

Thomas McGuane

BETWEEN
THE
COVERS



BETWEEN THE COVERS RARE BOOKS, INC.

112 Nicholson Road
Gloucester City, NJ 08030

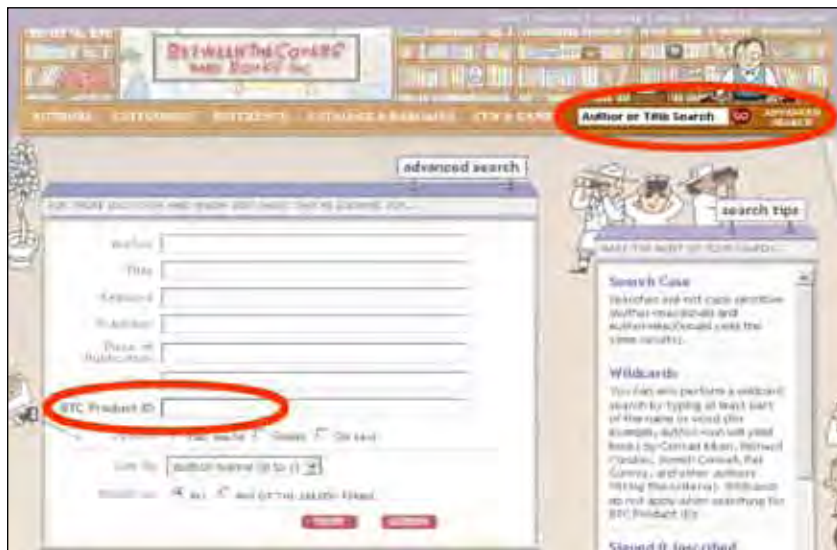
(856) 456-8008

mail@betweenthecovers.com

www.betweenthecovers.com

Thomas McGuane A selection from our shelves

The books in this list (and similar items) can be found on our website by searching for “**Thomas McGuane**” in the “**Author or Title Search**” field on the right side of our banner. You can also view larger, color images of these books individually by typing in each book’s “BTC Product ID” into the search field of our *Advanced Search* page. The “BTC Product ID” is the number shown in this catalogue at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is **102414**. Some books may be available but not appear on our website – if you are unable to locate an item of interest please contact us.



Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN

EXPRESS and DISCOVER. N.J. residents please add 7% sales tax.

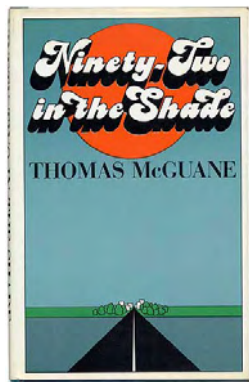
Please include \$5.00 postage for the first item, \$2.00 for each item

thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB.

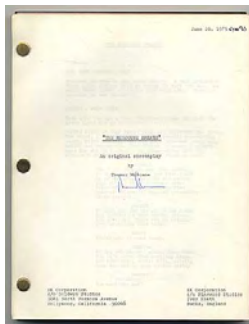
© 2012 Between the Covers Rare Books, Inc.



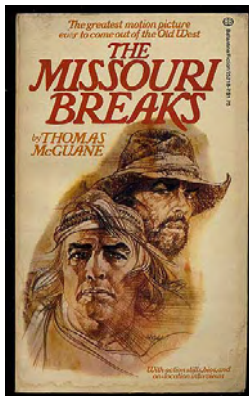
McGUANE, Thomas. *Ninety-Two in the Shade.* New York: Farrar Straus Giroux (1973). First edition. Fine in fine dustwrapper. A beautiful copy. Basis for the 1975 film scripted and directed by McGuane, and featuring Peter Fonda, Warren Oates, Burgess Meredith, Harry Dean Stanton, and Margot Kidder, whom he later married. #102414 \$150



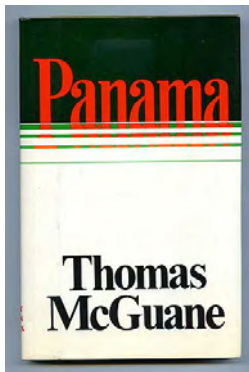
McGUANE, Thomas. *[Screenplay]: The Missouri Breaks.* Hollywood, CA / Bucks: EK Corporation 1975. Quarto. Bradbound in wraps. Fine. Signed by the author. Made into the 1976 film directed by Arthur Penn and starring Marlon Brando, Jack Nicholson and Harry Dean Stanton. Interspersed leaves in various colors with changes – that Brando likely ignored during filming. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312832 \$750

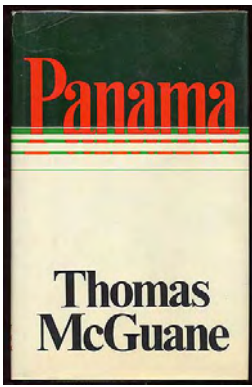


McGUANE, Thomas. *The Missouri Breaks.* New York: Ballantine Books (1976). First edition. Paperback original, based on McGuane's story and screenplay for the Arthur Penn film with Marlon Brando and Jack Nicholson. Dampstain along the bottom edge, only good in wrappers. Signed by the author. #352317 \$50

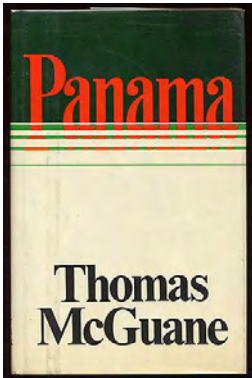


McGUANE, Thomas. *Panama.* New York: Farrar, Straus and Giroux 1978. First edition. Fine in fine dustwrapper. #97718 \$45

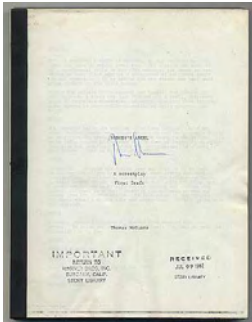




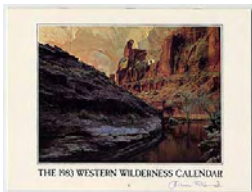
McGUANE, Thomas. *Panama.* New York: Farrar, Straus & Giroux (1978). First edition. Edges of the boards slightly faded, else near fine in near fine, lightly soiled dustwrapper with a short tear to the top of the spine. Signed by the author. #58749 \$25



McGUANE, Thomas. *Panama.* New York: Farrar, Straus & Giroux (1978). First edition. Edges of the boards slightly faded, else near fine in near fine, lightly soiled dustwrapper. #58748 \$15

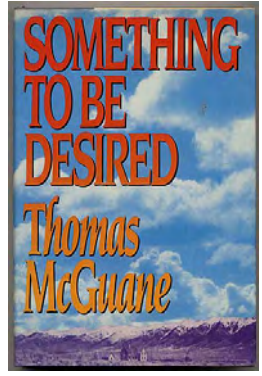


McGUANE, Thomas. [Screenplay]: *Nobody's Angel.* Burbank, California: Warner Brothers 1982. Quarto. Bradbound with damp spot lower front wrap and title written on spine, near fine. Signed by the author. An unpublished and unproduced screenplay. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312842 \$250



ABBEY, Edward et al. *The 1983 Western Wilderness Calendar.* (Np - Salt Lake City): Dream Garden Press (1982). Stapled wrappers. Fine. Each month represented by a different western wilderness photograph and quotes from different authors including Edward Abbey, Wallace Stegner, Leslie Silko, Barry Lopez, Tom McGuane, John Nichols, William Eastlake, and others. This copy Signed by one of the represented photographers, John Telford. #15847 \$50

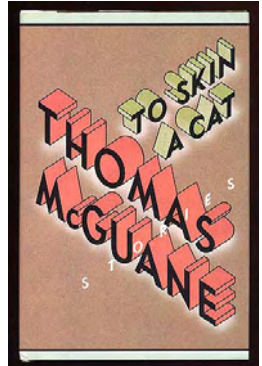
McGUANE, Thomas. *Something to Be Desired.* New York: Random House (1984). First edition. Fine in fine dustwrapper. #375389 \$10

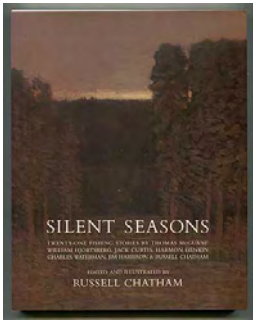


PLIMPTON, George A., editor. *The Paris Review 97. Fall 1985.* New York: Paris Review 1985. First edition. Fine in wrappers. Interviews with John Hollander and Thomas McGuane, and contributions by James Dickey, Jerzy Kosinski, Stephen Dixon, Mona Simpson, and others. #86248 \$10

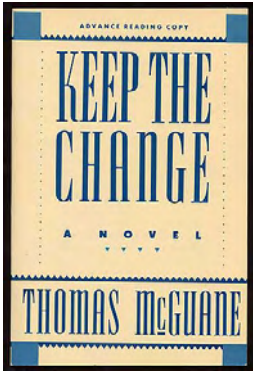


McGUANE, Thomas. *To Skin a Cat.* New York: Dutton (1986). First edition. Fine in fine dustwrapper. #60746 \$10

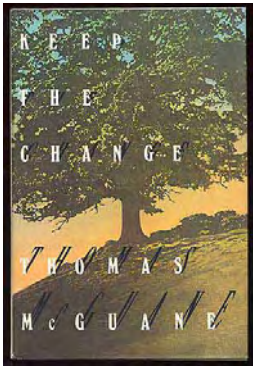




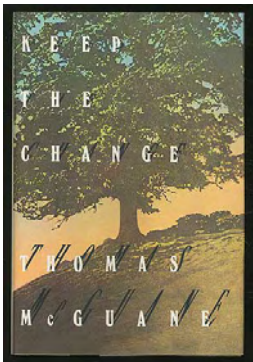
(Sporting) CHATHAM, Russell, editor.
Silent Seasons: 21 Fishing Stories.
 Livingston, MT: Clark City Press (1988). First edition. Fine in wrappers in fine dustwrapper with inconspicuous small crease to rear flap. **Signed** by Chatham and Jim Harrison. A collection of fishing stories. Contributors include Chatham, Harrison, Tom McGuane, William Hjortsberg, Jack Curtis, Harmon Henkin and Charles Waterman. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #310927 \$120



McGUANE, Thomas. *Keep the Change.*
 Boston: Houghton, Mifflin 1989. First edition. Advance Reading copy. Fine in wrappers. #58746 \$15



McGUANE, Thomas. *Keep the Change.*
 Boston: Houghton, Mifflin 1989. First edition. Fine in dustwrapper. **Signed** by the author. #58747 \$25

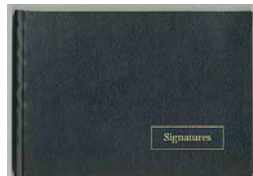


MCGUANE, Thomas. *Keep the Change.*
 Boston: Houghton Mifflin / Seymour Lawrence 1989. First edition. Bowed boards else very good in a very near fine dustwrapper with slight edgewear. **Signed** by the author. #353246 \$15

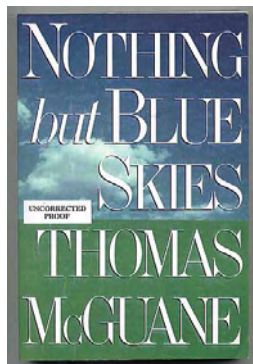
MIGLIS, John. [Screenplay]: *Keep The Change*. Burbank, California: Warner Brothers 1991. Quarto. Typed sheets bradbound. **Signed** by the Thomas McGuane, who wrote the original novel. Basis for the 1992 television movie starring William Peterson and Jack Palance. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #312843 \$150

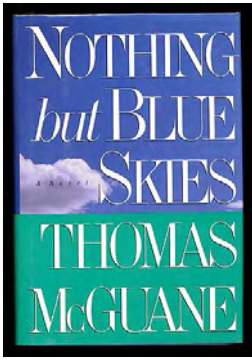


(Anthology) *Lord John Signatures*. Northridge, California: Lord John Press 1991. First edition. Introduction by Stephen King. Full leather, as issued. This is the scarcest of the three issues, one of only 26 lettered copies. Boards warped and soiled, a lamentable copy of a very uncommon and desirable book. An autograph book, **Signed** by over 40 contributors including King, Jim Harrison, Richard Ford, Ray Bradbury, John Barth, T.C. Boyle, Robert Bloch, James Crumley, Michael Dorris, Louise Erdrich, Gerald Ford, Ellen Gilchrist, William Kennedy, Tom McGuane, Harry Crews, Tony Hillerman, Elmore Leonard, Norman Mailer, Joyce Carol Oates, Robert B. Parker, Reynolds Price, Anne Tyler, Ross Thomas, John Updike, Eudora Welty, James Lee Burke and many more. #352977 \$450

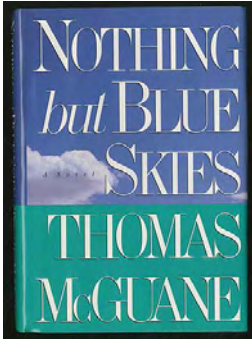


McGUANE, Thomas. *Nothing But Blue Skies*. Boston: Houghton Mifflin Company 1992. Uncorrected proof. Light soiling on the top edge else fine in glossy wrappers. Photograph of the author laid in. #275079 \$30

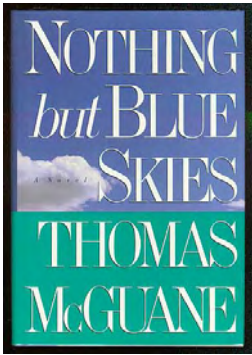




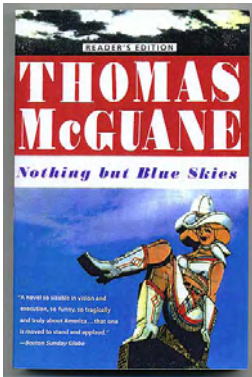
McGUANE, Thomas. *Nothing But Blue Skies*. Boston: Houghton Mifflin 1992. First edition. Board edges a bit faded, else fine in a fine dustwrapper. Inscribed by the author. #68981 \$20



McGUANE, Thomas. *Nothing But Blue Skies*. Boston: Houghton Mifflin / Seymour Lawrence 1992. First edition. Slightly bowed boards, bumped crown thus near fine in a fine dustwrapper. Signed by the author on the title page. #354977 \$15

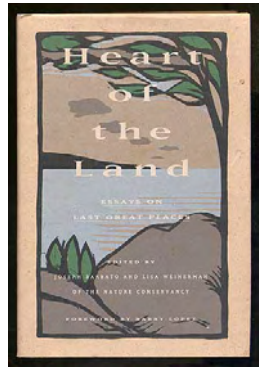


McGUANE, Thomas. *Nothing But Blue Skies*. Boston: Houghton Mifflin 1992. First edition. Fading to the top edge of the boards else fine in a fine dustwrapper. #52033 \$10

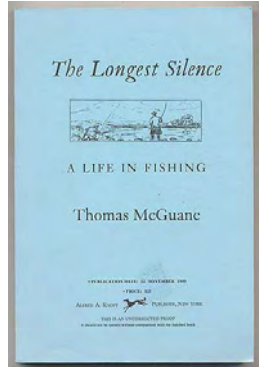


McGUANE, Thomas. *Nothing But Blue Skies*. New York: Vintage Books (1994). Advance Reading Copy of the first paperback edition. Fine in wrappers. #108192 \$45

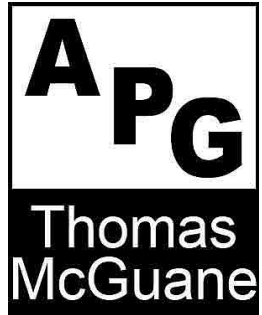
BARBATO, Joseph and Lisa WEINER-MAN edited by. *Heart of the Land: Essays on Last Great Places*. New York: Pantheon (1995). First edition. Foreword by Barry Lopez. Fine in a near fine dustwrapper with a small stain on the front panel near the foredge. Includes works by Rick Bass, Thomas McGuane, Carl Hiaasen, Louise Erdrich, William Lease Heat-Moon, Paul Theroux, Peter Matthiessen, Barbara Kingsolver, others. #326331 \$25



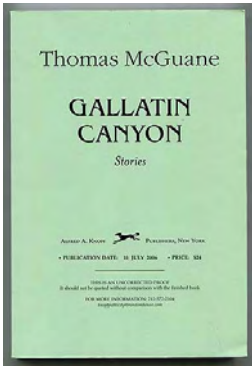
McGUANE, Thomas. *The Longest Silence: A Life in Fishing*. New York: Alfred A. Knopf 1999. Uncorrected proof. Light sticker offsetting on front cover, else fine in wrappers. #281243 \$18



(McGUANE, Thomas). *The Staff of Quill and Brush, Inc. Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 7 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The **AUTHOR PRICE GUIDES (APGs)** include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.between-the-covers.com/private/article_images/InstructionsForUse.pdf



The APGs are offered here AS PDF FILES. Once your order has been processed, your files will be delivered to you via email (no shipping charges apply). #93537 \$5.50



McGUANE, Thomas. *Gallatin Canyon Stories*. New York: Alfred A. Knopf 2006. Uncorrected proof. Fine in green wraps. **Signed** by the author. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #309990 \$40