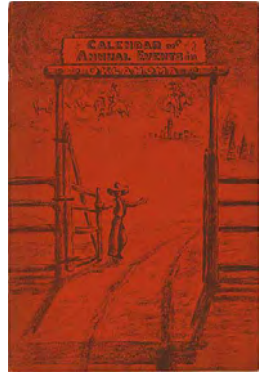


THOMPSON, Jim. *Calendar of Annual Events in Oklahoma.*

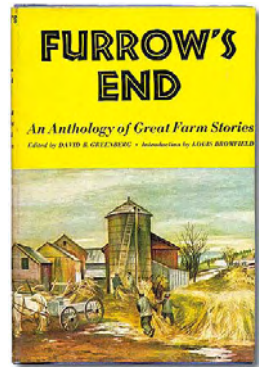
Oklahoma: Works Progress Administration, Federal Writers' Project 1938. First edition. Stapled orange wrappers. Illustrated by cowboy artist Wallace Simpson and Oneida Indian artist Walker Boone. Very slightly rubbed, a fine copy. An attractively printed pamphlet, and Jim Thompson's first appearance in print, as Director of the project, prominently noted at the top of the title page. It is likely that Thompson provided the introductions to the various sections of the calendar, and possibly some of the thumbnail descriptions of the various activities in Oklahoma. A rare Thompson item, preceding both *Now and On Earth* and his first short story appearance. #83651 \$4,500



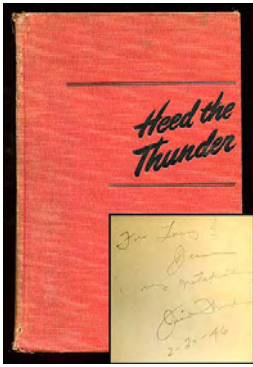
Scarce Jim Thompson Item

(THOMPSON, Jim) *Furrow's End: An Anthology of Great Farm Stories.*

New York: Greenberg (1946). First edition. Edited by David B. Greenberg. Introduction by Louis Bromfield. Fine in fine dustwrapper with a little foxing on the edges of the rear flap fold. A very uncommon anthology of farm stories including an early Jim Thompson story, "Mr. Simpson Makes a Sale," as well as stories by Bromfield, E.B. White, Marjorie Kinnan Rawlings, George Sessions Perry, Jesse Stuart, and William Saroyan. A very nice copy and uncommon in jacket. #33562 \$500 \$350

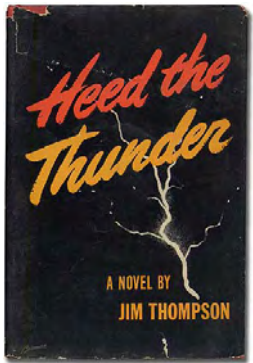


Inscribed



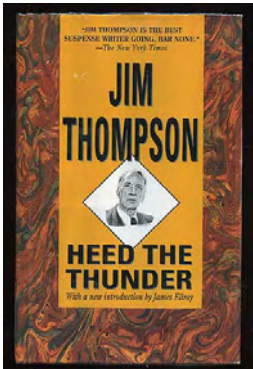
THOMPSON, Jim. *Heed the Thunder*. New York: Greenberg 1946. First edition. A fairly worn, but presentable, good only copy lacking the dustwrapper. This copy Inscribed by the author in pencil: "For Lois and Jim[?] very gratefully Jim Thompson 2-20-46." We do not know who the recipients were, but curiously, the dedicatees were Lois and Elliott McDowell. Whether this is the same Lois, with another companion is not immediately clear to us. Books signed by Thompson are very rare. We have sold three other books signed by Thompson in the past 20 years, and of those, two were considerably later paperback titles. The only other inscribed hardcover was another copy of this title inscribed about ten months after this one, thus making this the earliest inscribed Thompson book we have seen. To put it in context, we have handled more books signed by either J.D. Salinger or Thomas Pynchon than we have of Thompson. A superb copy of an exceptionally uncommon book, the second of only three hardcover novels published during the hardboiled author's lifetime.

#76419 \$19,500



THOMPSON, Jim. *Heed the Thunder*. New York: Greenberg 1946. First edition. A bookplate on the front fly and a large stain on the rear board, a fair only copy in a presentable, fair only dustwrapper with a corresponding stain on the rear panel, a long tear and a couple of small chips at the crown. The second of only three hardcover novels published during the hardboiled author's lifetime.

#274995 \$400

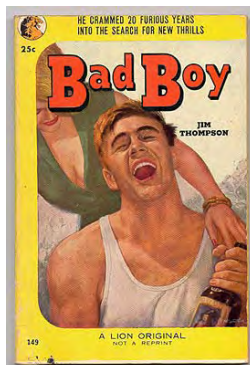


THOMPSON, Jim. *Heed the Thunder*. New York: Armchair Detective Library (1991). First edition thus, with a new introduction by James Ellroy. Ex-library. Fine in a fine dustwrapper.

#41480 \$10

THOMPSON, Jim. *Bad Boy*. New York: Lion (1953). First edition. Paperback original. A little scattered foxing on a few pages, small ink mark at the bottom of the front wrap and modest creasing on the spine, a very good plus copy in wrappers. Along with *Roughneck*, the most frankly autobiographical of his paperback originals.

#39236 \$250 \$175

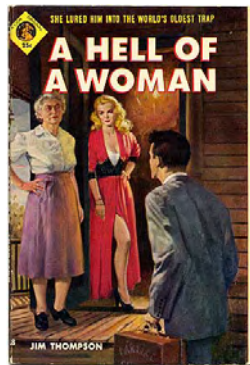


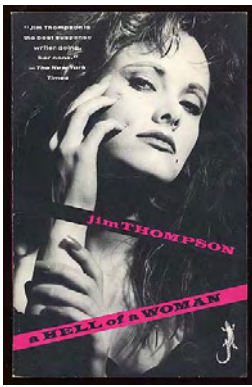
THOMPSON, Jim. *Bad Boy*. New York: Mysterious Press (1988). First edition thus. Originally published in 1953. Mass market paperback. Fine in pictorial wrappers. #181828 \$25



THOMPSON, Jim. *A Hell of a Woman*. New York: Lion (1954). First edition. Paperback original. A beautiful near fine plus in crisp wraps with just a touch of rubbing at the extremities and small 1/2" initials in blue on the first page. Lion Original 218. #24228

..... \$450

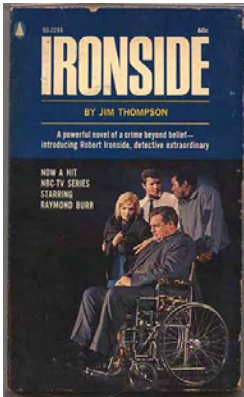




THOMPSON, Jim. *A Hell of a Woman.* New York: Vintage Books (199). Reprint. Near fine in wrappers. #80569 \$10



THOMPSON, Jim. *Ni Mas Ni Menos Que un Asesinato [Nothing More Than Murder].* Mexico City: Editorial Novaro-Mexico (1958). First Mexican edition, and probably the first Spanish language edition. Pages a bit browned, spine slightly sunned, spine edges a little rubbed, still a handsome, very good plus copy in wrappers as issued. #64287 \$275



THOMPSON, Jim. *Ironside.* New York: Popular Library (1967). First edition. Lightly rubbed, pages darkened and a few page corners creased, very good. A paperback original novel based on the television series. #4488 \$25

Inscribed to Jim Thompson

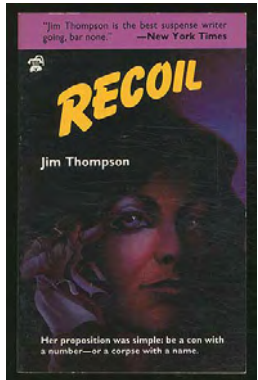
(Film) GUILLES, Fred Laurence. *Marion Davies: A Biography*. New York: McGraw-Hill Book Company (1972). Probably second edition. Fine in very near fine, price-clipped dustwrapper with a single tiny tear. A biography of the film comedienne, this copy is **Inscribed** by the author to hard-boiled mystery writer and screenwriter Jim Thompson: "To Jim Thompson with every good wish from Fred Guiles. Rhinebeck 1975." #83289 \$350



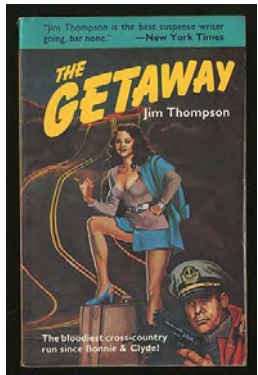
(THOMPSON, Jim). COLLINS, Max Allan and GORMAN, Ed. *Killers Inside Him: The Novels of Jim Thompson*. Cedar Rapids, Iowa: Fedora Press (1983). First edition. Uncorrected proof. Published as *Jim Thompson: The Killers Inside Him*. Fine in spiral bound wrappers. #50686 \$275

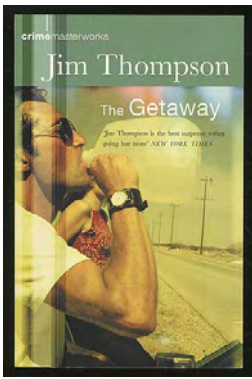


THOMPSON, Jim. *Recoil*. Berkeley: A Black Lizard Book / Creative Arts 1985. Later printing. Mass market paperback. Fine in pictorial wrappers. #238108 \$15

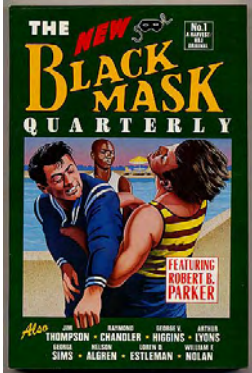


THOMPSON, Jim. *The Getaway*. Berkeley: Creative Arts (1984). First thus. Paperback. Introduction by Barry Gifford. Some edgewear, else near fine in wrappers. #337945 \$20

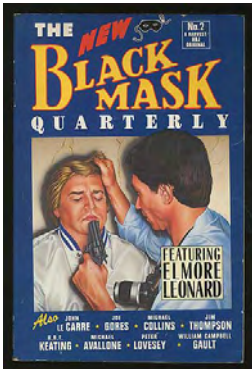




THOMPSON, Jim. *The Getaway.* (London): Orion (2002). Reprint. Trade paperback. Near fine with minimal edge wear. No. 5 in the Crime Masterworks series. #353407 \$10

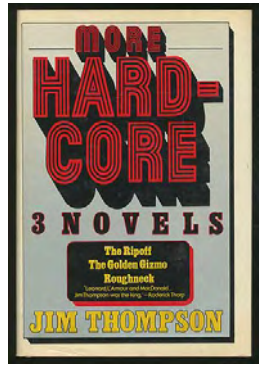


BRUCCOLI, Matthew J. and Richard LAYMAN. *The New Black Mask Quarterly: Number 1.* New York: Harcourt Brace Jovanovich (1985). First edition. Pictorial wrappers. Fine. Contributors include: Robert B. Parker, Jim Thompson, Arthur Lyons, and more. #321115 \$20

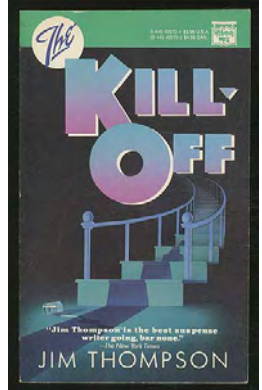


LEONARD, Elmore, John le Carré, and others. BRUCCOLI, Matthew J. and Richard LAYMAN, edited by. (Elmore Leonard, John le Carré, Joe Gores, Michael Collins, Jim Thompson, H.R.F. Keating, Micheal Avallone, Peter Lovesey, William Campbell Gault). *The New Black Mask Quarterly: Number 2.* New York: Harcourt Brace Jovanovich (1985). First edition. Paperback original. Remainder mark, curling wraps, and a hole punch to the rear wrap to remove the price else very good. **Signed** by Elmore Leonard and John le Carré. Also with contributions by Joe Gores, Michael Collins, Jim Thompson, H.R.F. Keating, Micheal Avallone, Peter Lovesey, and William Campbell Gault. #352881 \$125

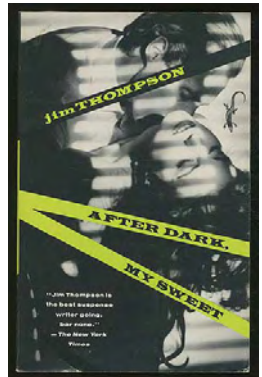
THOMPSON, Jim. *More Hard Core: 3 Novels: The Ripoff, Roughneck, and The Golden Gizmo.* New York: Donald I. Fine (1985). First edition. Spine ends lightly bumped, still near fine in a near fine lightly yellowed dustwrapper. #111100 \$20

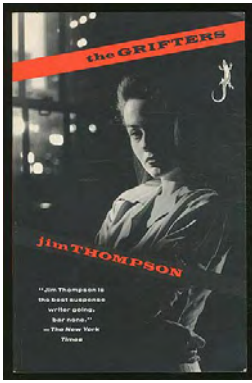


THOMPSON, Jim. *The Kill Off.* New York: Mysterious Press (1987). First edition thus. Originally published in 1957. Mass market paperback. Near fine in pictorial wrappers. #238343 \$10

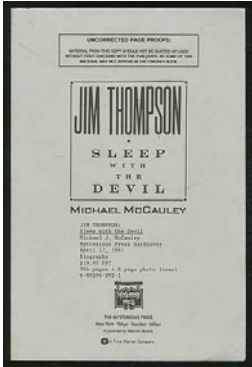


THOMPSON, Jim. *After Dark, My Sweet.* New York: Black Lizard / Vintage Crime (1990). First edition thus. Trade paperback. Fine in pictorial wrappers. #147801 \$10

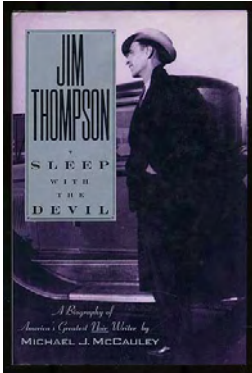




THOMPSON, Jim. *The Grifters*. New York: Black Lizard / Vintage Crime (1990). First edition thus. Trade paperback. Fine in pictorial wrappers. #199630 \$15



(THOMPSON, Jim). MCCAULEY, Michael J. *Jim Thompson: Sleep with the Devil*. New York: Mysterious Press 1991. Uncorrected proof. Printed gray wrappers. Fine. #153251 \$30

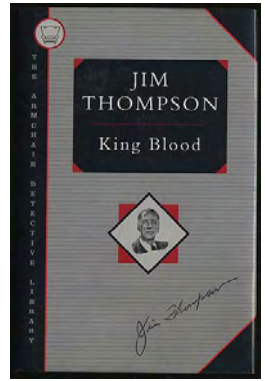


(THOMPSON, Jim). MCCAULEY, Michael J. *Jim Thompson: Sleep With the Devil*. New York: Mysterious Press (1991). First edition. Illustrated with black and white photographs. Spine ends lightly bumped, else fine in fine dustwrapper. #103618 \$20

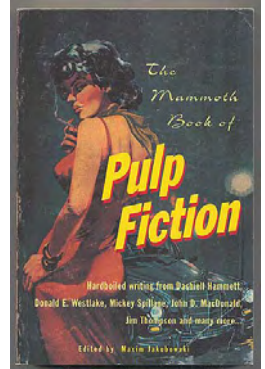


THOMPSON, Jim. *Savage Night*. New York: Vintage Crime / Black Lizard (1991). First edition thus. Fine in wrappers. #59598 \$10

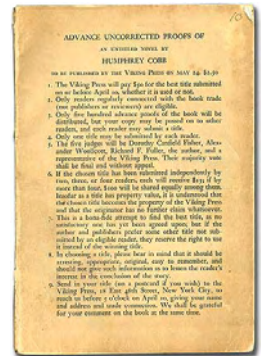
THOMPSON, Jim. *King Blood*. New York: Otto Penzler Books (1993). First American edition. Near fine in a fine dustwrapper. From the Armchair Detective series. #296580 \$40

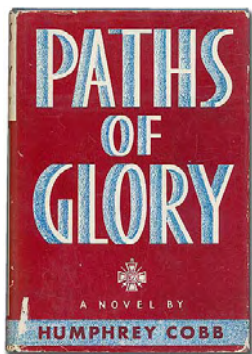


JAKUBOWSKI, Maxim, edited by. *The Mammoth Book of Pulp Fiction*. New York: Carroll & Graf Publishers (1996). First edition. Fine in glossy card covers. Hardboiled writing from Dashiell Hammett, Donald E. Westlake, Mickey Spillane, John D. MacDonald, Jim Thompson and many more. #290605 \$50

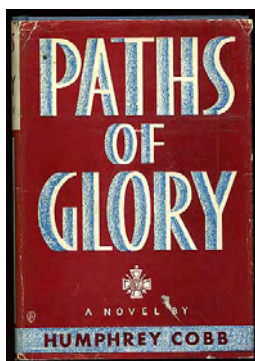


COBB, Humphrey. [*Paths of Glory*] *An Untitled Novel by Humphrey Cobb*. New York: Viking Press 1935. Uncorrected proof of *Paths of Glory* sent to booksellers before it received a title, and offering \$50 to whoever submitted the best title. Printed wrappers. A small chip to one corner of the front wrap, split at the bottom of the front wrap, else a very good or better copy of this fragile and uncommon format. One of the great antiwar novels, based on real incidents during WWI. The film rights were purchased two decades later by Kirk Douglas, who hired the relatively unknown Stanley Kubrick to direct. Starring Douglas and Adolphe Menjou and scripted by Kubrick, Jim Thompson, and Calder Willingham, the film was a technical and critical triumph and ranks with *All Quiet on the Western Front* as perhaps the greatest antiwar film. #93803 \$2,500





COBB, Humphrey. *Paths of Glory*. New York: Viking 1935. First edition. Spine gilt a little rubbed, near fine in near fine dustwrapper with some internal repairs and a scrape on the front panel. **Inscribed** by the author: "To the Murrays from Humphrey." The author's only book, one of the great anti-war novels, based on real incidents during WWI. The film rights were purchased two decades later by Kirk Douglas, who hired the relatively unknown Stanley Kubrick to direct. Starring Douglas and Adolphe Menjou and scripted by Kubrick, Jim Thompson, and Calder Willingham, the film was a technical and critical triumph and ranks with *All Quiet on the Western Front* as perhaps the of greatest anti-war films. Uncommon signed. #285111 \$1,500



COBB, Humphrey. *Paths of Glory*. New York: Viking 1935. First edition. Very near fine in a near fine dustwrapper with very slight rubbing, and a couple of tiny tears. One of the great antiwar novels, based on real incidents during WWI. The film rights were purchased two decades later by Kirk Douglas, who hired the relatively unknown Stanley Kubrick to direct. Starring Douglas and Adolphe Menjou and scripted by Kubrick, Jim Thompson, and Calder Willingham, the film was a technical and critical triumph and ranks with *All Quiet on the Western Front* as perhaps the greatest antiwar film. A very nice copy. #82798 ~~\$150~~ \$105

CUNNINGHAM, William. *The Green Corn Rebellion*.

New York: Vanguard Press (1935). First edition. Two modest stamps from a Brooklyn camera shop on the front pastedown, else fine in an attractive, very good dustwrapper with a thin triangular chip on the spine removing some of the lettering from the title, and some other modest wear at the extremities. The author's first book, an antiwar novel based on the abortive 1917 rebellion (called the Green Corn Rebellion in the War Department archives) of Oklahoma farmers who plotted to rebel against the draft and America's entrance into the First World War, and to march on Washington and form a cooperative commonwealth, and the tragic consequences to those who participated in it. Cunningham was a major influence on his protégé and friend at the Oklahoma Writer's Project, Jim Thompson. Thompson's admiration for this novel and friendship with Cunningham precipitated his being hired at the Project, where he succeeded Cunningham as Director. Cunningham was also the head of the Communist Party in Oklahoma during some of the 1930s, and according to one source Cunningham arranged for Jim Thompson to join the local chapter so that Thompson could get a loan from the cell and buy a car in which to travel from Oklahoma to California. Cunningham's style, influence, and some of the episodes from this novel are reflected in Thompson's later writing. This novel was cited by Walter B. Rideout in his definitive study, *The Radical Novel in the United States*. All copies of *The Green Corn Rebellion* are exceptionally uncommon, and in jacket they are flat out rare. #68830 \$3,500

