche DuBois in the original cast, at an early date. Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter. Ironically, Brando, in his signature performance, was the only one of the quartet who didn't win an Oscar. #93344 ....... $300

WILLIAMS, Tennessee. *A Streetcar Named Desire [jacket title: A Street Car Named Desire]*. New York: New Directions 1947. First edition. Owner name on the front fly neatly marked over, bottom of the boards a little rubbed, still about fine in a bright, near fine dustwrapper with slight (but less than usual) fading to the spine, and a little offsetting and a small stain on the rear panel. Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter. Ironically, Brando, in his signature performance, was the only one of the quartet who didn't win an Oscar. A lovely copy. #78371 ....... $5,500


New Directions in Prose and Poetry 11. New York: James Laughlin/New Directions (1949). First edition. Near fine in a very good dustwrapper with the bottom two inches of the spine missing, three short tears along the top edge of the front panel. Includes work from Paul Bowles, Stephen Spender, Henry Miller, Kenneth Rexroth, William Carlos Williams, Tennessee Williams, others. #302068 $40

WILLIAMS, Tennessee. *A Streetcar Named Desire.* London: John Lehmann (1949). First English edition. Fine in price-clipped, very good or better dustwrapper with a small chip at the foot, and a couple of small tears. Pulitzer Prize-winning drama highspot, basis for innumerable revivals and an explosive Elia Kazan film featuring Marlon Brando, Vivien Leigh, Karl Malden, and Kim Hunter. Ironically, Brando, in his signature performance, was the only one of the quartet who didn't win an Oscar. #102375 ...... $400


(CAPOTE,  Truman,  Anthology)
(CAPOTE,  Truman).  BRICKELL,  Herschel,  selected  and  edited  by.  Prize Stories of 1946: The O. Henry Awards. Garden City: Doubleday 1951. First edition. Boards a little rubbed and sunned, very good in very good or better price-clipped dustwrapper with some shallow chips near the crown and some subtle fading at the spine. A good year for short stories with contributions by Truman Capote, John Berryman (his second published story), Kay Boyle, Patricia Highsmith (her first story to be published in a national magazine), Andrew Lytle, Marjorie Kinnan Rawlings, Eudora Welty, and others. Includes Capote's first book appearance, the story "Miriam," Signed by Capote at the first page of his story. Additionally, this copy is Inscribed by him to Jordan Massie: "for my dear Jordan, who has always been so kind to me. I hope by this time another year we can be together, Truman." Massie was a writer and cousin of Carson McCullers who seems to have exercised a great influence on a number of young writers including McCullers, Capote, and Tennessee Williams. Massie's father was the basis for the character Big Daddy in Tennessee Williams's *Cat on a Hot Tin Roof*. Capote met Massie in 1946 at McCullers's house in Nyack. An interesting and early association.  #307526 ....... $3,000


WILLIAMS, Tennessee. 27 Wagons Full of Cotton and Other Plays.  Norfolk CT: New Directions (1953). Third edition, with the addition of two additional plays. Small stains on the bottom of the front board, else very good plus in very good plus dustwrapper with a couple of very small chips. #37667 ...... $85


WILLIAMS, Tennessee. *Cat on a Hot Tin Roof*. New York: New Directions 1955. First edition. Fine in near fine dustwrapper with very light wear. Pulitzer Prize-winning play about a dying Southern patriarch and the machinations of his greedy, would-be heirs. The original theatrical performance, directed by Elia Kazan, featured Ben Gazzara, Burl Ives, Barbara Bel Geddes, Pat Hingle, and blues greats Sonny Terry and Brownie McGhee. It was successfully translated into film featuring Ives, Elizabeth Taylor, and Paul Newman. The black, thin paper jacket tends to wear inordinately; this is a lovely copy. #102205 $1,500


WILLIAMS, Tennessee. *Suddenly Last Summer.* (NY): New Directions (1958). First edition. Fine in a very good dustwrapper that is a little tanned on the spine and extremities and starting to split along the spine. An attractive copy of this important Williams one-act play. Basis for the film featuring Katharine Hepburn, Elizabeth Taylor, Mercedes McCambridge, and Montgomery Clift, and later re-made for television with Maggie Smith, Rob Lowe, and Natasha Richardson. 

#30819 ...... $300


#45126 ...... $45


#66885 ...... $150


WILLIAMS, Tennessee. *The Milk Train Doesn't Stop Here Anymore*. (New York): New Directions 1964. First edition, first issue with pages integral, one of approximately 50 copies issued thus. Fine in fine dustwrapper. This issue was suppressed. #309059 ....... $850


(Anthology) HALPERN, Daniel, editor. 
The first issue of this important literary magazine. Covers a little dust-soiled, else fine copy, in wrappers. One of 1000 copies printed. With contributions by John Berryman, Janes Bowles, Paul Bowles, Lawrence Durrell, Lawrence Ferlinghetti, John Fowles, Thom Gunn, W. S. Merwin, Gore Vidal, Tennessee Williams, among others. 
#94846 ...... $75


(WILLIAMS, Tennessee).  [Memorial Broadside]: Marion Black Vaccaro 17 January 1906 – 14 April 1970 (To whom ORPHEUS DESCENDING was dedicated).... (No place): (No publisher) 1970. One quarto sheet. 8 ½" x 11". Fine. Features a photo of Vaccaro with her close friend Tennessee Williams, and the lyrics to the Jack Lawrence-written, and Bobby Daren-record song *Beyond the Sea.* Vaccaro and Williams were close friends and drinking companions. #83800 ...... $150

(Anthology) BYRNE, Evelyn B. and Otto M. Penzler, editors. _Attacks of Taste._ New York: Gotham Book Mart 1971. First edition. Fine in very good original unprinted dustwrapper with foxing on the rear panel. One of 500 numbered copies Signed by the editors. Nice anthology about what authors read in their youth, with contributions by W.H. Auden, Paul Bowles, Malcolm Cowley, Robert Creeley, Lawrence Durrell, R. Buckminster Fuller, Allen Ginsberg, Christopher Isherwood, Rockwell Kent, Jack Kerouac, Henry Miller, Marianne Moore, Anaïs Nin, Sean O'Faolain, William Saroyan, J.R.R. Tolkien, Gore Vidal, Tennessee Williams, and many others. #278747 ...... $85


WILLIAMS, Tennessee. *Tennessee Williams’ Letters to Donald Windham 1940-65 edited and with comments by Donald Windham.* Verona: (Mardersteig) 1976. First edition. Fine in wrappers, unprinted dustwrapper and slipcase as issued. Of a total edition of 526 copies this is one of 26 lettered copies Signed by both Williams and Windham. This series of 26 copies was the only signed issue of the book. Obviously, an extremely scarce issue of this handsomely printed volume, and an important and revealing archive. #40076 ....... $3,500


WINDHAM, Donald. *As if... A Personal View of Tennessee Williams.* Verona: (No Publisher) 1985. First edition. Number 41 of 50 copies. Signed by the author. Illustrated. Fine in wrappers in a slipcase. #105670 ....... $175


DEVLIN, Albert J., edited by. 

(Memoir/Literature) WINDHAM, Donald. 


BELLAVERSE-JOHNSON, Marsha (Tennessee Williams). 


WILLIAMS, Tennessee. Letters of Tennessee Williams to Maria St. Just: Five O'Clock Angel. New York: Alfred A. Knopf 1990. Uncorrected proof. Fine in wrappers with copies of pictures stapled to the front wrapper that will be published in the book. Letters from Williams to his closest friend, the woman who was the inspiration for Maggie in *Cat on a Hot Tin Roof*. #39379 ....... $25


(WILLIAMS, Tennessee). The Staff of Quill and Brush, Inc.. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 24 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use, also included with your order, which shows a sample listing and complete instructions for identifying first editions of the author's works. The APGs are offered here as PDF FILES. Once your order has been processed, your files will be delivered to you via email (no shipping charges apply). You will need Adobe Acrobat Reader to view or print your files. You can view illustrated examples of most of Williams's first editions in our Reference Library. While there, be sure to look in the Reference Info - Images section for additional illustrations of limited editions and authentic inscriptions for many of his books. --> #93593 ....... $18