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MAUGHAM, William Somerset. *The Explorer.* New York: Baker and Taylor 1909. First American edition, from British sheets. Very slightly cocked, a fine copy, lacking the rare dustwrapper. The novelization of a 1903 play which had been rejected, but which Maugham revised and which was eventually published in 1912. It was also the basis for the first of over 60 films derived from Maugham's works: a 1915 five reel picture by George Meldford with screenplay by William C. de Mille and featuring Lou Tellegen. A sharp copy. #40180 $750

MAUGHAM, W.S. (Somerset). *A Man of Honour: A Tragedy in Five Acts.* Chicago: The Dramatic Publishing Company (1912 - with the rubberStamped 1903 copyright notice on the titlepage that has erroneously led others to conclude that 1903 is the publication date). First American edition (500 copies printed from the sheets of the English edition with a new preface and titlepage). 16mo. Printed wrappers. Front cover with rubberstamped cancel price of "75 cents" over the printed "50 cents" price. The front cover has a sticker removed from the front wrap and the corner of the half-title is a little clipped, else a fine and fresh, very bright copy. A beautiful copy. #86843 $500
MAUGHAM, W.S. (Somerset). **Mrs. Dot: A Farce in Three Acts.** Chicago: The Dramatic Publishing Company (1912). First American edition (from the sheets of the English edition with a new titlepage). 16mo. Printed wrappers. Front cover with rubberstamped cancel price of "75 cents" over the printed "50 cents" price. The front cover has a sticker from a distributor ("Baker's Plays") on the front wrap, and the corner of the half-title is a little clipped, else a fine and fresh, very bright copy. A beautiful copy. #86844 ....... $650

MAUGHAM, W.S. (Somerset). **Landed Gentry: A Comedy in Four Acts.** Chicago: The Dramatic Publishing Company (1913). First American edition (from the sheets of the English edition with a new titlepage). 16mo. Printed wrappers. Front cover with rubberstamped cancel price of "75 cents" over the printed "50 cents" price. Front cover has a sticker from distributor "Baker's Plays" on the front wrap, corner of the half-title a little clipped, else a fine and fresh, beautiful copy. #86845 ....... $500


MAUGHAM, W. Somerset. **Smith.** London: William Heinemann (1914). Second printing, a month after the first. Papercovered boards with paper spine label. Spine tanned, and a split at the top of the front joint, a good only copy. Samson Raphaelson's copy with his ownership Signature: "Raphaelson." Raphaelson was a successful playwright, best-known for his play *The Jazz Singer.* This play was the basis for a 1917 silent film directed by Maurice Elvey. #84604 ....... $150


MAUGHAM, W. Somerset. *East of Suez: A Play in Seven Scenes*. New York: Doran (1922). First American edition. Owner's gift inscription on the front fly, the top edge of the fragile papercovered boards just a touch tanned, a very near fine copy in very good plus dustwrapper with a few light splashmarks on the spine and some short tears. Basil Rathbone starred in the original theatrical production and this play was also the basis for a 1925 Raoul Walsh film featuring Pola Negri, Edmund Lowe, Rockliffe Fellowes, and Noah Beery. A very nice copy in the scarce jacket. #88274 ...... $950


(Mystery) MAUGHAM, W. Somerset. *Ashenden or: The British Agent*. London: William Heinemann 1928. First edition. Small stamp of a noted collector on the front fly, and some rubbing to the boards, near fine in fine dustwrapper. Basis for the Alfred Hitchcock film *The Secret Agent* with Madeleine Carroll, John Gielgud, and Peter Lorre. A pretty copy of this title listed in both *Queen's Quorum* and as a *Haycraft-Queen Cornerstone*. #291802 ...... $6,500
(Mystery) **MAUGHAM, W. Somerset. Ashenden or: The British Agent.** Garden City: Doubleday, Doran and Company 1928. First American edition. Fine in an attractive, very good plus dustwrapper with two small chips at the crown and some slight age-toning. Basis for the Alfred Hitchcock film *The Secret Agent* with Madeleine Carroll, John Gielgud, and Peter Lorre. A pretty copy of this title listed in both *Queen's Quorum* and as a *Haycraft-Queen Cornerstone*. The American edition is less common than the English edition. #291777 $2,500


(Anthology) LONG, Ray, selected by. *20 Best Short Stories in Ray Long's 20 Years as an Editor.* New York: Crown (1932). Later printing. About fine in near fine dustwrapper with a couple of short tears. Includes stories by Ernest Hemingway, W. Somerset Maugham, Fannie Hurst, Ring Lardner, Edna Ferber, Booth Tarkington, Dorothy Parker, and many others. An attractive copy. #63935 ....... $50

MAUGHAM, W. Somerset. *Don Fernando.* London: William Heinemann 1935. First edition, trade issue. An attractive bookplate on the front pastedown, a little foxing in the text, a very good copy in a very good or better dustwrapper with a longish tear on the rear panel. Issued simultaneously with a limited edition, the trade edition in jacket is uncommon. #80212 ....... $450

MAUGHAM, W. Somerset. *Don Fernando, or Some Variations on Some Spanish Themes.* Garden City: Doubleday, Doran & Company, Inc. 1935. First edition. Fine less some offsetting on the front end papers in very good, price-clipped Sun Dial Press dustwrapper with small tears around the extremities. #110497 ....... $75
MAUGHAM, W. Somerset. *Christmas Holiday*. London: Heinemann (1939). First edition. Fine in very near fine dustwrapper with a small triangular chip at the top of the front panel near the front flap. A sharp, fresh copy. Basis for the fine film with Deanna Durbin as a downtrodden nightclub singer and Gene Kelly, cast even further against type, as her murdering, convict husband. #50158 ....... $400

MAUGHAM, W. Somerset. *Christmas Holiday*. London: Heinemann (1939). First edition. Stain to the bottom corners of both boards, thus about very good in about very good dustwrapper with a scrape that corresponds with the stain on the front board. Basis for the fine film with Deanna Durbin as a downtrodden nightclub singer and Gene Kelly, cast even further against type, as her murdering, convict husband. #72500 ....... $75

MAUGHAM, W. Somerset. *Christmas Holiday*. New York: Doubleday 1939. First American edition. Fine in a near fine dustwrapper with some slight fading to the orange ink on the spine, a very short tear, and some rubbing at the spine. A crisp copy of this novel which was toned down considerably for the fine film with Deanna Durbin as a downtrodden nightclub singer and Gene Kelly, cast even further against type, as her murdering, convict husband. #49021 ....... $350

(MAUGHAM, W. Somerset) ALDINGTON, Richard. *W. Somerset Maugham: An Appreciation by Richard Aldington with Sixty-Five by W. Somerset Maugham*. New York: Doubleday 1939. Stapled wrappers. Slight clip to the top corner of the front fly else fine with just a touch of rubbing. An appreciation of Maugham, a bibliography of his work, and an index to his short stories, as well as a short, previously unpublished piece on writing by Maugham. #858 ....... $60
**MAUGHAM, W. Somerset. ** *Strictly Personal.* NY: Doubleday, Doran and Company 1941. Later. Very good in good dustwrapper. Light shelf rubbing, light browning of end papers and page edges, dustwrapper shows water stain, rubbing with some light soiling, some small tears on edges, flaps clipped. #218415 ...... $15


**MAUGHAM, W. Somerset. ** *The Razor's Edge.* London: Heinemann (1944). First English edition, preceded by the American edition. A small label on the front pastedown, near fine in very good, price-clipped dustwrapper with some fading. A reasonably nice copy of a very poorly manufactured wartime volume, and a book that despite originally receiving a mixed critical reception has been established as a classic. Probably the author's most popular work, in no small part because of its appeal to later generations who felt spiritually bankrupted by traditional Western lifestyles. Filmed by Edmund Goulding in 1946 with Tyrone Power, Gene Tierney, John Payne, Clifton Webb, and Anne Baxter (who won a Best Supporting Actress Oscar). It was remade by John Byrum in 1984 with Bill Murray and Teresa Russell. *Burgess 99*. #291798 ...... $1,250


MAUGHAM, W. Somerset. *Then and Now*. Garden City: Doubleday 1946. First American edition, issued ten days after the English. Tiny, light owner name stamp on the front pastedown, corners slightly bumped else fine in about fine, price-clipped dustwrapper with a few tiny tears. #66812 ....... $100


STOTT, Raymond Toole. *Maughamiana: The Writings of W. Somerset Maugham.* Garden City: Doubleday 1950. First American edition. Owner name, staining to the boards, a good only copy in very good or better dustwrapper with sunning to the spine. #88260 ...... $25

MAUGHAM, W. Somerset and R.C. Sherriff. *Quartet.* Garden City: Doubleday Company, Inc. 1950. First edition. Very good in boards with edgewear to the head of the spine, a small puncture to the spine, and rubbing to the top corners, lacking the dustwrapper. #296419 ...... $17

MAUGHAM, W. Somerset. The Writer's Point of View. London: Cambridge University Press 1951. First edition. Stiff wrappers in dustwrapper. Modest foxing and the staples have oxidized and bled through to the jacket, thus very good only. #98721 ....... $50


MAUGHAM, W. Somerset. The Vagrant Mood. Garden City: Doubleday 1953. First American edition. Scattered foxing, boards lightly rubbed, else very good in very good lightly soiled, rubbed dustwrapper with some creasing and wear to the ends of the spine and edges of the panels. #41519 ....... $30


