BETWEEN THE COVERS
RARE BOOKS
PRESENTS
CATALOG
216

BROADSIDES

ART
DRUGS
LABOR
LITERATURE
THEATRE
EVENTS

SPORTS
MUSIC
POLITICS
WOMEN
PUNK
HAPPENINGS

COLLECTING A COLOSSAL ACCUMULATION OF POSTERS, FLYERS, ANNOUNCEMENTS, & BROADSIDES

IN VARIOUS SIZES
BOTH SMALL & NOT-SO-SMALL
1. **(African-Americana)**

(Mary Cardwell Dawson)

Mary Cardwell Dawson: Famous Soprano... Metropolitan A.M.E. Church... Friday, April 30, 1948

Washington, DC: [no publisher] 1948

$250

Broadside or flyer. Measuring 8½” x 11”. Printed in purple and gray tones. Biographical and critical information printed on verso. One horizontal fold, a couple of tears and light creases, very good. North Carolina-born Dawson was the founding director of the National Negro Opera Company.

[BTC#281059]

2. **(African-Americana)**

Defend the Panthers!! free the 21 and jail Hogan!

March on the 24th Pig Precinct Station!

[New York]: SDS [1969]

$250

Mimeographed broadsheet or flyer printed both sides. Measuring 8½” x 11”. Date stamped “Apr 8 1969” at bottom of the flyer, two tiny tears and a faint bend, near fine. The Panther 21 were arrested for attacks on two police precincts, including the 24th, and the Queens Board of Education office. They were acquitted after one of the most elaborate and expensive trials in New York history. OCLC locates no copies. [BTC#404240]
3 (African-Americana)

Saxonville: N.A.C.W. July 28, 1939
$100
Small flyer. Measuring 5" x 7". Blue ink on thin white stock. Near fine. Announces times and specifics of a National Association of Colored Women picnic with music by Tasker Crosson’s Orchestra, with prizes for Beano, softball, tennis, and ping pong, and a special chicken dinner served all day. Scarce. [BTC#3979]

4 (African-Americana, Women)

Saxonville: N.A.C.W. July 28, 1939
$100
Small flyer. Measuring 5" x 7". Blue ink on thin white stock. Near fine. Announces times and specifics of a National Association of Colored Women picnic with music by Tasker Crosson’s Orchestra, with prizes for Beano, softball, tennis, and ping pong, and a special chicken dinner served all day. Scarce. [BTC#3979]
(African-Americana)

**Breaking the Record**

Nottingham: R.W. Perkins “City” Printing Office 1898

$4500

Large chromolithograph. Satiric broadside calendar issued as an advertisement for an English printing company. Measuring 17¾” x 21½” (45 x 55cm.) Large illustration with publisher’s information and two affixed calendar leaves on gold metal leaf paper (each representing six months of the year). One small scrape in one margin, very near fine. An advertisement for a Nottingham printing company with a blatantly racist illustration of colorfully garbed black bicyclists bearing down on the finish line of a race, with chaos ensuing as they grab for the prizes that are perched upon a tattered and patched tablecloth on a wooden table: a trophy, a clock, a box of cigars, and some caged chickens, with resultant shoes, hats, nails, bricks, and various flotsam and jetsam flying, and as the crowd and judges look on aghast. Presumably this was intended for an American market, as it seems unlikely it would have resonated with an English provincial market of the times. Anecdotally we have been led to believe that the printer Perkins contemplated a move to America, and this image might have been intended as an ingratiating advertisement for his new potential customers. In what can be considered by various lights as either irony or karmic retribution, or both, we understand anecdotally his press and type were reportedly lost in the Atlantic crossing, thwarting his intentions, but we have been unable to confirm this comforting tale. **OCLC** locates no copies. Rare and possibly unique. [BTC#394466]
Edward ABBEY

Earth First! Rally Featuring Ed Abbey
Musicians Katie Lee, Bill Oliver.
Speakers Ed Abbey, Doug Peacock, Dave Foreman ... 
El Rio Community Center ... Tucson
Tucson: Earth First! [1986]

$750

Broadside. Approximately 11” x 17”. Printed and decorated in black and green. Shrink-wrapped onto foam core. Corners a little bumped, else fine. Illustration of a hillside covered in saguaro cacti. The rally was held February 6, 1986 at the El Rio Community Center in Tucson. This poster was done for a local fundraising effort in Tucson, Arizona and although the print run is unknown, it was undoubtedly small. OCLC locates no copies. [BTC#337186]

Illustrated List of Buck Bone Whips Toughest Whips Made
Louisville, Ky.: Harbison & Gathright [circa 1890]

$150

Small broadside. Measuring 9” x 8¼”. Printed in red and black and employing several sizes and styles of type. Illustrated. Some foxing, a couple of tiny holes, and some manuscript ink calculations on verso, very good. [BTC#358691]
9  (Art, Lincoln)
Ralph M. PEARSON
[Original Etching]: “Lincoln’s House, Springfield”
1915
$450

Original etching. Approximately 6¼” x 9¼”. Copy number 59. Printed on wove paper with full margins. Mounted on cardboard, light dry glue stains along the outer blank margins of the sheet, very good. **Signed** by Pearson in the plate (dated “Jan ’15”) and in pencil just below the plate mark edge. Near fine. An important American etcher of the early 20th Century based in Chicago, Pearson’s etchings are celebrated for their painterly effects and innovative spatial design, most conspicuously evident here in the foreground of his masterly view of Lincoln’s House. [BTC#398791]

10  (Art, Labor)
Spain RODRIGUEZ
*May Day: Celebrate Beltane and International Workers Day*
San Francisco: The Industrial Workers of the World / Workers Solidarity Alliance / The Reclaiming Collective 1990
$600

Broadside printed on a green sheet illustrated with a working man and woman meeting in a field. Measuring 11” x 17”. The design is signed in print in lower right “Spain.” Staple hole in upper left corner, else about fine [with]: Flyer printed on a blue sheet. Measuring 8½” x 11”. Tiny chip, one staple hole, age-toning at the extremities, very good. The flyer utilizes the same image on the recto, and prints a history of May Day on the verso. OCLC locates no copies of either the broadside or the flyer. [BTC#400441]
Bus Advertisement

12 (Automotive)

A Fleet of Over 1,200 Salesmen: Use Car Cards to Get Your Sales Message Before the Most People Most Often and at the Least Cost. Car and Bus Advertising in Manhattan-Bronx-Westchester...

New York: Surface Transportation Advertising [1948]

$300

Single leaf. Printed on silver foil-type paper. Approximately 7” x 9½”. Fine. Illustration of a bus. A brief note on the verso indicates that this was used as an advertisement printed in the souvenir program of the 1948 Republican Presidential Convention. [BTC#340436]
This Perfect Moisant Monoplane Complete Without Motor Given Away Free
To the pupil of our school who before May 15, 1913, makes the best record for least breakage, quickness in learning and general aptitude for flying
Hempstead, Long Island, New York: The Moisant Aviation School] 1913
$350
Broadside. Measuring 8½” x 11”. Illustrated. One light horizontal crease, faint spotting, small stains, and a tiny nick, a handsome very good example. Early aviation broadside from The Moisant Aviation School founded by John Bevins Moisant and his brother, Alfred. [BTC#343682]

14 (Aviation)
[Original Poster Art]: 25th Anniversary of Port Columbus [Ohio]: Airgate to the Nation
[Port Columbus, Ohio: 1954]
$475
Original drawing, presumably prepared to be used for a poster. Measuring 17” x 22½”. Graphite and colored pencil on thin Japan paper. Edgewear, some creases at the corners, very good. Unsigned. An obviously professional modernistic illustration of large and small airplanes on the runway taking off and landing, with the tower looming large on the left-hand side. Opened in 1929 at a location chosen by Charles Lindbergh outside of Columbus, Ohio, the 25th Anniversary would most likely have fallen around 1954. Attractive and interesting, we cannot confirm if the poster was ever published. [BTC#387369]
**15 (Business)**

**Sherwin-Williams**  
*Brighten Up “That’s my advice to you…”*  
[Cleveland]: Sherwin-Williams Paints & Varnishes [circa 1905]  
**$1400**  
Poster or broadside printed in black and red. Measuring 16½” x 21½”. Small nicks at the extremities, old folds, a very good example. Text with illustration of the company’s “Little Paint Man” and the company’s iconic “We Cover the World” logo, which was adopted in 1905 (but first used a few years before). Certainly rare - printed on very thin onion skin-type paper; the survival rate of these posters must have been miniscule.  
[BTC#385412]

**16 (Cats)**

*Reward for any information about 5 Kittens given to a Man by mistake by a Woman in front of this store. Please Help! Speak to Salesperson or call Ju. 7-2434*  
[Asbury Park, New Jersey?: circa 1960s?]  
**$200**  
Handwritten poster. Blue and red marker on “Crescent Quality” poster board. Measuring 9¾” x 22”. Stain in right margin smearing a few letters, but sound and good or better. Date and place attributed from provenance. Contemplating how a woman could give away five kittens by mistake to a man in front of a store can create a zen-like state of mind. Go ahead, try it.  
[BTC#407708]
17 (Children)
Janet HEWITT
[Original Poster Art]: Under the Big Top: Musical Play by Primary Grades.
Washington School
May 20, 1938
[Nutley, New Jersey]: Washington School 1938
$350
Poster. Measuring 12” x 18”. Two colors of construction paper on cardstock. Signed by the artist lower right. Fine. Original vernacular illustration for a school play featuring an elephant with jaunty purple and yellow apparel and a clown. We are not sure where Washington School is (the candidates are endless) but anecdotally, and in the context of other material found with it, we understand it was in Nutley, New Jersey.
[BTC#389972]

18 (Children, Cuisine)
Kni-Cest Nursery Rhyme Pure Preserves: Children will drink milk out of a Nursery Rhyme Glass
[No place]: Kni-Cest [circa 1935?]
$375
Broadside. Measuring 12” x 16”. Printed and illustrated in blue, orange, and brown ink. Slight age-toning, a couple of tiny tears in the margin, very near fine. Poster that was apparently offering jams or preserves in nursery rhyme-themed glass jars that would be reusable as drinking glasses. A pleasing broadside with lovely silk-screened images of old-timey children and pets. [BTC#406080]
(Circus)

Clyde Beatty Cole Bros.  
Combined Circus; Lighthouse Field, Philadelphia


$650

Color lithographic poster. Measuring approximately 42” x 36”. A large broadside advertisement for the Clyde Beatty-Cole Brothers Circus, featuring the face of a clown in red, blue, yellow and orange. With the specific date and location for this 11-day run in Philadelphia (Sun. May 20 thru Wed. May 30), also printed lithographically on a separate sheet of paper, neatly attached along the bottom margin. Clyde Beatty, a famous lion tamer, film actor, and radio host since the early 1930s, was a tireless circus impresario. An uncommon survivor of one of Beatty’s signature broadside posters for his celebrated circus, dating from the period of his partnership with the Cole brothers. A vibrant, clean copy with no fading, gently folded, thus near fine with minimal creasing and a few small tears. [BTC#354560]
20 (Drama) (Richard Brinsley SHERIDAN)
Theatre Royal, Covent-Garden this present Friday, Oct. 23, 1818, will be acted the Comedy of The Rivals... After which, for the 3d time, a New Serious Drama, in 3 acts, called Proof Presumptive Or, The Abbey of San Marco...
London: E. Macleish, Printer 1818
$200
Small broadside. Approximately 7” x 12”. Slightly trimmed and tipped onto an old paper leaf, else near fine. Set in several typefaces, the first play featured Charles Kemble, the second Kemble and Macready. [BTC#342679]

21 (Drugs)
Marijuana Rally
Paul Kuhn, Jr. from Norml... Carol Wuennenberg...
Free the Marijuana 30 Million. Legalize Marijuana
[Madison, Wisconsin]: Sponsored by WSA. Co-sponsored by Yippies [1971]
$250
Measuring 11” x 17”. One vertical crease, several small staple holes, ink name on the back of the person who collected the broadside, and a little light overall wear, else very good or better. Central image in green of a marijuana leaf, and with an image of a lit joint, also offers a “Live Band” and an invitation to a Yippie-sponsored “Nobody for President” march to Brittingham Park. [BTC#406188]
22 (Drugs)
(David PEEL)

Light Up! Free Pot May 6
[1980]

$450

Broadside. Measuring 16” x 22”. Double-sided poster printed on newsprint. Toned with chips and tears at top edge, very good. A poster promoting the 11th Annual Yippie Smoke-In held in Washington Square Park in Central Park. Signed along the bottom by New York musician David Peel: “Jointly, David Peel.” Peel, along with his band The Lower East Side, were among the first performers to appear at the Yippie smoke-ins held in Central Park. He was also friends with John Lennon, who mentioned him by name in his song, “New York City.” On the verse is a promotion for a Kent State Massacre memorial concert featuring an artist’s rendering of the famous image of Mary Ann Vecchio kneeling over the body of Jeffrey Miller who was fatally shot by the Ohio National Guard. [BTC#351465]
23 (Football)

Eagles Football Special Train to Philadelphia (Penna. Sta. – 30th St.) for this big game Green Bay Packers at Franklin Field Sunday – November 11…

[Harrisburg, Pennsylvania]: The Cuneo Eastern Press, Inc. [1962]

$225

Broadside. Approximately 6” x 14”. Printed in “Eagle green” ink with Philadelphia Eagle logo at top of the broadside. Two light horizontal creases, small hole neatly torn through at the top, a very good plus example. For the record, the Packers mercilessly beat the Eagles 49-0 (likely due to the Packer’s memory of their loss to the Eagles in the 1960 NFL Championship Game). Ephemeral and uncommon. [BTC#72244]

24 (Benjamin Franklin)

[Benjamin Penhallow SHILLIBER]

A Very Brief and Very Comprehensive Life of Ben: Franklin, Printer, Done Into Quaint Verse, By One of the Types September 17th, 1856

[Boston: J.C. French & Brother] 1856

$450

Broadside. Measuring 10” x 12”. Three columns with decorative border. Old folds, a little soiling, very good. Verse in 30 stanzas covering the main points of Franklin’s life. “The broadside, issued in both large and small paper formats, was printed on a press ‘from the office of Messrs. J.C. French & Brother’ and distributed to the spectators during the course of the procession in Boston to celebrate the inauguration of the bronze statue of Benjamin Franklin.” BAL 17546. [BTC#383733]
25 **(Globes)**
Perce’s Magnetic Globes and Magnetic Objects...
One Dozen Magnetic Objects, Representing men of different races, ships, steamers, ... Extra Magnetic Objects for Perce’s Globes... Mrs. Smith’s Globe Manual. (Accompanying Each Globe Free of Cost)

[New York?]: Elbert Perce [circa 1866]

$500
Flyer. Approximately 8½” x 11”. Decorated with three illustrations of globes. A number of small, dark stains, faint evidence of having been glued into an album on the unprinted recto, still an attractive, very good or better example. As can probably be deduced, the metal globe came with magnetic objects to affix to the globe. Patented in 1864, Perce died in 1869.

[BTC#62761]

26 **(Golf)**
Fore Golfer Fore:
See the New Invention
Schwer’s Sliding Rib for Golf Bags
... It Holds Your Bag Upright ... What a Gift for the Golfer
Detroit, Mich.: Schwer Manufacturing Co. [1931]

$200
Broadside or poster. Measuring 13¾” x 10”. Printed card stock in blue and red with decorative border. Very slight wear, about fine. Schwer applied for a patent on the sliding rib in 1931, thus our attribution of the date.

[BTC#396442]
27 (Halloween)

Fun / Goblins / Witches at the Hallowe’en Parade to be held in Wildwood, N.J. On Saturday Evening, November 5, 1932 under the Auspices of the Wapella Tribe, 238, I.O.R.M.

Wildwood, N.J.: Improved Order of Red Men 1932

$225

Broadside. Measuring 11¼” x 14”. Black display type on off-white paper stock. Slight age-toning, else about fine. A Halloween Parade organized by a men’s fraternal group that claimed descent from the Sons of Liberty and the Boston Tea Party. The broadside promises “Many Prizes for Clubs, Organizations, Bands, Men, Women, and Children.” And further “Advertise your business. We welcome all advertisers … BUT no Auto or Truck permitted … unless they are decorated.” Additionally a Grand Ball was to be held at Convention Hall on the Boardwalk after the Parade. Scarce. OCLC locates no copies. [BTC#401310]

28 (Jewish Interest)

Primo LEVI

Survival in Auschwitz

Berkeley: Black Oaks Books / Okeanos Press [no date]

$125

Broadside. Measuring 7” x 10½”. Fine. An excerpt from Levi’s book given out at the Black Oak Books in Berkeley to honor his life and work. OCLC locates one copy. [BTC#363297]

29 John F. KENNEDY

[Broadside Scorecard]: Follow the Crowds to See and Hear Senator John F. Kennedy… October 10, 1960 [verso]: Souvenir Scorecard - World Series 1960: We Beat ‘Em in September, We’ll Beat ‘Em in October and Kennedy Will Beat ‘Em in November

[Pittsburgh]: Allegheny County Democratic Committee 1960

$125

Illustrated broadside. Measuring 7¼” x 8½”. Fine. One side featured a photograph of Kennedy; the other provides a scorecard for the World Series between the Pirates and the Yankees. A prophetic scorecard: both the Pirates and Kennedy won. OCLC locates no copies. [BTC#396725]
30  (Labor)

**Workmen, Arouse! To the Workmen of the City and County of Albany...**

Albany, New York: [no publisher] 1867

$650

Broadside. Approximately 7¼” x 10¼”. Margins a little irregularly trimmed, removed from a scrapbook or backer, a bit wrinkled, and with a small marginal tear that is threatening to become a chip, a good only copy. A call to workmen and a sworn statement from two union members that the Republican candidate for County Sheriff, I.N. Keeler, when approached to take tickets for a Printer's Union Excursion “emphatically declined to do so, and SHAKING HIS HEAD AS IF IN CONTEMPT OF THE ENTERPRISE, proclaimed that he was ‘opposed to all Trades’ Unions.’” The broadside urges that “It is the duty of every Mechanic and Workman to protest at the Ballot Box whether any candidate for position in this County shall declare himself opposed to you and not receive a rebuke worthy of you.”

[BTC#343289]

31  (Labor, Films)

**Union Gangster Caught!**

[Tacoma, Washington: 1931]

$500

Measuring 5” x 10½”. Printed on red thin cardstock. One short closed tear, a small splash mark and tack holes in the upper corners, else near fine. A fairly hysterical leaflet attack against C. A. Ellis, President of Local 175, Motion Picture Operators. The author alleges that Ellis was complicit in the dynamiting of two suburban theaters, as well as in a series of “stink” bombings in Tacoma theaters, and also of throwing acid on 50 automobiles in Tacoma. The author also accuses acting police Captain Nix of complicity in the crimes.

[BTC#405119]

32  (Library)

**District Library Regulations, No. 2**

New York: Office of the Superintendent of Common Schools 1889

$225

Small broadside. Measuring 7½” x 13”. Near fine. The broadside outlines State Library regulations concerning the use of the books in district libraries, ordered by the Superintendent of Common Schools, pursuant to the third section of the “Act respecting School District Libraries,” passed on April 15th 1889. [BTC#281610]
33 (Lottery)

A legal, unexceptional Plan for the ensuing Lottery, 1789
The Merits and Advantages thereof are humbly submitted to the Attention and
Approbation of the public. Margray, At his Old Office, no. 137, Fleet-Street, (London,)
has opened Subscriptions of One Guinea and a Half, and Sixteen Shillings ...
London: Margray, at his Old Office 1789

$800

Handbill printed both sides. Approximately 5½" x 9". Printed in orange. Tiny holes in the left margin
(possibly stitched together with others at one time), a tiny tear, and a little soiling, very good or better. A
physically pleasing lottery invitation, whereby a guinea and a half might become 30,000 Pounds, conducted
under the supervision of Margray: "Business has been transacted for upwards of TWENTY YEARS with the
strictest Honour and Integrity, Margray has Reason to flatter himself, that the above Mode of adventuring
will have the Preference of any other with the judicious and discerning Part of the Public." No doubt.

34 (Medical Quackery?)

Dr. H.D. FLOWER
Extra. Dr. Flower’s Appointments
for July, ’57. Dr. Flower, of the
Chicago Lung Infirmary... will be
in, and my be consulted at the following places... St. Charles, Kane Co., Ill.,
and many other locations in Illinois]
[Chicago]: Dr. Flower 1857

$375

Quarto. One leaf folded to make four pages. Slightly mis-folded, small chips and tears in the
margins, still a handsome, near fine example. Essay by the traveling physician Flower, and a
schedule of appearances throughout Illinois for those unable to visit him at his hospital in
Chicago, with testimonials and some advertisements. The
brosheet suggests the hint of
quackery: various newspaper
articles indicate that Flower
made a good deal of money in
his guise as a traveling physician,
and was also denied a license to
practice in Illinois some three
decades later. While OCLC
locates no copies, it does locate
a single example of a similar brosheat by Flower printed in the same year, printed in
Chicago at the “Chronotype Print.” However, all other indications are that this was
printed in Chicago, including the location given by Flower in his essay. [BTC#396871]

35 (Music)

Synthesizer Class
Learn Basic Electronics
Even if you can’t add 2+2. Learn Basic Synthesizer Techniques. Control an
ARP2600 Synthesizer with your own Instrument...
San Francisco: S.F. Art Commission’s Neighborhood Arts Program [circa 1972]

$850

Illustrated broadside printed in color. Old tape shadows at the corners of the verso, nearly
imperceptible vertical fold, near fine. Wonderfully designed flyer incorporating the early
70s Bay Area ethos (“Fee for Class According to Income”). The ARP2600 was released
in 1971, and was the first widely available commercial synthesizer, used by musicians
and educators, and was featured on literally hundreds of popular songs. Undated, but all
indications are this is from the early 1970s. [BTC#392823]
(Music)
Buddy HOLLY, Richie VALENS

Dead in Crash Richie Valens. His Hit Was “Donna.” Buddy Holly. His Hit Was “Peggy Sue.” Big Bopper. His Hit Was “Chantilly Lace.” Listen to W.E.B.R.


$9500

Large poster. Measuring 27½” x 36¼”. Black poster paint, with the letters outlined in red, on thick white card stock. Some bumping on the edges of the poster else near fine. A poster announcing the 1959 plane crash that killed rock stars Buddy Holly, Richie Valens, and The Big Bopper (Giles Richardson) on February 3rd, 1959, prepared for the Buffalo, New York radio station W.E.B.R. that played rock and roll. For many years starting in the 1940s, W.E.B.R. broadcast a live show, “Hi-Teen,” which some believe was the basis for Dick Clark’s American Bandstand, this poster was probably prepared for display for the show and is very likely a unique survivor. [BTC#398366]
37  (Music)
Barn Dance
Woodhull’s Greater “Old Tyme Masters” in Person
Radio’s Round and Square Dance Champions… Loomis’ Hayloft. So. Otselic, New York
Elmira, [New York]: Baldwin Print Shop [circa 1938]
$450
Large broadside. Measuring 14” x 22”. White cardstock printed in brick red and blue with various display types and with central photographic image. Modest tears in margins, small stains at the extremities, a worn but good example. Poster notes that the Old Tyme Masters are Victor Recording Artists and “Five Men and Every One a Star.” They had a long career playing square dances and recorded several albums. They are pictured here playing bass, guitar, banjo, fiddle, and accordion. South Otselic is a small hamlet in central New York Dstate. OCLC locates no copies. [BTC#397853]

38  (Music)
The 2nd Annual RPM Printing Co-Op Benefit:
Chicago Blues
Sunnyland Slim and His Band...
[Madison, Wisconsin]: RPM Printing Co-Op [1972]
$300
Multicolored decorated broadside. Measuring 15¼” x 19”. Old light folds, a few tiny staple holes, ink name and date on the back of the person who collected the broadside, else fine. Other acts included Little Eddie Taylor, Paul Demark, Joe Harper, Harry Duncan, Blue Function, and several others. [BTC#406190]
39  (Music)
Firemen’s Fourth Annual Ball!
Foley Hall, Star Lake
Apr. 2, ’34
Music by The Mountaineers
Star Lake, [New York]: 1934
$450
Large broadside. Measuring 14” x 22”. Stiff paperstock printed in black. Faint dampstains in the margins, a little sunning at the edges, and old folds, but a sound very good or better example. Star Lake is a small hamlet in northern New York state. There were many bands named The Mountaineers at the time, most played some version of country music. Apparently they were energetic, as the dancing was scheduled to go on until two o’clock. OCLC locates no copies. [BTC#397850]

40  (Music)
COCKETTES and Lady DIVINE
The Fabulous Cockettes Host a Private Benefit Soiree Featuring The First Annual Miss deMeanor Beauty Pagent (sic) and dance with special added attractions Lady Divine...
San Francisco: House of Good 1972
$650
Original large illustrated broadside on thin pink cardstock. Measuring 11½” x 17¾”. Art signed “W.R.S. ’72.” Slight wear, very near fine. A very attractive poster of a drag queen beauty pageant contestant parading about with bouquet and sash. This was one of the first San Francisco appearances by Divine (born Harris Glenn Milstead). Divine was described by People magazine as the “Drag Queen of the Century,” a character actor who usually played female roles, particularly for filmmaker John Waters. According to Bernard Jay’s biography Not Simply Divine, Waters wrote a speech for Divine’s appearance here, intended to shock the not easily shockable audience, “I smuggle rotten fruit into California and I eat pounds of white sugar! I had to come to California because I killed a couple of cops back East! Don’t you realize? I killed Sharon Tate, and they’ve arrested the wrong people!” The Cockettes, a psychedelic drag queen troupe founded by Hibiscus (George Harris) performed outrageous parodies of show tunes, and much else. Breaking many social, cultural, and sexual boundaries along the way, they also influenced the glitter rock-era of David Bowie, Elton John, and The New York Dolls. A very nice and much larger than usual broadside. [BTC#399145]
41  (Music)
[William DOUGLAS and Lady John DOUGLAS]
[Broadside Song]: Annie Lawrie
$850
One leaf folded into four pages, printed only on the first leaf. A popular Scottish song. OCLC records four copies, all in California, and attributes a date of “1880s,” which seems off by about 25 years; the song first made its appearance in the U.S. around 1850, which seems much closer in style with the type of paper and the printing on this sheet; the only other music we could find distributed by Tyler at his San Francisco book store was dated in 1860.
[BTC#386543]

42  (Music, Ohio)
Capital University Glee Club
Columbus, Ohio Season of 1912
Musical Entertainers
Columbus, Ohio: Capital University Glee Club 1912
$450
Printed photographic broadside. Measuring 12” x 14¼”. Thin card stock. Fine. The broadside, outlined in orange, features four photographic images: of the Glee Club of the Capital University Quartette, one of soloist Bert E. Williams, and the final image of his “Organ Chimes.” A nice, visually appealing broadside, unrecorded in OCLC. [BTC#406120]
43  (Native American)  
Grand Military Entertainment by St. Joseph's College Battalion,  
Wednesday Eve, Nov. 18, in The College Auditorium  
[Rensselaer, Indiana: St. Joseph's College 1891?]  
$650  
Broadside. Approximately 8½” x 11¼”. Old folds, small tears and nicks, contemporary small pencil name (“Lizzie”), very good. No publishing information, our best guess (and it is a guess, but at least informed by some provenance) is that this broadside is from St. Joseph’s College of Indiana, which was founded in 1889 by the Missionaries of the Precious Blood as a secondary school to educate Native Americans. OCLC locates no copies. [BTC#385915]

44  (Native American)  
Lucinda B. HELM and Chas. B. GALLOWAY  
Parsonages for Indian Territory  
Louisville, Kentucky: [circa 1885]  
$200  
Small handbill. Measuring 3” x 7½”. Printed on one side only. Lightly creased from folding, else very good. A request from Lucinda B. Helm, Secretary of the W.D.C.E. [Women’s Department of Church Extension] and the daughter of Kentucky Governor John L. Helm, for funds to help in building houses for Methodist missionaries working amongst the Native Americans, asking for contributions to be sent to Rev. David Morton in Louisville. [BTC#359129]

45  (Nautical)  
Lt. Commander  
Theodore F. JEWELL  
Manuscript “Wanted Poster” for a U.S. Sailor who jumped ship in Japan  
Yokohama, Japan: U.S.S. Tuscorora 1874  
$700  
Manuscript “wanted poster” handwritten on an 8” x 12” sheet of lined paper by Lieutenant Commander Theodore F. Jewell, the Executive Officer of the U.S.S. Tuscorora. Old folds, otherwise clean and near fine with very little wear. The sailor who deserted the ship is identified as Ordinary Seaman James Slaven, a 32-year-old Irish native who bore tattoos on both hands (a shield and eagle on the left and a star on the right). The document is dated May 11th 1874 and offers a $10 reward for “the apprehension and delivery [of Slaven] on board this vessel.” A note of receipt at the bottom of the document shows that the reward was paid to William Ford, who apparently apprehended Slaven.  

Jewell had a long and successful career in the navy, retiring as an admiral in 1904. This notice was posted shortly after Jewell and the Tuscorora played a significant role in keeping the peace in Honolulu following the riots by disgruntled followers of the widow of King Kamehameha IV, after the legislature selected David Kalakaua, the son of the High Chief Caesar Kaluauku Kapa’akea, to be the next king. Partly in gratitude for Jewell’s assistance, the Hawaiian government granted the United States rights to establish a coaling and repair station on Oahu that would eventually become the Pearl Harbor Naval Station. [BTC#402360]
(Nautical)

Here It Is! A Real Yacht Carrying Passengers for Deep Sea Fishing

Yacht A. R. Myers

Atlantic City: The Muller Printing Co. [circa 1925]

$450

Broadside. Measuring 13½” x 22”. Stiff cardboard printed in blue with photographic image of the yacht. Framed but apparently fine. Advertisement for a fishing boat leaving Atlantic City daily. A handsome image. [BTC#349547]
**American Seaman’s Friend Society Life Member**

New York: 1858

$2500

Large engraved certificate with harbor scene. Original framed and matted engraving measuring 22” x 21”; image size 15¼” x 13¾”. Fine. Commemorative life membership certificate of Reverend Jeremiah S. Lord of the Reformed Dutch Church, Harlem, for his donation to the American Seaman’s Friend Society. The document is signed by the President of the Society, William A. Booth, and dated September 1, 1858. The engraving at the top depicts a harbor scene with sailors disembarking from their ships. The engraving is by William Wade, an engraver and designer, who worked in New York City in the mid-19th Century. A wonderful image. [BTC#281743]
Flags at half mast!

(Paul von HINDENBURG)

(Nationalsozialistische Schlesische Tageszeitung: Extra-Blatt, 2 August 1934 [National Socialist Silesian Newspaper]
Breslau: Gerhard Hahn, Lutzow-Druckerei 1934

$800

Broadsheet announcing the death of Paul von Hindenburg. Approximately 9¾" x 12½". Age-toning, else near fine. Issued as an “extra” for the Nationalsozialistische Schlesische Tageszeitung, the leading Nazi party newspaper in Breslau (in Lower Silesia, now Wroclaw, Poland – see Ascher’s A Community Under Siege). The headline reads, “Flaggen aus Halbmast! Unser Hindenburg,” and the first sentence reads, "Schmerz und Trauer erfüllen das Herz jedes Deutschen. – Hindenburg ist nicht mehr!", which translates as: Woe and pain sear the heart of every German, Hindenburg is no more! [BTC#341305]

(Nebraska)

(Partially Printed Document): To All Royal Arch Masons … We the Presiding Officers Omaha Chapter … of the State of Nebraska…
New York: Clark and Maynard 187(3)

$275

Printed in orange on Japanese vellum with two embossed seals. Measuring 11½" x 15¾". Old folds, small chips and tears at the folds and extremities, very good. A document recommending a member, Alexander Atkinson, to all fellow Arch Masons, and signed by the officers of the Omaha Chapter No. 1: C.F. Goodman, A. Buckbee, Robt. G. Jenkinson, and Daniel H. Wheeler, as well as by Atkinson himself. A handsome document. [BTC#404234]
50  (New Jersey)
Carrier’s Address of the Jersey Blue, and Bergen County Democrat
To His Patrons - 1837
[Hoboken: Childs and Devoe] 1837
$600
Large broadside. Measuring 14½” x 21”. Tears at old folds, a few light stains and modest foxing, left margin a little ragged, but a stable, good or better example. A long poem signed only by “The Carrier” with some topical content (Martin Van Buren the next president, details of the current economic climate, etc.). The Jersey Blue and Bergen County Democrat was a short-lived weekly newspaper in northern New Jersey, founded in July of 1835, and burned out in August of 1838. It was published in Hoboken by Childs and Devoe. OCLC locates no copy of this address, nor any runs of the newspaper (although a much later version of a paper with the name Bergen County Democrat was published starting in 1861).
[BTC#404880]

51  (New Jersey)
Public School, Court House… Debate
Subject: “The Boer War.” Contestants Messrs. Howard Hand, John Ross, Charles Carpenter, Howard Ross
Cape May Court House, N.J.: Gazette Power Print 1900
$225
Small broadside printed on salmon-colored paper. Approximately 6” x 9”. Old fold, a couple of tiny creases, a few snag tears and light evidence of pencil marks on front (and annotated in pencil on verso), about very good. OCLC locates no copies.
[BTC#392063]
52 (New Jersey)
Dudley ANDERSON
[Original Stenciled Poster Art]:
The Band Wagon: A Musical Comedy.
Given by Nutley Junior High School
Nutley, New Jersey: Nutley Junior High School [circa 1940]
$450
Poster. Measuring 13¾” x 22”. Painted in two colors through two stencils onto stiff poster stock. Signed by artist Dudley Anderson on the lower right. A trifle soiled, still fine. Original vernacular illustration for a school musical featuring a circus scene with a big tent, trapeze artist, and a balloon seller in the foreground. Records indicate that Anderson was born about 1925 and became an engineer, presumably explaining his exacting use of the stencil! [BTC#389973]

53 (New Jersey)
Your Visit to Atlantic City will not be complete unless you stop on your way home at Paxson’s: The Largest Gas Station in the World. The Largest Zoo in New Jersey
[Absecon / Paxonville]: Albany Service Station Co., Inc. [circa 1930]
$125
Small broadside. Measuring 9” x 12”. Age-toning, several small chips and tears, good. Joseph Paxson, a judge and one-time mayor of Atlantic City, opened the gas station in 1928 on the outskirts of Absecon. It became a popular attraction (its name changed to Paxonville) with over 60 tourist cabins. It was destroyed in the epic storm of 1962. [BTC#387080]
54  (New Jersey)  Paul JACOBS
Paul Jacobs
Princeton: Jacobs Campaign Committee [1967]
$350
Broadside. Measuring 14” x 22”. One corner very slightly bumped, old tape removal marks on verso, but very near fine. A poster for a candidate running for the New Jersey State Assembly who was promoting his anti-war position. Jacobs (1918-1978) was an activist and publisher, and the co-founder of Mother Jones magazine. Very scarce. [BTC#404738]

55  (New Jersey)  Grange Picnic
Grange Picnic
Pitman, NJ: Review Printing Company 1925
$75
Measuring 6” x 12”. Very good with some folds and moderate soiling as well as a few pencil drawings on the back. Broadside advertising that “The Granges of Gloucester County will hold their 32d Annual Picnic.” [BTC#52414]
**Between the Covers Rare Books**

**New Jersey, Grapes**

*Downing*

This is an exact representation of the Downing Grape, and is made from a photograph.


$950

Broadside. Measuring 13" x 14". Light old folds, a few dark stains, a very good example. Advertisement with a large woodcut of two lush bunches of grapes. A very uncommon, and conceivably unique broadside: we had a shop in Merchantville for over a decade and there are very few 19th Century Merchantville imprints. We’ve seen only one other, a town history published in 1899, and OCLC locates perhaps another three. The town was incorporated in 1874. Horner is mentioned most often in documents of the 1880s (vice president of the County Board of Agriculture in 1887; in correspondence with the State Board of Agriculture about grapes in 1889).

[BTC#283470]

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**New Jersey, Long Branch**

*Long Branch Excursion*

A Grand Excursion will take place on Saturday, August 22nd, 1874, On the Phila. and Balt. Central R.R. to Long Branch:

Giving unsurpassed facilities for visiting the Sea Shore...

Kennett Square, Pennsylvania: Lamborn, pr. 1874

$450

Broadside. Approximately 5” x 12”. Printed on yellow paper. Some folds, slight browning to a few areas, a very good or better example. [BTC#75638]
58 (New York)
The Spring Plays at the Staten Island Academy
New York: The Marchbanks Press [1915]
$225
Approximately 11" x 16". Printed on rag paper with deckled edges. Fine. Advertisement for two plays, *The Traveling Man* by Lady Gregory and *The Maker of Dreams: A Fantasy* by Oliphant Down. OCLC locates no copies. [BTC#397612]

59 (New York)
4th July Celebration at Harrisville...
Ball Game at 2:30 Harrisville vs. Norwood...
Music by Jimmie’s Roving Ramblers
Harrisville, [New York: circa 1938]
$450
Large broadside. Measuring 14½" x 21½". Thick white paperstock printed in black. Old crease, else very near fine. Also details other events including a bicycle race, egg race, three-legged race, a band concert, a supper, and others. Harrisville is a small hamlet in northern New York state. We could find a reference to Jimmie’s Roving Ramblers in a 1944 newspaper advertisement, but our guess is that this is a few years earlier. We assume they played some version of country dance music. OCLC locates no copies. [BTC#397851]
60  (Nude Aerialists)
Notice! Balloon Ascension
(The Elements Permitting)
Prof. MacArthur’s Aerostats propose to make a Grand Ascension in the new and splendid aerial ship Samuel Morey. Birch Acres Nudist Camp. Saturday, July 18, 1970
[Hancock, Massachusetts?: no publisher] 1970
$275
[BTC#407466]

61  (Ohio)
Health Guard Eggs are Better for You because 1. They are produced locally by Healthy, contented World’s Fair Red and Ohio Beauty hens...
[Mansfield, Ohio]: Health Guard Eggs [1939?]
$225
Printed in blue on off-white cardstock. Measuring 11” x 14”. The date “1939” is penciled on the broadside. Who are we to argue? Modest age-toning, near fine. [BTC#404233]
General Pact for the Renunciation of War; Signed at Paris, August 27, 1928
Proclaiming a Binding Agreement at Washington July 24, 1929...

Washington: National Council for Prevention of War 1929

$2200

Large broadside. Approximately 26¾" x 44". Printed in blue and red. Old fold marks, but still fine. Currently shrinkwrapped on foam core. A scarce poster issued by a pacifist organization to promote obedience to the Kellogg-Briand Pact. The pact was signed by many nations including the United States, France, Germany, Great Britain, Japan, and pretty much everyone else who would be killing each other a little more than a decade later.

[BTC#284308]
63 **(Philadelphia)**

**Tenth Anniversary Mummers Ball**

Polish Women's Union Gr. 21 Saturday April 10th, 1937... Music by Two Orchestras: Polish-American String Band of Phila. 12 pc. First Time in Trenton and Frank Szul's 9 pc. Local Orchestra ...

also Mummers Floor Show Parade

Trenton: Polish Women's Union Gr. 21 1937

$250

Photographically illustrated broadside on orange paper. Measuring 11¾” x 12”. Old folds else near fine. Large image depicting marching Mummers. Founded in 1933, the Polish-American String Band was in its infancy at the time they were engaged for this event. A handsome broadside, and presumably very uncommon. [BTC#404854]

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64 **(Philadelphia)**

**Sheriff's Sale**

By virtue of a writ of Venditioni Exponas to me directed, will be Sold, at Public Vendue... At the Merchants’ Coffee House... in the Northern Liberties... sold by George Rees, Sheriff.

Sheriff's office, Philadelphia, February 7, 1831

Philadelphia: George Rees 1831

$450

Broadside printed in a variety of display types. Measuring 12” x 19¼”. In the right margin is an ink sketch of one of the two properties here offered for sale. Old folds, small tears at the folds, small nicks and chips at the margins, but untrimmed and very good or better. Currently shrink-wrapped onto cardstock. Large and artifactually attractive broadside. Unrecorded by OCLC. [BTC#404754]
You Are Cordially Invited to Attend the 1st Annual Punk Magazine Awards Ceremony

New York: Punk Magazine [1978]

$2200

Pictorial broadside. Measuring 11” x 17”. Printed in black and red on heavy yellow paper stock. Fine. A fine promotional poster for the fundraising event scheduled for Friday, October 13th at Club Hollywood. Headliners slated to appear or present awards included the Ramones, Blondie, Dead Boys, Richard Hell, Dictators, and others along with surprise appearances and other live entertainment. The artwork was executed by Punk Magazine’s art director Bruce Carleton. John Holmstrom contributed a vivid account of the event to the Punk Magazine website, where he discusses the lead-up and aftermath, including such stumbling blocks to success as Sid Vicious having murdered Nancy the day before the event. Scarce, early, and attractive. [BTC#397614]
Twelve Posters or Broadsides Advocating Freedom for Karl Armstrong

$2500

On August 24, 1970, Sterling Hall, a science building which housed the Army Mathematics Research Center (AMRC) at the University of Wisconsin Madison was bombed with a bomb planted in a Ford Van, causing massive destruction and resulting in the death of one researcher and the injury of three others, none of whom were affiliated with the AMRC. It also damaged 26 other nearby buildings. The AMRC was barely damaged. Karl Armstrong was the eldest and most radicalized of the four bombers, and had previously attempted to bomb several other Army related targets. He was caught in 1972, convicted and sentenced to 23 years; he served seven of them and then returned to Madison where he operated a juice cart on campus, and later opened a deli. His apprehension proved a cause célèbre on campus, and these posters reflect that movement. A full list below.

1. Karl Armstrong Freedom Party. [Madison: no pub., 1973]. Measuring 10¾” x 16½”. Horizontal crease, ink name and stamp of the person who collected the poster on verso, about fine. Central image is a four-color line drawing of Armstrong's head with a star in the middle.

2. Don't Rail Road Karl Armstrong. Madison: Karl Armstrong Defense Committee, 1973. Measuring 16” x 10½”. Horizontal crease, tear in lower right corner, upper left corner chipped, name stamp of the person who collected the poster on verso, near very good. Printed in red and black, central image of an attacking eagle made up of mathematical formulae.


5. Why The Bombing. [Madison: no pub., 1973?]. Measuring 10½” x 17”. Horizontal crease, ink name and stamp of the person who collected the poster on verso, else about fine. Printed in black on white stock, central photographic image of the bombed out Sterling Hall, with long screech supporting the bombing.


7. Hey Arnold, you heard about the Benefit Dance for Karl Armstrong. [Madison]: Canadian-American Political Alliance [1973]. Measuring 11” x 17”. Diagonal crease, ink name and stamp of the person who collected the poster on verso, else near fine. Printed in black on yellow stock, central line drawing image of two porcine policemen discussing the event.

8. Fifth Anniversary of AMRC Bombing - Rally. [Madison: no pub., 1975]. Measuring 10½” x 16½”. Horizontal crease, ink name of the person who collected the poster on verso, several old staple holes, very good or better. Printed in orange, yellow, and black on white stock, central photographic image of a building and line drawings of “oppressed” peoples (mostly consisting of Vietnamese, Black Panthers, women, and folk singers).


Overall an interesting accumulation of material sympathetic to the Sterling Hall bomber. [BTC#406212]
ARMSTRONG

FREE KARL

DANCE

KARL ARMSTRONG
FRIDAY, AUG 31

8-11 p.m.

$1.00

GORDON COMMONS
HARMONY GUTS
FLASH + more

sponsored by
Canadian American Political Alliance

THE BOY

CUSED OF BOMBING THE

NY'S MATHMATICS RESEARCH CENTER 24 AUG 1970

CALLY EXTRAORDINARY
67  (Saturday Evening Post)
70 Large Posters for The Saturday Evening Post
$3500

A collection of 70 different broadsides or posters for The Saturday Evening Post. Each measuring 22” x 28”. Overall near fine with some scattered bumps and small tears at the edges, with folds as issued. These broadsides were used at newsstands to promote the latest issue of the magazine with text above or below the enlarged image of that week's front cover, usually touting one of the cover stories, but occasionally an interior article or a short story. The cover features the talents of a number of popular Post artists including John Falter, George Hughes, John Clymer, Thornton Utz, Steven Dohanos, Amos Sewell, Constantin Alajalov, and others. They depict American life of the 1950s with a gentle mix of humor (teenage dating, fashion, popular music), social commentary (influence of television, expansion of the highway system, and women in the workplace), and illustrations of rural life. A wonderful collection of images of mid-century American life. [BTC#393201]
68  (Sixties)
Congress of Wonders
San Francisco: (1966)
$400
Measuring 14” x 10”. Stiff sheet with faint dampstain and some fading on lower left edge, very good. An advertising poster for a performance of the short-lived comedy group the Congress of Wonders at Cedar Alley, a coffee shop located in the lobby of the Cedar Alley Cinema. The troupe, based in San Francisco and headed by Richard Rollins and Howard Kerr, played at various venues around the Bay Area sharing bills with Big Brother and the Holding Company, Quicksilver Messenger Service, and Blue Cheer, among others. The duo recorded two albums, Revolting and Sophmoric, before disbanding in early 1970s. Richard Rollins, who changed his name to Winslow Thrill, continued performing on radio in Los Angeles, while Kerr became a professional gardener until the success of his wife’s fantasy book series, The Deverry Cycle, allowed him time to pursue his painting. [BTC#50792]

69  (Sports, Baseball)
The National Game! Base Ball on the College Grounds. Rochester University vs. Hamilton. We’n’sday, June 5
[New York: circa 1889 or 1895]
$750
Large printed broadside. Approximately 12½” x 19”. Old folds, several small tears, tack holes in the corners where the broadside was posted, about very good. Undated but the type style and our universal calendar suggests either 1889 or 1895 as the most likely years of publication. [BTC#302232]
(Sports, Baseball)

Base Ball! Between Websters and [blank space for name] at Nine-Mile Point, Webster N.Y. 3 1/2 Miles North of Webster Village. Saturday, [blank space for date] 1900 at 3 PM. Come One! Come All! Ladies Respectfully Invited.

Rochester, New York: Spinning Press 1900

$1000

Large broadside. Stiff cardstock. Measuring 21¾” x 28¾”. Framed. A little age-toned, else fine. Webster Village is a suburb of Rochester. Scarce. [BTC#331513]
71  **(Sports, Baseball)**

*Baseball Excursion to Cincinnati*

[No place]: Baltimore & Ohio [R.R.] 1957

**$125**

Measuring 5¾” x 17”. Printed in red ink on thin cardboard. Some light soiling. An attractive railroad advertisement promoting travel on the lines, including a trip to a Cincinnati Reds vs. Milwaukee Braves game, and Coney Island. [BTC#25294]

72  **(Sports, Baseball)**

*Baseball Big Holiday Double-Header (Two Games for the Price of One)*

Monday, May 30th Alexandria vs. Culpeper Firemen’s A.C. Firemen’s Park...

Culpeper VA: Star Print (1921)

**$550**

Small broadside. Approximately 9” x 12” on pink paper. Shrinkwrapped on card. A few light creases, near fine. Undated but very likely to be 1921. An attractive broadside with an illustration of a batter in the lower right-hand corner. [BTC#62450]

73  **(Sports, Cycling)**

*24th Annual Elgin to Chicago Bicycle Race ... 1950*

Chicago: The Amateur Bicycle League of America 1950

**$150**

Quarto. One leaf folded to make four pages. Old horizontal fold, else near fine. Schedule for the race, lists of judges, checkers, officials, entrants (along with their handicaps), and a list of previous winners back to 1926. [BTC#396797]
Large broadside. Measuring approximately 17¾” x 31”. Old folds including some with tape repairs on the verso and some short tears at the extremities, small inked notation of “10%” in a couple of places, a handsome about very good example. Includes 12 beautiful wood engraved illustrations (by H. W. Troy) of tents, with four additional illustrations of camp beds, stools, and chairs, each with a corresponding price list. Among the tents are a photographer’s tent, a surf tent, refreshment tent, amazon tent, octagon garden tent, palmetto tent with awning front and rear, a lumberman’s tent, and others. A wonderfully illustrated broadside catalog, the engravings uniformly dated 1883. [BTC#402864]
**Theatre Royal, Dewsbury: Messrs. Osmond & Spiers’ Company, in the Weirdly Sensational Drama - The BLACK VAMPIRE**

Dewsbury: Dawson & Son, Printers 1901

**$1500**

Large broadside. Approximately 9¾" x 30". Printed in blue ink in several type sizes. Several old horizontal folds, one short tear, and modest chips to the right margin affecting no text, very good. Broadside for a play apparently created to capitalize on the vampire craze precipitated by Stoker's novel *Dracula* (published in 1897), which in turn was derived from medieval legends. The broadside gives detailed information on the members of the cast including “The Vampire - The Black Death of Paris - by Itself,” “Ritza - The High Priest of Karma,” and various heiresses, detectives, and so forth. Also provided is the sequence of the acts and scenes. The play premiered in early 1900; this particular performance is advertised here for the week of August 12th, 1901. A very attractive contemporary evocation of the fascination for vampires, which doesn't seem to have waned.

A detailed internet search for this play revealed little beyond a few contemporary reviews. Little can be found out about the authors other than an outside reference to a 1900 production of *The Yellow Death* set in mainland China, and before that Spiers' five-act drama *Father Satan* performed at the Britannia Theatre in London in 1896. The Theatre Royal was built in 1865, converted into a movie theater in the 1930s, and torn down in the 1960s. A visually appealing artifact (with the title *Black Vampire* in especially large display type) of a seemingly lost theatrical drama produced at the height of the Dracula phenomenon. OCLC locates no copies.

[BTC#395087]
76  (Theatre)
**Theatre Royal, Dewsbury: Dr. Carl Hermann**
The Renowned Hypnotist, Electrician and Scientist “The Modern Miracle Worker” with his Costly Electrical Apparatus... performing the astounding Act of taking over 3,000,000 Volts of Electricity Through his Body. For Two Minutes

Dewsbury: Dawson & Son, Printers 1906

$500

Large broadside. Approximately 9¾” x 30”. Printed in blue ink in several type sizes. Several old horizontal folds, reasonably large hole in the bottom third of the broadside removing a few words, a fair copy. Broadside for an entertainment featuring Hermann and several other acts including “The Hermascope - with 10,000 Feet of New and Up-to-date Films,” Prof. Holt the ventriloquist, and Wild, Willie & West, the acrobats and trampolinists. The broadside gives details of further acts, this particular performance is advertised here for the week of May 14th, 1906. Dewsbury is in Yorkshire. [BTC#395138]

77  (Theatre)
**(Edward GOREY)**

**Dracula**

Frank Langella in the Edward Gorey production of Dracula

Directed by Dennis Rosa

New York: Martin Beck Theatre 1977

$150

Single quarto sheet. Measuring 8½” x 11”. Folded as issued, else fine. One side reproduces the Edward Gorey poster art for the play, for which he won a Tony Award; the other side reproduces the review from *New York* magazine. [BTC#276822]
Richard EDGCUMBE

Prologue Written by the Earl of Mount Edgcumbe, and Spoken by him at the Opening of the Theatre, Strawberry-Hill, Nov. 1800

[No place] 1800

$350

Single leaf. Measuring 9½" x 15¼". Edgewear and small tears, very good or better.

Hazen 94 states that this piece was not actually printed at Walpole's Strawberry-Hill Press. [BTC#281577]

(Theatre Royal, Dewsbury: Prof. Antonio's Company, Including the Wonderful Little People – Colibrí Midgets

Including Princess Teresa, Heroine of the late Elopement Case with Prince Karoli, of Paris… Marvelous Wire Act by Princess Suzika and Prince Giovanni… Effie Morton Male Impersonator…”

Dewsbury: Dawson & Son, Printers 1901

$575

Large broadside. Approximately 9¾" x 30". Printed in blue ink in several type sizes. Several old horizontal folds and small nicks and tears, about very good. Broadside for an entertainment featuring little people, acrobats, a trapeze artist, and others. The broadside gives a laundry list of details about the various players, this particular performance is advertised for the week of July 29th, 1901. Dewsbury is in Yorkshire. A very attractive broadside utilizing various display types. [BTC#395137]
80  **(Vietnam War)**  
*The Only Peace Plan for the Vietnamese People*  
San Francisco: Committee for the Seven Points [1972]  
$450  
Measuring 19½" x 13½". Faint stain visible only on the verso, modest wear, phone number inked at the top, else near fine. Lithographed with photographic background in red of Vietnamese people working in the field, with black text exhorting that the only peace plan for the Vietnamese People is:  
1. The U.S. gov’t. must set a definite date for the total withdrawal from S. Vietnam of all troops, advisers, military personnel, weapons and war materials.  
2. Nguyen Van Thieu must resign immediately and the Saigon administration stop its oppressive repressive machine.  
support the 7 point peace proposal of the provisional revolutionary government of south vietnam  
Festival of People’s Struggle  APRIL 22  
GOLDEN GATE PARK  COMMITTEE FOR THE SEVEN POINTS

81  **(Vietnam War)**  
*The Only Peace Plan for the Vietnamese People*  
San Francisco: Committee for the Seven Points [1972]  
$450  
Measuring 19½” x 13½”. Faint stain visible only on the verso, modest wear, phone number inked at the top, else near fine. Lithographed with photographic background in red of Vietnamese people working in the field, with black text exhorting that the only peace plan for the Vietnamese People is: “1. The U.S. gov’t must set a definite date for the total withdrawal from S. Vietnam of all troops, advisors, military personnel, weapons and war materials. 2. Nguyen Van Thieu must resign immediately and the Saigon administration stop its oppressive repressive machine,” and advertising the Festival of People’s Struggle at Golden Gate Park. OCLC locates no copies, but a copy appears to be held at the Oakland Museum.  
[BTC#400544]
WOMEN BITTERLY ARRANGE DEMOCRACY

Leaders In Religious and Temperance Work Pronounce the "Endless Chain of Prayer," to Defeat the Re-Election of President McKinley, a Gross Sacrifce,

THEY URGE MEN TO VOTE FOR M'KINLEY

Reasons Given Why Republican Principles De-serve the Heartly Support of all Christian People.

In reply to the Democratic charge that the present good issues are the duel of President McKinley, his Administration has repeatedly stated that the Democratic party has favored, and is now supporting, the following measures:

1. The Populist program.
2. The Welles Bill, which would have given to the citizens of the United States the right to vote for the National Bank of the United States.
3. The proposal to use the mails for the transmission of telegraphic messages.
4. The proposal to have the government issue bonds to the amount of one billion dollars.
5. The proposal to create a national bank, with a capital of one billion dollars, to be owned and controlled by the government.

The Republican party, on the other hand, has rejected these measures, and has favored the following:

1. The proposal to increase the national debt by one billion dollars.
2. The proposal to create a national bank, with a capital of one billion dollars, to be owned and controlled by private individuals.
3. The proposal to use the mails for the transmission of telegraphic messages, but only for commercial purposes.
4. The proposal to issue bonds to the amount of one billion dollars, to be sold to private individuals.
5. The proposal to have the government issue bonds to the amount of one billion dollars, to be used for the purpose of building roads and highways.

The Democratic party has also opposed the following measures:

1. The proposal to create a national bank, with a capital of one billion dollars, to be owned and controlled by private individuals.
2. The proposal to use the mails for the transmission of telegraphic messages, but only for commercial purposes.
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5. The proposal to have the government issue bonds to the amount of one billion dollars, to be used for the purpose of building roads and highways.
(Wrapping Paper)
T.F. Gilbert, Jr.
N.Y.: J.S. Nugent & Co. [circa 1885]

$850
Large broadside or more likely wrapping paper. Measuring 18” x 24”. On thin tabloid-style paper. Old folds, small tears and stains, age-toning to the paper, but overall in remarkably nice, very good condition. The text surrounds a wonderful trade mark wood engraving of The Old Lady Who Lived in a Shoe and her brood. Undated but the printer was active around 1885. [BTC#385555]
84 **(Book Selling)**

Books and Stationery at A.O. Tillinghast

Canton, Pa.: The Swayse Adv. Co. [circa 1890]

$250

Advertising broadside. Measuring 20" x 5½". Printed in blue and black on light cardstock.

Modest crease and tiny chip in lower left corner, light age-toning, else near fine. Tillinghast was a prominent merchant in West Valley, New York, where he had a partner; in 1883 he became sole proprietor of the business. [BTC#400432]

85 **Martin AMIS**

*Time's Arrow*


$100

Broadside. Measuring 6" x 10¾".

Fine. An excerpt from Amis's book given out at a reading at Black Oak Books in Berkeley. Signed by the author. OCLC locates one copy. [BTC#363305]

86 **(Book Collecting)**

1922: A Vintage Year

“Rose is a rose is a rose is a rose.” The Berg Collection ... The New York Public Library


$225

Broadside. Measuring 9" x 12". Printed in black and red. Small stains in upper right-hand margin, very good. Poster for the Berg Collection of English and American Literature held at the New York Public Library, which contains over 35,000 printed document from William Caxton's 1480 edition of the *Chronicles of England* to the present day. [BTC#378725]
87 (Pearl BUCK)

Don’t Miss Pearl Buck’s Powerful New Novel
“China Gold”
[Circa 1942]
$250

Measuring 11” x 16”. Broadside printed on cardstock. Very light soiling, else fine. Poster advertising China Gold, a novel about “two young Americans [who] find love in war-torn China,” which was serialized in Collier’s Magazine in 1942 and has never been published in book form, except in a German translation. [BTC#50766]

88 Hayden CARRUTH

[Broadside Prospectus]: The Norfolk Poems of Hayden Carruth [with] Typed Note Signed
Iowa City: The Prairie Press [1962]
$200

Small broadside. Measuring 6¼” x 11¾”. Printed on both sides with ordering information on the verso. Three neat horizontal folds, as mailed, near fine. Paperclipped to the broadside prospectus is a Typed Note Signed (“Hayden Carruth”) dated 4 February 1963 to Edwin Erbe, publicity director at New Directions, thanking him for a review but regretting he can’t send him a copy of the book because “I’m too broke.” Paperclip is oxidized else the note is about fine. [BTC#386057]
89 J. Mitchell CHAPPLE
The Minor Chord: A Story of a Prima Donna
New York: F. Tennyson Neely [1895]
$450
Measuring 11” x 13¼”. Fine. Shrinkwrapped onto cardboard. Poster in color for a novel about a poor American woman who makes good in the music world. Image of the prima donna in a swirling gown, with musical notation in the background. [BTC#406127]

90 Robert DUNCAN
Wine
San Francisco: Printed for Oyez by The Auerhahn Press 1964
$125
Broadside. Measuring 11¾” x 16½”. Rolled, else fine. A poem that incorporates lines from Baudelaire. [BTC#284315]
**91 Robert DUNCAN**

*Christmas Present, Christmas Presence!*
Los Angeles: Black Sparrow 1967

$125

Broadside. Measuring 6¾” x 13¼”. Tipped onto printed green construction paper as issued. Slight spots in the top corners where the glue has dried out (as usual), a little fading on the green backing leaf, near fine. **Signed** by Duncan. One of 300 copies issued as a Christmas greeting by the publisher; reportedly 59 copies were signed by Duncan. [BTC#378716]

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**92 Allen GINSBERG**

*Kral Majales [King of May]*
[Berkeley]: Oyez 1965

$125

Broadside. Approximately 14” x 20”. Illustrated by Robert LaVigne. Slight stains, else near fine. A poem with drawn silhouettes of a nude Ginsberg enclosed in a penis shaped shaft. One of 350 unnumbered copies. [BTC#284310]
93  **William J. GLACKENS**  
*[Color Lithographic Poster]: Scribner's August Fiction Number (1899)*  
New York: Grignard Litho. Co. [1899]  
$600

Color lithographic poster. Measures approximately 14½” x 22”. One thin horizontal center crease, small chip to one corner and bump to another, very good. A beautiful poster of William Glackens’ pastel painting of a family observing a rainbow over the ocean, from a *Scribner's Magazine* advertisement for its special 1899 August fiction issue. Glackens co-founded the Ashcan School in New York City and was one of its leading “Eight” artists. Scarce. OCLC locates only one copy at the Library of Congress.  [BTC#335290]

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94  **F. Bret HARTE**  
*The Heathen Chinee*  
New York: Endicott & Co. Lithographers 1870  
$2500

Edition unknown. Small broadside. Approximately 4” x 9”, text and decorative border printed in purple ink. Two short tears, and very slight loss in the margins, all at the upper extremities, and touching no printing, else fine. Tipped at the top to an acid-free sheet. House in an older cloth chemise, and purple quarter-morocco and cloth slipcase that exhibits some modest wear. A rarity, and a bibliographical puzzle. BAL locates many variants of this title, but not this one. OCLC locates two copies at Berkeley and at the Bancroft Library (which is also at Berkeley) and attributes to it the dates “1870-1879?” However, OCLC locates no other works by this publisher after 1867. As this is dated 1870 in print at the conclusion of the text, one might assume Endicott still existed at least until that date.  [BTC#74350]
Ted Hughes

Poetry International 1967: Organized by the Poetry Book Society
[London]: Excel Offset Ltd. 1967

$400

Broadside printed both sides. Approximately 8” x 11½”. Top left corner a trifle bumped, still fine. Recto prints a psychedelic design in brown and black designed and signed in type by Edward Tiersley announcing the festival and incorporating the names of the featured poets who will appear: “Akmadulina, Empson, Ginsberg, Kavanagh, Auden, Spender, Lee, Yevtushenko, Hecht, MacDiarmid, Sexton, Amichai, Ungaretti, Voznesensky, Neruda, Berryman and Bonnefoy” with the dates and location. Verso is largely taken up with a statement by Ted Hughes about the high purpose of the festival, and the universality of poetry. Very scarce.

[BTC#321306]

Wyndham Lewis

Buy The Apes of God and See for Yourself What All This is About!

$750

Broadside prospectus. Measuring 7½” x 16½”. Printed in black and red with a self-portrait by Lewis. Horizontal crease, small tack hole at the top, else near fine. Text by Lewis, a satirical attack on himself! Morrow and Lafourcade A12a(b).

[BTC#321497]
97 (Robert LOWELL, Jonathan WILLIAMS, Muriel RUKEYSER)
Festival of Poetry 1963
American Poetry devised by Eric Mottram. I. Poets Reading Their Own Poems: Ronald Johnson, John Hollander, Jonathan Williams, Muriel Rukeyser, Robert Lowell...
[London]: Royal Court Theatre 1963
$100
Flyer. Measuring 8” x 10”. Faint vertical bend, very near fine. Scarce. [BTC#337690]

98 Denise LEVERTOV
City Psalm
San Francisco: Printed for Oyez by The Auerhahn Press 1964
$50
Broadside. Measuring 11¼” x 17¾”. Rolled, else fine. Letterpress printed in black. [BTC#284319]

99 W. MANDELL
Cambridge, Nov. 1826
Sir, I Rely Upon your Kindness to Pardon the Liberty Which I Take in Addressing You
Cambridge: W. Mandell 1826
$100
Printed broadside or circular. Single leaf. Measuring 8” x 10”. Near fine. Printed letter mailed out by Mandell to graduates and friends of Cambridge University asking them to donate books to a shipment being made to the Library of Bishop’s College, Calcutta. He notes that Cambridge had agreed to send one copy each of all the books lately published at the University Press to form the basis of this gift. [BTC#281599]
100 Alan S. MARLOWE
To a Growing Community (for Allen Ginsberg)
[San Francisco]: Poet’s Press, Inc. 1968
$450

Broadside. Approximately 7½" x 10". Illustrated on stiff card stock. Slight age-toning and a short tear in the left margin, the end of the signature is a trifle faded, else near fine. Signed by the author. Marlowe was married to Diane Di Prima from 1962-1969. Very scarce. OCLC locates four copies (over two records). [BTC#383369]

101 Bobbie Ann MASON
Feather Crowns
Berkeley: Black Oaks Books / Okeanos Press 1993
$125

Broadside. Measuring 6½” x 11½”. Fine. An excerpt from Mason’s book given out at a reading at the Black Oak Books in Berkeley. Signed by the author. OCLC locates one copy. [BTC#363306]

102 Frank McCOURT
Angela’s Ashes
$275

First edition thus. Broadside. Measuring 12” x 18”. Fine. One of 200 numbered copies (there were also 50 copies marked with Roman numerals) Signed by McCourt. Excerpt from the memoir of the author’s poverty-stricken upbringing in the slums of Limerick, Ireland. [BTC#315707]
103 Ogden Nash

Paper-Back, Who Made Thee?
Dost Thou Know Who Made Thee?

[New York]: Avon Books 1963

$350

Broadside. First separate edition. Approximately 11” x 17”. Textured gray paper. Two horizontal creases from folding and a small staple hole in one corner, else near fine. Broadside about the making of paperback books employing the text that originally appeared in the New York Herald Tribune. Scarce. OCLC locates a single copy at Brown. [BTC#343444]

104 Joel Oppenheimer

17-18 April 1961

[No place]: Press of the Black Flag Raised

$130

First edition. Broadside. Measuring 12½” x 10” folded and 12½” x 19” unfolded. Near fine, folded in half with some light wear and slight discoloration. Signed twice by the author. [BTC#51194]
105  David Louis POSNER  
_In Memory of Coco_  
[No place]: The Author [after 1956]  
$250  

Single mimeographed sheet. Fine. A poem by an American-born poet who attended Kenyon, Harvard, and Oxford, and who won the Newdigate Prize in 1956. Coco, apparently a very close friend, was the dedicatee of the author’s first collection of poetry by a commercial publisher, _The Deserted Altar and Other Poems_. Rare and apparently for private distribution. _OCLC_ locates one copy. [BTC#81649]  

106 (Printing)  
James A. DEARDEN  
_The Morison Lecture_  
Manchester Polytechnic Library 1973  
$100  
Measuring 8½” x 16”. Poster for the Morison Lecture given on May 22, 1973 by James A. Dearden of the College of Librarianship, Wales, entitled _Stanley Morison and the Use of Types_. Vertical crease at top edge, near fine. [BTC#281575]
107 (Printing)
The Freeman’s Oath Cambridge 1639
Being the First Sheet of Printed Matter to Issue from an American Press...
The Manuscript Draft in the Handwriting of John Winthrop is in
the Possession of the Boston Public Library
Newark, Delaware / Madison, New Jersey: Curtis Paper Company / Golden Hind Press 1955
$400
Broadside. Approximately 8½” x 15½”. Printed in black, blue, and red. A little soiled and faintly bent at extremities, still near fine. OCLC locates three copies. [BTC#343345]

108 Jacob ROHMAN
I Refuse: The New Peace Poem
[No place - New York?): Jacob Rohman 1935
$375
Broadside. Measuring 7” x 12”. Horizontal fold, light paperclip mark, near fine. A long poem refusing to follow soulless leaders and decrying global slaughter. Very scarce. OCLC locates no copies. [BTC#293768]

109 Richard Henry SAVAGE
A Daughter of Judas
A Fin-de-Siècle Tale of New York City Life
New York: F. Tennyson Neely [1894]
$250
Measuring 13½” x 11”. Fine. Shrinkwrapped onto cardboard. Color poster for the novel set amongst dramatic incidents of New York City social life. Image of a man holding a coat for a stylish New York fashionista, with a summary of the novel: “The whole work teems with… scenes of the life that drives the reckless ‘high-livers’ of New York City afloat on reefs of ruin. Keen, incisive, brilliant and glittering, these pictures are photographs of ‘the pace that kills.’” Also includes a list of other titles by Savage. This title not listed in Wright. [BTC#406125]
**LITERATURE**

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**110 George SCHNEEMAN**

*St Marks Poetry Project New Year’s Benefit Festival*

New York: St. Mark’s Poetry Project 1980

$1000

Broadside. Measuring 16” x 21”. Printed in blue and black. Old folded marks as mailed else very near fine. Verso bears an address label to poet Michael Benedikt and two canceled stamps. The artwork features dozens of hands, each holding a card with the name of a participating poet or artist including William Burroughs, Allen Ginsberg, John Giorno, Larry Rivers, Miguel Pinero, Gregory Corso, Charles Henri Ford, Gerard Malanga, Michael Lally, Taylor Mead, Rod Padgett, Keith Haring, Joel Oppenheimer, Peter Schjeldahl, Lewis Warsh, and many others. [BTC#322035]
Anna Deveare SMITH

[Broadside Collage]: You are Invited to the Culminating Event of an Acting Workshop Conceived and Directed by Anna DeVeare Smith: Let’s Go to Market or: With the Intent to Perform

New York: Anna Deveare Smith (1981)

$350

Printed collage. Approximately 8½” x 10½”. Folded for mailing, near fine. Accompanied by original envelope postmarked in 1981 and addressed to poet Michael Benedikt. A collage incorporating two images and cursive lettering, presumably all by Smith. Handwritten note by Smith to Benedikt: “Hi Michael, I hope ambition isn’t a hallucinogen. Come to this, I’d love to see you. Anna.” Smith is a playwright, actress, and author. She has been nominated for Tony Awards as both an actress and a playwright, as well as for a Pulitzer Prize, and she won the Drama Desk Award for Outstanding One-Person Show two years in a row. An attractive and ephemeral collage from relatively early in the career of the MacArthur Genius Award winner. We were unable to locate other copies. [BTC#361756]
113  Leslie Marmon SILKO  
Almanac of the Dead  
$40  
Broadside. Measuring 5⅜” x 10½”. Fine. An excerpt from Silko’s book given out at a reading at the Black Oak Books in Berkeley. OCLC locates seven copies. [BTC#363316]

114  Gary SNYDER  
The Practice of the Wild  
$175  
Broadside. Measuring 9” x 11½”. Near fine with small rubbed spot and very light wear. An excerpt from Snyder’s book given out at a reading at the Black Oak Books in Berkeley. Signed by the author. OCLC locates eight copies. [BTC#363300]

115  (Gertrude STEIN) [Robert A. WILSON]  
“And Now a Bow” A Centennial Tribute to Gertrude Stein (1874-1946) An Exhibition at The Grolier Club  
New York: The Grolier Club 1974  
$125  
Broadside. Measuring 9½” x 12”. Photographically illustrated on stiff paper. Modest age-toning and light wear at the extremities, very good. Poster for an exhibition of material from the collection of Robert A. Wilson. [BTC#387420]
116  **John UPDIKE**  
*Full Forty Years Have Flown...*  
[Shillington, Pennsylvania: Privately Printed 1990]  
**$1500**  

Untitled broadside written for the author's high school reunion. Measuring 8" × 10". Signed by Updike. Fine. Reportedly issued in a small edition, of which many were distributed at the event. Very scarce. [BTC#348440]

117  **John UPDIKE**  
and Arnold ROTH  
*Flying to Florida*  
Northridge: Lord John Press 2003  
**$750**  

Broadside. Approximately 12" × 12".  

With illustration by Arnold Roth. Single stiff sheet. As new. Limitation not stated but according to the *De Bellis and Broomfield* bibliography of Updike this is one of 38 copies Signed by Updike. Very uncommon, and seldom found for sale. [BTC#398606]
Read
"We Were a Frontier Family"
A POST DOUBLE-LENGTH FEATURE

The Saturday Evening
POST
May 5, 1951 – 15¢

WHO SAID THE FRENCH WON'T FIGHT!
A REPORT FROM KOREA
By Harold H. Martin

WHY DON'T WE STOP THIS INFLATION?
By Peter F. Drucker

Detail from item #67