Mark Twain

BETWEEN THE COVERS
The books in this list (and similar items) can be found on our website by searching for “Mark Twain” in the “Author or Title Search” field on the right side of our banner. You can also view larger, color images of these books individually by typing in each book’s “BTC Product ID” into the search field of our Advanced Search page. The “BTC Product ID” is the number shown in this catalogue at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 88777. Some books may be available but not appear on our website – if you are unable to locate an item of interest please contact us.
TWAIN, Mark [Samuel Clemens]. *Autographed Postcard Signed (S.L. Clemens)*. A small card, approximately 3" x 5" with the author's engraved monogram in red. Paper clip shadow on the left side, as well as a modest paper remnant on the verso where the card was tipped into a scrapbook, just touching the last letter in his signature, else very good. To the author's publisher, using both sides of the card. In full: "Wednesday. My Dear Osgood – All right – shall expect you Friday [word scratched out]. Would have written you sooner, but one of the children has been lying very close to the grave ever since New Years' night, & was not declared out of danger till yesterday evening. Truly Yours, S.L. Clemens." Undated but circa 1882. A little better content than most of Clemens's notes, as the theme of his children's mortality played such an important role in his life. #88777 .......................................................... $4,250

TWAIN, Mark. *Mark Twain's (Burlesque) Autobiography and First Romance*. New York: Sheldon & Company (1871). First edition, first issue terracotta cloth, first state of the title page without advertisement on verso. Also issued in wrappers, no priority. Faint, faded remnants of a contemporary owner name, slight nicking to the extremities of the thin spine, a very good plus copy. #48721 ........................................... $600

TWAIN, Mark. *Mark Twain's (Burlesque) Autobiography and First Romance*. New York: Sheldon & Company (1871). First edition, second issue. Teracotta cloth. Lacks both free endpapers, tiny owner's name on title page, spotting to the boards, slight loss at the spine ends, a marginally presentable, fair only copy. #96841 .......................................................... $45

TWAIN, Mark. *Roughing It*. Hartford: American Publishing Company 1872. First edition. Illustrated. Near fine with some age-toning to the text block and a stamp on the title page, rebound in buckram, with previous owner's name on the spine and original decorations tipped to the front pastedown. #274553 $400

TWAIN, Mark and Charles Dudley Warner. *The Gilded Age: A Tale of To-Day*. Hartford: American Publishing Company 1873. First edition, later state. Illustrated. Poor copy, with erosion around the extremities and a separation of the rear board from the spine and textblock. #274556 $100
TWAIN, Mark. *The Prince and the Pauper: A Tale for People of all Ages.* Boston: James R. Osgood 1882. First American edition, first issue with Franklin Press imprint. Publisher's deluxe binding of half-calf and marbled paper covered boards. The paper on the edges of the boards is a bit worn, and some rubbing to the extremities, as almost always seems the case, else a nice, tight, very good or better copy, with the spine gilt easily readable. On a lark a prince and a pauper change stations in life, allowing Twain to critique various legal and moral injustices. A nice copy of a classic children's tale, scarce in the deluxe binding. BAL 3402. #98648 ................................................................. $4,000

TWAIN, Mark. *The Stolen White Elephant, etc.* Boston: James R. Osgood and Company 1882. First American edition. Original tan pictorial cloth. Owner's name on front fly, spine cocked, front hinge cracked, joints and spine ends are frayed, corners bumped, cloth a bit wrinkled and cracked on front pastedown, thus fair only. #322821 ............................... $100

(TWAIN, Mark aka Samuel L. Clemens). Edward W. Kemble. "Priapic plate", illustration from p. 283 of Huckleberry Finn ["Who do you reckon it is ?"]. (New York: Charles L. Webster & Company 1884). Single sheet. 6.25" x 8.5". One of 100 copies of this infamous suppressed illustration from Mark Twain's *Huckleberry Finn*. Tape residue on the verso of the left margin, near fine, housed in an old Parke-Bernet Galleries folder with their original description affixed. According to McBride (p. 103), Merle Johnson made copies of this "priapic plate" from an original leaf from an unbound copy found in the Willard S. Morse collection. The gentleman in Kemble's original illustration was quite innocent, but during production ribald mischief intervened. The defacement was detected at an early stage and no copies of the book had the altered engraving at the time of publication, although we know of two institutions have Salesman's Prospectus advance excerpts with the "priapic" illustration bound in. #315829 ................................................................. $750

TWAIN, Mark. The Innocents Abroad. London: W. Nicholson & Sons [circa 1890]. Reprint. Blue decorated cloth. Owner's name stamped on endpapers, spine ends and corners lightly worn, piece on front pastedown ripped off, thus good only. #268538 ....... $50

TWAIN, Mark. The American Claimant. New York: Charles L. Webster 1892. First edition. Grey-green cloth variant (no priority). Bookplate neatly removed from front fly, with light, tidy paper remnant, and a little rubbing to the extremities of the boards, a nice, near fine copy. BAL 3434. #94785 ...................... $300

TWAIN, Mark (pseudonym of Samuel Langhorn Clemens). *Mark Twain’s Scrap Book.* New York: Daniel Slote and Co. (1892). Reprint. A large quarto. Very good with only light rubbing and soiling to the red, elaborately decorated boards. This copy unused with clean pages. #82321 ........................................ $300


TWAIN, Mark. *The £1,000,000 Bank Note and Other New Stories.* New York: Charles L. Webster and Company 1893. First edition. A poor copy, with front endpaper detached, old tape repair to front hinge, and rear hinge cracking. Not for the squeamish. #96825 ............................................................... $45


TWAIN, Mark. The Innocents Abroad. New York: Harper Brothers (1911). Early reprint. Very good minus in a very good dustwrapper with some wear to the spinal extremities. Two volumes in one. #42032 ....... $50

TWAIN, Mark. The Innocents Abroad. New York: Harper Brothers (1911). Early reprint. Near fine, in a good, moderately worn dustwrapper with one large chip. #67257 ................................................................. $40

**TWAIN, Mark. The Adventures of Tom Sawyer.** New York: Harper and Brothers (1917). Later printing. Pictorial paper label pasted on front board. Illustrated by Worth Brehm. Good only with rear board stained, corners bumped. #217759 ............................... $22

TWAIN, Mark. *Tom Sawyer Abroad*. New York: Grosset & Dunlap (1924). Reprint. Fine in a near fine dustwrapper with a lightly sunned spine, very light wear at the top of the spine, Gretter dustwrapper illustration. #329222 ........................................................ $50


[TWAIN, Mark]. *Conversation as It Was by the Social Fire-Side in the Time of the Tudors (from Ye diary of ye Cupbearer to Her Majestie Queen Elizabeth)*. Ye Puritan Presse circa 1925. Number 239 of 300 copies printed for subscribers. Very good in string tied wrappers with wear along the edges and spine and some staining on the front cover. Eighteen pages. #315866 ........................................ $75


**Lords of the Housetops: Thirteen Cat Tales.** New York: Alfred A. Knopf 1930. New Pocket Book edition. Preface by Carl Van Vechten with contributions by Mark Twain, Edgar Allan Poe, Booth Tarkington, Honore de Balzac (translated from the French by Carl Van Vechten), among others. Fine in a poor dustwrapper with a torn spine, the front flap laid in and a separated front panel. #108801 ............................... $30


**DeVOTO, Bernard.** **Mark Twain's America.** Boston: Little, Brown and America 1932. Reprint. Very good with a little fading to the spine and the very edges of the boards; no dustwrapper. #300890 ........ $20
TWAIN, Mark. *Slovenly Peter [Der Struwwelpeter]*. New York: for the members of The Limited Editions Club by The Marchbanks Press 1935. First edition. Quarto pictorial cloth protected by a felt covered folder in a matching felt covered slipcase. Translated into English by Twain, jingles from the original German of Dr. Heinrich Hoffmann. Illustrated by Dr. Hoffman, adapted from the rare first edition by Fritz Kredel. Bottom corner on front fly torn off and stuck to inside front board (seems to be a binding error), top page edges unopened, else near fine in a double slipcase of which are very good with spines a bit faded and spine ends worn. #132572 .......................... $300


DeVOTO, Bernard. *Mark Twain at Work*. Cambridge: Harvard University 1942. First edition. Offsetting to the front endpaper else in a very good dustwrapper. #51239 ................................................................. $100


TWAIN, Mark (Samuel L. Clemens). *The Adventures of Tom Sawyer.* Chicago: Donohue no date. Reprint. Owner inscription on front pastedown else very in in very good dustwrapper with shallow tears and chips out of the spine. From The Golden Days Series. #77115 .............................................................. $20


JACKSON, Shirley. *Special Delivery* A useful book for brand new mothers in which Shirley Jackson as chief resident provides a sane and sage approach to the hilarious and homey situations which accompany the advent of motherhood – aided by a well-tried staff of specialist including Mark Twain... With some practical and not-too-solemn advice by Edmund N. Joyner III, M.D.. Boston: Little, Brown 1960. First edition. Fine in slightly rubbed and soiled, else near fine dustwrapper. #281239 .............. $125


NEIDER, Charles. *The Complete Novels of Mark Twain*. New York: Doubleday & Company, Inc. 1964. Reprint. Two volume set in box. Fine in fine dustwrappers with a miniscule tear on one spine and a crease on one of the flaps. Slipcase is near fine with some wear around the corners. All eleven of Mark Twain's novels collected in this set. #86541 ........................................... $30


HARRIS, Susan K. *Mark Twain's Escape From Time: A Study of Patterns and Images.* Columbia and London: University of Missouri Press 1982. First edition. Owner's name on front pastedown, light soiling, else very good or better. #168273 ................................................................. $10


TWAIN, Mark. *Adventures of Huckleberry Finn*. Garden City, New York: Doubleday & Company 1985. First edition thus. Edited with an introduction by Charles Neider. Remainder spray on bottom page fine edges, owner's name on pastedown, else very good, lacking the dustwrapper. Includes the omitted, long, brilliant raft chapter, with the final, Tom Sawyer section, abridged. #168267 .......................................................... $10


(TWAIN, Mark). The Staff of Quill and Brush, Inc. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 75 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use, also included with your order, which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf

**The APGs are offered here AS PDF FILES.** Once your order has been processed, your files will be delivered to you via email (no shipping charges apply). #93583

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