

# Between the Covers BOOKS DU JOUR

an occasional list of new arrivals

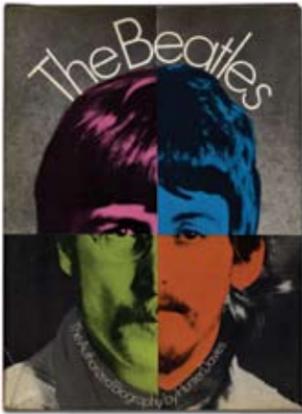
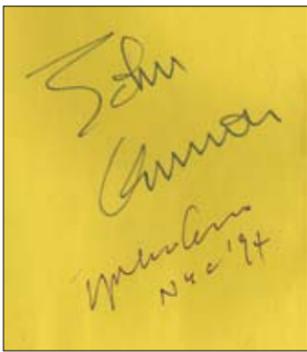
## May 2011

*Signed by John Lennon and Yoko Ono*

**1 (The Beatles). Hunter DAVIES. *The Beatles: The Authorized Biography*.** New York: McGraw-Hill Book Company (1968).

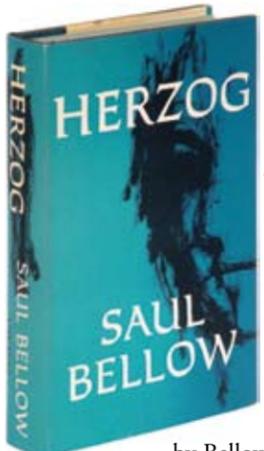
First American edition. A bit cocked and a stain along the edge of the pages and foredge, a good only copy in near fine dustwrapper. Nicely Signed by John Lennon and Yoko Ono, who has also written "NYC '94."

[BTC #349239]



**2 Saul BELLOW. *Herzog*.** New York: Viking Press (1964).

First edition, first state. Fine in a barely spine-toned, fine dustwrapper. Inscribed by Bellow on the front fly in 1967. A very nice copy of this National Book Award winner. [BTC #349296]

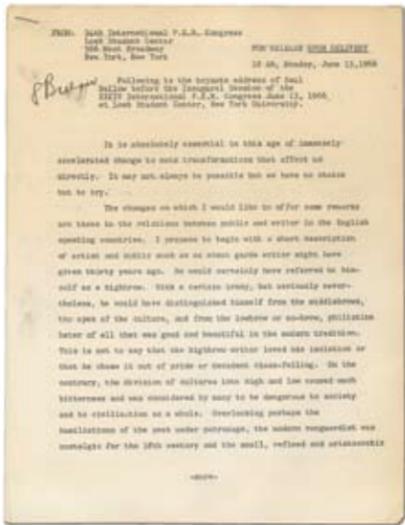


### *National Book Award Speech*

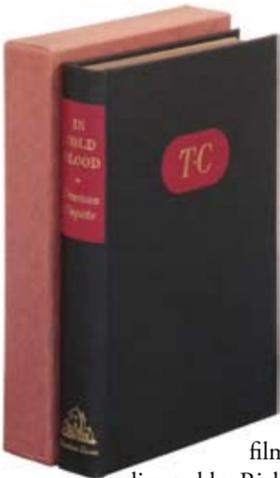
**3 - . *Following is the Keynote Address of Saul Bellow before the Inaugural Session of the XXXIV International P.E.N. Congress June 13, 1966.*** New York: P.E.N. 1966.

First edition. Quarto. Nine leaves mimeographed on rectos only, stapled in upper left corner. Some age-toning but near fine. Signed by Bellow on the top sheet. The signature is a little smeared but still easily legible.

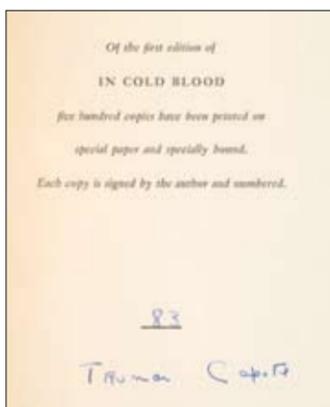
[BTC #348551]



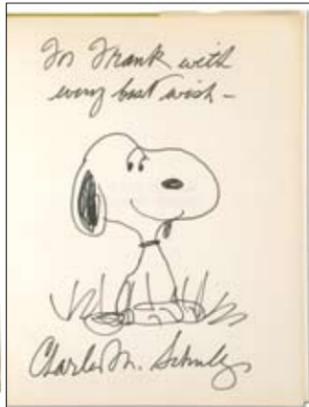
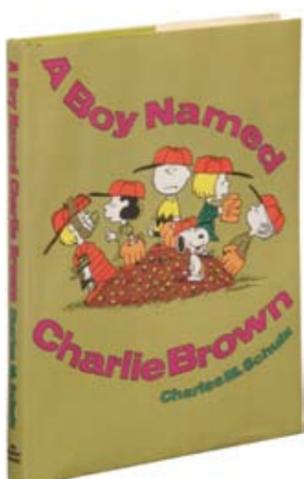
**4 Truman CAPOTE. *In Cold Blood*.** New York: Random House 1965.



First edition. Fine in fine original unprinted acetate dustwrapper (not shown in illustration) and fine original cardboard slipcase. One of 500 numbered copies Signed by the author. Pulitzer Prize-winner for non-fiction. Capote's neighbor and close friend Harper Lee acted as his secretary during his investigations into this tragic murder. Basis for the excellent film adapted for the screen and directed by Richard Brooks, with Robert Blake, Scott Wilson, John Forsythe, Quincy Jones's music, and Conrad Hall's famous cinematography. [BTC #348821]



**5 (Children). Charles M. SCHULZ. *A Boy Named Charlie Brown*.** New York: Holt Rinehart Winston (1969).

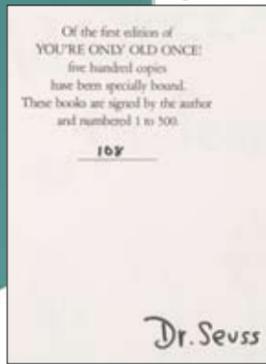


First edition. Quarto. Boards a little bowed thus near fine in fine dustwrapper. Inscribed by Schulz with a large drawing of Snoopy. Adapted by Schulz from his screenplay for the animated Bill Meléndez film of the same name, which was the first Peanuts feature film. [BTC #348546]

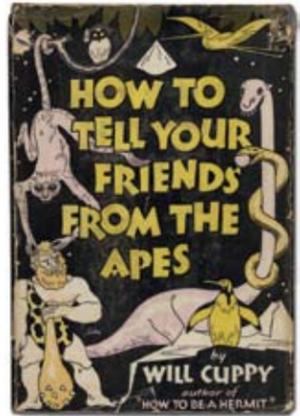
**6 (Children). Dr. SEUSS. *You're Only Old Once!*** A Book for Obsolete Children. New York: Random House (1986).



First edition, limited issue. Thin quarto. Fine in very good slipcase with some darkened offsetting on the edges. One of 500 numbered copies Signed by the author. Scarce. [BTC #348497]



**7 Will CUPPY. *How to Tell Your Friends from the Apes*.** New York: Horace Liveright (1932).

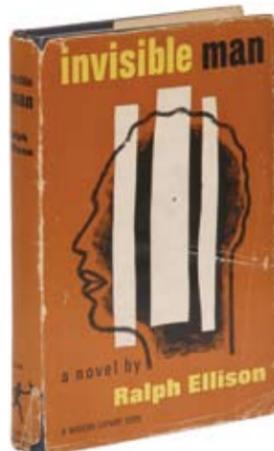


Third printing. Illustrated by Jacks. A little spotting on the boards, very good in very good dustwrapper with small chips at the spine ends. Inscribed by the author to the great

boxing champion: "For Gene Tunney - Try this on your solar plexus - from your fan, Will Cuppy. P.S. you can see by the blurb that everybody likes me excepting Professor Phelps. How do you explain that?" [BTC #342386]

*Inscribed by the Author to his Wife*

**8 Ralph ELLISON. *Invisible Man*.** New York: The Modern Library (1952).

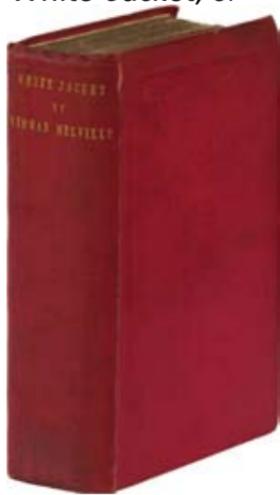


Modern Library edition. Slight wear on the boards, near fine in an about very good dustwrapper with some small chips and repaired along the front flap fold with archival tape. Inscribed by the author to his second wife: "For Fanny Mae, this first one, Ralph." Fanny Mae typed and helped edit the manuscript of *Invisible Man*. Along with *Native Son*, one of the two post-Harlem Renaissance African-American novels that have entered the Western Canon as acknowledged classics. Winner of the National Book Award, as well as a *Burgess 99* title. *Blockson 101* #86. [BTC #348880]

**9 Herman MELVILLE. *White-Jacket; or The World in a Man-of-War*.**

London: Richard Bentley 1853.

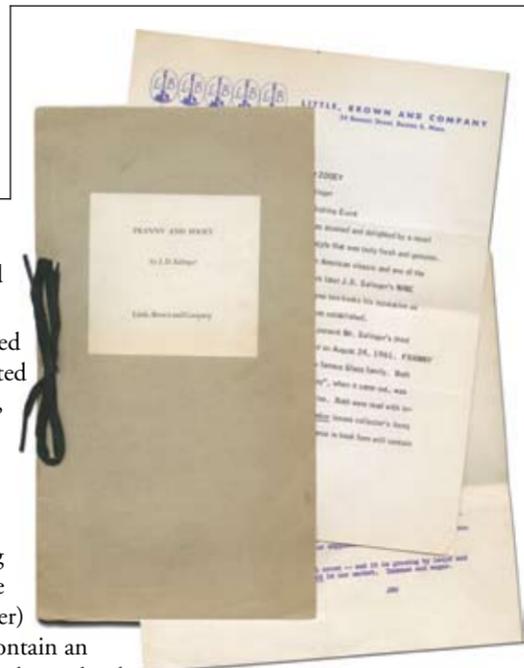
First edition, second issue, in original red cloth. The very scarce remainder issue, two volumes bound in one by the publisher from their 1850 first edition sheets, with new title pages. Bookplate of John Turner, cloth along joints starting, a near fine example of this rare issue with no restoration to the easily worn cloth. An underappreciated narrative of life in the U.S. Navy which Melville considered a "job for money." However, the novel has many merits and within it can be found precursors to both *Moby-Dick* and *Billy Budd*. In addition, the depiction of punishment aboard ship prompted Congress to abolish flogging several months after publication. A fragile construction - the last copy thus to appear at auction, in the original cloth and without repair, was 30 years ago. *BAL* 13661. [BTC #346527]



**10 (Film). Myrna LOY. *Autographed Photo*.**



Measuring 10" x 13". A touch of wear at the corners, and tape remnants on the back along with an owner stamp and notes for mounting, near fine. A lovely photo of the actress, best known for her pairing with William Powell in *The Thin Man* series, casting her smoldering stare your way. You will be entranced. Inscribed by Loy to Gene Ringgold, newspaperman and author of several books on Hollywood stars including Bette Davis, Frank Sinatra, and Rita Hayworth: "To Gene Ringgold with affection and all good wishes Myrna Loy." [BTC #348553]



**11 J.D. SALINGER. *Franny and Zooey*.** Boston: Little, Brown and Company (1961).

Uncorrected galleys. String-tied in unprinted gray wrappers with applied title label. Printed rectos only. Slight crease on the front wrap, modest age-toning, else near fine. Laid in are a press release, a publicity statement to booksellers, and a seasonal pamphlet reviewing the book. The press release, on Little, Brown stationery, is most interesting as it details an August publication date (the book was eventually published in September) and also announces that the book would contain an introduction by Salinger (the little additional text that he reluctantly provided was used on the jacket flaps and there is no introduction within the book itself). [BTC #348102]

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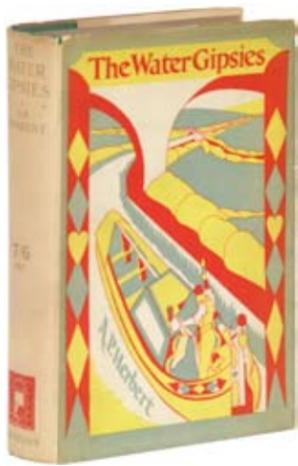
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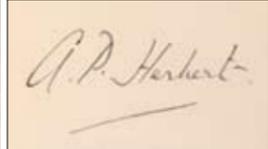


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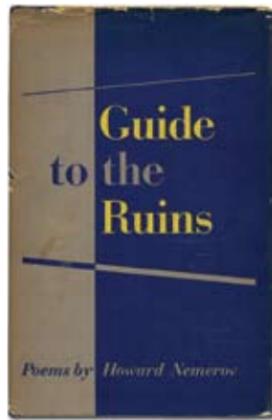


**12 A.P. HERBERT. *The Water Gipsies.***

London: Methuen (1930).



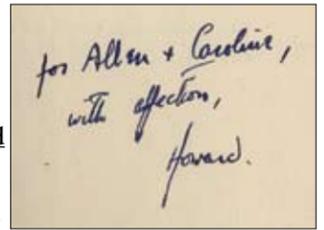
First edition. Fine in fine dustwrapper with nominal wear. **Signed** by the author on the title page. Jacket art by Corydon Bell. Young woman and her poor family live picturesquely on a barge on the Thames and try to improve their station, as the daughter seeks "love's bliss." Filmed in 1932 by Maurice Elvey, from a script co-written by Alma Reville, the prolific screenwriter who frequently collaborated with her husband Alfred Hitchcock. A lovely copy. **[BTC #100338]**



**18 Howard NEMEROV. *Guide to the Ruins.***

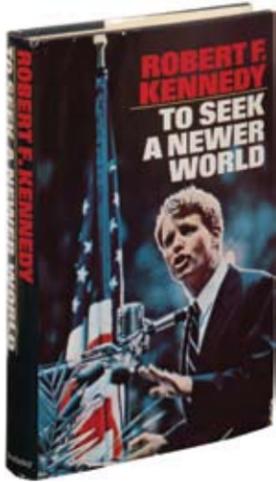
New York: Random House (1950).

First edition. The edges of the boards a little rubbed and aged-toned, very good or better in very good dustwrapper with some edgewear and small tears. **Inscribed** by the author to Allen Tate and Caroline Gordon: "for Allen & Caroline, with affection, Howard." The author's second book of poetry, with a notable association. **[BTC #348846]**

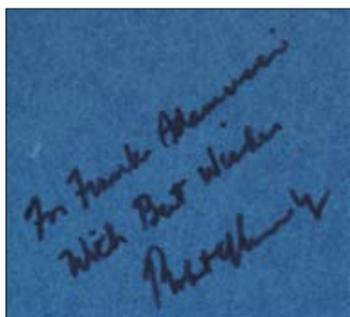


**13 Robert F. KENNEDY. *To Seek a Newer World.***

Garden City: Doubleday 1967.



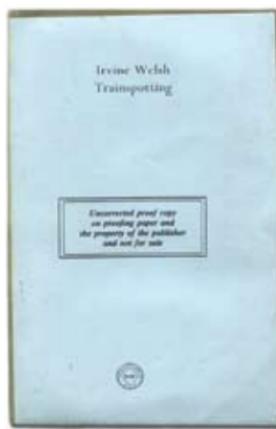
First edition. A trifle rubbed, else fine in fine dustwrapper. Briefly **Inscribed** by the author. A very nice copy. **[BTC #348538]**



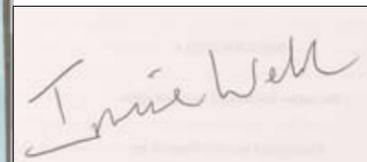
**14 Cormac McCARTHY. *The Road.***

New York: Alfred A. Knopf 2006.

Advance issue consisting of canvas tape bound photomechanically reproduced sheets of the finished manuscript in publisher's printed wrappers. Quarto. Fine. Letter from Knopf's Publicity Department laid in. Winner of the Pulitzer Prize. Very scarce – only a small number of these advance copies were issued. **[BTC #348927]**



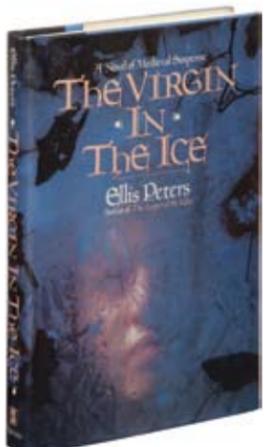
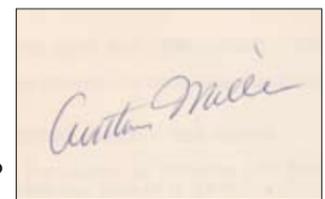
**15 Irvine WELSH. *Trainspotting.*** London: Secker & Warburg 1993.



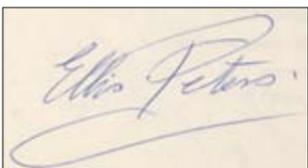
Uncorrected proof. Some darkening to the edges of the front wrap, probably from smoke damage, and some light additional soiling, else very good. **Signed** by the author. Author's first novel, and the basis for an excellent film. The first edition of this book is very uncommon, with a hardcover edition of approximately 600 copies. The proof is rare. **[BTC #349479]**

**16 Arthur MILLER. *The Hook: A Play for the Screen.*** Beverly Hills: MCA Story Department [1950].

Screenplay. Quarto. 173pp printed rectos only. Brad-bound into photographic MCA wrappers. Rubbing and small chips and tears to the yapped edges, bottom corner of the first half of the leaves worn down, affecting no text, very good. **Signed** by Arthur Miller on the titlepage. Miller's story about longshoremen and corrupt union officials in Red Hook. Columbia Pictures chief Harry Cohn, pressured by HUAC, told Miller to change the villains from corrupt union officials to communists. Miller refused and the film, developed with director Elia Kazan, was never produced. Miller later adapted the screenplay into his 1955 play *A View from the Bridge*, while Kazan and Cohn made the very similar *On the Waterfront*. Very scarce. **[BTC #348486]**



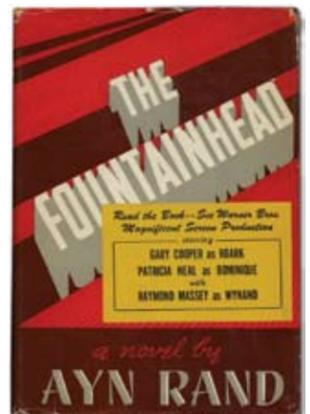
**17 (Mystery). Ellis PETERS. *The Virgin in the Ice.*** New York: William Morrow and Company 1983.



First American edition. Nearly invisible foxing on the foreedge else fine in fine dustwrapper. **Signed** by the author. The sixth Brother Cadfael mystery. **[BTC #349601]**

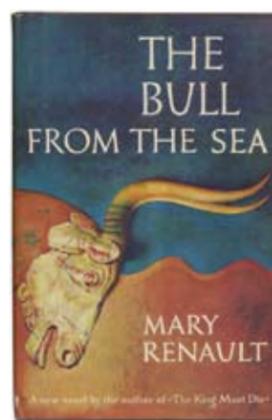
**19 (Photoplay). Ayn RAND. *The Fountainhead.***

New York: Bobbs-Merrill (1943). Photoplay edition. Modest wear on the boards, near fine in an attractive, very good or better dustwrapper with tiny nicks and tears, with a sticker on the front panel advertising the film with Gary Cooper, Patricia Neal, and Raymond Massey. Housed in a custom cloth clamshell case. A scarce issue. **[BTC #348917]**



**20 Mary RENAU. *The Bull from the Sea.***

New York: Pantheon 1962. First American edition. Fine in a slightly spine-toned else near fine dustwrapper. **Inscribed** by the author, and scarce thus. A well-received historical drama, a sequel to Renault's *The King Must Die*, about the subsequent adventures of Theseus on his return from Crete. **[BTC #349301]**

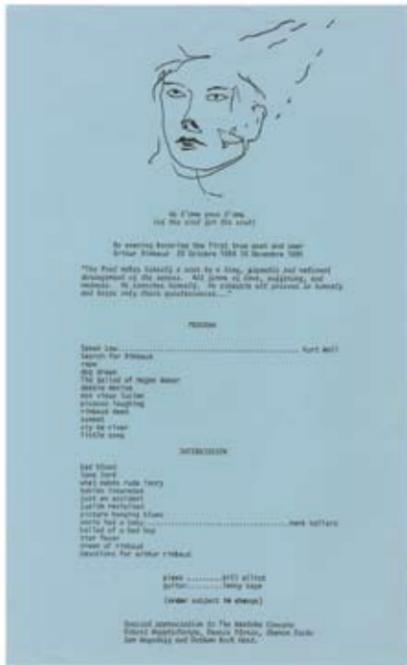


**21 Lynn RIGGS. *Green Grow the Lilacs: A Play.*** New York: Samuel French (1931).

First edition. Fine in very good or better pictorial dustwrapper with a few tiny nicks, and a small stain on the spine. Riggs, of Cherokee descent, was the first Native American writer to achieve widespread success as a playwright. This play was later adapted by Rogers and Hammerstein into their first collaboration, the successful musical *Oklahoma!* The only copy of the first edition we've seen in the correct dustwrapper. **[BTC #349224]**



**22 [Patti SMITH]. [Broadside Program]: *de l'ame pour l'ame***



*(of the soul for the soul) An Evening Honoring the first true poet and seer Arthur Rimbaud 20 Octobre 1854 10 Novembre 1891.* [New York: Gotham Book Mart? 1973].

First edition. Single blue folio leaf printed on the recto only. Fine. Line portrait drawing of Rimbaud by Smith at the top of the sheet above the text. The text lists the evening's program, along with a quote from Rimbaud. Also mentions: "special appreciation to the Wartoke Concern, Robert Mapplethorpe, Dennis Florio, Sharon Ensko, Sam Wagstaff and Gotham Book Mart." A very rare program from one of Patti Smith's earliest performances, predating her first album by two years. The first of three performances in honor of the anniversary of Rimbaud's death (also known as "Rock-n-Rimbaud"), it took place on the roof of Le Jardin, the gay disco in the Hotel Diplomat on 4th November 1973. Smith, dressed in an evening dress and feather boa, sang and recited her own works, as well as songs by Kurt Weil and Hank Ballard, backed up by Bill Elliot and future Patti Smith Group guitarist Lenny Kaye (only the second time that Smith and Kaye performed together). Rare. Not in OCLC. The only copy we've seen. **[BTC #349223]**

**23 (Western). Charles PORTIS. *True Grit.***

New York: Simon & Schuster (1968). First edition. A spot on the topedge, else fine in fine dustwrapper with none of the usual spine fading. Portis's second book, the basis for the film featuring John Wayne. Portis wrote the novel with John Wayne in mind and sent the actor galleys of the book; the Duke immediately fell in love with the project and from it earned his first and only Academy Award. Recently remade by the Coen Brothers. **[BTC #348411]**

