Eudora Welty

BETWEEN THE COVERS
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J. residents please add 7% sales tax.

Please include $5.00 postage for the first item, $2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB.
WELTY, Eudora, illustrated by. HAMPTON, Flo Field. [Sheet Music]: Mosquito. Crystal Springs, Mississippi: Flo Field Hampton Publishing Co. 1926. First edition. Quarto. 6pp. One bifolium, with laid-in leaf, as issued. Tiny tears to the wrappers, a little foxing and rubbing, else a near fine example. A novelty song, about a mosquito who bites a young lothario, distracting him from plighting his troth. Probably of no redeeming social or cultural value, except for the fact that the cover illustration was drawn by 17-year old Eudora Welty, who designed the cover for this musical piece written by Flo Field Hampton, her English teacher at Jackson Junior-Senior High School. This apparently precedes any other known appearance of any of her work. A rare and ephemeral piece, *OCLC* lists only one other recorded copy, at the University of Mississippi. #277944 ...... $3,000

(WELTY, Eudora). (Commencement Program, cover title): Wisconsin 1929 (title page): The Faculty and Senior Class of the University of Wisconsin desire the honor of your presence during the Exercises of Commencement Week.... (Madison, Wisconsin): University of Wisconsin 1929. Limp, embossed, tied blue leather. 12mo. 76pp., illustrated from photographs. Edges well-rubbed, frontispiece and its accompanying guard edge-chipped, a good plus copy. Signed by Eudora Welty on the title page: "Eudora Welty Class of '29." Welty, a Senior at Wisconsin, is listed among the graduates. Rare. #76845 ...... $2,250


WELTY, Eudora. *A Curtain of Green.* Garden City: Doubleday 1941. First edition. Introduction by Katherine Anne Porter. Slight bump at the foot of the spine and light offsetting to the endpapers from the binder’s glue else fine in near fine, price-clipped dustwrapper with a few light chips to the foot, a short tear at the bottom of the front flap fold, and the usual fading to the spine. This copy Inscribed to noted bookman Robert A. Wilson: “For Robert A. Wilson with best wishes, Eudora Welty.” Additionally, laid in is an envelope from Wilson’s stationery, addressed to the author, to which Welty has added in pen: “To be called for by Mr. Robert A. Wilson.” The author’s scarce first book, preceded only by a pamphlet. Rare inscribed. #37205 ...... $3,600

WELTY, Eudora. *A Curtain of Green.* Garden City: Doubleday 1941. Early reprint, in the same format as the first edition. Introduction by Katherine Anne Porter. Slight bump at the crown else near fine in a price-clipped and spine-tanned, very good dustwrapper. This copy Inscribed to Welty's friend, the author Edna Frederikson: "To Edna with my love & my good wishes – Eudora. In New Orleans. September 2, 1942." With Frederikson's small owner label and an unobtrusive note in her hand. Frederikson was a Virginia teacher and close friend of Katherine Anne Porter, who introduced her to Welty. With Welty's encouragement Frederikson wrote and published two novels (at least one of which had a Welty blurb). #48906 ...... $1,500

WELTY, Eudora. *A Curtain of Green.* London: John Lane The Bodley Head (1943). First English edition. Introduction by Katherine Anne Porter. A small stain on the rear board, thus very good in near fine dustwrapper with some modest staining on the rear panel. A nicer than usual copy of this cheaply manufactured volume, the author's first commercially published book, a collection of stories. #102203 ....... $400


WELTY, Eudora. *The Wide Net and Other Stories.* New York: Harcourt Brace and Company (1943). First edition. Fine in a very near fine dustwrapper with the pink portion of the spine, which is usually faded out to near invisibility, only slightly faded and very easily readable. The only flaw is a vertical pink stain on the spine, possibly the result of a printer's error. Only the third copy we have seen that retains a substantial portion of the pink spine lettering and rare thus. Author's elusive third book, cheaply manufactured during wartime and virtually never found in this condition. #86563 ...... $6,500


List of Manuscrits Awarded by the Book and Author War Bond Committee 1943-1946. Jamaica, NY: Book and Author War Bond Committee / Queens Borough Public Library 1946. First edition. Wrappers. Octavo. 55, (5)pp. Small ink note on front wrap, a trifle soiled, else near fine. Interesting list of manuscripts awarded as premiums at war bond drives, including important manuscripts by Sherwood Andeson, Pearl S. Buck, John Dos Passos, Walter D. Edmonds, Albert Einstein, Randall Jarrell, Sinclair Lewis, Thomas Mann, Betty Smith, Gertrude Stein, John Steinbeck, Rex Stout, James Thurber, Eudora Welty, and many others. #83888 ....... $150
(WELTY, Eudora). *Advance Promotional flyer for Fritz Peters' "The World Next Door"*. (NY): (1949). Single sheet folded twice, printed on three sides. Fine with the original envelope. Issued by Farrar, Straus & Co. to promote Peters' book, this flyer is in the form of an engraved invitation-type announcement, quoting advance comments from Welty as well as Jean Stafford and others. It is difficult to imagine many copies of so costly a production being done up. #51380 ...... $125


(CAPOTE, Truman, Anthology) (CAPOTE, Truman). BRICKELL, Herschel, selected and edited by. Prize Stories of 1946: The O. Henry Awards. Garden City: Doubleday 1951. First edition. Boards a little rubbed and sunned, very good in very good or better price-clipped dustwrapper with some shallow chips near the crown and some subtle fading at the spine. A good year for short stories with contributions by Truman Capote, John Berryman (his second published story), Kay Boyle, Patricia Highsmith (her first story to be published in a national magazine), Andrew Lytle, Marjorie Kinnan Rawlings, Eudora Welty, and others. Includes Capote's first book appearance, the story "Miriam," Signed by Capote at the first page of his story. Additionally, this copy is Inscribed by him to Jordan Massie: "for my dear Jordan, who has always been so kind to me. I hope by this time another year we can be together, Truman." Massie was a writer and cousin of Carson McCullers who seems to have exercised a great influence on a number of young writers including McCullers, Capote, and Tennessee Williams. Massie's father was the basis for the character Big Daddy in Tennessee Williams's *Cat on a Hot Tin Roof*. Capote met Massie in 1946 at McCullers's house in Nyack. An interesting and early association. #307526 ....... $3,000
(Anthology) BRICKELL, Herschel, selected and edited by. Prize Stories of 1951: The O. Henry Awards. Garden City: Doubleday 1951. First edition. Fine in a worn but presentable, about good dustwrapper with chipping at the spinal extremities and several other chips and tears. A good year for short stories with contributions by William Faulkner ("A Name for the City"), Eudora Welty ("The Burning"), Truman Capote ("The House of Flowers"), Carson McCullers, John Cheever, Evan S. Connell, Jr., John Hersey, Arthur Miller, Jean Stafford and others. Perhaps most notable for containing the first book appearance of the Frank Rooney story "Cyclists' Raid" which first appeared in *Harpers' Magazine*. Producer Stanley Kramer used the story as the basis for the 1953 classic film *The Wild One,* directed by László Benedek and featuring Marlon Brando, Mary Murphy, Robert Keith, and Lee Marvin. The first "biker" movie, Brando's Johnny quickly became a pop-culture icon and paved the way for James Dean and other screen rebels. #13219 ...... $450


WELTY, Eudora. *The Bride of the Innisfallen*. New York: Harcourt, Brace and Company (1955). First edition, first state. A small owner's label on the front pastedown, and the stub of an old review slip affixed to the front fly, else fine in near fine dustwrapper with some rubbing near the author's name at the crown. Finalist for the National Book Award. Copies with the first state copyright page, as here, are very uncommon. #306790 ...... $1000


WELTY, Eudora. *[Typed Manuscript]: The Radiance of Jane Austen.* : [no date - circa 1968]. Original hand corrected typescript. Thirteen quarto leaves, typed rectos only. 39 corrections, deletions, and additions in ink in Welty's hand, the longest being four words. Unsigned. An early draft of this insightful analysis of the writing of Jane Austen by a leading American woman writer, prepared for *Redbook Magazine* and returned to Welty's agent by them (in their envelope, which is present) with the note "1st version – too long" in pencil at the top of the first page. Welty apparently chose not to shorten the essay. Parts of the essay were used for a differently titled piece ("A Note on Jane Austen") in *Shenandoah* (Spring, 1969). The nearest version of this to be published appeared (with further revisions) in Welty's *The Eye of the Story*. An interesting and significant Welty manuscript. #87664 ...... $3,000


WELTY, Eudora. **A Sweet Devouring.** New York: Albondocani 1969. First edition. Glue that attaches the paper title label to the front wrap has bled a little, as usual, and a very faint bend on the first blank leaf, else fine in marbled self-wrappers. One of 150 numbered copies (of a total edition of 176) Signed by Welty. A beautifully produced little volume of Welty's splendid essay on her youthful obsession with reading – the "sweet devouring" of the title. One of the truly scarce Welty titles, and probably her most sought after limited edition. A wonderful little book. #76548 ...... $800


WELTY, Eudora. *Losing Battles*. New York: Random House (1970). First edition. Ends of the spine slightly faded, small waterstain to the top of the rear board, else fine in fine dustjacket with a small, very faint waterstain to the top of the rear panel. #66357 ...... $40


WELTY, Eudora. *Is Phoenix Jackson's Grandson Really Dead?* (offprint from *Critical Inquiry*). (Chicago): University of Chicago Press September 1974. First edition, an offprint from the debut issue of *Critical Inquiry*. Fine in stapled wrappers with very light wear. Signed by the author. Welty's essay, derived from the most popular literary question asked of her by readers and students, followed by her much-anthologized classic story "A Worn Path" (from which the question arises). A rare offprint, and the only signed copy we have seen. #72505 ...... $500

WELTY, Eudora. *Fairy Tale of the Natchez Trace.* Jackson, Mississippi: Mississippi State Historical Society 1975. First edition. Fine in pale green papercovered boards with paper label, issued without dustwrapper. In original mailing envelope. One of 1000 copies of a paper read at the Society's annual dinner meeting. #101001 ...... $150


WELTY, Eudora.  *Inscribed Photograph.* [no date - 1977]. Black and white promotional photograph for Welty's book *The Eye of the Story*. Approximately 5" x 7". Fine. Depicts Welty at her typewriter, with promotional text below. Inscribed by Welty in the upper margin to noted New York City bookman Ray Roberts. #302787 ...... $275


\#283578 ...... $50

\textbf{WELTY, Eudora. \textit{Ida M'Toy}.} Urbana: University of Illinois (1979). First edition. Quarto. Green cloth gilt (one of 140 copies issued thus, there were also 199 copies issued in red cloth, no priority). A small, faint spot on the front board, else fine in cloth covered boards as issued. Copy number 30 of 350 Signed copies of this portrait of a Mississippi midwife and shop owner originally published in 1942. Additionally this copy is Inscribed by Welty to her editor, close friend, and co-dedicatee of \textit{*The Ponder Heart*}, Mary Lou Aswell: "To Mary Lou and Agi with dearest love at Christmas. Eudora. December 1979." A great association. Polk assigns "second state" status to the green binding, but it is curious that this early numbered presentation copy is in green cloth. *Polk* A23.1. \#308175 ...... $1,500


WELTY, Eudora. **White Fruitcake.** (New York): Albondocani Press (1980). First edition. Cover drawing by Robert Dunn. One of 450 copies printed as a holiday greeting by the author and publisher. Fine with original envelope and cardboard stiffener, envelope with normal wear from mailing and some age-toning. Inscribed by Welty to noted bookman Ray Roberts. Also laid in is a warm, two page Autograph Letter Signed ("Eudora") from Welty to Roberts thanking him profusely for giving her a copy of her second book, *The Wide Net*, which she need to complete a set that she was donating to a library, and discussing mutual acquaintances. #302851 ...... $600


WELTY, Eudora. [Broadside]: Four Photographs by Eudora Welty. (No place - Northridge): Lord John Press 1984. Broadside. Approximately 14.5" x 22.5". Some foxing and a little soiling in the margins, very good only. Marked "Presentation Copy" and Signed by the author. Illustrated with four photographs taken by Welty when she worked for the WPA. #83791 ....... $125


(WELTY, Eudora). The Staff of Quill and Brush, Inc. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 13 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use, also included with your order, which shows a sample listing and complete instructions for identifying first editions of the author's works. The APGs are offered here as PDF FILES. Once your order has been processed, your files will be delivered to you via email (no shipping charges apply). You will need Adobe Acrobat Reader to view or print your files. You can view illustrated examples of most of Welty's first editions in our Reference Library. While there, be sure to look in the Reference Info - Images section for additional illustrations of limited editions and authentic inscriptions for many of his books. -- #93591...... $9.75
the Internet’s most unique dealer site
www.betweenthecovers.com