The books in this list (and similar items) can be found on our website by searching for “Steinbeck” in the “Author or Title Search” field on the right side of our banner. You can also view larger, color images of these books individually by typing in each book’s “BTC Product ID” into the search field of our Advanced Search page. The “BTC Product ID” is the number shown in this catalogue at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 368736. Some books may be available but not appear on our website – if you are unable to locate an item of interest please contact us.
STEINBECK, John. *John Steinbeck Autograph on Index Card*. Autographed 2.5" x 4" index card. Fine. #368736 ........................................... $500

Steinbeck’s Copy

HAYES, Albert H. *The Science of Life; or Self-Preservation*. Boston: Peabody Medical Institute (1868). First edition. Good plus with worn, wrinkled boards and cloth beginning to wear away at the top of the spine. Paper of text cockled. This copy was John Steinbeck's personal copy, as evidenced by the stamp on the front pastedown, "This Book Belongs to Carol and John Steinbeck." A water stain discolors part of the front pastedown and the front free endpaper but does not ruin or alter the stamping. This work was directed toward young men and warns against the problems of improper sexual intercourse. #81231 ........ .......................................................... $150


STEINBECK, John. *The Pastures of Heaven*. New York: Modern Age Books (1938). Reprint. Good in wrappers with a darkened spine, flaring and creases at the corners, soiling, pages are browned and brittle, front endpaper and title page are detached. #338677 .......................................................... $20
BRALEY, Berton. *Morgan Sails the Caribbean*. New York: Macmillan 1934. First edition. Fine in very good plus clipped dustwrapper with dampstain to the front wrap and chipping to the extremities, most notably to the foot and crown of the spine, as well as bottom front wrap. Epic poem based somewhat on John Steinbeck's novel *Cup of Gold*, with an acknowledgment and printed letter from Steinbeck. #313839 ................................................................. $120

STEINBECK, John. *Tortilla Flat*. New York: Covici-Friede (1935). First edition. Foxing to the boards, thus very good in a dustwrapper that has been professionally restored, and is slightly short, but otherwise looks near fine. Steinbeck's first book to be set in Monterey, and his first major success, a picaresque, episodic tale of a group of pleasure-loving Mexican-Americans. Scarce in jacket, even a restored one. #83858 ................................................................. $3,950 $2,765


One of Six Author's Copies

STEINBECK, John. *Nothing So Monstrous*. New York: Pynson Printers 1936. First Separate Edition (originally published as part of *The Pastures of Heaven*, 1932); Goldstone A2f; noting that the paper supply allowed only 370 copies to be printed. Lightly worn at the edges, about fine. Published for subscribers to use as Christmas gifts, the colophon was customized with the subscriber's name following "made by the Pynson Printers of New York at the request of [blank]." Goldstone notes 50 copies were so designated for Elmer Adler, 100 for Frederick B. Adams, Jr., 150 for Ben Abramson, 50 for Edwin J. Beinecke and 20 for antiquarian bookseller Howard Mott (although evidently fewer were issued with his name; only one is known). Unknown to Goldstone, this is one of apparently only six copies with Steinbeck's name in the colophon. In a letter to Frederick B. Adams, Jr., one of the publishers, Steinbeck requested six copies as he couldn't "afford any more." We have only heard of one other copy of the Steinbeck issue. Steinbeck has filled in the colophon with the name of Elsie and Martin Ray, and has *Inscribed* upside-down on the rear free endpaper, "For Rusty and Elsie, Whose back rubbing has made me a little less monstrous than I [small cross-out] have been. John Steinbeck." In the proper place, right side up on the front free endpaper, the author has *Inscribed* "I am a dope (see last page) John Steinbeck." Steinbeck was a guest at Martin (Rusty) and Elsie Ray's Mt. Eden Winery in Saratoga, California, where he is said to have written a portion of *The Grapes of Wrath*. #57117 .................. $15,000
STEINBECK, John. Nothing So Monstrous. New York: Pynson Printers 1936. First Separate Edition (originally published in The Pastures of Heaven, 1932). An unusually fine, fresh copy with the corners square and virtually unrubbed. Goldstone notes that the paper supply allowed only 370 copies to be printed. Published for subscribers to use as Christmas gifts, the colophon was customized with the subscriber's name following "made by the Pynson Printers of New York at the request of [blank] for presentation to [blank]." 50 copies were so designated for Elmer Adler, 100 for Frederick B. Adams, Jr., 150 for Ben Abramson, 50 for Edwin J. Beinecke, and 20 for antiquarian bookseller Howard Mott (although evidently fewer were issued with his name; only one is known). Unknown to Goldstone, there were six copies for Steinbeck as well. This copy has the subscriber's name, The Colophon, handwritten in for presentation to the noted printer Carl P. Rollins. Additionally this copy is Signed by the subscribers Adams and Adler, as well as by bookman John T. Winterich. All three were editors of The Colophon, a magazine for book collectors. Rollins was the first "University Printer" at Yale. Goldstone A2f. #56139 .......................................................... $1,750

STEINBECK, John. Of Mice and Men. New York: Covici Friede 1937. First edition, second issue or second printing. A little foxing to the boards, a very good or a bit better copy in good only dustwrapper (with the price present) that is somewhat stained and foxed. Nicely Inscribed by the author: "Dear Sam Thank you for reading and your kind words. Sincerely, John Steinbeck." A poignant, classic novella of two Depression-era drifters whose dreams of a better life are not supported by fate. Adapted by Steinbeck for the stage and then filmed several times, first and most indelibly in 1939 by Lewis Milestone with Burgess Meredith and Lon Chaney, Jr. in the lead roles. #273795 ............................................. $4,000
STEINBECK, John. *Of Mice and Men: A Play in Three Acts.* New York: Covici-Friede (1937). First edition. Near fine in a price-clipped, good or better dustwrapper with some chipping near the bottom of the front flap fold, and a large but faint dampstain. An uncommon play, adapted by Steinbeck from his own novel. Filmed several times, first and most notably as the 1939 Lewis Milestone film with Burgess Meredith and Lon Chaney, Jr. in the leading roles, and which lost out to *Gone With The Wind* for a Best Picture Oscar in possibly Hollywood's greatest year (other "losers" that year included *The Grapes of Wrath, Dark Victory, Goodbye Mr. Chips, The Wizard of Oz, Ninotchka, Stagecoach, Mr. Smith Goes To Washington, and Wuthering Heights*). #100479 ................................................................. $600


STEINBECK, John. *The Long Valley.* New York: Viking 1938. First edition. Spine very slightly tanned, else fine in near fine dustwrapper with a small tear where the crown meets the front panel, and some light rubbing. A very attractive copy, and seldom found thus. #68293 ................................................................. $2,500

STEINBECK, John. The Grapes of Wrath. New York: The Viking Press (1939). First edition. Fine in near fine dustwrapper with a short tear and a little rubbing. A nice, bright copy of this Pulitzer Prize-winning novel of an Oklahoma family's migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in Goodbye, Mr. Chips! Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. #364654 ............................................................................. $6,500

STEINBECK, John. The Grapes of Wrath. New York: Viking Press (1939). First edition. Some darkening to the pastedowns, else near fine in a fair only but basically intact dustwrapper with the "first edition" slug intact on the front flap. The jacket is considerably tanned and rubbed, with small chips, most at the spinal extremities. With a small card Signed by Steinbeck laid in. Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in Goodbye, Mr. Chips. Steinbeck's masterpiece and literature's lasting testament to the Great Depression, it was singled-out in his citation for the Nobel Prize decades later. A reasonably decent copy with the first edition statement present on the front flap. #351181 ............................................................... $2,000
BENNETT, Robert. *The Wrath of John Steinbeck or St. John Goes to Church.* Los Angeles: Albertson Press 1939. First edition. Pages detached from boards else very good with offsetting to the endpapers from tape. One of 1000 numbered copies *Signed* by the author. #45910 ............................. $65


*Steinbeck's Copy*

ENGLE, Paul. *Always the Land.* New York: Random House (1941). First edition. Offsetting to the endpapers, spine faded and lightly rubbed, else near fine without dustwrapper. Nobel laureate author John Steinbeck's copy, with his ownership stamp. #36359 ......... .................................................................................................. $100 $70

New York: Viking 1942. First edition, first issue, with no mention of the printer on the copyright page and a large period "talk" and "this" on p.112, line 11. Fine in about very good, price-clipped dustwrapper with some overall rubbing and some nicking at the spinal extremities. #64701 ....................................................................... $125

New York: The Viking Press 1942. First edition, second issue. Near fine in blue publishers' cloth, with owner's name in neat ink on the front free endpaper in a very good price clipped dustwrapper with some light wear to the front fold and spine edges, and rubbing to the back panel. #337666 .............................................................. $65

New York: Viking 1942. Early reprint. Faint offsetting to the front endpapers else near fine in a near fine price-clipped dustwrapper with a small chip at the crown. #54961 ........................................................................... $45

London: William Heinemann 1942. First British edition. Near fine with a little fading on the boards, an ink notation on the front endpaper, in a fair only dustwrapper with most of the spine missing, some chips along the edges. #329798 ................................................................. $25


List of Manuscripts Awarded by the Book and Author War Bond Committee 1943-1946. Jamaica, NY: Book and Author War Bond Committee / Queens Borough Public Library 1946. First edition. Wrappers. Octavo. 55, (5)pp. Small ink note on front wrap, a trifle soiled, else near fine. Interesting list of manuscripts awarded as premiums at war bond drives, including important manuscripts by Sherwood Andeson, Pearl S. Buck, John Dos Passos, Walter D. Edmonds, Albert Einstein, Randall Jarrell, Sinclair Lewis, Thomas Mann, Betty Smith, Gertrude Stein, John Steinbeck, Rex Stout, James Thurber, Eudora Welty, and many others. #83888 ................................................................. $150

STEINBECK, John. The Steinbeck Omnibus. (Melbourne): William Heinemann (1946). Stated "First Australian Edition," preceding the British, which was published in 1950. Neat owner name and a tiny hole, both on the front fly, pages browned, else near fine in an about very good dustwrapper with several internal repairs, and chipping at the spine ends. Scarce in jacket. #76395 ............................................................ $225 $157.50


STEINBECK, John. The Pearl. New York: The Viking Press 1947. First edition. Very good in rust colored cloth covered boards, in a very good dustwrapper which used to be glued to the pastedowns, but has been loosened with some residue left on the pastedowns. #339792 .............................................................. $150


HELLMAN, Dr. Alfred M. *The Physiology and Pathology of Book Collecting.* [New York]: Privately printed for Alfred M. Hellman 1949. First edition. Stapled printed self-wrappers. 11pp. Faint tidemark on front wrap, and on one interior leaf, else very good. One of 300 numbered copies. Christmas keepsake written by an obstetrician about his collection, mostly of medical books, but also of John Steinbeck. Uncommon. #305832 .................................................... $65


STEINBECK, John. *East of Eden*. New York: The Viking Press 1952. First edition. Slight cocked with faint soiling and some bumping on the corners else very good plus in a very good spine toned dustwrapper with shallow chips and tears along the edges. Advance review copy with complimentary slip laid in. Signed by the author on a card laid in. Basis for the 1955 Kazan film starring James Dean, Raymond Massey, and Julie Harris which won Jo Van Fleet the 1956 Academy Award for Best Supporting Actress. #370565 ...................... $3,000


STEINBECK, John. *Wonniger Donnerstag [Sweet Thursday]*. Frankfurt (Germany): Büchergilde Gutenberg (1958). Text in German. Spine and edges lightly tanned, else near fine in a very good dustwrapper with edges worn and torn, small stains on spine. #192801 ................................................................. $15


MURPHY, Dennis. *The Sergeant*. New York: Viking 1958. First edition. Owner stamp on front fly, scattered foxing, ends of the spine faded, else very good in very good, soiled dustwrapper with some light rubbing, a small abrasion to the front panel as well as some creasing and a few small nicks to the ends of the spine and edges of the panels. Dustwrapper blurbs by John Steinbeck and Wallace Stegner. #41521 ..................... $25
MURPHY, Dennis. The Sergeant. London: Shakespeare Head (1958). First English edition. Small bookstore label else fine in a very near fine dustwrapper with just a touch of tanning to the spine, and a couple small and faint stains on the rear panel. Dustwrapper blurb by John Steinbeck on the front panel. Basis for the 1968 film directed by John Flynn (in his directorial debut) and featuring Rod Steiger. The English edition is much more uncommon than the American. #78423 .......
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........................................................................................................................................ $35


STEINBECK, John and Zachary Scott. John Emery. New York: Privately Printed 1964. First edition. A couple of very faint tape shadows on the pastedowns, slight rubbing to boards still a very near fine copy in leather and papercovered boards as issued. One of only 200 copies. The text of two eulogies delivered at private services for the deceased actor. One of the very scarcest Steinbeck items. #8836 .................. $1,500 $1,050


(STEINBECK, John, John Oliver Killens, Kay Boyle and Charles Portis). *The Saturday Evening Post – July 2, 1966.* Philadelphia: The Curtis Publishing Company 1966. Magazine. Folio. 102pp. Stapled wraps. Worn wraps with splitting along the spine, and remnant from address label, about very good. This issue feature the articles "America and the Americans" by John Steinbeck, and "Negroes Have a Right to Fight Back" by John Oliver Killens, along with the short stories "Fire in the Vineyards" by Kay Boyle and "Traveling Light" by Charles Portis. #342760 ............................................................................. $20


(STEINBECK, John). The Staff of Quill and Brush, Inc. Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series). Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 22 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf

The APGs are offered here AS PDF FILES. Once your order has been processed, your files will be delivered to you via email (no shipping charges apply). #93573 .......

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