Ernest Hemingway

BETWEEN THE COVERS
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Hemingway's First Book

HEMINGWAY, Ernest. *Three Stories & Ten Poems*. [Paris]: Contact (1923). First edition. Light foxing to the wraps else an about fine, unopened copy, lacking the glassine dustwrapper. The Nobel laureate's first book, published in a limited edition of 300 copies. Hemingway expected Bill Bird to publish *in our time* as his first book, with this to be his second, and the rear panel of this volume lists the other title as available. But *in our time* was also scheduled to be the sixth volume in Ezra Pound's "inquest" series, forcing a delay of publication until early 1924. Thus Robert McAlmon at Contact had the distinction of publishing Hemingway's first book. Though Hemingway earned essentially no money from this volume, he was already associated with Pound and Gertrude Stein and soon found influential support in the critic Edmund Wilson and the anthologist Edward O'Brien. Within a few short years he was among America's best-selling and most lauded writers, a status he cemented for posterity in the 1950s after winning the Pulitzer Prize for *The Old Man and the Sea*, and later the Nobel Prize for Literature. An attractive copy of a keystone of modern book collecting. In older custom chemise and clamshell case. #49471 ...................... $55,000

HEMINGWAY, Ernest. *in our time*. Paris: Three Mountains Press 1924. First edition. Binder's glue stains on the endpapers, as usual, tiny chips at the spinal extremities, slight bowing of the covers, an excellent, very nearly fine copy. Hemingway's second book, copy 42 of 170 numbered copies. In a custom quarter morocco clamshell case. Hemingway intended this to be his first book (it's listed on the rear panel of *Three Stories & Ten Poems*), but publication was held up, allowing Robert McAlmon of Contact to publish *Three Stories* first. #55478 .............................................................. $60,000
HEMINGWAY, Ernest. *In Our Time*. New York: Boni & Liveright 1925. First American edition, and first thus with the inclusion of additional stories, as well as the author's first book published in the U.S. Spine gilt faded but easily readable, near fine, lacking the dustwrapper. One of only 1335 copies published. *Connolly 100*. #100154 .......................................................... $5,000

HEMINGWAY, Ernest. *In Our Time*. New York: Boni & Liveright 1925. First American edition, and first thus with the inclusion of additional stories, as well as the author's first book published in the U.S. Spine gilt faded and readable with effort, else near fine, lacking the dustwrapper. One of only 1335 copies published. *Connolly 100*. #100153 .......................................................... $4,500

HEMINGWAY, Ernest. *In Our Time*. New York: Boni & Liveright (1927). Second printing of the American edition. Owner's name, spine gilt faded but readable, old repair to hinges, very good lacking the dustwrapper. The second printing was published in a small edition, and it is much less common than the first. The author's first book published in the U.S. *Connolly 100*. #291605 ........................................................................ $1,250


HEMINGWAY, Ernest, et al. O. Henry Memorial Award Prize Stories of 1927 Vol. IV Part I. Garden City: Doubleday 1928. First edition, wrappered issue volume 1 only. Introduction by Blanche Colton Williams. About very good with moderate creases, some rubbing, and several minor tears. The extremely scarce wrappered issue of the 1927 award-winning stories, with a variant title page and copyright page from the hardcover issue, but otherwise identical in the 36-page introduction and first 108 pages of text. The first volume, presented here, includes the year's seven best stories as judged by the committee that included Dorothy Scarborough (the second volume, not present, contained the final eight stories as printed in the hardcover issue). The stories, in order of appearance, are by Roark Bradford, Ernest Hemingway, Louis Bromfield, Bill Adams, James Warner Bellah, Katharine Brush, and Ada Jack Carver. The exact distribution of these wrappered issues is difficult to ascertain; it is likely that the two volumes for each year were issued separately. The wrappered issues of this series are extremely fragile and rarely survive; only a handful of wrappered issues of any volume from the first decade of the series exist in institutional collections. Hemingway's prize-winning story is "The Killers." Hanneman E14. #322297 .................. $450

HEMINGWAY, Ernest. The Torrents of Spring. New York: Charles Scribner's Sons 1928. Second edition. Fine, lacking the dustwrapper. The author's first novel, his second book published in America, and the first published by Scribner's. Written by Hemingway as a pastiche of the work of Sherwood Anderson. Horace Liveright, who published both authors, declined to publish this book, which he justly supposed would be an insult to Anderson, his best-selling author. This circumstance gave Hemingway the convenient excuse he needed to break his contract with Liveright, so that he could sign with Scribner's, and avail himself of the services of their editor Maxwell Perkins. #68753 ............................................................... $500 $350
HEMINGWAY, Ernest. *The Torrents of Spring*. New York: Charles Scribner's Sons 1928. Second edition. Light stain on rear board, a very good or better without dustwrapper. The author's first novel, his second book published in America, and the first published by Scribner's. Written by Hemingway as a pastiche of the work of Sherwood Anderson. Horace Liveright, who published both authors, declined to publish this book, which he justly supposed would be an insult to Anderson, his best-selling author. This circumstance gave Hemingway the convenient excuse he needed to break his contract with Liveright, so that he could sign with Scribner's, and avail himself of the services of their editor Maxwell Perkins. #292103 .......... $400

HEMINGWAY, Ernest. *A Farewell to Arms*. New York: Charles Scribner's Sons 1929. First edition, first issue in first issue dustwrapper. Slight wear to the spine label else near fine in a price-clipped, very good dustwrapper with a small chip at the crown, and some age-toning and short tears. A decent example of Hemingway's classic story of love and war, arguably his masterpiece, and certainly one of the highspots of 20th Century literature. Connolly 100. #282107 ............ $3,500

*John Gardner's copy*

HEMINGWAY, Ernest (GARDNER, John C.). *A Farewell to Arms*. New York: Modern Library (1929). Reprint. Very good, lacking the dustwrapper. Author John C. Gardner's copy with his ownership Signature twice, once with his address at DePauw University where he was a student. Gardner is best known for his novels which include *Grendel, Nickel Mountain, October Light*, and *The Sunlight Dialogues*. Both authors had a significant influence on the literary tastes of their respective generations. From a group of books purchased from his former wife. Connolly 100. #57095 ....................................................... $315


(HEMINGWAY, Ernest) COHN, Louis Henry. *A Bibliography of the Works of Ernest Hemingway.* New York: Random House 1931. First edition. One of 500 numbered copies. Hemingway's introduction reproduced as a foldout reproduction of the manuscript. Bookplate of noted Hemingway scholar and collector Fraser Bragg Drew, slight crease at the edge of the foldout, and some rubbing at the crown, else a crisp, near fine copy, lacking the unprinted tissue dustwrapper. **Inscribed** by Cohn to Drew. Laid into the book is Cohn's own bookplate, which was designed for Cohn and lettered (in print) by Hemingway. As a young teacher, Drew wrote a letter to which Hemingway responded kindly. Eventually, Hemingway invited Drew to visit him in Havana. On April 8, 1955, one year after Hemingway won the Nobel Prize for Literature, Drew and Hemingway spent a long afternoon discussing literature and teaching, later recounted by Drew in his article "Unedited Notes on a Visit to Finca Vigia" (in Bruccoli, *Conversations With Ernest Hemingway*, 89-98), an account remarkable for its portrayal of Hemingway's modesty and generosity. The first bibliography of Hemingway. #284330 $1000


HEMINGWAY, Ernest. *Winner Take Nothing*. New York: Charles Scribner's Sons 1933. First edition. Bottom of the boards a little edge worn, and some faint spotting, at least very good with the gold spine label still bright, in a very good or better dustwrapper with some rubbing and tiny nicks and tears, mostly at the crown near the front panel. A nicer than usual copy of this collection of stories, including "A Clean, Well-Lighted Place." #64477 .......................................................... $1,950

HEMINGWAY, Ernest. *Winner Take Nothing*. New York: Charles Scribner's Sons 1933. First edition. Fine, with the gold spine label bright, in a near fine dustwrapper with some light nicking at the extremities and a little rubbing. A considerably nicer than usual copy of this collection of stories, including "A Clean, Well-Lighted Place." #49617 ................................. $1,800
HEMINGWAY, Ernest. Green Hills of Africa. New York: Charles Scribner's Sons 1935. First edition. Fine, with none of the spine fading to the cloth that usually plagues this title, in fine dustwrapper (the presumed first issue with the 2.5" green band on the rear panel). Housed in an older chemise and custom quarter pigskin and cloth slipcase. Bookplate on the front pastedown of Professor Fraser Drew of the University of Buffalo in New York. As a young teacher, Drew wrote a letter to which Hemingway responded kindly. Eventually, Hemingway invited Drew to visit him in Havana. On April 8, 1955, one year after Hemingway won the Nobel Prize for Literature, Drew and Hemingway spent a long afternoon discussing literature and teaching, later recounted by Drew in his article "Unedited Notes on a Visit to Finca Vigia" (in Bruccoli, Conversations With Ernest Hemingway, 89-98), an account remarkable for its portrayal of Hemingway's modesty and generosity. An exceptionally fresh and bright copy of Hemingway's famous account of big-game hunting, with digressions on literary matters. Hanneman 13A. Bruccoli & Clark I:179. #280774 .................................................................................. $15,000

HEMINGWAY, Ernest, Carl Sandburg, Sinclair Lewis et al. *The Great American Parade*. Garden City, NY: Doubleday, Doran & Co. 1935. First edition. Very good with a small faded spot on the front board and a large faded area on the rear board, in a very good dustwrapper with a stain at the top of the front panel, spine is tanned, light edgewear. #336367 ...... ........................................................................................................ $40


HEMINGWAY, Ernest. *The Fifth Column and The First Forty-Nine Stories.* New York: Charles Scribner's Sons 1938. First edition. A little rubbing to the decoration at the base of the spine, near fine in very good or better dustwrapper that is tanned at the spine, and displays shallow loss at the foot. Hemingway's only play, along with some of his finest stories, including "The Short Happy Life of Francis Macomber" and "The Snows of Kilimanjaro." A very attractive copy. #89190 .......................................................... $3,000

HEMINGWAY, Ernest. *For Whom the Bell Tolls.* New York: Charles Scribner's Sons 1940. First edition. Foxing to the boards and the endpapers, a very good copy in a very near fine (possibly supplied, but was with the book when it came to us) second issue dustwrapper with a little rubbing. Author James Jones's copy with his ownership Signature on the front pastedown. An interesting association between two men who are probably best known for their war novels. #279983 ...................................................................... $2,500

HEMINGWAY, Ernest. *For Whom the Bell Tolls.* New York: Charles Scribner's Sons 1940. First edition. Spine lettering a little rubbed, hinges cracked, else very good in near very good, first issue dustwrapper with slight nicks and tears, mostly at the spine ends, and some modest dampstaining along the edge of the front flap fold. #314149 ......................... $950
HEMINGWAY, Ernest. *For Whom the Bell Tolls.* New York: Charles Scribner's Sons 1940. First edition. Front hinge a little loose, faint stain on bottom edge, a presentable, very good copy in a tatty, first issue dustwrapper with large chips at the spine ends and an external tape repair on the rear panel. Not for the squeamish. #56736 ........................................................ $100


FOUCHET, Max-Pol. *Ecrivains et poètes des Etats-Unis d'Amerique.* Paris: Editions de la Revue Fontaine 1945. First edition thus. Very good in tanned wrappers, in a very good, chipped dustwrapper. This is the first book-form printing of a collection of poems and essays originally published in two issues during wartime in Algiers, including works by T.S. Eliot, Ernest Hemingway, Robert Frost, Marianne Moore and many others. #73034 ....................................................... $52.50
FOUCHET, Max-Pol. *Ecrivains et Poetes des Etats-Unis d’Amerique*. (Paris): Fontaine 1945. First edition thus. Near fine with slightly darkened spine and age-toned pages, lacking the dustwrapper. Text is in French. This is the first book-form printing of a collection of poems and essays originally published in two issues during wartime in Algiers, including works by T.S. Eliot, Ernest Hemingway, Robert Frost, Marianne Moore and many others. #334642 ........................................ $40


HEMINGWAY, Ernest. *Across the River and into the Trees.* New York: Charles Scribner's Sons 1950. First American edition (following the British edition by a few days). Small owner name on the front fly, fine in a presentable, very good first issue dustwrapper (with the spine lettering in yellow) with a narrow horizontal chip on the spine and a little modest edgewear. #86442 .......................................................... $280

HEMINGWAY, Ernest. *Across the River and into the Trees.* New York: Dell (1950). Reprint. Near very good with some creases and very slight warping on front wrapper. #279884 .................. $45


ALDRIDGE, John W. *After The Lost Generation: A Critical Study of the Writers of Two Wars*. New York: McGraw-Hill (1951). Third printing. Spine ends lightly bumped, else fine in very good worn and torn dustwrapper. Discusses the works of postwar writers of the Forties, such as Norman Mailer, John Horne Burns, Truman Capote, Paul Bowles, Alfred Hayes and others; along with three writers of the Twenties: Ernest Hemingway, John Dos Passos, and F. Scott Fitzgerald. #279342 ...................................................... $20


HEMINGWAY, Ernest. *A Hemingway "First": Born of the Strange Pleasures of Reading Your Own Obituaries. As Recorded in Ernest Hemingway's report on his African plane crashes... in the May 4, 1954, issue of LOOK*. New York: LOOK 1954. First edition. Folder stamped "Advance Press Sheets" into which is laid ten stapled sheets, printed rectos only. The first two pages are an editor's note, the next eight comprise Hemingway's article, with photographs, paginated as in the magazine. A LOOK editor's note is paper clipped to the folder. The paper clip and staple have oxidized, and there is considerable offsetting to the folder, internally fine. A rarity. #81324 ................................................................. $2,450


#281492 ................................................................. $40

#283434 ................................................................. $50

#46957 ...................... $31.50

#292560 ................. $20


(HEMINGWAY, Ernest) HEMINGWAY, Leicester. My Brother, Ernest Hemingway. Cleveland / New York: World (1962). First edition. Tiniest bit of sunning at the extreme top and bottom of the boards still fine in near fine dustwrapper with wear to the extremities. A biography of the literary legend by his younger brother, himself a novelist and magazine writer. #322491 .......................................................... $60


HEMINGWAY, Ernest. *An Extract from A Moveable Feast*. London: Jonathan Cape (1964). Advance excerpt, preceding all other issues (English and American). Large octavo consisting of mimeographed sheets printed rectos only, stapled into printed card covers. Printed letter from Cape's publicity director laid in with order form. Vignettes inspired by the author's profound nostalgia for the halcyon days of his early career. This excerpt prints Chapter One, and Chapter Seventeen, about F. Scott Fitzgerald. Rare. #281144 ................................................................. $2,500

*Galley Proof*

HEMINGWAY, Ernest. *A Moveable Feast*. New York: Charles Scribner's Sons (1964). Uncorrected long galley proof. Folded leaves printed rectos only. Publisher's label covers the first few lines of text, else just about fine. Vignettes inspired by the author's profound nostalgia for the halcyon days of his early career. Rare in this format. #334028 ................................................... $4,500

*Folded and Gathered Signatures*

HEMINGWAY, Ernest. *A Moveable Feast*. New York: Charles Scribner's Sons (1964). Unbound folded and gathered signatures. Eight signatures (including one of photographs), the first and last signature with endpapers attached. Fine. Page edges untrimmed, and consequently the signatures have minor height variations. Fine. Vignettes inspired by the author's profound nostalgia for the halcyon days of his early career. Rare in this format. #334030 ................................................... $3,500


(HEMINGWAY, Ernest) (BRAUTIGAN, Richard). Bimini, First Publication of a Major Episode From the Forthcoming Novel, Islands In The Stream, in Esquire The Magazine for Men October 1970. Chicago: Arnold Gingrich 1970. First edition. Near fine with wear along the spine, in wrappers. Also includes "The Lost Chapters of Trout Fishing In America" by Richard Brautigan. This is the complete issue of Esquire. #316683 .......................................................... $60


HEMINGWAY, Mary Welsh. How It Was. New York: Alfred A. Knopf 1976. Uncorrected proof. Tall printed green wrappers. Name at the top of the front wrap, and a little cocked, a near fine copy. Autobiography by the noted journalist who was also the fourth and final wife of Ernest Hemingway. #99990 ......................... $125

HEMINGWAY, Ernest. The First Forty-Nine Stories. Franklin Station: Franklin Library 1977. First edition with these illustrations. Illustrated by Bernard Fuchs. Full light green cloth stamped "RECORD AND REFERENCE COPY" on the front board and spine. All edges gilt. Silk endpapers and ribbon marker. Very slight wear, very near fine. Presumably one of very few, or perhaps the only copy thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). The publisher's file copy. #335535 ....... ................................................................. $450
**The Publisher's File Copy**

**HEMINGWAY, Ernest. The First Forty-Nine Stories.** Franklin Station: Franklin Library 1977. First edition with these illustrations. Illustrated by Bernard Fuchs. Full gray cloth. The publisher's file copy, unstamped but bound in the manner of other Franklin Library "record and reference" copies that we've encountered. All edges gilt. Silk endpapers and ribbon marker. Very slight wear, near fine. Presumably one of very few, or perhaps the only copy bound thus (as opposed to the thousands of leather bound copies of the publisher's "limited edition"). #335536 ......................... $450


(HEMINGWAY, Ernest). The Staff of Quill and Brush, Inc. Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series). Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 24 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), also included with your order, which shows a sample listing and complete instructions for identifying first editions of the author's works at:
http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf

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