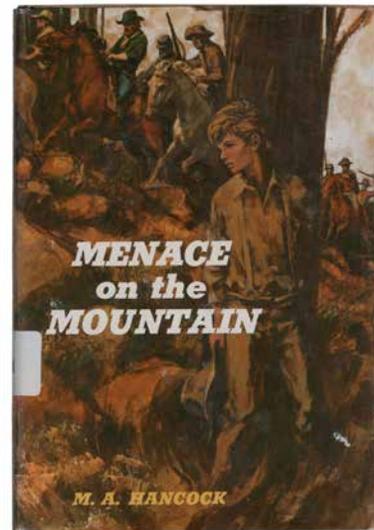
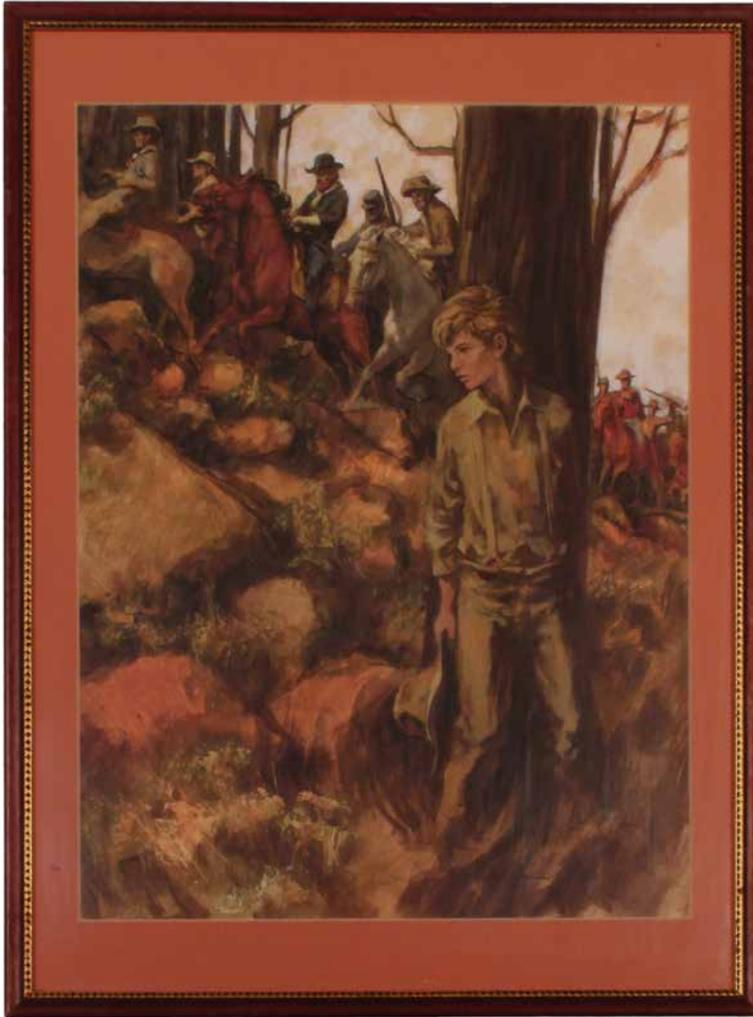


H. Tom Hall (M.A. Hancock)

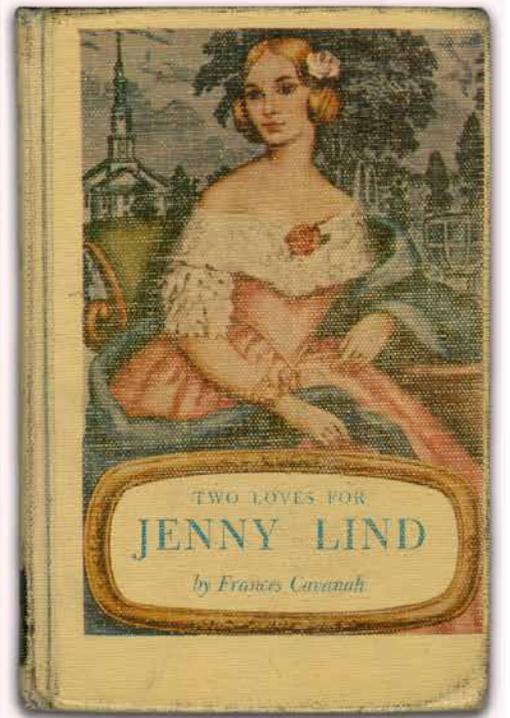
[Original Artwork]: by H. Tom Hall for "Menace on the Mountain" by M.A. Hancock

Philadelphia: Macrae Smith Company (1952 / 1968)

\$3000



H. Tom Hall's complete original art for this children's book, including the dust jacket cover art: 14 pen and ink drawings on thick paper sheets measuring 11" x 9" (two with penciled measurements and production notes in the margins), and 1 color painting (in a mat and wood frame), measuring approximately 11" x 14" to the inner edges of the mat. Near fine. First published with Hall's illustrations in 1952. A father-and-son team battle to protect their Southern farm from military deserters during the Civil War. Made into a popular Walt Disney film in 1970 starring Pat Crowley, Albert Salmi, Charles Aidman, and Jodie Foster (her first role, at the tender age of eight). A fine painting of the hero hiding from the deserters, and complete set of the half-page interior drawings by H. Tom Hall, a leading landscape artist and illustrator of children's books and romance novels. His commissioned covers include *The Thorn Birds*, by Colleen McCullough, Anne Rice's *Interview With the Vampire*, and many other best sellers. Accompanied by a very good 1968 ex-library edition of the book in dustwrapper for comparison. [BTC#326934]



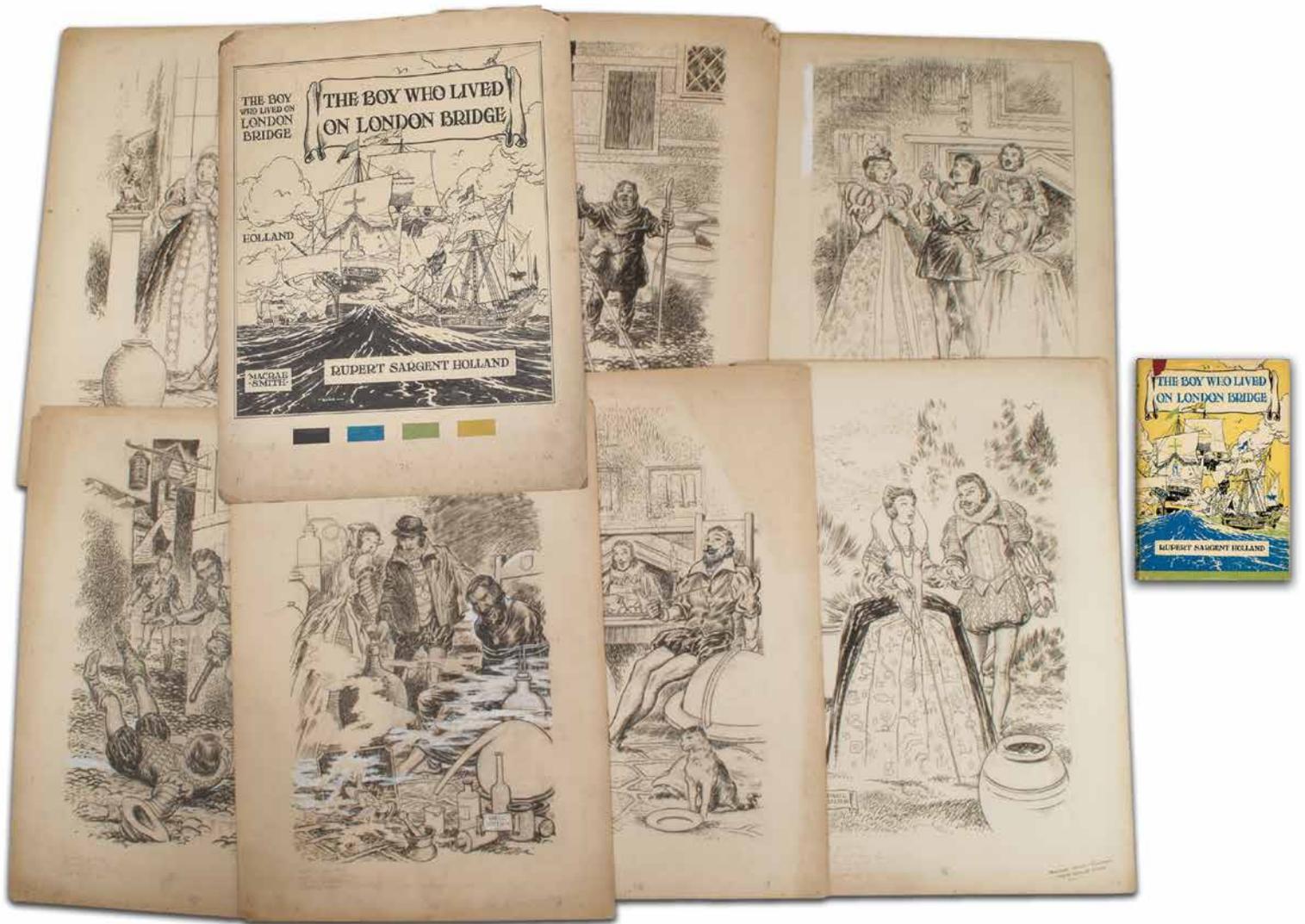
Georgeann Helms (Frances Cavanah)

[Original Dust Jacket Art]: by Georgeann Helms for "Two Loves for Jenny Lind" by Frances Cavanah

Philadelphia: Macrae Smith Company (1956)

\$650

Georgeann Helms front cover/dust jacket art, a portrait of Jenny Lind. Original color painting measuring 7" x 8¾" on artist's board measuring 11" x 13½". A few small penciled production notes and toning at board margins, very good. A fine painting by Helms, a leading illustrator of children's books and magazine covers, including the Saturday Evening Post. Accompanied by a fair ex-library copy of the book with the illustration printed on the front board for comparison. [\[BTC#384206\]](#)



Paul Quinn (Rupert Sargent Holland)

[Original Artwork]: by Paul Quinn for "The Boy Who Lived on London Bridge" by Rupert Sargent Holland

Philadelphia: Macrae Smith Company (1938)

\$3200

Paul Quinn's jacket cover art and 7 (of 12) illustrations for this children's book: one original pen and ink dust jacket illustration (of a battle between two ships of the line) measuring 13" x 15" drawn directly on an artist's board (measuring 15" x 20"), with two tissue paper overlays of the blue and green background colors drawn in black; and 7 original pen and ink drawings measuring 10½" x 16½", all drawn directly on artist boards, with penciled captions and production measurements in the margins. Moderate soiling and foxing to the board margins, some bumped corners, very good. A scarce set of Quinn's accomplished drawings, illustrating Holland's adventure story set in Queen Elizabeth's England as the Spanish Armada threatens. Accompanied by a near fine copy of the first edition of the book, in near fine dustwrapper with a small chip on the front panel. [\[BTC#384181\]](#)