J.D. Salinger

Between the Covers
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ALLEN, Hervey. *Israfel: The Life and Times of Edgar Allan Poe.* New York: George H. Doran 1926. First edition. Two volumes. Small tears at the spine ends, some scuffing and modest stains on the front board of Volume One, a good set lacking the dustwrappers. Intriguingly *Inscribed* by the author: "Cordially inscribed for Dr. Jerome Salinger by the author. Hervey Allen. Poughkeepsie, N.Y. April 2, 1927." We cannot identify the recipient other than to speculate that he might have been a relative of another New York-dwelling Jerome Salinger (better known as J.D. Salinger) who was decidedly not a doctor, and indeed would have only been eight years old at the time. #71491 $450

(SALINGER, J.D.). *Story: "The Hang of It" in The Kit Book for Soldiers, Sailors and Marines.* Chicago: Consolidated Book Publishers 1942. First edition, first issue. Page edges a little browned as usual, a bit of rubbing to the boards, else about fine in papercovered boards (without dustwrapper as issued) and in the rare original illustrated shipping carton, which shows evidence of having been mailed, but is otherwise in about fine condition. This book of cartoons and short stories was intended to be shipped to fighting men away from home. Salinger's story represents his first appearance in a commercial book. Both issues are very uncommon in the original carton, the first issue much more so than the second. #64900 $3,000

Holden, meet Caulfield


Salinger's First Interview
(SALINGER, J.D.) FADIMAN, Clifton, William Maxwell, et al. Report on The Catcher in the Rye [in] Book-of-the-Month Club News. (New York): The Book-of-the-Month Club 1951. Small quarto. Stapled wrappers. Rubbed, and a modest split at the bottom of the spine, an about very good copy. Contains an illustrated four page report on the "extraordinary first novel by a young American" enthusiastically written by Clifton Fadiman. This is followed by a two page biographical profile by Salinger's friend, The New Yorker editor William Maxwell. The long concluding paragraph of the profile constitutes the first, and one of the very few, interviews Salinger ever gave. In his biography of Salinger, Paul Alexander speculates that the only reason Salinger consented to this interview was because BMOC News had commissioned Maxwell. This piece is also extraordinary because it illustrates scenes from the book (unfortunately the art is unattributed). Salinger felt strongly that his writing should speak for itself and after the success of The Catcher in the Rye, as well as some less than happy dealings with publishers, Salinger forbade his publishers from either illustrating his books, or from providing biographical information. A scarce and fascinating piece of Salinger ephemera. #99197 $375

(SALINGER, J.D.) SMITH, Harrison and Peter Arno. The Catcher in the Rye reviewed in The Saturday Review of Literature July 14, 1951. New York: Saturday Review Associates 1951. First edition. Cover illustration of Salinger by Arno (after Lotte Jacobi's photograph). Spine tender and torn at the bottom inch, but intact, original mailing label, overall a near fine example in wrappers. Issued two days before the publication of Salinger's first novel, the literary magazine contains a two page review of The Catcher in the Rye by Harrison Smith entitled "Manhattan Ulysses, Junior," as well as a lengthy biographical side-bar portrait of Salinger signed "K.S." Other contributors include Robert Lowry, Cid Ricketts Sumner, John Ciardi, and Bennett Cerf, and also a review of the Alfred Hitchcock and Raymond Chandler adaptation of Patricia Highsmith's Strangers on a Train. #333164 $75
SALINGER, J.D. *The Catcher in the Rye.* Boston: Little, Brown and Company 1951. First edition. A trifle rubbed, about fine in an attractive, near fine dustwrapper with the folds professionally strengthened, and some restoration to the crown, but with the white portions brighter than usual. A nice copy of Salinger's first book, a post-war highspot and one of the most widely read and beloved coming-of-age novels ever written. *Burgess 99. #291762.......................... $12,000*

SALINGER, J.D. *The Catcher in the Rye.* Boston: Little, Brown and Company 1951. First edition. Lacking the front free endpaper, else near fine in very good, supplied second printing dustwrapper (see below) with mild age toning and professionally repaired along the front spine fold. Okay, so what is going on with this copy? Is it a true first edition? Yes, it is a true first edition, first printing, but it lacks the front free endpaper. What's the deal with the jacket? It comes from a second printing copy and is IDENTICAL to the first printing jacket (has the photo, has the price, etc.) except that it is 3mm taller and the original $3.00 price on the front flap has been typographically reset (you have to look carefully and know what to look for, see our article online or in the *ABAANewsletter*). The jacket had been neatly split in two, and was professionally repaired. Some background: In the process of researching previously unknown bibliographic issue points on this book we ended up with this extra second printing jacket, so we supplied it on this first edition copy. Some of the other copies of this book currently being offered as first editions in first printing jackets (for the kind of money that such a thing usually costs) are actually in later printing jackets, just like this one, but the dealers don't know it and can at least claim ignorance. Unfortunately for us we actually know what we're doing, so we're ethically bound to offer the book accordingly. Confused? No problem – start at the top and read again slowly. A reasonably attractive copy of Salinger's first book, a post-war highspot and one of the most widely read and beloved coming-of-age novels ever written. *Burgess 99. #324800.......................... $2,500*
**SALINGER, J.D. The Catcher in the Rye.**
New York: Grosset and Dunlap (1951). Early reprint edition. A couple of splash marks on the topedge stain, else near fine in in uniformly age-toned, near fine dustwrapper. Uncommon, the rear panel has ads for others of the publisher's books. Salinger stated in his subsequent contracts that none of his books could contain advertising for anything, even for his own books. A relatively inexpensive and very attractive alternative to the true first edition. #78882 ........................................... $400

**SALINGER, J.D. The Catcher in the Rye.**
London: Hamish Hamilton (1957). Third impression of the English edition. Slightly cocked, a little sunning at the extremities, a very good or better copy in price-clipped, very good plus dustwrapper with a shallow chip at the crown. Salinger's first book, a post-war highspot and one of the most widely read and beloved coming-of-age novels ever written. Surprisingly, it took six years for it to reach a third printing in the U.K. A nicer than usual copy. 
*Burgess 99. #322356 ........................................................ $400*

**SALINGER, J.D. El Cazador Oculto [The Catcher in the Rye].**
Buenos Aires: Compania General Fabril Editora (1961). First Argentine, and first Spanish-language edition. Lightly worn, near fine in an age-toned, very good or better dustwrapper with a short tear and slight chipping at the crown. The jacket has the same photograph of Salinger that appears on the rear panel of the U.S. edition, on the front flap. Salinger's first book, a postwar highspot and one of the most widely read and beloved coming-of-age novels ever written. Scarce. 
*Burgess 99. #78000 ......................................................... $475*
SALINGER, J.D. *Typed Letter Signed* ("Jerry Salinger"). One page Typed Letter *Signed* on *The New Yorker* stationery and dated 21 August 1951. Faint fold from mailing, else fine. Barely a month after Salinger published *The Catcher in the Rye* (published on 16 July 1951) he writes to a Mr. Hallman, apparently a friend or acquaintance, thanking him, and denying that he has made wisecracks about Hallman’s prowess at ice hockey and compliments his playing. He also mentions a letter he received from Hallman’s daughter when he was in Scotland. A strikingly jaunty and friendly letter from Salinger in the days following the immediate success of his first book, back when he was still engaged in society. We’d like to quote from the letter but are tired of receiving faxes and letters from the notoriously litigious, er, private author's agent every time we catalogue something he has signed. #304475 .......................... $9,500


SALINGER, J.D. *Nine Stories*. Boston: Little, Brown (1953). First edition. Dark offsetting to the front endpapers from a clipping, and slightly bumped at the crown, else fine in an attractive, very near fine dustwrapper with no fading to the spine and modest rubbing at the extremities. A very nice copy of a book seldom found in collectible condition. Salinger’s second book and first collection of short stories. #54122 ....... ........................................................................................................ $2,500

*They Wanted Salinger But Settled for Maxwell*

(Anthology) STAFFORD, Jean, John Cheever, Daniel Fuchs and William Maxwell. *Stories.* New York: Farrar Straus and Cudahy (1956). First edition. Slight soiling, old bookseller's penciled price of $35 on the front fly (you'll see in a minute why we didn't erase it), very good or better in a slightly spine-tanned, very good dustwrapper. Four stories by Cheever, five by Stafford, three each by Maxwell and Fuchs, all printed for the first time in book form, issued to complement each other's work and as an alternative to a single-author collection. This copy with a long Inscription by William Maxwell to an important editor: "Dear Bob: Good God, you mean you paid $35.00 for this book? Originally they wanted – I suppose I mean Cheever and Stafford – Salinger for the fourth, and he said no and suggested me. Cheever's 'The National Pastime' was never published in a book again until his Collected Stories. Sitting in the waiting room of Farrar, Straus, Jean Stafford said, 'All publishers are scoundrels,' but I didn't ask her what melancholy experiences had driven her to this conclusion. W.M." A marvelously telling inscription. Provenance available upon request. #96561 .......................................................... $950
SALINGER, J.D. *Zooey* [story in *The New Yorker, May 4, 1957*]. New York: The New Yorker 1957. The complete story "Zooey" in *The New Yorker* for May 4, 1957. Quarto. Cover illustration by Peter Arno. Small and faint date and owner stamp on the front panel and a few light creases, a near fine copy. The story takes up most of the issue, stretching from page 32 to page 135. Predates the book publication of *Franny and Zooey* by several years. Scarce. #334913 ................................ $250


(SALINGER, J.D.). BLOTNER, Joseph L. and Frederick L. Gwynn. *The Fiction of J.D. Salinger*. Pittsburgh: University of Pittsburgh (1959). First edition. Perfectbound wrappers. Discreet library markings, very good with label remnant on front cover. Scarce pamphlet, one of the first studies of Salinger's work. The authors note: "... it is not inconceivable that some day Holden Caulfield may be as well known an American boy as Huck Finn." Good call. #292477 ................................................................. $25


SALINGER, J.D. *Franny y Zooey* [Franny and Zooey]. Buenos Aires: Plaza & Janes, S.A. (1962). First Argentine edition (from Spanish sheets). Bookstore label on the front fly, cloth very slightly mottled, near fine in near fine dustwrapper with a tiny chip on the rear panel. Unlike other editions (which by contract Salinger forbid having illustrated jacket art or text beyond his own composition) this edition has art and a blurb by François Mauriac. #323964 ........................................ $225

SALINGER, J.D. *Franny und Zooey* [Franny and Zooey]. (Köln): Kiepenheuer & Witsch 1963. First German edition. Translated by Annemarie and Heinrich Böll. A couple of tiny spots on the bottom of the text block else fine in a rubbed, very good dustwrapper with slight wear at the crown. #323966 ........................................................................... $150


SALINGER, J.D. Raise High the Roof Beam, Carpenters and Seymour an Introduction. New York: Little, Brown (1963). First edition, first issue, lacking the dedication page as issued. Fine in fine dustwrapper with a tiny and barely noticeable tear at the spine. A lovely copy of an exceptionally scarce issue – some knowledgeable sources have speculated that as few as 20 to 30 copies of this issue were released before they were reissued with a tipped-in dedication page. Although not marked in any way, this copy from the distinguished modern first edition collection of Bruce Kahn. #282583 ........................................................... $5,000


Signed and Initialed by Salinger

SALINGER, J.D. Partially Printed Document, Signed by J.D. Salinger and his wife, Claire, as well as additionally Initialed by him. One page, tall folio (legal sheet) contract assigning the Portuguese rights to Salinger's book *Raise High the Roof Beam, Carpenters and Seymour, An Introduction*, to the Portuguese publishers Livraria Bertrand, docketed in pen with the date "6-14-63." A printed document, with sections filled in by typewriter, on this copy in carbon, specifying the initial payment and royalties to Salinger, and his agent's commission for the Portuguese edition. Folded as mailed, slight edge wear, about fine. Nothing about this document beties the author's interest in privacy, including three interesting codicils which have been added in (carbon) type specifying "that no written material except the author's can be included in the book or used on the cover or the jacket. This means no reviews or quotations from reviews on the jacket, no introductory comments or prefaces," another states "no photograph may be used on the cover or jacket in any connection with this book. No biographical material may be used for promotion or advertising" and finally, "cover and dust jacket of the book must be submitted for the author's approval." In one section the printed contract has been amended in carbon type: "Portuguese title of said work shall be a literal translation of the American title," to which has been further added to this sheet in direct type, apparently at the author's request: "and all proper names are to be given in English." Beside this section Salinger has Initialed "J.D.S." At the end of the document the author has Signed "J.D. Salinger." Additionally Claire Salinger, the author's wife from 1955 to 1967, has signed as Witness. Remarks on the rarity of Salinger's autograph are probably unnecessary – if you need a pep talk, give us a call. #39742 ............................................................... $12,500


(SALINGER, J.D.). *Modern Fiction Studies: Autumn 1966.* Lafayette, IN: Purdue University 1966. Vol. XII, no. 3. Fine in wrappers, save for fading to the spine lettering. Special number, dedicated to J.D. Salinger. #75578 .............................. $40


(SALINGER, J.D.). The Staff of Quill and Brush, Inc. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series).* Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 4 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf

The APGs are offered here AS PDF FILES. #93563 ........................................................................................................... $3