James Hilton

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**Hilton's First Book**


**HILTON, James. *Storm Passage.* London: T. Fisher Unwin (1922). First edition. Owner name, a little puckering to the cloth, and the spine lettering a little dull but easily readable, a nice, very good copy lacking the rare dustwrapper. **Signed** by the author. Very scarce. #91750 ............................................................... $1000

**HILTON, James. *Storm Passage.* London: T. Fisher Unwin (1922). First edition. Owner's and neat bookshop names on the front fly, slight puckering to the cloth, else near fine lacking the rare dustwrapper. Very scarce. #347278 ............................................................... $675
HILTON, James. *The Passionate Year*. London: Thornton Butterworth (1923). First edition. Just about fine in an attractive dustwrapper, which however is lacking the bottom third of the spine. The very scarce third book by the author of *Goodbye, Mr. Chips!* and *Lost Horizon*. Seldom found in any sort of jacket, even a woefully compromised example such as this. #91791 .......................................................... $950


HILTON, James. *Cincontreremo Ancora [The Passionate Year]*. (Rome): De Carlo 1946. First Italian edition. Slight tanning to the text, else near fine in wrappers, in a very good dustwrapper with some chipping at the extremities. Third book by the author of *Goodbye, Mr. Chips!* and *Lost Horizon*. A scarce edition. #92804 ........................................................................... $75


#92805 .................................................................................. $45


#91679 ............................................................... $2,000


HILTON, James. **Terry.** London: Thornton Butterworth (1927). First edition. Pale blue boards. Owner's name and small ink price on front pastedown, slightly soiled, very good or better without dustwrapper. An austere young scientist is humanized by a brilliant lawyer and his beautiful wife, romance ensues. Scarce sixth book by the author of *Goodbye, Mr. Chips!* and *Lost Horizon.* #347540 ........................................................... $500

HILTON, James. **And Now Good-Bye.** New York: William Morrow & Co. 1932. First American edition. Stain on the front board else a bright, very good copy in near fine dustwrapper with a faint corresponding stain on the front panel. #347541 .............................................. $300

HILTON, James. **Contango.** London: Ernest Benn (1932). First edition, published in the U.S. as *Ill Wind.* Fine in a very good or better, spine-faded dustwrapper with a modest chip at the crown. **Signed** by the author. Very scarce. #347276 ................................. $1000


HILTON, James. *Knight Without Armor*. London: Ernest Benn (1933). First edition. A tiny, faint spot on the front board else fine in a nice, very good or better dustwrapper, but for an old internal tape repair that has bled through near the crown. **Inscribed** by the author. A very uncommon title in the first edition. Basis for the 1937 film directed by Jacques Feyder, adapted by Frances Marion, and featuring Marlene Dietrich and Robert Donat. Dietrich herself claimed to have directed a few scenes of this rousing film of the Russian Revolution, to the delight of the film's producer, Alexander Korda, who on seeing the footage told his star, "You can direct here any time you want." #84817 ............................ $1,250
HILTON, James. *Knight Without Armour.* London: Ernest Benn (1933). First edition. Foxing on the foredge and titlepage, else fine in very good or better dustwrapper with slight overall age-toning. An uncommon title in the first edition. Basis for the 1937 film directed by Jacques Feyder, adapted by Frances Marion, and featuring Marlene Dietrich and Robert Donat. Dietrich herself claimed to have directed a few scenes of this rousing film of the Russian Revolution, to the delight of the film's producer, Alexander Korda, who on seeing the footage told his star, "You can direct here any time you want." #347257 ........................................ $700


HILTON, James. *Without Armor.* New York: William Morrow (1935). Reprint. Sunning at the spine ends, thus very good in good dustwrapper sunned at the spine and some moderate chipping. *Inscribed* by the author on the title page. Basis for the 1937 film directed by Jacques Feyder, adapted by Frances Marion, and featuring Marlene Dietrich and Robert Donat. Dietrich herself claimed to have directed a few scenes of this rousing film of the Russian Revolution, to the delight of the film's producer, Alexander Korda, who on seeing the footage told his star, "You can direct here any time you want." #92550 ....................................................... $250

HILTON, James. **Good-bye, Mr. Chips.**
Boston: Little, Brown 1934. First edition, preceding the English edition by six months. Modest offsetting to the front endpapers from a clipping, thus near fine in an exceptionally bright, just about fine dustwrapper. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson, and Paul Henreid, and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. A very nice copy of the true first, American edition, which is much less common than the English edition. As nice a copy as we have seen. #91978 ................................................................. $3,000

HILTON, James. **Good-bye, Mr. Chips.**
Boston: Little, Brown 1934. First edition, preceding the English edition by six months. Fine in very good or better dustwrapper with some very slight loss at the crown, and some modest general age-toning. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson, and Paul Henreid, and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. A very nice copy of the true first, American edition, which is much less common than the English edition. #301319 ................................................................. $950

HILTON, James. **Good-bye, Mr. Chips.**
Boston: Little, Brown, and Company 1934. First edition. Owner's name and some foxing, near fine in a very good dustwrapper with shallow chipping at the crown, and some age-toning. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat, Greer Garson, and Paul Henreid, and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. #347230 ................................................................. $500

#347271 ........................................................................... $1,750


#91669 ........................................................................... $1,500

HILTON, James. *Good-bye, Mr. Chips.* Toronto: McClelland & Stewart (1934). First Canadian edition. Fine in near very good dustwrapper with small chips and tears, and some rubbing. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark and Michael Redgrave.

#91979 ........................................................................... $400
HILTON, James. Good-bye, Mr. Chips.
New York: Readers' League of America / Armed Services Edition (1934, but really circa 1943). First Armed Services Edition. Pages a little browned, and a touch of rubbing to the wrappers, but a crisp and bright, else near fine copy. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark and Michael Redgrave. An uncommon edition. #99309 ................................................................. $75

HILTON, James. Good-bye, Mr. Chips.
Tokyo: Kairyudo (undated - circa 1950). First Japanese edition (?). Text in English. Name on the front pastedown, notes in the text in both Japanese and English, rubbing to the boards, a good or better copy without dustwrapper. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark and Michael Redgrave. #99313 ............... $45

HILTON, James. Good-bye, Mr. Chips.
Amsterdam: Margriet Bibliotheek (undated - circa 1957). First Dutch edition. Page edges a little browned, else fine without dustwrapper. Text in Dutch. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark and Michael Redgrave. #96998 ................................................................. $75
HILTON, James. *Good-bye, Mr. Chips.* London: Hodder & Stoughton (1957). Reprint. Fine in a lightly worn, just about fine dustwrapper. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood’s best year ever), Greer Garson and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O’Toole, Petula Clark and Michael Redgrave. An attractive and surprisingly uncommon reprint. #92694 ................................................................. $65


BUCK, Pearl S. *His Own Country [story in]: Hearst’s International Combined with Cosmopolitan. October, 1935.* New York: International Magazine Company 1935. Quarto magazine in wrappers. Small tears at the edge of the front wrap, chips to the edges of a couple of pages, a very good copy. Includes the Buck story, a full-length novel *Mystery House* by Kathleen Norris, "Mr. Chips and Young Waveney" by James Hilton, and stories or serials by Faith Baldwin, A.J. Cronin, S.S. Van Dine, Albert Richard Wetjen, and Damon Runyon ("Money from Home"), and cover art by Bradshaw Crandell. #82046 ................................................................. $85
HILTON, James. *Lost Horizon*. New York: William Morrow (1935). American edition, twelfth printing of the Hawthornden Prize Edition. Ink spotch on spine, some fading to the boards, good only in spine faded, presentable good plus dustwrapper with some small nicks, and a creased tear. Jacket states "eight printing" and could have been married to the book, although it is a decent match. Signed by Hilton. #347924 ................................................................. $300


HILTON, James. *Lost Horizon*. Toronto: The Macmillan Company of Canada Limited 1943. First Canadian edition. Very slightly worn and near fine in a very good plus dustwrapper with very shallow loss at the crown and an internally repaired split along the inside of the front wrap. A very cheaply produced wartime edition that appeared seven years after the true first edition. Fragile and exceptionally scarce. #83073 ............ $1,500


HILTON, James. *We Are Not Alone.* London: Macmillan and Co. 1937. First English edition, preceded by the American. Fine in very good or a bit better dustwrapper with modest wear at the crown. Basis for the 1938 Edmund Goulding-directed film with screenplay Hilton, and featuring Paul Muni, Jane Bryan, and Flora Robson. #91696 .................................................. $100

HILTON, James. *We Are Not Alone.* London: Macmillan and Co. 1937. First English edition, probably Canadian issue (preceded by the American). Small Canadian bookstore label on the front fly, else fine in near fine dustwrapper with a narrow chip at the bottom of the front panel. Book and jacket are identical to the English edition, except the flaps and rear panel are blank. Basis for the 1938 Edmund Goulding-directed film with screenplay Hilton, and featuring Paul Muni, Jane Bryan, and Flora Robson. Scarce issue. #347546 ........ $300


HILTON, James and Barbara Burnham. *Good-bye, Mr. Chips: A Play in Three Acts.* London: Hodder & Stoughton (1938). First edition. American publisher's copyright notice label on the copyright page else fine in very near fine dustwrapper with scattered foxing. Hilton's own adaptation of his novel, which was the basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda, and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson, and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. A very nice copy, and quite uncommon. #91800 ........................................... $500

HILTON, James and Barbara Burnham. *Good-bye, Mr. Chips: A Play in Three Acts.* London: Hodder & Stoughton (1938). First edition. Slightly cocked, near fine in very good dustwrapper with some soiling and the publisher's later reduced price label on the spine. Hilton's own adaptation of his novel, which was the basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda, and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson, and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark, and Michael Redgrave. A very nice copy, and quite uncommon. #347263 ........................................... $300
HILTON, James. *To You Mr. Chips!*
London: Hodder & Stoughton 1938. First edition. Very slight discoloration near the gutters from the binder's glue and a couple of tiny spots on the foredge, else fine in fine dustwrapper. #347255 .................................................. $200

HILTON, James. *To You Mr. Chips!*
London: Hodder & Stoughton 1938. First edition. A small owner name on the front fly, fine in a uniformly age-toned, very good dustwrapper with a small spot on the front panel. #91627 ................................................ $175

HILTON, James. *To You, Mr. Chips!*
Toronto: Musson Book Company (1938). First Canadian edition. Fine in near fine dustwrapper with slight spine-toning, and a few very small tears. #347254 ............... $85

HILTON, James. *To You, Mr. Chips!*
Toronto: Musson Book Company (1938). First Canadian edition. Slight sunning at the foot, else near fine in about very good dustwrapper, with shallow chipping along the lower extremities, particularly at the foot of the spine. #92549 ................................................................. $75
HILTON, James. *Felices Pascuas, Mr. Chips! [To You, Mr. Chips!].* (Barcelona): José Janés Editor 1946. First Spanish edition. Some foxing to the boards and the endpapers, thus very good or better in near fine dustwrapper with a small stain at the crown, and with wraparound band that has a tear on the rear. Basis for two films: the 1939 Sam Wood-directed version with Robert Donat (who beat out Clark Gable, Henry Fonda and others for the Best Actor Oscar in what was probably Hollywood's best year ever), Greer Garson and Paul Henreid and the 1969 remake directed by Herbert Ross with Peter O'Toole, Petula Clark and Michael Redgrave. #91994 .............................................................. $50


STRUTHER, Jan. *Mrs. Miniver*. New York: Grosset & Dunlap (1942). Photoplay edition. Pages browning else near fine in a very good dustwrapper with small chips and tears along the edges. Photoplay for the William Wyler film featuring Walter Pidgeon and Greer Garson (who not only won an Academy Award for Best Actress for her role, but also married Richard Ney, who played her son in the film!). The film was also awarded Best Picture, Best Director, Best Supporting Actress (Teresa Wright) and Best Screenplay (several, including James Hilton). #53484 ...................................................... $50


HILTON, James. *The Story of Dr. Wassell*. Boston: Little, Brown 1943. First edition, preceding the English. Endpapers foxed, else near fine in near very good dustwrapper with some modest chips and tears. **Signed** by both James Hilton and the subject of the book, Dr. Corydon Wassell. Based on Wassell's heroic stance against orders to save the wounded during the Japanese invasion of China. Filmmaker Cecil B. DeMille heard Franklin D. Roosevelt praise Wassell in one of his "Fireside Chats" and tracked down the doctor, who had been awarded the Navy Cross for his bravery, and who agreed to allow his story to be filmed in return for a large donation to the Navy Relief Fund. DeMille then hired Hilton to create a story and then script, which he did with Alan LeMay and Charles Bennet, for the DeMille-directed film starring Gary Cooper. This novel was written alongside the film (probably to facilitate the story-writing process, as is sometimes the case for novelist-screenwriters), and appears to have been released prior to the film's debut in April, 1944. This copy also bears the contemporary signature of actor John Burton, who appeared in several films either scripted by Hilton or based on his novels, including *Lost Horizon*, *Mrs. Miniver*, and *Foreign Correspondent* (though he was not in *The Story of Dr. Wassell*). At any rate a scarce book to find signed by both Dr. Wassell and Hilton. #91752 .................... $1,250


HILTON, James. The Story of Dr. Wassell. Toronto: Macmillan Company of Canada 1943. First Canadian edition (which seems to precede the British edition, which bears a 1944 date). Light pencil gift inscription, else very near fine in about very good, price-clipped dustwrapper with a couple of chips on the spine and a long split along the front flap fold. Basis for the 1944 film directed by Cecil B. DeMille and featuring Gary Cooper and Laraine Day. Uncommon edition, seldom found in jacket. #91790 ............................................................... $75

HILTON, James. The Story of Dr. Wassell. Toronto: Macmillan Company of Canada 1943. First Canadian edition (which seems to precede the British edition, which bears a 1944 date). Near fine in about very good, price-clipped dustwrapper with some chips mostly near the spine. Basis for the 1944 film directed by Cecil B. DeMille and featuring Gary Cooper and Laraine Day. Uncommon edition, seldom found in jacket. #347552 ............................................................... $65

HILTON, James. The Story of Dr. Wassell. Melbourne: Macmillan & Co. 1943. First Australian edition (which seems to precede the British edition, which bears a 1944 date). Gift inscription, endpapers a little browned, a very good or better copy in good plus dustwrapper with a long split along the front flap fold. Basis for the 1944 film directed by Cecil B. DeMille and featuring Gary Cooper and Laraine Day. Uncommon edition, seldom found in jacket. #91785 ...... .............................................................................................. $65


HILTON, James. *The Story of Dr. Wassell*. London: Macmillan and Company 1944. First English edition (the American preceded). Boards slightly soiled, and slight offsetting to the endpapers from the jacket flaps, a very good or better copy of this cheaply manufactured book, in modestly foxed, very good dustwrapper. Basis for the 1944 film directed by Cecil B. DeMille and featuring Gary Cooper and Laraine Day. #91626 .............................................................. $100


HILTON, James. *Typed Letters Signed.* Four typed letters Signed, dated Dec. 4, 1944 through Jan. 25, 1945, to Margaret Cuthbert, the Director of Women's Programs at NBC in New York, regarding his participation in the NBC's *Great Novels* radio program. In the course of the correspondence Hilton arranges to introduce "Pickwick" and *Jane Eyre*, but the final letter declines, explaining, "When $100 was first offered I accepted... regarding the sum as a honorarium ... (my previous fee for a radio appearance... had been $1750). As, however, you now seem to think $100 is a little bit too much, it really does occur to me that $75 is a little bit too little." A nice archive. #45986 ............................................... $450


HILTON, James. *Nothing So Strange*. New York: Avon Publishing (1951). First mass market paperback edition. Pages a bit browned, and a little rubbing to the edge of the first leaf, but the wrapper fine and bright, all considered a very good copy. The story of a physicist working in Vienna, Berlin, and America in the late 1930s. #99311 .......................................................... $15


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