The books in this list (and similar items) can be found on our website by searching for “Pearl Buck” in the “Author or Title Search” field on the right side of our banner. You can also view these books individually by typing in each book’s “BTC Product ID” into the search field of our Advanced Search page. The “BTC Product ID” is the number shown in this catalogue at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 291761.

Also please note that full COLOR illustrations of every item in our inventory can be viewed on our website.

Terms of Sale
All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. We accept VISA, MASTERCARD, AMERICAN EXPRESS and DISCOVER. N.J. residents please add 7% sales tax. Please include $5.00 postage for the first item, $2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). All items are insured. All items subject to prior sale. Members ABAA, ILAB.
BUCK, Pearl S. *The Good Earth*. New York: John Day (1931). First edition, first issue. A couple of spots on the spine, spine lettering tarnished, a very good or better copy in near fine dustwrapper with a couple of tiny nicks at the corners and a little soiling on the front panel. Housed in a custom morocco and cloth clamshell case. The author's best-known book, the first part of her *House of Earth* trilogy, and the book most responsible for her becoming the first American female writer to be awarded the Nobel Prize for Literature. Adapted first for the stage in 1933 (with Claude Rains and Nazimova in the leads), and then as an epic film by producer Irving Thalberg starring Paul Muni and Oscar winner Luise Rainer. A very nice copy of this elusive Pulitzer Prize winner that has become rare in jacket. #291761 ...... $15,000

BUCK, Pearl S. *The Good Earth*. London: Methuen and Company (1931). First English edition. Gift inscription, foredge foxed, spine slightly faded, a very good copy in a nice, very good or better dustwrapper with a triangular chip at the foot of the spine, and a faint stain at the crown. The Nobel laureate's best-known book, the first part of her *House of Earth* trilogy, and winner of the Pulitzer Prize. In 1938, based largely on the strength of *The Good Earth*, Buck became the second woman, and first American woman, to win the Nobel Prize for literature. The book was adapted for the stage in 1933 with Claude Rains and Nazimova starring on Broadway, and then made into a classic film by producer Irving Thalberg, who died during production. Paul Muni starred opposite Luise Rainer, who won an Oscar as O-Lan. The English edition of this elusive Pulitzer Prize winner has, like the American edition, become exceptionally uncommon in jacket. #85301 ...... $2,500
BUCK, Pearl S.. *Die Gute Erde [The Good Earth]*. Basel: Zinnen-Verlag (1933). First German edition. Decorated cloth. Bookstpre label and owner's name on front fly, small frayed spot near crown, a little foxing on boards, a very good copy without dustwrapper. The first German edition of the author's best-known book, the first part of her *House of Earth* trilogy, and the book most responsible for her becoming the first American female writer to be awarded the Nobel Prize for Literature. Adapted first for the stage in 1933 (with Claude Rains and Nazimova in the leads), and then as an epic film by producer Irving Thalberg starring Paul Muni and Oscar winner Luise Rainer. A very nice copy of this elusive Pulitzer Prize winner. #302592 ...... $35


BUCK, Pearl S.. *Sons.* New York: John Day Company (1932). First trade edition. Spine a little sunned and foxed, a very good copy, lacking the dustwrapper. Inscribed by the author to her brother, Edgar Sydenstricker, on the half-title: “For Edgar [printed title: *Sons*] Pearl S. Buck.” Buck’s parents, missionaries in China who endured a loveless marriage, were not affectionate to the few of their seven children who survived into adulthood, and Buck’s relationship with her older brother was very important in sustaining her. Her 1945 novel *Portrait of a Marriage* was based on Edgar’s own loveless first marriage. The second volume in the Nobel Prize winner’s *House of Earth* trilogy, which began the previous year with her Pulitzer Prize winning *The Good Earth*. A splendid association copy. #81660 ...... $1000


BUCK, Pearl S.. *A House Divided*. New York: John Day Company (1933). First edition. Boards foxed, particularly on the spine, thus very good in a spine-faded, near very good dustwrapper with several small nicks and tears. Inscribed by the author to her brother, Edgar Sydenstricker, and his second wife “For Edgar and Phyllis, Pearl S. Buck. Christmas 1934.” Buck’s parents, missionaries in China who endured a loveless marriage, were not affectionate to the few of their seven children who survived beyond childhood, and Buck’s relationship with her older brother was very important in sustaining her. Her 1945 novel *Portrait of a Marriage* was based on Edgar’s own loveless first marriage (as opposed to his loveless second marriage, to Phyllis). The final volume in the Nobel Prize winner's *House of Earth* trilogy, which began with her Pulitzer Prize winning *The Good Earth*. A splendid association copy. #81752 ...... $1000


(BUCK, Pearl S.). *A Biographical Sketch of Pearl S. Buck*. New York: John Day Company (1936). First edition. Octavo. Stapled wrappers. (28pp.). Harper and Row file copy, with their ownership stamp and label on the spine. Considerable chipping at the extremities. Although it is described as biographical, some informed speculation exists that this was written by Buck herself. #81762 ...... $100


BUCK, Pearl S.. *The Chinese Novel: Nobel Lecture Delivered Before the Swedish Academy at Stockholm, December 12, 1938.* New York: John Day Company (1939). First edition. Fine in a rubbed and worn, about very good dustwrapper with faint remnants of a label on the spine, in a well-rubbed but intact, good plus cardboard slipcase. This copy Inscribed by Pearl S. Buck to her biographer and friend Ted Harris: “For Theodore F. Harris, in undying friendship, Pearl S. Buck.” Buck’s association with Harris was the source of a scandal that marred both her reputation and her relationship with her family. After the death of her second husband, Richard Walsh, the elderly Buck employed Harris, a dance instructor at a local Arthur Murray’s dance studio, as a dancing tutor to her daughters. Harris quickly insinuated himself into Buck’s household, helping to arrange fund raising events for Buck’s charities, and eventually was appointed by Buck to head her new foundation. An investigation by the other Board members resulted in a report that branded him “a con man and a practicing homosexual” but Buck was undeterred, captivated by Harris’ youthful enthusiasm. She eventually assigned all of her royalties to the foundation against a large loan that Harris used, among other things, to purchase luxury automobiles for himself and his friends, raised his salary from $7500 per annum to $45,000 per annum guaranteed for life, and similar perks. Harris additionally hired most of his dance instructor colleagues to work for the foundation, had Buck change her will in his favor, and eventually was accused of molesting Korean-American boys that he had the foundation bring to the U.S. As a result Buck, then perhaps America’s best-known female author, was embroiled in a scandal that seriously damaged her prestige. Buck’s children challenged the will, eventually settling out of court with Harris, who did retain much of Buck’s property, including substantial portions of her archives and manuscripts. An important association copy that illustrated the author’s connection to Harris. 

#81765 ...... $1000


CHUAN, Shui Hu. *All Men Are Brothers.* NY: Grosset & Dunlap 1939. Later. Very good, book has slight rubbing of spine, minor fading of spine and cover, slight hinge separation at front, aging of pages. Translated from Chinese by Pearl S. Buck. #249432 ...... $65


JOHNSON, John H.]. Negro Digest: A Magazine of Negro Comment [Volumes 1-3; November, 1942 – October, 1944]. Chicago: Negro Digest Publishing Company 1942-1944. Three volumes. Thick octavos. Bound with all wrappers in green buckram titled in gilt. Boards a trifle rubbed, some wrappers a bit soiled, edges of a few wrappers a little closely trimmed with negligible loss, still near fine. The first three years of this influential and important digest, which was the foundation of the Johnson Publishing empire. In addition to excerpting articles by and about African-Americans from other publications, there was also much original content written expressly for the magazine. The contributors read like a who's who of black writers of the time: Langston Hughes, Walter White, George S. Schuyler, Roland Hayes, Horace Mann Bond, Roi Ottley, and that's just the first issue. Also included are W.E.B. Du Bois, J. Saunders Redding, Mary McLeod Bethune, Zora Neale Hurston, Charles S. Johnson, A. Philip Randolph, Richard Wright, Melville Herskovits, Rayford Logan, Louis Armstrong, Ann Petry, E. Franklin Frazier, Mr. and Mrs. William Grant Still ("Does Interracial Marriage Succeed?"), W.C. Handy, Roy Wilkins, Benjamin E. Mays, Satchel Paige, Rev. Adam Clayton Powell, Sr., Adam Clayton Powell, Jr., Benjamin Quarles, Paul Robeson, Eslande Goode Robeson, Duke Ellington, Arna Bontemps, E. Simms Campbell, Frank Yerby, Mercer Cook, Charles H. Wesley, Edwin R. Embree, and many lesser lights. Among the white writers who contribute (usually, but not always, writing on subjects of interest to African-Americans) are Shirley Jackson (preceding her first book by a few years), Carl Sandburg, Joseph Mitchell, Earl Conrad, Bucklin Moon, Barney Nagler, Ernie Pyle, Eleanor Roosevelt, Dalton Trumbo, Dorothy Parker, John R. Tunis, Pearl S. Buck, Orson Welles, Woody Guthrie (a condensation of *Bound for Glory*), Ernie Harwell, Frank Sinatra, Edward G. Robinson, and Humphrey Bogart. A fascinating line-up of notables, and an interesting look into the psyche of the race during wartime. Presumably not that many copies of this digest would have been printed during wartime; reportedly the first issue was printed in a run of only 3,000 copies. Early issues are very uncommon. #299786 ........ $3,000
BUCK, Pearl. Typed Letter Signed ("Pearl S. Buck"). Typed Letter Signed from Buck dated 25 February 1942 on her New York stationery, to an editor stating "Enclosed is something which I would like to say to the colored people of this country. I am sending copies of this letter to colored journals, and shall be glad to have you use it if you wish...." Whatever was enclosed is no longer present. Fine. Apparently Buck sent several copies of this letter to editors, as we have a second copy, bound into a copy of her 1942 novel *Dragon Seed*, however, all evidence indicates that she did hand sign each one. #81634 ...... $150


(BUCK, Pearl). Broadside: "Don't Miss Pearl Buck's Powerful New Novel" [China Gold]. (nd-1942). 11" x 16". Broadside printed on cardstock. Very light soiling, else fine. Poster reading "Don't Miss Pearl Buck's Powerful New Novel 'China Gold.'" The novel, about "two young Americans [who] find love in war-torn China," was serialized in *Collier's Magazine* in 1942 and has never been published in book form, except in a German translation. #50766 ...... $250


OBOLER, Arch and Stephen Longstreet, edited by. Free World Theatre: Nineteen New Radio Plays. New York: Random House (1944). First edition. Introduction by Thomas Mann. Preface by Arch Oboler. Fine in attractive, very good plus dustwrapper with slight wear at the crown and some modest rubbing. A radio and screen writers collaboration of radio plays promoting freedom and democracy, offered royalty free for non-commercial broadcast. Among the collaborators were the editors, Budd Schulberg, Pearl Buck, Jerome Lawrence, Ira Gershwin, and Samson Raphaelson. This copy Inscribed by Oboler to Rex Stout: "With best wishes to Rex Stout, fighter for freedom. Arch Oboler." Oboler was one of the great innovators of the golden age of radio drama, specializing in horror and suspense plays, perhaps best known for the popular series *Lights Out* and *Arch Oboler’s Plays*. Oboler was later called to Hollywood, where he wrote and/or directed several films including the first "3-D" film *Bwana Devil*, the first film about post-nuclear survivors, *Five* (1951), and an early film about multiple personalities, *Bewitched*. #56993 ....... $800
BUCK, Pearl. *The Story of Dragon Seed*. New York: John Day (1944). First edition. 15pp. A bit of darkening in the gutters, else fine in fine, unprinted dustwrapper. One of 600 copies, none of which were for sale, for presentation by the East and West Association. Signed by the author. Laid in is an invitation to a 1944 theatrical performance of *Dragon Seed* starring Katherine Hepburn to benefit The East and West Association. Very scarce. #81645 ...... $475


(Children) BUCK, Pearl S.. *Yu Lan: Flying Boy of China*. New York: John Day (1945). First edition. Illustrated by George T. Hartman. Small owner name stamp on the front fly, boards a bit soiled and foxed, and a short tear to one page, a very good or better copy in a very good dustwrapper with some foxing, short tears and lacking the bottom 1" from the thin spine. Not beautiful, but an exceptionally scarce wartime children's book. #45359 ...... $150
List of Manuscripts Awarded by the Book and Author War Bond Committee 1943-1946. Jamaica, NY: Book and Author War Bond Committee / Queens Borough Public Library 1946. First edition. Wrappers. Octavo. 55, (5)pp. Small ink note on front wrap, a trifle soiled, else near fine. Interesting list of manuscripts awarded as premiums at war bond drives, including important manuscripts by Sherwood Andeson, Pearl S. Buck, John Dos Passos, Walter D. Edmonds, Albert Einstein, Randall Jarrell, Sinclair Lewis, Thomas Mann, Betty Smith, Gertrude Stein, John Steinbeck, Rex Stout, James Thurber, Eudora Welty, and many others. #83888 $150


---


---


---


SANDBURG, Carl, Pearl S. Buck, and others. (Carbon transcript of): Second Session of the Bulletin Forum: "In a new decade, what's happened to our moral values?". (Philadelphia): The Evening and Sunday Bulletin 1960. Stapled carbon copies on yellow paper. 24pp. Modest edgewear, very good or better. Includes a cover letter from The Bulletin's Special Events Director R.E. Beauchang sending the transcript to Leo Orso of Orsonic Recording Services. Radio transcript from a round table discussion featuring Sandburg, Buck, and two others, lesser known. Apparently Orso was mostly interested in Sandburg's contributions, and has circled Sandburg's name in the transcript where it appears. Presumably rare. #73756 ...... $375


(BUCK, Pearl S.). *A Biographical Sketch of Pearl S. Buck.* (New York): (John Day Company) (1967). Revised edition. Quarto. Stapled wrappers. (8pp.). Fine. Signed by Pearl S. Buck. Originally published as a promotional piece in 1936, it was revised and re-issued in 1967. Although it is described as biographical, some informed speculation exists that this was written by Buck herself. #81615 ....... $100


(BUCK, Pearl S.) HARRIS, Theodore F. in consultation with Pearl S. Buck. *Pearl S. Buck: A Biography.* New York: John Day Company (1969, 1971). Two volumes. First editions. Volume One is fine in a price-clipped, near fine dustwrapper with a short tear on the front panel. Volume Two is fine in a near fine dustwrapper with a little rubbing, and slight fading at the spine. Both volumes are warmly Inscribed by Harris to a man who was named Buck’s official bibliographer, but whose bibliography was never completed. Additionally Volume Two is warmly Inscribed by Buck to the same individual. Not much of a biography, but an interesting window into Buck’s association with Harris, which was the source of a scandal that marred both her reputation and her relationship with her family. For both volumes. #82034 ....... $250
BUCK, Pearl S. [Original Manuscript]: Son of Fate. : [1970]. Twenty-two page holograph manuscript Signed ("Pearl S. Buck") on the first page. Fine. Probably a second draft – while each page has corrections, many of them substantive, few result to changes in more than one sentence per incidence. A long story about Old Dr. Chen, who lives in Taipei, is successful, has three daughters, but no sons. This late-career story was published in *Insight*, the slim journal distributed by the Pearl S. Buck Foundation and, so far as we can determine, never reprinted. While manuscripts for Buck's nonfiction occasionally appear on the market, her fiction manuscripts, especially with Chinese themes, are very uncommon. #83284 ...... $2,750


BUCK, Pearl S.. *Envelope.* Number ten envelope with Buck's Philadelphia address engraved on the reverse, and with her name stamp and "chop" mark on the front. Age has resulted in the empty and unused gummed envelope self-sealing, it is also slightly warped from having been bundled with other papers, near fine with no additional markings. #64422 $20