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**Charles Whibley's Copy**

**BALZAC, Jean-Louis Guez [and] W.T. Esq. [William Tyrwit]. The Letters of Mounsieur de Balzac.** London: Richard Clotterbuck 1634. First English edition, and first edition of this translation by William Tyrwit. Quarto. [24], 401 [i.e. 410], [4] pp.; 19 cm., with the small bookplate of Charles Whibley ("Sum Caroli Whibley") on the front pastedown. Very good in early 18th century full speckled calf, with the spine professionally re-backed on leather, and with a small chip to the bottom edge of the title page, resulting in the loss of the first three numbers of the date (only the 4 of the date 1634 is present), the chip restored with antique laid paper. The text pages are clean and tight, with a contemporary owner's signature (circa 1650) in neat ink on the stub of a binder's blank. The celebrated book collector Charles Whibley (1859-1930) is best known as the man who recommended to Geoffrey Faber that he hire T.S. Eliot. Scarce. #339024 .................. $1000

**KREYMBORG, Alfred, edited by. Others: an Anthology of the New Verse.** New York: Alfred A Knopf 1916. First edition. Good with the top one half inch of the spine missing, tears at the top and bottom of the spine, light edgewear, in a good dustwrapper with tears and chips along the spine, some tape reinforcement along the interior of the spine, edgewear, soiling. Contributors include T.S. Eliot, Alfred Kreymborg, Marianne Moore, Ezra Pound, Carl Sandburg, William Carlos Williams, others. #329759 ....... ........................................................................................................... $75


**Allen Tate's Copy**

**ELIOT, T.S. Poems.** New York: Alfred A. Knopf 1920. First edition. Rebound in full burgundy leather gilt. Mottling to the leather, some slight finger smudges in the text, a very good copy. Early ownership Signature of Allen Tate ("Orley Allen Tate. June 6th, 1922. E.H."). In late 1921 Donald Davidson invited Tate to attend informal meetings of like-minded literary men including John Crowe Ransom, who then launched the magazine *The Fugitive* in 1922. In the same year Hart Crane sent a letter to Tate in which Crane cited similarities to Eliot in a Tate poem that appeared in *The Double Dealer*. The comment, according to David Havird, prompted Tate to purchase Eliot's *Poems* (1920). Immediately he recognized his affinity with the older poet: "This man, though by no means famous at that time, was evidently so thoroughly my contemporary that I had been influenced by him before I had read a line of his verse." During his last semester at Vanderbilt, Tate, with his roommate and lifelong friend Ridley Wills, wrote *The Golden Mean*, a parody of the much loved poem, *The Waste Land*. This admiration spurred Tate's rejoinder to an attack on Eliot by Ransom, which permanently damaged their relationship. Despite the rather unsympathetic binding, an exceptionally important association copy reflecting the effect of Eliot on Tate, an effect that carried through to many other young American poets as well. #324770 ...... ........................................................................................................ $2,500
ELIOT, T.S. Poems 1909-1925. London: Faber and Gwyer 1925. First edition. Contemporary owner name on the front fly, very slight foxing, spine label whole but uniformly darkened, and slight wear at the crown, a sound and pleasing very good or a little better copy lacking the dustwrapper. #78498 .......... $650

ROTH, Samuel, edited by. Two Worlds Monthly: Two Volumes. New York: The Two Worlds Publishing Company 1926-1927. First editions. Two volume set. Rust colored cloth with paper labels on spines. Top edge gilt. Good only with shaky binding, extensive water stains on cloth covers, spine labels mostly chipped. Five hundred sets of this series have been bound, numbered and Signed at the end of the prelude by the editor, this set is number 65. A literary quarterly which published Ulysses by James Joyce, without his consent and subsequently caused an uproar. This two volume set also includes works by D.H. Lawrence, Heinrich Heine, Arthur Schnitzler, Carl Sandburg, A.E. Coppard, Arthur Symons, Waverly Lewis Root, T.S. Eliot, and many more. #300299 .................................. $450

BLACKMUR, R.P. T.S. Eliot. (New York): Reprint from The Hound & Horn 1928. First separate edition. Stapled wrappers. One staple pulled through, light edgewear to the wraps, a very good or better copy. #65969 ................................................................. $225
ELIOT, T.S. *The Sacred Wood*. New York: Alfred A. Knopf 1930. First American edition thus, with a new preface by Eliot. Bottoms of the papercovered boards rubbed, else very near fine in an attractive, very good dustwrapper with a modest chip on the front panel, two very small chips on the rear panel and a faint stain in the front gutter. A book seldom found in jacket, this is a handsome copy. #55513 .................................................... $500

**Beckett's First American Book Appearance**


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**ELIOT, T.S. The Use of Poetry.** Cambridge: Harvard 1933. First American edition. Old, small bookstore label and a little offsetting from the jacket design on the endpapers, near fine in very good plus, price-clipped dustwrapper that is tanned at the spine and extremities, but has no appreciable chips or tears. A nice copy of this series of lectures delivered by Eliot at Harvard. #29962

................................................................................................................ $450 $315


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ELIOT, T.S. **Essays Ancient and Modern.** London: Faber and Faber (1936). First edition. Tiny owner's signature front fly, else fine in spine-tanned, very good dustwrapper with a couple of short nicks and tears. #317019 ................................................................. $200

ELIOT, T.S. **The Family Reunion.** New York: Harcourt, Brace & Co. (1939). First American edition. Fine in a near fine dustwrapper with very light wear at the spine ends, rear panel is age toned. #340515 ............ $125

(ELIOT, T.S.). **Partisan Review: May-June, 1940.** New York: Partisan Review 1940. Volume VII, no. 3. Fine in very good, sunned wrappers. This issue features pieces by T.S. Eliot and Katherine Anne Porter. #76019 ................................................................. $50


ELIOT, T.S. *The Waste Land and Other Poems.* London: Faber & Faber (1942). Third printing. Penciled ownership signature of the poet Coman Leavenworth, else fine in printed wrappers and about very good dustwrapper with tanning and tears on the spine. #340225 ........................................................... $35


*Partisan Review Spring 1944 Volume XI Number 2.* New York: Partisan Review 1944. Very good with wear along the spine, covers are soiled, light edgewear, in wrappers. Includes contributions by Mary McCarthy, T.S. Eliot, George Orwell, James Agee, Alex Comfort, and others. #324375 ........................................ $20

FOUCHET, Max-Pol. Ecrivains et poètes des Etats-Unis d'Amerique. Paris: Editions de la Revue Fontaine 1945. First edition thus. Very good in tanned wrappers, in a very good, chipped dustwrapper. This is the first book-form printing of a collection of poems and essays originally published in two issues during wartime in Algiers, including works by T.S. Eliot, Ernest Hemingway, Robert Frost, Marianne Moore and many others. #73034 ................................................................. $75


ELIOT, T.S. [Vinyl record]: *The Harvard Vocarium Records: T.S. Eliot Reading His Own Poems [Side A] Triumphal March. [Side B] Difficulties of a Statesman From Collected Poems 1909-1935. [space]*. Cambridge, Massuchetts: Harvard Film Service 1948. First edition. Original 78 r.p.m., 12-inch record in original plain paper sleeve. Fine copy in slightly worn sleeve. Original audio recording, produced for the Poetry Room at Harvard College Library. The Harvard Vocarium label was developed by Frederick C. Packard Jr. in the early 1930s, in an effort to take advantage of the recent technology “to bring to life the voice of the poet.” The label was a great success, producing over 100 records during its roughly 20 year history. By the time of its demise in the early 1950s other companies began to followed suit. The collection was fittingly among the first inductee to the National Recording Registry by the Library of Congress. Gallup E5d. #323566 ............... $450

GIVENS, Seon, edited by. *James Joyce: Two Decades of Criticism*. New York: Vanguard Press (1948). First thus. Very good minus with spine faded, spine ends and corners frayed, chip on bottom edge of rear cover, lacking the dustwrapper. Contributions by Eugene Jolas; Frank Budgen; Irene Hendry; Richard Levin; Charles Shattuck; James T. Farrell; Hugh Kenner; T.S. Eliot; and more. #313793 ................................................................. $25


ELIOT, T.S. *Program for: The Cocktail Party.* La Jolla: La Jolla Playhouse (1950). Fine in stapled wrappers. Program from the La Jolla Playhouse production of Eliot's challenging verse play, which starred Dennis King, Estelle Winwood and Julie Haydon. #76115 ............................................................... $125


RUSSELL, Peter. An Examination of Ezra Pound. (Norfolk, Connecticut): New Directions [1950]. First edition. Small name stamp front fly, modest sunning to the spine, near fine lacking the dustwrapper. Includes essays by T.S. Eliot, Edith Sitwell, Allen Tate, Ernest Hemingway, Wyndham Lewis, and others. #97492 .............................................................. $20

ELIOT, T.S. Poetry and Drama: The Theodore Spencer Memorial Lecture, Harvard University, November 21, 1950. London: Faber & Faber (1951). First edition. Offsetting to rear blanks from a clipping, boards sunned and offset, a good only copy lacking the dustwrapper. However Inscribed by Eliot "To Dorthea Merriman from T.S. Eliot. 21. ix. 51." The recipient was the wife of distinguished Harvard historian and diplomat Roger B. Merriman. #328245 ....................................................... $1,750


ELIOT, T.S. *Old Possum's Katzenbuch: Englisch und Deutsch*. Berlin: Suhrkamp Verlag (1952). First German edition. Illustrated by Nicolas Bentley. Text in both German and English. Slight foxing to the endpapers, slight browning to the page edges, near fine in near fine dustwrapper. #58541 ....................... $150


ELIOT, T.S. and George Hoellering. *The Film of Murder in the Cathedral*. London: Faber and Faber (1952). First edition in second state binding blue boards with spine stamped in red and silver. Slight spotting to the boards, near fine in a nice near fine dustwrapper. #317312 ....................................................... $50


ELIOT, T.S. *The Three Voices of Poetry.* London: Published for the National Book League by the Cambridge University Press 1953. First edition. Stapled printed wrappers. Slightest soiling, very near fine. A long essay which was delivered as the annual lecture of England's National Book League and in which Eliot delineates the modes of poetic composition. #315115 ................................................................. $75


**ELIOT, T.S. The Three Voices of Poetry.** New York: Cambridge University Press 1954. First American edition. Fine in near fine dustwrapper which is slightly age-toned at the spine. A long essay which was delivered as the annual lecture of England's National Book League and in which Eliot delineates the modes of poetic composition. *Gallup* A63b. #306691 ....................... $75


(Anthology) MORRIS, John, editor. *From The Third Programme: A Ten-Years' Anthology*. London: Nonesuch Press 1956. First edition. Near fine with some foxing to the endpapers in a near fine, price-clipped dustwrapper with a tear at the top of the crown. The first book appearance of the texts of several selections from the influential BBC radio program, including poetry by V.S. Pritchett and Stevie Smith, a round-table discussion between Pritchett, Elizabeth Bowen and Graham Greene, and short pieces by T.S. Eliot, Thomas Mann, E.M. Forster, André Gide and many others. #39854 ............................................. $100


ELIOT, T.S. *The Frontiers of Criticism: A Lecture Delivered at the University of Minnesota Williams Arena on April 30, 1956.* [np]: (University of Minnesota) (1956). First edition. Near fine in stapled wrappers with some very light wear to the edges. Lacks mailing envelope. #51002 ................................................................. $75


Inscribed by "Myra Buttle" to Charles Purdom

PURCELL, Victor as Myra Buttle. The Sweeniad. Welwyn Garden City, Herts: The Broadwater Press, Limited 1957. First edition, preceding the Sagamore trade edition. Octavo. Red cloth gilt, without dustwrapper as issued. The gilt lettering is a bit faded, a faint dampstain on the boards, a very good copy. Complimentary slip from Myra Buttle laid in. A satire of T.S. Eliot, printed for private circulation. Laid in is a one page Autograph Letter Signed to Buttle from English author and drama critic Charles Purdom in the year of publication, whose arch tone sounds like he was in on the joke: "Dear Miss Buttle, You were a very good girl to send me a copy of The Sweeniad & not at all an ordinary girl to have made so well deserved an examination of the great Sweeney. It is writing of himself at his best. Similar personal attention to his so-called plays would be much appreciated by me. He is the nothingness of our age, great ability with waste of soul. Your book gave me great pleaseure. I hope you are sleeping well. Yours sincerely, C.B. Purdom." Also laid in is a similarly arch two page Autograph Letter Signed from "Myra Buttle": [in part] "How very kind of you to write to me so encouragingly about The Sweeniad!... Perhaps one of these days I may have a bang at the so-called plays too. The Response I am getting is very heartening, Bertrand Russell is enthusiastic... Graham Greene (surprisingly enough) sends me a post-card with 'Bravo' on it." Buttle goes on to reveal the answer to a riddle in the text. #276957
........................................................................................................ $450


ELIOT, T.S. *Geoffrey Faber 1889-1961.* London: Faber and Faber (1961). First edition. Fine in papercovered boards. One of 100 numbered copies of this rare little memorial address, this copy is unnumbered, press lettered "out of series," and is unsigned. #273944 ................................................................... $1,500

[CORSO, Gregory, Anselm Hollo and Tom Raworth]. *The Minicab War.* London: Matrix Press [1961]. Wrappers. Fine. Anonymously printed pamphlet devoted to the battle between established cab companies and minicabs with interviews, probably fabricated, with T.S. Eliot, John Betjeman, and others. 250 copies printed in either white or blues wrappers (priority unknown), this the issue in white. Wilson A7. #282315 ................................................................. $125


ELIOT, T.S. *To Criticize the Critic: Eight Essays on Literature & Education.* New York: Farrar, Straus & Giroux (1965). First edition. Near fine with come stains in the gutters, in a very good dustwrapper with age toning and a small wrinkle along the top edge of the rear panel. #310270 ................. $16


(ELIOT, T.S.). The Staff of Quill and Brush, Inc. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series).* Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 27 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order) which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf

The APGs are offered here AS PDF FILES. #93478 ................................................................. $20.50
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