Raymond Chandler

BETWEEN THE COVERS
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(Mystery) CHANDLER, Raymond. *The Big Sleep*. New York: Knopf 1939. First edition. Slight rubbing to the bottom of the boards, near fine in a very good dustwrapper with considerable rubbing at the extremities, and several internal tape mends. A presentable copy of the author's first novel, a towering highspot of hardboiled detective literature, as well as one of the most arresting novels of the century. *Haycraft-Queen Cornerstone*. #58797 ................................................ $9,500

(Mystery) CHANDLER, Raymond. *The Big Sleep*. New York: Avon (1943). First paperback edition. A very good plus copy with rubbing to the extremities, some creasing and waviness with age toned pages. Still an attractive copy with an arresting cover image. A towering highspot of hardboiled detective literature, as well as one of the most arresting novels of the century. *Haycraft-Queen Cornerstone*. From the Library of Bruce Kahn. #311715 ................................................ $85

(Mystery) CHANDLER, Raymond. *Farewell, My Lovely*. New York: Alfred A. Knopf 1940. First edition. Advance Reading Copy in illustrated self-wrappers as issued. Spine-cocked, rubbing and edgewear, an attractive, very good copy in self-wraps of this fragile pre-publication state. In recent years the few copies that have been on the market have usually been subject to extensive repair. While this copy exhibits some wear, it is totally unacquainted with the paper conservator's art. A scarce issue of what some consider the zenith of the modern hardboiled detective novel. #88418 ................................................................. $4,750
(Mystery) CHANDLER, Raymond. *Farewell, My Lovely.* New York: Alfred A. Knopf 1940. First edition. Lightly rubbed, near fine in very good dustwrapper with a chip on the front panel, some rubbing and short tears, and a faint, barely visible stain, but which is completely devoid of the restoration, repair, and sophistications usually visited upon copies of this title. The author's second book, basis for the 1944 film *Murder, My Sweet* directed by Edward Dmytryk, with Dick Powell as Philip Marlowe. Remade in 1975 by Dick Richards with Robert Mitchum. #107062 .............. $4,800

Raymond Chandler's Copy


CHANDLER, Raymond. *Spanish Blood.* Cleveland / NY: World (1946). First edition. Owner name, pages a bit browned, boards lightly rubbed with a few small white spots, else very good without dustwrapper. The first printing of this collection of stories, published by a company that usually produced only reprints. #57844 .......................................................... $25
(Mystery, Photoplay) CHANDLER, Raymond. The Brasher Doubloon [The High Window]. Cleveland and New York: World Publishing Company (1946). Photoplay edition, second World Publishing Company edition, and first edition with this title. Pages browned, small scrape on front fly, thus very good in moderately rubbed, very good dustwrapper. The Name "Louella M. Parsons" appears on ink on the front pastedown, and the bottom of the page edges. We cannot confirm that it is the gossip columnist's signature, and indeed we rather think that this may have been a copy intended for, or sent to her. The photoplay edition of Chandler's The High Window, which title appears on the book itself, but with the promotional jacket for the 1947 film directed by John Brahm, and featuring George Montgomery, Nancy Guild, and Conrad Janis.

#86271 ................................................................. $100


(Mystery) CHANDLER, Raymond. The Lady in the Lake. London and Melbourne: Hamish Hamilton (1946). First Australian edition. Page edges browned, some offsetting from the jacket on the front board, else about fine in a very attractive, very good plus dustwrapper with a couple of small chips at the folds, some slight tanning of the spine lettering, and a tiny chip at the foot. Presumably issued in very small numbers, the author's exceptionally scarce fourth novel. #67135 ...... .............................................................................................. $2,750


(CHANDLER, Raymond). The Staff of Quill and Brush, Inc. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 12 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at

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