The books in this list can be found on our website by searching for each author in the “Author or Title Search” field on the right side of our banner. You can also view larger, color images of these books individually by typing in each book’s “BTC Product ID” into the search field of our Advanced Search page. The “BTC Product ID” is the number shown in this catalogue at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 354800. Some books may be available but not appear on our website – if you are unable to locate an item of interest please contact us.
This catalog contains a very small sampling of books from the library of author Peter Taylor and his wife, the poet Eleanor Ross Taylor. We purchased their library this past summer and have been slowly cataloging the books as time allows. Peter Matthew Hillsman Taylor was a Tennessee born novelist, playwright, and short story writer. He studied at Vanderbilt, and then later at Kenyon College with poets John Crowe Ransom and Allen Tate, where his friend and fellow-student was the poet Robert Lowell. He was close friends with other significant American authors as well, notably Robert Penn Warren, Randall Jarrell, Katherine Anne Porter, Jean Stafford, and Robie Macauley.

At Kenyon, he and Lowell were roommates and they remained lifetime friends. While Taylor was talented in most genres, he is probably best known for his short stories and is considered one of the best American short story writers of the 20th Century. His novel *A Summons to Memphis* won the 1987 Pulitzer Prize for Fiction, and his collection *The Old Forest and Other Stories* won the PEN/Faulkner Award in 1985. He also taught in the English department at the University of Virginia. He died in 1994, although his library remained intact until recently when it was sold by his family.

His wife, Eleanor Ross Taylor was a considerable poet in her own right. In 1998, she was awarded the Shelley Memorial Award by the Poetry Society of America. She received the 2000 Aiken Taylor Award for Modern American Poetry, which honors a “substantial and distinguished career.” In 2009, she was elected to the Fellowship of Southern Writers and was awarded the Carole Weinstein Poetry Prize. In March 2010, her volume *Captive Voices: New and Selected Poems, 1960–2008* received the William Carlos Williams Award for the year’s best volume of poetry from a small or university press. More recently she won the Poetry Foundation’s 2010 Ruth Lilly Poetry Prize, which honors poets whose “lifetime accomplishments warrant extraordinary recognition”; the prize was $100,000. One of our colleagues, whose opinion we respect, referred to her poetry as “the real deal.”

Additionally, the Taylors had many other literary connections including Eleanor’s sister who was married to the poet Donald Justice, and her two brothers each wrote novels. In particular, her brother James Ross wrote a single but highly praised noir novel, *They Don’t Dance Much*, in 1940. Additionally the Taylor’s son, Peter Ross Taylor, is a published poet.

This is just a small selection from the library. It includes copies of their own works, books inscribed to them from other authors (many of whom were also personal friends), as well as books reflecting their multiple interests, particularly books on Tennessee and Southern history. For the most part we have tried to price these books as reasonably as possible. We think that the importance of the Taylors in contemporary literature, and especially as representatives of the second generation of the Southern Literary Renaissance, has been greatly overlooked. As time goes by, we will be cataloging other books from their library so please advise if you have additional interest.
AGEE, James. *A Death in the Family*. New York: McDowell, Obolensky (1957). First edition with all points. Sunning to the edges of the boards, else near fine in near fine dustwrapper with several small tears and foxing on the flaps. Agee's posthumously published, Pulitzer Prize winning novel. This copy bears the ownership Signature of the author's fellow Tennessee-born Pulitzer Prize-winner Peter Taylor. #354800 ................................. $1,250


(Anthology) CRUMP, Galbraith M. and Martin J. Garhart. *The Kenyon Poets: Celebrating the 50th Anniversary of the Founding of the Kenyon Review*. Gambier, Ohio: Kenyon Review 1989. First edition. Large octavo. Slight sunning, very near fine, issued without dustwrapper. This is one of 70 copies of this anthology designated as an "Author's Copy" and belonged to Peter Taylor. There were also 680 copies of the trade edition. #354898 ................................................................. $200

(Anthology) SMITH, Lee, Elizabeth Spencer, Fred Chappell, Walter Sullivan, Madison Jones, George Garrett, Mary Lee Settle, and George Core (editor). *Southern Excursions*. [No place]: Fellowship of Southern Writers 1997. First edition. Fine in fine slipcase. Copy number 50 of a total of 200 copies Signed by all the authors. The first publication by the Fellowship of Southern Writers and intended as a fundraiser for that organization. #354926 ................................................................. $250


BECKETT, Samuel. *Waiting for Godot.* London: Faber and Faber 1956. First English edition. Toning on the endpapers and the boards a little bowed, about very good in a near very good dustwrapper with some rubbing and modest tears. With Peter Taylor's ownership signature on the front fly. #354957 $1,250


CARVER, Raymond. *What We Talk About When We Talk About Love*. New York: Alfred A. Knopf 1981. Third printing. Fine in near fine dustwrapper with some disturbance in the lamination. With Eleanor Ross Taylor's ownership signature on the front fly. Author's second major collection of stories. A book that was surprisingly poorly manufactured for Knopf, copies are often found with binding or other major flaws. This is a lovely copy. #354680 ............... $85


(Children) BROWN, Margaret Wise and Garth Williams. *Wait Till the Moon is Full*. New York: Harper & Brothers (1948). First edition. Pictures by Garth Williams. Quarto. Very good in pictorial boards with edgewear in very good, price-clipped dustwrapper with small chips and holes, particularly at the spine ends and flap folds. #355503 ....... .......................................................................................................... $150

CIARDI, John. *For Instance*. New York: W.W. Norton (1979). First edition, hardcover issue. Fine in an about fine dustwrapper that has been clipped by the publisher and has a publisher's price sticker, which has offset on the front fly. *Inscribed* by Ciardi: "for Eleanor and Peter, the true maker, the modest attendant, all in good graces. Fondly, John and Judith. Happy Valentine, 1982." #354852 .............................................................. $300

(Classical) LIVY. (George Baker). Livy (Seven volume set). London: Printed by A.J. Valpy, M.A. 1833-34. Small octavos. Complete seven volume set. Translated, with a biographical sketch and notes by George Baker. Volume one with an engraved frontispiece plate. Contemporary half levant leather and cloth boards, gilt spines, marbled endpapers, all edges marbled. A handsome set, very good or better with moderate scattered rubbing to the joints and corners. Complete sets are very scarce. #355587 ....................... $400

(Classical) TACITUS. (Arthur Murphy). Tacitus (Five volume set). London: Henry Colburn and Richard Bentley 1830-1831. Small octavos. Complete five volume set. Translated, with a biographical sketch, arguments, and appendices by Arthur Murphy. Volume one with an engraved frontispiece plate. Contemporary half levant leather and cloth boards, gilt spines, marbled endpapers, all edges marbled. A handsome set, very good or better with moderate scattered rubbing to the joints and corners. Complete sets are very scarce. #355584 .............................................. $350


DERRICK, Freda. *Gothic Wanderings in Somerset.* London: Simpkin Marshall, Ltd. 1930. First edition. Endpapers and the bottom of the spine toned, very good or better in a bit tattered good or better dustwrapper. With Peter Taylor's ownership *Signature.* Scarce in jacket. #355581 .................................................. $85


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<th>Author</th>
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<td>Gass, William</td>
<td><strong>In the Heart of the Heart of the Country</strong></td>
<td>New York: Harper and Row (1968). First edition. Boards a little bowed, as frequently seems the case with this title, slight foxing to facing pages 34-35, else near fine in lightly worn near fine dustwrapper. With Eleanor Ross Taylor's ownership Signature. A nice copy of perhaps the author's most important book. #355023 .......................................................... $125</td>
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**GORDON, Caroline.** *The Women on the Porch.* New York: Charles Scribner's Sons 1940. First edition. Clipping on the front pastedown, else near fine in homemade dustwrapper made from "Happy Father's Day" paper. With Peter Taylor's ownership Signature dated in the year of publication. At the time Gordon was married to Allen Tate, who was an important mentor to Taylor. Author's sixth book. Gordon's reputation as the "den mother" for the Southern Literary Renaissance has overshadowed the excellence and enduring qualities of her own work, which are certain to be better appreciated by future generations of critics. #363421 $350

**GORDON, Caroline.** *Green Centuries.* New York: Charles Scribner's Sons 1941. First edition. Some modest stains on the boards, chips to the margins of one leaf, a good copy without dustwrapper. With Eleanor Ross Taylor's bookplate. #354925 $100

GRABO, Carl H. *The Technique of the Novel*. New York: Charles Scribner’s Sons (1928). Second printing. Corners bumped, a little foxing and soiling on the boards, a very good copy. With Peter Taylor’s ownership *Signature*: "Hillsman Taylor Jr., Douglass House." Douglass House was where Taylor lived as a student at Kenyon. #355670 ................... $150


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HEMPHILL, George. *Allen Tate*. Minneapolis: University of Minnesota Press (1964). First edition. Stapled wrappers. Small spot on front wrap, else near fine. Although not marked by the Taylor's, this copy is inscribed by Hemphill to another student of Tate's, the poet Robert Lowell. Lowell and Peter Taylor were lifelong friends, and roommates as undergraduates at Kenyon College. #355922 ............................................ $275


HOLLIS, Christopher. *Death of a Gentleman: The Letters of Robert Fossett.* London: Burns Oates (1944). Third printing. Some foxing, very good in an about very good dustwrapper with some chips and tears. With Eleanor Ross Taylor's bookplate, and with Peter Taylor's **Inscription** to her: "Love from Peter, Christmas 1944." An odd novel based on the life of, and prefaced by the letters of, a country squire killed in the war. #355641 .................................. $275


JARRELL, Randall. Selected Poems. New York: Alfred A. Knopf 1955. First edition. Small ink mark on bottom page edge (not a remainder mark) and foxing on the foredge else fine in fine dustwrapper. With the ownership signature of Eleanor Ross Taylor. Jarrell was largely responsible for the publication of Taylor's first volume of poetry. #355846 ........................................ $125


LOWELL, Robert. Lord Weary's Castle. New York: Harcourt, Brace and Company (1946). First edition. Endpapers a little foxed, else very near fine in very good dustwrapper with rubbing and modest chipping at the spine ends. Inscribed by Lowell using his nickname: "For Peter and Eleanor with love from Cal." Lowell and Taylor were very close friends and colleagues and were influential on each other's careers. They both attended Kenyon College where they were roommates and studied under Allen Tate and John Crowe Ransom. The author's second book and first trade publication. This title won the Pulitzer Prize. #355707 .......... $7,500


McCARTHY, Cormac. *All the Pretty Horses.* New York: Alfred A. Knopf 1992. Uncorrected proof, first state in mauve wrappers reading "A Border Trilogy" in the subtitle, and without the addition of the numeral "4" to the publication date. "A" has been handcorrected to "The" in the sub-title, sometimes advanced as being second state, but clearly it could have been corrected at any time. Fine in wrappers. Complimentary card from Gary Fiskejon laid in. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and National Book Critics Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #354678 ...... .......................................................... $500


OWSLEY, Harriet Chappell. *Peace and the Presidential Election of 1864*. [No place]: Reprinted from the Tennessee Historical Quarterly 1959. Offprint. Slightly bumped, else near fine. *Inscribed* by the author to Peter Taylor. #355671 ........................................ $100


PORTER, Katherine Anne. *The Days Before*. New York: Harcourt, Brace and Company (1952). First edition. Foxing on the endpapers and a little fading on the boards, a very good copy in good or better dustwrapper with a chip at the foot and some other overall wear. Inscribed by the author on the front fly: "For Peter, from one of his earliest admirers and believers, these pieces from a kind of journal! With affection, Katherine Anne. 28 September 1952 New York." Affixed to the front pastedown is a 3.5" x 5.5" portrait photograph of Porter which is also Inscribed: "For Peter with delightful remembrances. Katherine Anne. 15 May 1954." #355518 ................................................. $1,500


PRICE, Reynolds, translated by. *The Good News According to Mark*. [No place]: (Privately Printed for the Author 1976). First edition. Illustrated wrappers. Fine. One of 300 copies issued by the author as a Christmas greeting. This copy **Inscribed**: "for Peter & Eleanor with warm regards at Christmas from Reynolds. 1976." #355493 .................................................. $850


*Dedication Copy, Sort of*


RANSOM, John Crowe. *Chills and Fever.* New York: Alfred A. Knopf 1924. First edition, first binding. Spine label and edges of the boards rubbed, else a near very good copy lacking the dustwrapper. With the bookplate and ownership *signature* of Eleanor Ross Taylor. A founding member of The Fugitives, Ransom was a major influence on Peter Taylor, who he taught at Kenyon. #363273 .......................................................... $400


STAFFORD, Jean. Children Are Bored on Sunday. New York: Harcourt, Brace and Company (1953). First edition. Modest wear, a very good copy lacking the dustwrapper. With the ownership Signature of Peter Taylor. Some pencil notes in Peter Taylor's hand, with a note from Eleanor laid in noting that fact. #355718 ................................................................. $225
STAFFORD, Jean. *A Mother in History*. New York: Farrar, Straus and Giroux (1966). First edition. Fine in near fine dustwrapper with barely visible staining on the rear panel. *Inscribed* by the author: "For Eleanor and Peter (Taylor) with love from Eau Beane. Jean (Stafford), formerly Mrs. R.J.S. Lowell, Jr." Presumably a tongue-in-cheek inscription; the Taylors and Lowells were very close friends. #355564 .......... $300


SWENSON, May. *In Other Words*. New York: Alfred A. Knopf 1987. First edition. Fine in fine dustwrapper. **Signed** by Swenson on the title page, as well as **Inscribed** by her: "To Peter Taylor hoping he'll like some of these as well. May Swenson 5/20/89." #354920 ................................................................. $275

SYNGE, John M. *Plays*. London: George Allen & Unwin Ltd. (1949). Reprint of the revised collected edition. A little foxing on the endpapers, near fine in a modestly faded, very good dustwrapper. With Peter Taylor's penciled ownership **Signature**. #363269 ....... ................................................................................................. $100

TATE, Allen. *The Fathers*. New York: G.P. Putnam's Sons 1938. First edition. About very good lacking the dustwrapper. With the ownership **Signature** of Peter Taylor. Tate was instrumental in getting Taylor to attend Vanderbilt. Important Southern author's first novel with a notable association. #356025 ............... $400
TAYLOR, Bob. *Lectures and Best Literary Productions of Bob Taylor*. Nashville: The Bob Taylor Publishing Co. 1912. First edition. Green pebble grain cloth gilt. Bookplate of Horace and Hannah Doak Miller, gilt is rubbed, a very good copy. Inscribed by Hannah Miller to Peter and Eleanor Taylor. Several clippings and a program for a 1971 production of Taylor's play *A Stand in the Mountains* tipped in. Bob Taylor was governor of Tennessee and Peter Taylor's grandfather. #362308 .................................................... $150


TAYLOR, Eleanor Ross. New and Selected Poems. [Winston-Salem]: Stuart Wright, Publisher 1983. First edition. Quarter cloth and papercovered boards with printed paper spine label as issued. Fine. One of 50 unnumbered copies Signed by the author. In addition, this copy is Inscribed by the poet to her husband, the Pulitzer Prize-winning author Peter Taylor: "For Peter – always, Eleanor. November 25, 1983." #354780 ................................................................. $450


TAYLOR, Peter. *A Long Fourth and Other Stories*. New York: Harcourt Brace and Company (1948). First edition. Fine in an about fine dustwrapper with some fading to the spine, although much less than usual. Although not otherwise marked, this is the author's own copy of his first book. #362534 ......................... $700

TAYLOR, Peter. *Tennessee Day in St. Louis: A Comedy.* New York: Random House (1957). First edition. Some foxing to the pastedowns, else near fine in near fine dustwrapper (unpriced variant) with light wear mostly at the spine ends. Inscribed by the author: "To Marguerite H. Andrews with best wishes from one of your new neighbors. Peter Taylor. Columbus. January 4, 1960." Taylor's first play. Although inscribed to someone else this copy was from the author's library. Curiously, we have seen another, different copy online of this title inscribed to the same person; perhaps Taylor duplicated himself and retained this copy. #362531 ........................................................... $250


(Tennessee) Federal Writers' Project. *Tennessee: A Guide to the State*. New York: Hastings House (1949). Third edition. A bit soiled, very good or better without dustwrapper. With Peter Taylor's ownership Signature. Also laid in is a leather bookmark, inscribed on the rear to Taylor by his son. Taylor is one of Tennessee's best-known authors. #362094 ........ $300

TILGHMAN, Christopher. *In a Father's Place.* New York: Farrar, Straus, Giroux (1990). Uncorrected proof. Drink ring on front wrap, else a near fine copy. Laid in is a typed letter signed by editor Jonathan Galassi to Peter Taylor, soliciting a blurb. Author's first book. #363436 ........................................ $100

VON BORCKE, Heros and Justus Scheibert. *The Great Cavalry Battle of Brandy Station (June 1863)*. Winston-Salem, North Carolina: Palaemon Press, Ltd. 1976. First edition in English. Translated from German with historical commentary by Stuart T. Wright and F.D. Bridgewater, with a Foreword by Bell I. Wiley. Trade paperback. 143pp. Near fine but for some light dampstaining on the rear wrap and some faint waviness to the pages. **Inscribed** [not to Peter or Eleanor Ross Taylor] by "Stuart," presumably Stuart T. Wright, the translator, with some humorous markings made on the frontispiece (a drawing of some Civil War soldiers), depicting the other contributors as the soldiers in the image. Wright ran a small publishing company, which printed Ross Taylor's poetry collection, *New and Selected Poems* in 1983. One of 1000 copies in a limited first edition. #355316 ........... $85

WARREN, Robert Penn. *Selected Poems 1923-1943*. New York: Harcourt, Brace and Company (1944). First edition. Slight age-toning on the boards, very good or better in a lightly chipped, good dustwrapper. With Peter Taylor's relatively early ownership **Signature**: "Peter Taylor, Tidworth, April 17, 1945." Taylor was stationed at Camp Tidworth in England during the war. #356014 ........................ $600


WILEY, Mary Hosmer. Three Short Stories. [Charlottesville, Virginia]: The Author 1944. First edition. Fine in wrappers in slightly age-toned near fine dustwrapper. Copy number 23 of 100 numbered copies. Inscribed by the author: "For Roy – with the author's love." OCLC locates a single copy, at UVa. #355880 ...... ........................................................................................................ $150
WILLIAMS, John. *Augustus.* (London): Allen Lane (1973). First English edition. Top corners a little bumped, slightly cocked, very good or better in very good dustwrapper. This novel split the National Book Award with John Barth's *Chimera.* Inscribed by the Texas-born author to the Taylors: "For Eleanor & Peter with great affection – John." #363268 ........................................................ $400


YEATS, W.B. Four Plays for Dancers. New York: Macmillan 1921. First American edition. Illustrated by Edmund Dulac. 138pp. Very good or better with a previous owner's name on the front paste-down, some offsetting on the rear board and foxing on some early sheets, lacking the dustwrapper. #354840 ................... $75