

BETWEEN THE COVERS RARE BOOKS

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The Letters and Working Papers of Daniel Hoffman Circa 1940-2013

Former Poet Laureate of the United States (1973), Daniel Hoffman was born in New York City, served as a technical writer in the U.S. Army Air Corps during the war, and earned his Ph.D. from Columbia University under Lionel Trilling and Mark Van Doren. His first collection of poems (1954) was chosen for the Yale Series of Younger Poets by W.H. Auden. He went on to publish ten additional collections of award-winning poetry, including the Paterson Poetry Prize. He also won the Memorial Medal of the Maygar P.E.N. for his translations of contemporary Hungarian poetry. Hoffman also wrote seven important books of criticism, including *Poe Poe Poe Poe Poe Poe Poe Poe* (nominated for a National Book Award), and he edited several anthologies. He taught at Columbia University, Swarthmore College, and the University of Pennsylvania, and was a chancellor of the Academy of American Poets. He was married fifty-seven years to Elizabeth McFarland, also a poet, and poetry editor of the influential *Ladies' Home Journal*. He died on March 30, 2013, at 89.

An important, lifelong archive of Daniel Hoffman's personal and professional correspondence, multiple working drafts, typescripts, and publisher's galleys of his poetical and prose works, academic files and correspondence, and scholarly research materials. Hoffman was considered one of the most skilled poets ever produced by the United States. Lauded for his uncanny consistency and crafty word choice, he won several awards for his poetry, and wrote many important critical works. The archive contains his correspondence with both famous and rising American and English poets and novelists, and many important editors and scholars. It documents his more than fifty-year working career, covering the period from his service in the Army Air Corps during World War II and post-war Columbia University years, and including the entirety of his prolific literary career based in the city of Philadelphia, at both Swarthmore College and the University of Pennsylvania.

The archive contains over 50 linear feet of materials (in 45 Bankers boxes), filed by Hoffman into folders, large envelopes, and various letter boxes. Hoffman's ordering of the material into about ten sections has been retained.

I. Boxes 1-14: Original Works of Poetry and Prose, circa 1950-2012 (16.5 linear feet)

Box 1: Paul Bunyan, Last of the Frontier Demigods (1952)

Containing: the final typescript, printer's typescript copy with printer's marks, galley and page proofs, and ten folders of correspondence, reviews, illustrations, and miscellaneous materials.

Box 2: An Armada of Thirty Whales (1954)

Five folders containing: long galleys, unbound page proofs, typescript, and illustrations.

Boxes 2-3: The Poetry of Stephen Crane (1957)

Containing: the typescript of the 1956 Ph.D. dissertation and related correspondence with Lionel Trilling, Jacques Barzun, et al. (housed in one letter box); typescripts of the manuscript (several working copies with notes and revisions); typescripts of research materials with notes (14 file folders); page proofs and off-prints; long galleys; additional correspondence; and one reel of microfiche.

Boxes 3-4: Form and Fable in American Fiction (1961)

Containing: working typescripts; the final typescript; long galleys (2 copies); and one folder with a new preface and revision for a new edition.

Box 5: American Poetry and Poetics: Poems and Critical Documents from the Puritans to Robert Frost (1962)

[Edited, and with introductions by DH]

Containing: the typescript and two long galleys.

Box 6: Barbarous Knowledge: Myth in the Poetry of Yeats, Graves, and Muir (1967)

Containing: the galley; page proofs; typescripts (two versions); two binders of research materials: typescripts, transcriptions and copies of uncollected articles, reviews, and essays by Yeats, compiled by DH during his one-year fellowship in Dublin in 1961-1962. (Includes two letters to Ms. Yeats).

Box 7: A Little Geste and Other Poems (1960)

Five folders/small boxes, containing: galley proofs; typescripts (original and two working copies); a copy prepared for a 2005 "musical" reading.

Box 7: The City of Satisfactions (1963)

Six folders/envelops, containing: final page proofs; galley proof; typescript with revisions; draft typescript (with a different working title; three carbon typescripts (with revisions)).

Box 7: Striking the Stones (1968)

Six folders/envelops, containing: the typescript and one carbon copy; long galley; and page proofs.

Box 7: Broken Laws (1970)

Small box and folder, containing: typescripts (three working copies).

Box 8: Poe Poe Poe Poe Poe Poe Poe Poe (1971)

Twenty folders/envelopes, containing: partial typescripts (working copies); research and publisher's correspondence.

Box 8: The Center of Attention (1974)

Small box and two folders, containing: the typescript (with minor corrections).

Box 8: Able Was I Ere I Saw Elba: Selected Poems (1977)

Large envelope and binder, containing: two typescripts (copy 1: partially typed, and partially made up with the previously published poems removed and tipped-onto sheets; copy 2: a photocopy of 1, with minor corrections.)

Boxes 9-10: Harvard Guide to Contemporary American Writing (1979)

[Edited, and with contributions by DH]

Containing: the typescript (with corrections); revised typescript; individual typescripts of DH's contributions (3 chapters on Poetry); and individual typescripts and correspondence from contributors.

Boxes 10-11: Brotherly Love (1981)

Containing: the typescript; working typescripts (including a "discarded" typescript); page proofs (2 copies); long galleys; printer's setting copy; typescript of the introduction and afterword by Szabolcs Varady; research materials and correspondence; vocal score by Ezra Laderman (2 copies).

Box 12: Ezra Pound & William Carlos Williams (1983)

One folder of research materials.

Box 12: Hang-Gliding from Helicon: New and Selected Poems (1988)

Two boxes and three folders, containing: typescripts (2 copies: one dated "1947-1987" and the other "1954-1984", plus various working copies); setter's and designer's typescript copy; publisher's agreement.

Box 12: Middens of the Tribe: A Poem (1995)

Five folders and four envelopes, containing: the typescript; three revised typescripts (with corrections, and additional pages laid-in); working drafts; research correspondence and reviews.

Box 13: Faulkner's Country Matters: Folklore and Fable in Yoknapatawpha (1993)

One box and envelope, containing: the typescript (with a different title "How to tell a story: Folklore, form, and fable in Faulkner's fiction"); page proofs.

Box 13: Zone of the Interior: A Memoir (2000)

Contains: the typescript; publisher's agreement; and research materials: US Army periodicals from the 1940s with contributions by DH (Technical Digest, Bivouac Beacon, and Tailspinner), including his first published work and typescript.

Box 14: Darkening Water, Poems (2002)

One binder and two folders, containing: the typescript and publisher's layout.

Box 14: Beyond Silence: Selected Shorter Poems (2003)

One box and folder, containing: the typescript (with annotations); and typescript with a different title and contents (with revisions).

Box 14: Makes You Stop and Think: Sonnets (2005)

One folder, containing: two typescripts (working drafts).

Box 14: The Whole Nine Yards: Longer Poems (2009)

Two folders, containing: the working typescript; additional typescript of a chapter; correspondence.

II. Boxes 14-15: Unpublished Works (2.0 linear feet)

Box 14: The Rank-and-File (1946-48)

One large folder, containing: two typescripts (review copy and earlier version, both annotated); research notes and clippings.

Box 14: Shocks (1977)

One folder, containing: a typescript of poems; correspondence.

Box 14: Whitman in Russia (1982)

[Memoir relating to DH's trip to the Soviet Union, and participation at the 1982 conference on WW at the Gorki Institute]

Seven folders, containing: four typescripts (1 draft, not for publication, and 3 revised copies; several copies of the work made into a 1986 lecture; 2 folders of correspondence.

Box 14: Shards, Very Short Poems (2008)

Four folders, containing: four transcripts (the first version, working, and revised versions); reader's correspondence.

Box 15: Lives of the Poets (2007-2009)

[Memoir]

About twenty folders, containing: the typescript (review copy); and multiple working typescripts of various chapters.

III. Boxes 16-19: Working Poems, circa 1940-2010 (4.0 linear feet)

Over one hundred folders filed in chronological order by Hoffman, containing: mostly multiple versions of working typescripts and drafts (many with annotations), and several working manuscripts. Also includes (interspersed throughout) correspondence between DH and readers, editors and/or publishers.

Box 16: (mid-1940s-1959)

Box 17: (1960-1969)

Boxes 18-19: (1970-2011)

IV. Boxes 20-23: Literary Correspondence, circa 1950-2011 (4.5 linear feet)

Correspondence with American and English poets and writers, filed by DH in alphabetical order. The bulk of the material consists of original Autograph and Typed Letters, Signed, along with Hoffman's retained typescript copies. Includes about three dozen or so photocopies of letters that were leant, sold, or donated by Hoffman.

Box 20:

ABSE, Dannie. 86 ALS and 7 APcS, 1964-2013.

AIKENS, Conrad. 1 TLS, 1961.

ANDERSON, Lee. 8 ALS and Christmas card, 1958-1960; 1 ALS with photos.

APPLEMAN, Philip. 2 TLS, 2009.

ASSELINÉAU, Roger. 12 ALS, 1989-1999.

AUDEN, W.H. TLS, 1p., Naples, Italy: August 8, 1953.

-Auden confirms the receipt of Hoffman's manuscript for the Yale Younger Poets series and uses his suggested title: An Armada of Thirty Whales.

BALABAN, John. 3 ALS, 1974.

BERRYMAN, John. 1 TLS, 1963.

BISHOP, Elizabeth. 1 ALS, 3 TLS and 2 post cards, 1973-1978.

BOGAN, Louise. 1 postcard, 1960.

BOOTH, Philip. 15 ALS, 6 TLS and 20 post cards, 1955-1984.

-A few with typescript copies of Booth's poems; one containing photos of Hoffman.

BROCK, Geoff. 1 ALS and 1 TLS, 2003.

-A few with typescript copies of Brock's poems

BROWER, Brock. 2 TLS, 2007.

BUCHANAN, George. 1 ALS and 3 TLS, 1967.

BURFORT, William. 1 ALS and 1 TLS, 1953.

CANTALUPO, Charles. 1 TLS, 2005.

CARRUTH, Hayden. 1 TLS, 1968.

CHAPPEL, Fred. 1 ANS, 2011.

CHRISTENSEN, Paul. 65 TLS and 3 post cards, 1976-2001.

-Several contain typescript copies of Christensen's poems and a typescript copy of his unpublished book, Closer to the Edge.

CIARDI, John. 6 ALS and 1 TLS, 1956-1963.

CLEMO, Jack. 1 ALS and 6 TLS, 1962.

COLEMAN, Elizabeth J. 1 TLS, 2011.

-Includes a computer printed typescript copy of her book, Late Interiors.

CONARROE, Joel. 3 TLS and 1 post card, 1977-1989.

DICKEY, James 9 TLS, 1980-1989.
 DIETRICHSON, Jan W. 13 ALS and 2 TLS, 1971-1979.
 DIXON, Stephen. 9 ALS, 1987-2003.
 DEUTSCH, Babette. 2 TLS and 2 post cards, 1955.
 DIXON, Steve. 3 TLS, 1 card and 2 post cards, 1985-2008.
 DJANIKIAN, Greg. 7 ALS and 4 TLS, 1986-2006.
 EBERHART, Richard. 7 ALS, 50 TLS and 20 post cards, 1953-1988.
 -Included are typescripts (copies?) of six Eberhart poems: The Assassin; Ordeal; The Face, The Axe and Time; Ospreys in Cry; Tree Swallow; and Books.
 EDMAN, Irwin. 3 ALS and 1 TLS, 1948-1952.
 FAINLIGHT, Ruth. 2 ALS, 10 TLS, 3 post cards, and 4 printed email, 1992-2010.
 FINKEL, Don. 8 TLS, 1959-60; 1974 and 1975.
 -Includes one TLS with typescript copy for (unpublished?) "The Hunt of the Unicorn."
 FOLEY, Jack. 1 ALS, 1 TLS and 1 post cards, 1988 and 2009.
 FERRIS, William R. 3 TLS, 1983.
 -Transcript copy of Ray Lum: Trader (published as You Live and Learn. Then You Die and Forget It All: Ray Lum's Tales of Horses, Mules and Men).
 GARRETT, George. 10 ALS and 2 TLS, 1953-1998.
 GINSBERG, Allen. 1 ALS, 1974.
 -Written on the verso of a printed speech given for a National Book Award gathering and read by Peter Orlovsky and with an original two-page manuscript draft of the speech, all of which is dated 1974.
 GIOIA, Dana. 5 ALS, 46 TLS, 3 Post card and 3 Christmas cards, 1986-2012.
 GRAVES, Robert. 3 ALS, 1966 and 1967.
 One letter references Laura Riding's annoyance with Hoffman over a comment in his book, Barbarous Knowledge ("I would have warned you!"), in another letter Graves comments on errors in his family history found in the same book, and the third includes a poetry discussion.
 [RIDING] JACKSON, Laura. 4 TLS, 1966-1970.
 -Largely about Hoffman's comments about her relationship with Robert Graves published in Barbarous Knowledge; includes an angry two-page rant against comments Hoffman made in Shenandoah magazine to which she took great exception.

Box 21:

GWYNN, R.S. 5 TLS and 1 printed email, 2005 and 2006.
 HADAS, Rachel. 2 TLS and 1 post card, 2000-2009.
 HALLIDAY, Mark. 15 TLS, 1988-2012.
 HECHT, Anthony. 9 TLS, 1968-1979.
 HIRSCH, Ed. 62 TLS, and 9 post cards, 1976-1992.
 HOLLANDER, John. 5 ALS, 1 TLS and 1 post card, 1965-2002.
 HOUGHTON, Tim. 9 ALS and 2 TLS, 1991-1987.
 HOWARD, Richard. 2 ALS, 7 TLS and 5 post cards, 1982-1969.
 HUGHES, Ted. 1 ALS and 1 TLS, 1966 and 1968.
 JACOBSEN, Josephine. 3 ALS, 3 TLS and 3 post cards, 1975-1988.
 JENNINGS, Mike. 5 ALS and 2 TLS, 1980-2006.
 KENNEDY, X.J. 1 ALS, 1 TLS and 1 post card, 2003-2008.
 KINNELL, GALWAY. 4 ALS and 1 TLS, 1972.
 -Includes 11-page typescript of a talk/seminar on Whitman for Hoffman's review.
 KOTZIN, Miriam. 1 TLS, 2011.
 KUMIN, Maxine. 7 TLS, 1 post card and 1 printed email, 1981-2006.
 KUNITZ, Stanley. 5 ALS, 1 TLS and 1 postcard, 1963-1975.
 With 18-page carbon typescript titled Poems containing 27 poems from dated December 7, 1955 that states "not to be reproduced without permission of the author."
 LANGLAND, Joe. 2 TLS, 1962.
 LATHBURY, Roger. 1 ALS, 25 TLS, 3 post cards, and 1 printed email, 1999-2008.
 LAVIN, Mary. 20 ALS and 1 TLS, 1963-1976.
 -One letter includes a photograph of Lavin.
 LEVERTOV, Denise. 4 ALS and 1 post card, 1980-1983.
 LOMAS, Herbert. 4 ALS. 5 TLS and 1 post card, 1992-2006.
 LOWELL, Robert. 4 TLS and 2 post card, 1956-1964.
 -Includes 1 TLS from Elizabeth Hardwick with two photos of Lowell.
 MEAD, Margaret. 1 TNS, 1957.
 MEREDITH, William. 3 ALS, 3 TLS and 2 post cards, 1954-1961.
 MOORE, Marianne. 1 ANS and 3 TLS, 1954-1965.
 MCKIE, Louis. 1 TL, 2010.
 MERRILL, James. 2 ALS and 3 TLS, 1972-1988.
 MERWIN, W.S. 6 TLS and 3 ALS, 1958-1968.
 MILES, Josephine. 2 ALS and 4 post cards, 1964-1978.

MOFFETT, Judy. 4 ALS, 27 TLS and 11 post cards, 1974-2012.

NELSON [Waniek], Marilyn. 2ALS, 21 TLS and 6 post cards, 1970-1985.

-Includes various early poem typescript copies for Hoffman's review and a typescript copy of Fish Dreams, published as For the Body, and with reply card from the Princeton University Press that the book is under review.

NELSON, Bill. 7 TLS, 1968-1979.

NELSON, Marilyn. 16 ALS, 3 TLS and 2 post card, 1997-2011.

O'BRIEN, Edna. 1 ANS, 1986.

ODEN, Gloria. 1 ALS and 2 TLS, 2008.

Box 22:

PATRICK, Bill. 2 ALS and 14 TLS, 1978-1984.

RICH, Adriene.

-Typescript of the poem Mourning Pictures dated 1965 and inscribed to Hoffman.

RODMAN, Selden. 8 ALS and 7 TLS, 1954-1964.

-With Hoffman family photos laid into one letter.

RUDMAN, Mark. 2 ALS and 7 TLS, 1983-1988.

-Several typescripts copies of poems.

ROETHKE, Theodore. 2 ALS, 1959 and 1960.

ROTH, Philip. 3 TLS, 1971 and 1973.

SCHULMAN, Grace. 1 ALS, 8 TLS and 1 post card, 2005-2007.

SCHWARTZ, Delmore. 2 ALS, 1955.

SHAPIRO, Karl. 2 ANS and 1 post card, 1950 and 1951.

SIMPSON, Lewis. 1 TLS and 1 post card, 1957 and 1960.

SMITH, William Jay. 11 ALS, 11 TLS and 6 post cards, 1955-2011.

SNODGRASS, W.D. 1 ALS and 1 TLS, 1982.

SNYDER, Gary. 4 TLS, 8 ALS and 1 post card, 1953-1972.

-TLS, 1p., Berkeley, California: September 20, 1953. Soul searching letter: "I must admit I no longer feel I can make any valid general statements on how poetry is coming along out here. ... There are many young persons out here who are very enthusiastic and naive about their poetry, as well as uneducated, in a way that would never be possible in the east, where (as I recall my few brief trips there) it is socially desirable for a young poet to play a dryer, sharper & better-informed role. Damn I've got to leave."

-TLS, 1p., Berkeley, California: January 6, 1954. "Made the acquaintance of Mr. Kenneth Rexroth this fall. I suspect he has intentions of altering the course of American poetry. And it may be possible."

-TLS, 1p., [Berkeley, California]: October 15, 1955, a letter sent eight days after the historic Six Gallery performance in San Francisco and a reference to the subject of his first book: "Allen Ginsberg says he knows you. I met him just this Fall, through Rexroth (do you know Ginsberg's friend Jack Kerouac, who is also out here?) & all of us have been vigorously writing & beating the drum of the Dharma of late. ... I spent the summer in the high Sierras of Yosemite Park working on a trail crew."

- TLS, 1p., Kyoto, Japan: January 10, 1957: "I tell you what I'm doing here .. I got a kind of scholarship from an American Buddhist outfit to come here and be. Not as a student-scholar but to take a crack at the traditional Zen practice ... Ginsberg & Jack Kerouac & maybe some others are embarking for Europe next month to do what I don't know, carrying enlightenment & Indian herbs in their rucksacks. I quit eating peyote because I had a dreadful trip to hell the last time."

-Included are typescript copies of seven poems: Maitreya; Deer; Bear; Praise for Sick Woman; The Professor at Transformer; Under the Skin on It; and Song for a Cougar Hide (circa 1953-1956).

SPENDER, Stephen. 4 ALS and 1 TLS, 1955-1966.

STAFFORD, William. 3 TLS, 1980.

STRAND, Mark. 5 ALS, 7 TLS and 5 post cards, 1967-1973.

STEVENS, Wallace. 1 TLS, 1952.

STUART, Susan. 2 TLS, 3 ALS and 3 post cards, 1977-1998.

TATE, Allen. 3 ALS, 3 TLS and 3 post cards, 1974-1976.

TOMLINSON, Charles. 4 ALS, 1992-2007.

VAN DOREN, Mark. 14 ALS, 1 TLS and 1 post card, 1954-1969.

VILLA, Jose Garcia. 6 ALS and 2 post cards, 1948-1959.

WALKER, Jeanne Murray. 3 TLS, 5 post cards and 1 printed email, 1983-2008.

WARREN, Robert Penn. 5 ALS, 24 TLS and 8 post cards, 1967-1986

-Includes Warren's hand corrections of the second chapter of Brotherly Love.

Box 23:

WILBUR, Richard. 6 TLS and 3 post cards, 1962-2011.

WILLIAMS, William Carlos. 2 TLS, 1950 and 1959

WILLIAMS, Oscar. 1 ALS, 5 TLS and 5 post cards, 1954-1960.

-One letter includes several photos Hoffman and his wife on the beach.

Box 23 (Supplement):

Containing: other notable literary authors added from DH's files of academic correspondence:

[File 1]: "Poetry Conference"

ASHBERRY, John. 1 post card, 1955.
BLACKMUR, Richard. 1 TLS, 1955.
BOGAN, Louise. 1 post card, 1955.
DEUTSCH, Babette. 2 post cards, 1955.
HALL, Donald. 1 ALS, 1955.
MILES, Josephine. 1 post card, 1955.
UNTERMEYER, Louis. 1 TLS, 1952.

[File 2]: "Corresp. '76-'84"

EVERHART, William. 1 TLS, 1976.
HECHT, Anthony. 1 TLS, 1983.
KOSTELANETZ, Richard. 1 TLS and 1 post card, 1970-1972.
MEREDITH, William. 2 TLS and 2 ALS, 1978-1980.
RUKEYSER, Muriel. 1 TLS, 1975.

[File 3]: "Poetry Correspondence '98-'99"

MEREDITH, William. 1 TLS, 1999.
MERWIN, W.S. 2 TLS and 1 ALS, 1992.
OATES, Joyce Carol. 1 ALS, 1975.
TERRANOVA, Elaine. 1 TLS, 1996, including typescript of five poems.
UPDIKE, John. 2 TLS and 1 post card, 1988 and 1999.

[File 4]: "Misc Correspondence"

HAMILTON, Ian. 1 TLS and 1 post card, 1968 and 1969.
MEREDITH, William. 2 ALS, 1967 and 1968.

[File 5]: "13"

CARRUTH, Hayden. 2 TLS, 1970.
KOSTELAMETZ, Richard. 1 TLS and 23 post cards, 1968 and 1969.
PINSKY, Robert. 1 ALS, 1970.

[File 6]: "Poetry Speakers for U of P"

BISHOP, Elizabeth. 1 ALS and 4 TLS, 1971 and 1972.
CREELEY, Robert. 1 ALS, 1973.
ENSLIN, Theodore. 2 TNS, 1971.
HAMILTON, Ian. 3 TLS, 1972.
HARDWICK, Elizabeth. 3 TLS and 1 post card, 1972.
LIEBLING, A.J. 2 TLS, 1971.
MURPHY, Richard. 1 ALS, 1970.
MERRILL, James. 1 ALS and 1 TLS, 1973.

[File 7]: "Grant"

AUDEN, W.H. 1 TLS, 1960.
BLACKMUR, R.P. 1 TLS, 1960.
CIARDI, John. 1 post card, 1960.
MILES, Josephine. 2 post cards, 1960.
MOORE, Marianne. 1 telegram, 1960.
WILLIAMS, Oscar. 1 post card, 1960.

***V. Boxes 24-26: Personal Correspondence, Writings, Journals, and Photographs
(3.7 linear feet)***

Box 24: Personal Correspondence, 1937-1943

Two redwell folders, containing: mostly autograph letters, included typed letters, from 11 close friends and colleagues (Dave, Lou, Walt, Richard, Paul Alter, Joe Z., Bill: 1938-1943) (Helen, Roseanne, Florence, Kerry, Millie: 1940).

Box 24: Early Writings and Photographs, 1937-1957

One redwell folder and two file folders, containing: school essays and papers; one unpublished story: "The Hunting Was Good"; one unpublished play: "The Saviours"; about 25 b&w photographs from the early 1950s of DH, school friends, and girl friends; a typescript of a play written by DH's mother (along with two photos of her from 1939); 2 original typescript collections of poems by DH and Elizabeth: "Happy Birthday Dad, 1950" [and] "A Christmas Garland, for Dad, with love, Eliz, Danny, xmas 1953"; about 10 typescript copies of a collection of poems "Talesin" by DH.

Box 24: Personal Journals (MS poems, notes, writings, drafts, etc.)

Containing 22 note books (various sizes, with hard and soft covers):

- Poems, November 1961 (6"x 8", wraps)
- [2 books]: Poems I, II: December 1961 (6"x 8", wraps)
- Poems, January-February 1962 (6"x 8", wraps)
- [2 books]: Paris, April-May 1962 (7"x 9", wraps)
- Paris, June 1962- May 1963 (7"x 9", boards)
- Ireland 1961-1962; 1965 (7"x 9", boards)
- [2 books]: March I, II: 1962 (Ireland) (6"x 8", wraps)
- June 1963-June 1964 (8"x 10", boards)
- July 1964-May 1965 (8"x 10", boards)
- May 1965-October 1967 (8"x 10", boards)
- 1966-1967 (8"x 10", boards)
- April 1967-June 1968 (4" x 6", boards)
- July 1968-March 1970 (7"x 9", boards)
- Jan. 1968 (7.5"x 9.5", boards)
- [2 books]: Miscellaneous, circa 1971-1975 (7.5"x 9.5", boards)
- [2 books]: Miscellaneous, circa 1992-1994 (4"x 6", stiff wraps)

Box 24: Note books and correspondence, re: Columbia University (1942-1956)

2 binders, containing: Hoffman's class notes and a field study for Columbia University; 2 folders of Columbia University correspondence, including several Lionel Trilling letters.

Box 25: Early Writings and Research (1946-1950)

16 folders, containing: typescripts (critical papers and essays); manuscript research notes (anthropology); typescripts, transcriptions, and research materials re: myth and folklore.

Box 25: Publicity and Family Photographs (1957-2012)

Containing about 90 original photographs:

-4 (8" x 10") b&w photos of DH, Elizabeth, and their daughter, along with miscellaneous typescripts of poems and writings by both DH and Elizabeth (1957).

-9 b&w prints of DH and John Benton taken in Dijon, France (1957).

-2 contact sheets (with 45 b&w photographs printed from 35mm negatives), of Robert Frost and DH's wife Elizabeth McFarland, taken by Werner Wolff (Black Star) at the 25th Anniversary Dinner of the Academy of American Poets, November 4, 1959.

-3 b&w contact sheets and 6 enlargements (portraits of DH), taken by Graham Keen in London (1967).

-About 30 b&w portraits of DH, and of DH with authors at academic events. Taken by various photographers (circa late 1940s-1981).

-Over 25 (8" x 10") b&w prints, mostly publicity portraits of DH, taken when he was serving as Poet Laureate at the Library of Congress (1972-1978).

-About 30 family photos from the 1970s: 7 b&w contact sheets; 21 color snaps (an outdoor reception); 2 b&w contact sheets (portraits of DH's daughter) with 2 enlargements; and 1 color portrait of DH from 2012.

Box 25: Family Photographs and Papers (circa 1954-1960)

One box; containing: over 100 b&w and color photos of DH's daughter original photographs.

Box 26: Family Photographs and Papers

-Wooden jewelry box containing early medals, ribbons, a ring, etc., early personal and miscellaneous correspondence, early documents and ephemera re: DH's children;

-Late 19th Century photograph album containing about 35 cabinet card photographs;

-Two (8" x 10") b & w prints of DH and Columbia University President Grayson L. Kirk, taken at the 1964 Commencement;

-Nine large envelopes containing about 40 black & white photographs of DH in the 1940s and 1950s, and miscellaneous family photographs from the 1950s-1970s.

-Small custom album of b & w photographs documenting DH's participation at a 1957 seminar in France.

-Small 19th Century album with three photos of American poets (incl. James Merrill) from the 1970s;

-Five mid-size envelopes containing miscellaneous photographs;

-Sign-in book for a Meeting for Worship in memory of Elizabeth at the Swarthmore Friends Meeting (June 18, 2005)

Box 26: Scrapbook

Folio. Contains: clippings; several publisher's acceptance letters; b & w photographs of DH and family, and one photograph of DH with W.H. Auden, each holding a copy of Hoffman's first book (Armada).

VI. Boxes 27-33: Literary Reference and Research Materials (1950-1989)
(8.5 linear feet)

Boxes 27-29: Contains research files on poets and writers: (typescripts, transcriptions, printed articles, etc.)

Boxes 30-31: Miscellaneous correspondence and critical writings (Autograph and typed letters; working typescripts, notes, and drafts)

Box 32: Miscellaneous book-related correspondence and literary reviews, various magazine clippings and ephemera relating to DH's career.

VII. Boxes 34-39: Professional Correspondence and Academic Files
(7.5 linear feet)

Box 33: Academic/teaching files (1953-1993)

Course materials (student works, reading lists, exams, grant requests)

Box 34: Hungarian poets: correspondence, research materials, and translations (1970-1983)

Istvan Vass, Sandor Weores, Tibor Zalan, Vagda Miklos, et al.

Boxes 35-37: Publisher's Correspondence (1948-2010)

Large Publishers (Harpers, Scribners, et al.), University Presses (Columbia, University of PA, Louisiana State University, University of Michigan, et al., various poetry periodicals). Include book contracts, permissions, reader correspondence, royalty payments, etc.

Box 38: Professional Organizations

Correspondence, Speaking/conference engagements (Academy of American Poets, National Institutes of Arts and Letters, MLA, et al.), Grant/scholarship applications (NEH, Library of Congress, Guggenheim Foundation).

VIII. Boxes 39-41: Family Papers
(3.7 linear feet)

Containing: family letters and papers; children's school papers; boarding school correspondence; passports; his mother's unpublished play; family photos and author head shots.

IX. Boxes 42-43: Writings and Correspondence from Students and Rising Writers
(2.5 linear feet)

Contains: over fifteen typescripts and five printed works (several annotated by Hoffman), and associated correspondence with Hoffman's comments. Includes "Fine World, poems by Mark Halliday" (typescript copy).

X. Boxes 44-45: Miscellaneous
(2.5 linear feet)

Contains: files; correspondence; personal and academic bills, clippings, and brochures.