

Cormac McCarthy

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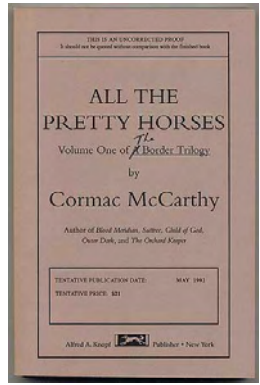
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McCARTHY, Cormac. *All the Pretty Horses*. New York: Alfred A. Knopf 1992.

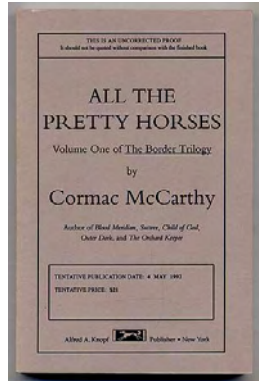
Uncorrected proof, first state in mauve wrappers reading "A Border Trilogy" in the subtitle, and without the addition of the numeral "4" to the publication date. "A" has been handcorrected to "The" in the sub-title, sometimes advanced as being second state, but clearly it could have been corrected at any time. Fine in wrappers. Complimentary card from Gary Fiskejon laid in. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and National Book Critics Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #354678



..... \$500

McCARTHY, Cormac. *All the Pretty Horses*. New York: Alfred A. Knopf 1992.

Unocrected proof, third state in gray wrappers. Spine slightly faded, else fine in wrappers. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #307454



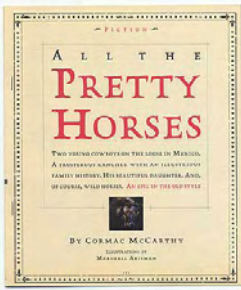
..... \$260

McCARTHY, Cormac. *All the Pretty Horses*. New York: Alfred A. Knopf 1992.

Advance Reading Copy. A light dampstain on the top corner of the pages, a presentable, good copy in good printed box with some modest stains. One of an unspecified number of copies **Signed** by the author (some have speculated that the number was around 200). The first volume of the Border Trilogy, winner of the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #352862



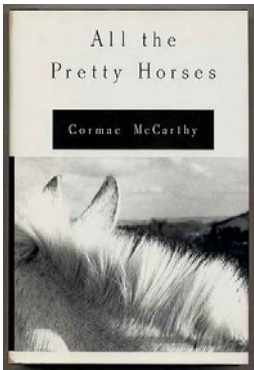
..... \$500



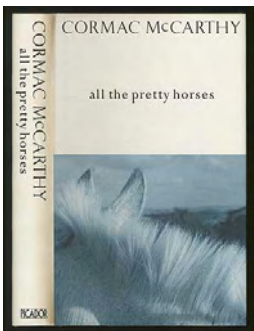
McCARTHY, Cormac. *All the Pretty Horses*. New York: Esquire 1992. Offprint. Quarto. Fine in stapled wraps. *Esquire* magazine excerpt which preceded the book publication. The book that propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #315728 \$200



McCARTHY, Cormac. [*The Border Trilogy*]: *All the Pretty Horses, The Crossing, Cities of the Plain*. New York: Alfred A. Knopf 1992, 1994, 1998. First editions of all three volumes. A hint of foxing to the top edge of the first volume else fine in fine dustwrappers. Each volume **Inscribed** by McCarthy to an important film director, producer, and actor. With a letter of provenance discussing the recipient's relationship with McCarthy. McCarthy is a reluctant signer and we rarely see books with any associative value. #373973 \$7,500



McCARTHY, Cormac. *All the Pretty Horses*. New York: Alfred A. Knopf 1992. First edition. Two tiny spots at the spine ends else fine in fine dustwrapper. The book which propelled the literary author to the top of the bestseller list, winner of both the National Book Award and The Book Critics' Circle Award. Basis for the Billy Bob Thornton film with Matt Damon and Penélope Cruz. #351336 \$250



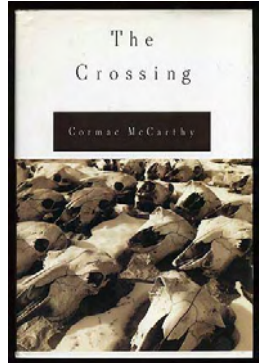
McCARTHY, Cormac. *All the Pretty Horses*. (London): Picador (1993). First British edition. Slightly cocked else near fine in a near fine dustwrapper with toning. #370191 \$80

McDONELL, Terry. *Esquire* Vol. 120 No.

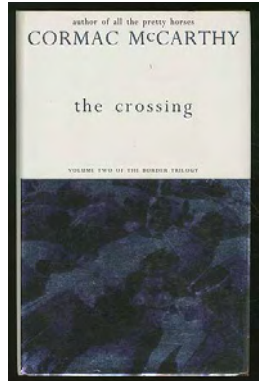
1. (New York): Esquire July 1993. First edition. Fine in wraps with no mailing label. Features "Bascombe, In Reality", an excerpt from Richard Ford's Pulitzer Prize-winner *Independence Day*. Also includes writings from James Salter, Ann Beattie, Peter Matthiessen, Jayne Anne Phillips, and Cormac McCarthy. Although not marked in any way, this copy is from the distinguished modern first edition collection of Bruce Kahn. #309237 \$50



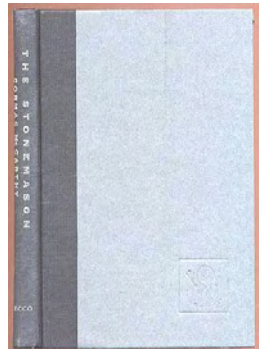
McCARTHY, Cormac. *The Crossing*. New York: Alfred A. Knopf 1994. First edition. Volume two of *The Border Trilogy*. Fine in a fine dustwrapper. #53779 \$25

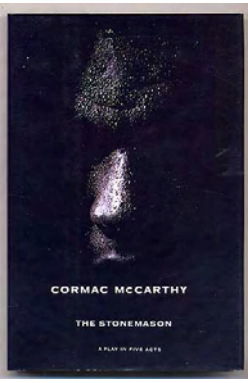


McCARTHY, Cormac. *The Crossing*. (London): Picador (1994). First English edition. Fine in a fine dustwrapper. Volume two of *The Border Trilogy*. #353335 \$25

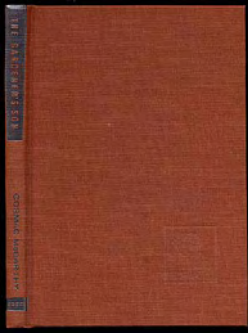


McCARTHY, Cormac. *The Stonemason*. (Hopewell NJ): Ecco Press (1994). First edition. Fine in cloth slipcase as issued. Number 172 of 350 numbered copies Signed by the author. #65098 \$375

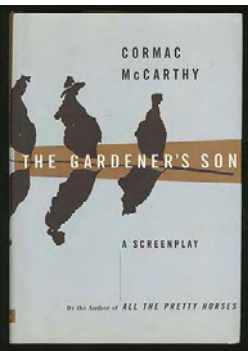




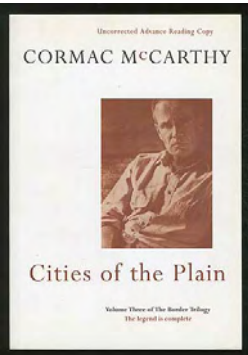
McCARTHY, Cormac. *The Stonemason: A Play in Five Acts.* (Hopewell, New Jersey): Ecco Press (1994). First edition. Fine in fine dustwrapper. #310121 \$25



McCARTHY, Cormac. *The Gardener's Son: A Screenplay.* (Hopewell, New Jersey): Ecco Press (1996). First edition. Fine in fine slipcase with the slightest soiling. One of 350 numbered copies **Signed** by the author. #350631 \$350

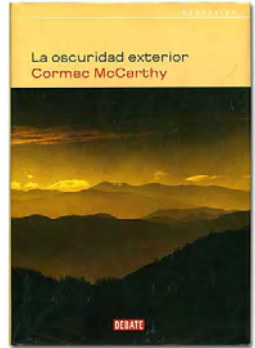


McCARTHY, Cormac. *The Gardener's Son.* (Hopewell, New Jersey): Ecco Press (1996). First edition, trade issue. Fine in fine dustwrapper. #363808 \$50



MCCARTHY, Cormac. *Cities of the Plain.* (London): Picador (1998). First British edition. Advance reading copy. About fine with slight edgewear in wrappers. Volume Three of The Border Trilogy. #370190 \$100

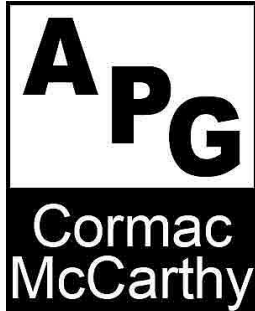
McCARTHY, Cormac. *La Oscuridad exterior [Outer Dark]*. (Madrid): Editorial Debate (2002). First Spanish edition. Fine in fine dustwrapper. The author's second book. #78046 \$85

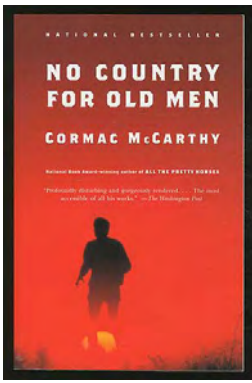


(McCARTHY, Cormac). *The Staff of Quill and Brush, Inc. Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 7 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at

http://www.betweencover.com/private/article_images/InstructionsForUse.pdf

The APGs are offered here AS PDF FILES. Once your order has been processed, your files will be delivered to you via email (no shipping charges apply). #93535 \$5.50

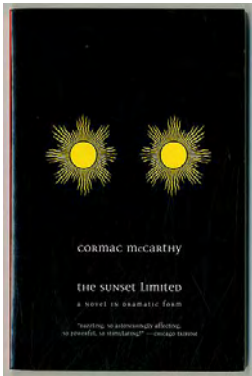




MCCARTHY, Cormac. *No Country for Old Men*. New York: Vintage International (2005). Reprint. Trade paperback. Fine. Basis for the 2007 Academy Award winning film starring Tommy Lee Jones, Javier Bardem and Josh Brolin. #370985 \$15



McCARTHY, Cormac. *The Road*. New York: Alfred A. Knopf 2006. Advance issue consisting of canvas tape bound photomechanically reproduced sheets of the almost finished manuscript in publisher's printed wrappers, with a few scattered hand notations also reproduced. Quarto. Fine. Letter from Knopf's Publicity Department laid in, dated a half year before the book's release. Winner of the Pulitzer Prize. Very scarce – only a small number of these advance copies were issued. Although we have not done a thorough comparison, this preliminary text appears to have slight variations from the published version. #348927 \$2,500



MCCARTHY, Cormac. *The Sunset Limited: The Novel in Dramatic Form*. (New York): Vintage International (2006). First edition. Paperback original. Fine. #370194 \$200