Joyce Carol Oates

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*EPOCH*. New York: Cornell University 1972. Fall, Vol. XXII No. 1. Twenty-fifth Anniversary issue. Small owner name in pencil on front wrapper, tear to the foot else near fine in wrappers. Includes work by Joyce Carol Oates. #69045 ....... $25


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OATES, Joyce Carol. *Daisy.* Santa Barbara: Black Sparrow Press 1977. First edition. Top corners very slightly bumped, else fine in fine original unprinted glassine dustwrapper. One of 170 hardcover copies Signed by the author, and with an extra spine label. Additionally, Inscribed by the author "for Ann and Bernard Malamud – with warm regards and gratitude for your fine hospitality – Joyce 8/2/77." #95371 ....... $950
OATES, Joyce Carol. **Night-Side: Eighteen Tales.** New York: The Vanguard Press, Inc. 1977. Uncorrected proof. Top corner slightly bumped, else fine. #307484 ...... $75


OATES, Joyce Carol. **Season of Peril.** Santa Barbara: Black Sparrow 1977. First edition. Quarter cloth and illustrated papercovered boards. Fine in rubbed, thus near fine original unprinted acetate dustwrapper. Copy number 5 of 60 numbered copies specially bound by Earl Gray and signed by the author on the limitation page, with an original ink drawing by the author tipped-in. #307764 ...... $300


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#42195 ....... $25


#75967 ....... $45


#307751 ....... $50

OATES, Joyce Carol. *The Lamb of Abyssalia*. [Cambridge, Massachusetts]: Pomegranate Press 1979. First edition. Printed paper-covered boards very slightly rubbed, else fine. One of 20 lettered artist proof copies (this being copy I) bound by Skip Carpenter of the Green Dragon Bindery, Signed by the author and by Karyl Klopp, the artist, with an extra suite of plates laid into a pocket in the back pastedown. #68619 ....... $700

OATES, Joyce Carol. *The Lamb of Abyssalia*. [Cambridge, Massachusetts]: Pomegranate Press 1979. First edition. Fine in handprinted paper-covered boards in lightly rubbed, thus near fine original unprinted acetate dustwrapper. Copy number 33 of 50 numbered specially printed copies bound by Skip Carpenter of the Green Dragon Bindery, Signed by the author and by Karyl Klopp, the artist, with an extra suite of plates laid into a pocket in the back pastedown. #307814 ....... $400
OATES, Joyce Carol. *Unholy Loves.* New York: Vanguard (1979). First edition. Fine in fine dustwrapper. An unusual issue: tipped to the front free endpaper is a label Signed and numbered by Oates stating that this is copy #45 of "no more than 100 copies that I have authorized for distribution by Signed Editions Limited." Unusual. #4387 ....... $250


OATES, Joyce Carol. **Contraries.** New York: Oxford University Press 1981. First edition. Fine in a fine dustwrapper with just a bit of age toning on the rear panel. #312023 $30


OATES, Joyce Carol. *Mysteries of Winterthur.* Franklin Center: Franklin Center 1984. First edition. Fine in full leather as issued. One of an unspecified number of copies of the first edition Signed by the author with a special message to subscribers from the author not included in the trade edition. #27353 ...... $85


(Anthology) . Lord John Ten. Northridge: Lord John 1988. First edition. Fine in quarter morocco and papercovered boards with a touch of rubbing to the corners. One of 75 numbered copies of the deluxe issue, specially bound and Signed by all contributors including Ray Bradbury, Raymond Carver, James Crumley, Jim Harrison, Joyce Carol Oates, John Updike, Derek Walcott, Gerald Ford, Robert Bloch, William Everson, and many others. #36554 ....... $400


(OATES, Joyce Carol) OATES, Joyce Carol writing as Rosamond Smith. *Soul Mate*. New York: E.P. Dutton (1989). First edition. Remainder mark on the bottom edge, else fine in near fine dustwrapper with some light wear to the corners of the panels. #42196 ...... $45


OATES, Joyce Carol. *Triumph of the Spider Monkey.* Santa Barbara: Black Sparrow Press (1976). First edition. Quarter cloth and decorated papercovered boards. Fine in fine original unprinted acetate dustwrapper in fine slipcase. This is one of 50 numbered copies handbound by Earle Gray, but curiously, is not signed by Oates. #307442 ....... $85


OATES, Joyce Carol. *Faithless: Tales of Transgression.* (NY): Ecco / HarperCollins (2001). First edition. Slight bumping to edges of the boards, else about fine in a fine dustwrapper that is a little loose-fitting at the front flap. Briefly Inscribed by the author. #72984 ........ $45


