My tenure as the front woman for a girl punk band has taught me, if nothing else, that “do-it-yourself” is always the way to go. Roughly two weeks before any show I play, I take out every magazine I have and hunt for pictures. I carefully dismantle A.P., Rolling Stone, and Vogue, cutting and pasting layers of models, landscapes, and colors to cardstock, meticulously assembling a collage to promote the upcoming gig.

A few decades ago using only satire, glue, and photocopiers, the 1980s punk scene fueled the DIY revolution. They conceived a community that was far removed from the peace, love, and unity of the hippies, but rather a scene full of angst that drove people to come together and use art and music to get their point across. From Black Flag’s Pettibon drawings claiming “Life is a joke, this is the punchline,” to various incarnations of the punk view of Ronald Reagan, these flyers tell a story of disaffected youth and the means they sought to understand the world they had found themselves living in.

DIY or die.

Love and rockets,

Ashley

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(Music) Social Distortion, Tales of Terror, Remains, Stiffs, The U.K. Subhumans, The Circle Jerks, Black Flag. **[Punk Flyer]: On Broadway Punk Flyer.** San Francisco: [circa 1980's]. First edition. A black and white photomechanically reproduced flyer on 8.5" x 11" paper. Original flyer for the legendary San Francisco punk venue, On Broadway. Featured here are four dates: Saturday April 7, Social Distortion, Tales of Terror, Remains, Stiffs; April 14th, The U.K. Subhumans; April 17th, The Circle Jerks; and May 4th, Black Flag. A black and white photocopy of an unusually happy punk kid, or someone with a cheery grimace. From a San Francisco art professor who collected his students collage work, a great example of punk street art. #364762 ................................................................. $200

**Avengers, Controllers!, The Urge. [Punk Flyer]: 330 Grove St. Flyer.** San Francisco: [1979]. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. An original flyer promoting a show on Friday May 18th at an unnamed venue on 330 Grove St. Underneath the band list is a picture of Captain America running with his shield. Formed in 1977, The Avengers were a San Francisco band fronted by Penelope Houston who eventually worked with Sex Pistol guitarist, Steve Jones, as their producer. #365741 .................................................. $150

**Dead Kennedys, Minor Threat, T.S.O.L., Wasted Youth, Crucifix, Circle One, Hüsker Dü. [Punk Flyer]: R.R.Z. Presents Dead Kennedys at The Barn.** (Torrence, California): [1982]. A 5.5" x 8.5" photomechanically reproduced oblong handbill. Fine. An original flyer for three nights at The Barn, June 25th, July 2nd and 3rd, with a small drawing of a hand holding a bloody knife. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. Hüsker Dü, 1979–1988, are the godfathers of college rock. Music journalist, Michael Azerrad wrote, "Hüsker Dü played a huge role in convincing the underground that melody and punk rock weren't antithetical." #365765 ........................................... $175
**TSOL, Bad Religion, The Massacre Guys, The Tourists. [Punk Flyer]: Goleta Valley Community Center Flyer.** Goleta, California: 1982. Photomechanically reproduced flyer on 8.5" x 11" green paper. Near fine with creasing from folding. An original flyer for an all ages December 11, 1982 show at the Goleta Valley Community Center in Goleta California. Artwork is simply an American flag with a bald eagle holding it. TSOL (True Sounds of Liberty), were a punk band usually associated with hardcore but who experimented with metal in the late 80's. This was an early show for Bad Religion following their first E.P. *How Could Hell be Any Worse?* #365777

$125

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**Suicidal Tendencies, Toy Dolls, Big Boys, Social Unrest, Stalag 13. [Punk Flyer]: Golden Voice Presents: Way To Go '84.** Pasadena: 1984. A 6" x 8.5" photomechanically reproduced handbill flyer. Fine. An original flyer for a Saturday January 4th show at Perkins Palace. Suicidal Tendencies was playing off their first album which produced the single "Institutionalized," the first hardcore punk video to get consistent airplay on MTV. Forming in 1979 in England, The Toy Dolls sought to bring fun to punk instead of the usual angry political lyrics that were being popularized. #365779

$125

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**Stains, Urban Gurrillas, Crewd, Detinators, Decry, Battalion of Saints, Power Trip, SVDB, Legal Weapon. [Punk Flyer]: Next Terrorist Target Flyer.** Los Angeles: [circa 1980s]. Photomechanically reproduced flyer on 5.5" x 8.5" paper. Fine. An original flyer promoting a weekend at the Los Angeles venue, The Vex. Friday 7/29, Sin - 34, Stains, Urban Gurrillas, Crewd, Detinators, and Decry; Saturday 7/30, Battalion of Saints, Power Trip, SVDB, Legal Weapon. The Vex began in 1980 as part of an out reach program through Self-Help Graphics with Joe Vex as the main promoter and spawned the careers of many of the decades biggest punk bands. #365780

$125
Contractions, Dils, Alley Cats, Crime, Weirdos, Go Go's, Mutants, and X.

[Punk Flyer]: Filmore 1839 Geary St. San Francisco: [1979]. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. A flyer promoting dates through September at the San Francisco club The Fillmore. Friday Sept. 7th, The Contractions, Dils, and Alley Cats; Saturday Sept. 22nd, Crime, Weirdos, and Go Go's; Saturday Sept. 29th, Mutants and X. Collage art with a small drawing of a cartoon punk rocker in the corner. An early Go Go's show corresponding with the recording of their first demo right before their tour with Madness in early 1980. #367122 ................................. $150

Public Image LTD, Butthole Surfers, S. D., and Black Athletes. [Punk Flyer]: Golden Voice: Olympic Auditorium. Los Angeles: 1984. Photomechanically reproduced flyer on 5" x 8.5" paper. Fine. An original flyer promoting a show on November 16th 1984 at the Olympic Auditorium with Public Image LTD, Butthole Surfers, S.D., and Black Athletes. Public Image LTD is the post-punk brain child of former Sex Pistols frontman Johnny Rotten. Preparing to tour on the album This is What You Want...This is What You Get, Rotten auditioned a touring band which included Flea, the currently of The Red Hot Chili Peppers, which fell through. #367123 .................................................. $150

Anti-Nowhere League, Social Unrest, G. B.H., and CRASS. [Punk Flyer]: Golden Voice presents British Invasion. Pasadena / Santa Monica: (1983). Photomechanically reproduced flyer on 8.5" x 11" paper. Fine with a faint crease. An original flyer promoting a number of summer dates of British touring bands. July 5th, Anti-Nowhere League with Social Unrest at Perkins Palace in Pasadena. August 6th, G.B.H. with special guest at the Santa Monica Civic Center. Crass, to be announced. Artwork is of a band of skeletons with leather jackets signed by "Chip." G.B.H., (Grievous Bodily Harm), are the pioneering band of English street punk. Anarchist band and collective CRASS are considered the grandfathers of anarcho-punk. They combined the political ideals of anarchy with pacifism using graffiti art to promote feminism, anti-racism, anti-war, and anti-globalisation. #367127 ........................................................................... $150
**SPINGOLA, Ben and Ryan.** *Punk Flyer*: Golden Hour Press. (S.L.O., California): Golden Hour Press [no date]. Photomechanically reproduced flyer on 8.5" x 11" paper horizontally creased as issued. Fine. A brochure for a small Los Angeles punk press advertising "second rate books for when you really have nothing to do." Works written by Scott C., Ben Spingola, and Ryan Spingola answering such inquiries as "Is a putty knife appropriate for removing day old brains from the wall?", "Proper grammar for a suicide notes," and "do you need a full tank of gas for the carbon monoxide hungry?" #380727 ........................................................... $75

**Dead Kennedys.** *Punk Flyer*: Devonshire Downs. (Los Angeles, California): [No Publisher] [February 5, 1983]. Photomechanically reproduced flyer on 6" x 8.25" paper. About fine with slight toning. An original black and white flyer promoting an L.A. appearance of the Dead Kennedys at the Devonshire Downs with a picture of Pope John Paul II overlooking a crowd. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. #380730 ............... $100

**Conflict.** *Punk Flyer*: The Band! The Music! Performing Live at the Hollywood Roosevelt Hotel. Hollywood, California: [No Publisher] July 14, 1983. Photomechanically reproduced flyer on 6" x 8.25" paper. Some creasing else near fine. An original flyer promoting a show for the English anarcho-punk band in Hollywood in 1983 the year CRASS singer, Steve Ignorant, provided guest vocals on the single "To a Nation of Animal Lovers," before joining the band a few years later. #380731 ............... $50

Dead Kennedys, Flipper, Youth Brigade, The Exploited, CH3, Vandals, Aggression, and Suicidal Tendencies. [Punk Flyer]: Youth Movement '83. (Los Angeles): [No Publisher] February 5, 1983. Photomechanically reproduced flyer on 6” x 8.25” paper. Fine. An original flyer promoting two shows in early February 1983 at the Devonshire Downs featuring the "only L.A. appearance" of the Dead Kennedys with Flipper and Youth Brigade on the 5th and The Exploited with CH3, Vandals, Aggression, and Suicidal Tendencies on the 11th with a Pettibonesque punk skull in the middle of the page. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. #380735 ............... $100

The Exploited with CH3, Youth Brigade, Vandals, Aggression, Suicidal Tendencies. [Punk Flyer]: Youth Movement '83. Huntington Park, California: [No Publisher] 1983. Photomechanically reproduced flyer on 8.5" x 5.5" paper. Fine with a Pettibonesque punk skull, "The old Aryan shall die." An original flyer promoting the 2nd annual youth movement show featuring "direct from England, only L.A. appearance" The Exploited with CH3, Youth Brigade, Vandals, Aggression, and Suicidal Tendencies. #380736 ..................................................... $100

Wasted Youth, Youth Brigade, Suicidal Tendencies, Seven Seconds. [Punk Flyer]: Wasted Youth at the Galaxy Rollerink. Fullerton, California: [No publisher 1982]. Photomechanically reproduced flyer on 5.5" x 8.5" paper. Fine with artwork of a sea monster devouring Hollywood. An original flyer promoting a gig at the Galaxy Rollerink in Hollywood with Wasted Youth, Youth Brigade, Suicidal Tendencies, and Seven Seconds. #380737 ........................................................................... $100
Bad Religion, Social Unrest, No Mercy, BKK. [Punk Flyer]: PR Presents Bad Religion. Los Angeles, California: [No Publisher] October 18, 1985. Photomechanically reproduced flyer on 8.5” x 5.5” green paper. About fine with faint spotting. An original flyer promoting a gig at Sun Valley Sportman's Hall in Los Angeles featuring Bad Religion, Social Unrest, No Mercy, and BKK. "No Age Limit. No Nazis. No Fights." A collage of Nazi's, skulls, and Reagan. #380756 ............................................................ $100

Bad Religion, Social Unrest, No Mercy, BKK. [Punk Flyer]: PR Presents Bad Religion. Los Angeles, California: [No Publisher] October 18, 1985. Photomechanically reproduced flyer on 8.5” x 5.5” cream paper. Fine. An original flyer promoting a gig at Sun Valley Sportman's Hall in Los Angeles featuring Bad Religion, Social Unrest, No Mercy, and BKK. "No Age Limit. No Nazis. No Fights." A collage of Nazi’s, skulls, and Reagan. #380764 ...... ............................................................................................ $100

Bad Religion, Social Unrest, No Mercy, BKK. [Punk Flyer]: PR Presents Bad Religion. Los Angeles, California: [No Publisher] October 18, 1985. Photomechanically reproduced flyer on 8.5” x 5.5” light blue paper. Fine. An original flyer promoting a gig at Sun Valley Sportman's Hall in Los Angeles featuring Bad Religion, Social Unrest, No Mercy, and BKK. "No Age Limit. No Nazis. No Fights." A collage of Nazi's, skulls, and Reagan. #380765 ........ $100
TSOL and Social Distortion. [Punk Flyer]: TSOL, Social Distortion, plus guests. Hollywood, California: [No Publisher] January 8, 1983. Photomechanically reproduced flyer on 5.25" x 8.5" paper. Slight creasing with a faint spot else near fine. An original flyer promoting a TSOL / Social Distortion show at SIR Studios on Sunset Boulevard that insighted the infamous "Sunset Riot." A group of riot police had assembled outside of the club and had started abusing their authority unprovoked. This gave Jack Grisham, frontman of T.S.O.L. the idea to order the 2,000 punks to all sit forcing the police to individually drag people away. The peaceful protest ended soon after Grisham changed his mind and yelled "Get 'em" to the crowd prompting the ensuing riots. He would quit T.S.O.L. a few days later. #380770 ................................................ $125

T.S.O.L., Wasted Youth, Crucifix, Dead Kennedys. [Punk Flyer]: RRZ Present T.S.O.L. with LA's Wasted Youth, Crucifix and Special Guests Dead Kennedys. Los Angeles: [No Publisher] June 25, 1982. Photomechanically reproduced flyer on 8.5" x 5.5" paper. Slight creasing and toning else near fine. An original flyer promoting a 1982 gig at The Barn in Los Angeles featuring T.S.O.L., Wasted Youth, Crucifix, and Dead Kennedys. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. TSOL (True Sounds of Liberty), were a punk band usually associated with hardcore but who experimented with metal in the late 80's. #380787 ................................................................. $100

Killing Jokes. [Punk Flyer]: The Strand presents Killing Joke. Redondo Beach: Ticker master [no date]. Photomechanically reproduced flyer on 8.5" x 5.5" paper. Slight edgewear else fine. An original flyer promoting a Killing Joke gig at The Strand, Los Angeles. #380791 .......................................................... $50

Raymond Pettibon, Black Flag. *[Punk Flyer]: Life is a Joke This is the Punch Line.* Hollywood: [No Publisher] December 10, 1982. Photomechanically reproduced flyer on 5.5" x 8.5" red ink on white paper. Slight creasing else near fine. An original flyer promoting a Black Flag gig at the Ukranian Hall with D.O.A., Descendents, and Minutemen. Artwork of a skeleton doing standup by Raymond Pettibon. A rescheduling of the Nov. 27 S.I.R. #380794 ................................................................. $125

Raymond Pettibon, Black Flag. *[Punk Flyer]: Life is a Joke This is the Punch Line.* Hollywood: [No Publisher] December 10, 1982. Photomechanically reproduced flyer on 5.5" x 8.5" black ink on white paper. Fine. An original flyer promoting a Black Flag gig at the Ukranian Hall with D.O.A., Descendents, and Minutemen. Artwork of a skeleton doing standup by Raymond Pettibon. A rescheduling of the Nov. 27 S.I.R. #380800 ................................................................. $125

The Doyle. *[Punk Flyer]: The Doyle Fan Club.* Vernon, New Jersey: The Doyle Fan Club [1988]. Photomechanically reproduced handbill on 3.75" x 5.25" cardstock. Fine. A small card advertising membership for The Doyle Fan Club formed by former Misfit members Jerry Only and Doyle Wolfgang von Frankenstein to promote their new band, Kryst The Conqueror. Between 1988 and 1990 Jerry Only wrote fan club letters under the name, "Mo the Great," until Danzig relinquished the rights to the Misfits name and the group was reinstated as "The Fiend Club." "We'll send you a poster of Doyle or Mo the Great (Jerry Only)." #380801 ............................. $50

London After Midnight. *[Punk Flyer]: London After Midnight - God Save the Queen.* Los Angeles: [No Publisher 1990]. Photomechanically reproduced handbill flyer on 5.5" x 4.25" cardstock. Fine. An original handbill promoting a Los Angeles gig for the Sean Brennan goth band, London After Midnight with artwork of a bloodied naked woman. #380805 ................................................................. $25


T.S.O.L., Wasted Youth, Crucifix, Circle One, Hüsker Dü, Dead Kennedys. [Punk Flyer]: T.S.O.L. and Dead Kennedys at the Barn. Los Angeles: [No Publisher 1982]. Photomechanically reproduced handbill flyer on 5.5." x 4.25" yellow paper. Fine. An original flyer promoting summer shows during 1982 at The Barn in Los Angeles featuring T.S.O.L., Wasted Youth, Crucifix, and Dead Kennedys. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. TSOL (True Sounds of Liberty), were a punk band usually associated with hardcore but who experimented with metal in the late 80's. #380815 ........................................................................... $100
T.S.O.L., Wasted Youth, Crucifix, Circle One, Hüsker Dü, Dead Kennedys. [Punk Flyer]: T.S.O.L. and Dead Kennedys at the Barn. Los Angeles: [No Publisher 1982]. Photomechanically reproduced handbill flyer on 5.5" x 4.25" green paper. Fine. An original flyer promoting summer shows during 1982 at The Barn in Los Angeles featuring T.S.O.L., Wasted Youth, Crucifix, and Dead Kennedys. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. TSOL (True Sounds of Liberty), were a punk band usually associated with hardcore but who experimented with metal in the late 80's. #380819 ................................................................. $100

Killing Joke, Inspiral Carpets. [Punk Flyer]: JFK Production Presents Killing Joke. Hollywood: Ticket Master [no date]. Photomechanically reproduced handbill flyer on 5.5" x 4.25" green paper. Fine. An original handbill flyer promoting a weekend at The Palace in Los Angeles featuring The Killing Joke on February 21st and Inspiral Carpets on February 22nd. #380820 ................................. $40

Thief, Black-N-White, Southern Cross. [Punk Flyer]: Moonlite Productions Proudly Presents Rock & Roll Party. Anaheim: [No Publisher no date]. Photomechanically reproduced flyer on 8.5" x 3.75" paper. Fine. An original flyer promoting a weekend of rock n' roll at Jezebel's in Los Angeles. #380822 ................................................................. $25
Flower-Leperds, Kent State, and Decry. [Punk Flyer]: Flower-Leperds at Roxanne's. Arcadia: [No Publisher no date]. Photomechanically reproduced flyer on 11" x 8.5" paper. Slight creasing else near fine. An original flyer promoting a Flower-Leperds gig at Roxanne's in Los Angeles with Kent State and Decry featuring artwork of a space aged lady. #380823 ................................................................. $50


Circle Jerks, Angry Somoans, Youth Brigade, and The Tourists. [Punk Flyer]: Circle Jerks, Angry Somoans, Youth Brigade, and The Tourists. Goleta, California: [No Publisher] January 21, 1983. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning else near fine. An original flyer promoting a Circle Jerks show at the Goleta Valley Community Center with Angry Somoans, Youth Brigade, and The Tourists. Featuring the artwork of Shawn Kerri, the American artist famous for working with punk bands in the late '70s / early 80's most notably The Circle Jerks. #380831 ................. $100
Circle One, Sin 34, Decry, Red Scare. [Punk Flyer]: P.U.N.X. Presents Circle One, Sin 34, Decry, Red Scare, and Special Guests. Los Angeles: [No Publisher] 1983. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. An original flyer promoting a gig at Roxanne's Los Angeles with Circle One, Sin 34, Decry, and Red Scare featuring artwork of a lynching signed by N.T. #380833 .................................................................................................................. $50

Dead Kennedys, Flipper, Dr. Know, Toxic Reasons. [Punk Flyer]: Have a Holiday in Santa Barbara!. Goleta, California: [No Publisher] February 4, 1983. Photomechanically reproduced flyer on 8.5" x 11" yellow paper. Fine. An original flyer promoting a 1983 gig at Goleta Valley Community Center with the Dead Kennedys, Flipper, Dr. Know, and Toxic Reasons featuring artwork by Winston Smith of Reagan mowing a crowd of people. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. #380834 ........................................................................................................ $100

Final Conflict, Generic Response, Death Youth Foundation, Corrupted Ideals, Evol. [Punk Flyer]: On the Move Productions and Screamer Magazine Presents Final Conflict. Arcadia, California: [No Publisher no date]. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. An original flyer promoting a gig at Chexx Club in Los Angeles with Final Conflict with very special guest stars, Generic Response, Death Youth Foundation, Corrupted Ideal, and Evol. #380840 ...... .......................................................................................................................... $50
China White, Anti, Ill Will. [Punk Flyer]: China White, Anti, Ill Will at Monte Carlo II. Los Angeles: [No Publisher] [circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" blue paper. Slight creasing else fine. An original flyer promoting a gig at Monte Carlo II featuring China White, Anti, and Ill Will. "Are you prepared for global annihilation?" #380841 ................................................... $50

EvilDead, Hellraiser, Chemill. [Punk Flyer]: EvilDead at Three Palms Night Club. Los Angeles: [No Publisher] [1989]. Photomechanically reproduced flyer on 8.5" x 11" gray paper. Slight toning with creasing and tiny tears else very good. An original flyer promoting the release of the Los Angeles hardcore band, EvilDead's, E.P. Rise Above and the subsequent release show at Three Palms Nightclub. Artwork by Bobs of Death of the EvilDead gremlins. #380843 ............................................................................ $50

Blasters, Plugz, The Flesh Eaters, Los Lobos, and The Red Devils. [Punk Flyer]: Benefit 4 N.Y. Rocker. Los Angeles: [No Publisher] [circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. An original flyer promoting a benefit at Perkin's Palace for New York music featuring The Blasters, The Flesh Eaters, Plugz, Los Lobos, and Red Devils. The Blasters, 1979-present, were self proclaimed "American music" punks, combining blues, rockabilly, and punk rock to flesh out their sound. #380845 .................................................... $50


Dead Kennedys, MIA, Death Science. [Punk Flyer]: PR Presents Dead Kennedys. Los Angeles: PR [no date]. Photomechanically reproduced oblong flyer on 8.5" x 11" green paper. Fine. An original flyer promoting a Dead Kennedys gig at The Balboa Theater with MIA and Death Science. Artwork of a graveyard with LA venues listed on the tombstones. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. #380847 ............................................................... $100
Dead Kennedys, MIA, Death Science. [Punk Flyer]: PR Presents Dead Kennedys. Los Angeles: PR [no date]. Photomechanically reproduced oblong flyer on 8.5" x 11" pink paper. Some creasing else near fine. An original flyer promoting a Dead Kennedys gig at The Balboa Theater with MIA and Death Science. Artwork of a graveyard with LA venues listed on the tombstones. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. #380848 .......................................................... $100

Dead Kennedys, MIA, Death Science. [Punk Flyer]: PR Presents Dead Kennedys. Los Angeles: PR [no date]. Photomechanically reproduced oblong flyer on 8.5" x 11" blue paper. Fine. An original flyer promoting a Dead Kennedys gig at The Balboa Theater with MIA and Death Science. Artwork of a graveyard with LA venues listed on the tombstones. The Dead Kennedys, 1978 - 1986, were a West coast hardcore band known for blending music experimentation with satirical lyrics written by their infamous front man, Jello Biafra. #380849 .......................................................... $0=100

The Sins, Dissension, VxDx, S.L.S., Overt Defiance. [Punk Flyer]: Western World Presents, The Sins. San Bernardino: [No Publisher] [circa 1980]. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning else near fine. An original flyer promoting the E.P. release show for The Sins with Dissension, VxDx, Violation, S.L.S., and Overt Defiance at San Bernardino Grange Hall. Featuring artwork of an aging Buddhist hippie in a robe giving a peace sign and holing a gun. #380850 ........................... $50
Mad Parade, The Flamethrowers, Shang Hai. [Punk Flyer]: Mad Parade with The Flamethrowers and Shang Hai. Los Angeles: [No Publisher] [circa 1980]. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. An original flyer promoting a gig at the Los Angeles punk club, Ronnie's, with Mad Parade, The Flamethrowers, and Shang Hai. After forming in 1982 Mad Parade decided to take a different approach to the punk fashion of the time instead dressing as droogies and recording songs such as Real Horror Show a la A Clockwork Orange and along with fellow California punks they started to combine pop sensibilities with their punk music thus laying the groundwork for the pop-punk sub-genre. #380851 .......................................................... $75

PETTIBON, Raymond and Black Flag. [Punk Flyer]: This is a Punch Line. Hollywood: [No Publisher] 1982. Photomechanically reproduced oblong 11" x 8.5" flyer. Fine. An original promoting a Black Flag show at the Ukranian Hall in Hollywood on Friday Dec. 10 [1982] with D.O.A., Descendents, and Minutemen. This is a rescheduling of the previous flyer's show at S.I.R. Artwork by Raymond Pettibon of a skeleton as a stand up comedian on stage saying "Life is a joke!" #380853 ........................................ $250

The Undead, Bobby Steele, Wreckage, Green Jello. [Punk Flyer]: From New York Their First Los Angeles Appearance The Undead. Hollywood: [No Publisher] [no date]. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight creasing else near fine. An original flyer promoting the New York punk band, The Undead's, first Los Angeles appearance at the XYZ Club with Wreckage and Green Jello. Formed in New Jersey by ex-Misfit guitarist, Bobby Steele, in 1980 The Undead furthered the horror punk genre. #380854 .......................................................... $50
Thursday's Children.  [Punk Flyer]: Report from the Coming War Zone. Los Angeles: Thursday's Children 1984]. Photomechanically reproduced flyer on 8.5" x 14" paper. Creasing else near fine. An original flyer with the manifesto and reports from Thursday's Children, a punk commune and zine out of Orange, California. Warning fellow punks of police violence during the 1984 Olympics, the flyer is a collage of government figures, Reagan, judges, officers, and typed script promoting the Coalition Against Police Violence. The group is also calling for volunteers to help release their first zine.  #380857  .............................................  $75

The Ironics, Surface Music, Farmers.  [Punk Flyer]: Ironics Record Release. San Francisco: [No Publisher No Date]. Photomechanically reproduced flyer on 12.5" x 10" paper. Shallow tears and slight edgewear else near fine. An original flyer with a print of a man and a projector promoting The Ironics record release show with Surface Music and Farmers. Formed by Terry Roorda in the late 1970s, The Ironics, were a San Francisco punk band that combined new wave and rock. #381026  .............................................  $100

The Invertebrates.  [Punk Flyer]: The Invertebrates. [San Francisco: No Publisher circa 1980s]. Photomechanically reproduced flyer on 12" x 8.5" paper. Slight toning, chips, and tape remnants else about near fine. An original flyer promoting the San Francisco punk band The Invertebrates. Beginning in the early 1980s, The Invertebrates blended punk music, slide projections, and improvised melodies to create their brand of San Francisco punk. Around the same time members of the band ran Club Foot, a San Francisco art house venue and brain child of Richard Kelly who sought to "marry high art values to the vitality of underground performance art."  #381027  .............................................  $100
McM & The Monster, Mordred. [Punk Flyer]: MCM & The Monster at the Kennel Club. San Francisco: [No Publisher circa 1980]. Photomechanically reproduced flyer on 14" x 8.5" green paper. Slight creasing with tape remnants else near fine. An original flyer promoting a show at San Francisco's Kennel Club featuring MCM & The Monster and Mordred. Artwork of a skeleton playing the harp. #381028 .......................................................... $75

Passion Kick. [Punk Flyer]: Passion Kick at le Disque. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 12" x 8.5" paper. Tiny hole from removed staples else fine. An original flyer with a striking color print of a woman with crazy red hair promoting the San Francisco punk band Passion Kick performing at Le Disque. #381029 ....... .................................................................................................. $100

The Invertebrates. [Punk Flyer]: 45 EP. [San Francisco: No Publisher circa 1980]. Photomechanically reproduced flyer on 14" x 8.5" paper. About fine. An original flyer promoting the release of the San Francisco punk band, The Invertebrates, e.p., 45. Artwork of a cigarette smoking gun slinging gal with her foot holding down a man laying on the ground. Beginning in the early 1980s, The Invertebrates blended punk music, slide projections, and improvised melodies to create their brand of San Francisco punk. Around the same time members of the band ran Club Foot, a San Francisco art house venue and brain child of Richard Kelly who sought to "marry high art values to the vitality of underground performance art." #381037 .......... $100
Bad Brains, Lewd, Wasted Youth, Crucifix, Code of Honor, Vicious Circle.

[Punk Flyer]: Bad Brains at the Elite Club.
San Francisco: [No Publisher] March 5, 1982. Photomechanically reproduced flyer on 14" x 8.5" paper. Fine. A original flyer promoting a 1982 show at The Elite Club in San Francisco featuring The Bad Brains, Lewd, Wasted Youth, Crucifix, Code of Honor, and Vicious Circle. The Elite Club was the original site of the legendary San Francisco venue, The Fillmore. During the punk craze of the early 1980s Paul Rat booked local punk bands including Bad Religion, Black Flag, and East Coast band The Bad Brains. Seen as legends of hardcore, The Bad Brains, were a controversial band from Washington D.C. blending punk, reggae, and hip hop. #381038 $200

The Fuck Ups. [Punk Flyer]: FU82 New Years Eve. San Francisco: [No Publisher] 1982. Photomechanically reproduced flyer on 12" x 8.5" paper. Slight toning with tiny chips else near fine. An original flyer promoting a New Years Eve party at Tool&Die with The Fuck Ups. Notorious for their riotous personalities, including attacking members of other bands, The Fuck Ups were San Francisco's "most hated punk band" and were black listed by the D.I.Y. magazine, Maximum Rock'n'roll. Those that did follow them formed a group called The Fuckettes and lived in squats called "the vats." #381039 $100

Barry Beam. [Punk Flyer]: Barry Beam at Le Disque. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning else fine. An original flyer promoting a show at San Francisco's Le Disque featuring Barry Beam with PC 2000 and Charlie Peacock. #381928 $75
Survivors, Eye Protection, and Robert Swivk. [Punk Flyer]: The Last Suppers. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced oblong flyer on 8.5" x 11" paper. Toning and faint spotting else near fine. An original flyer promoting a gig at The Russian Center in San Francisco featuring Survivors, Robert Swick, and Eye Protection. #381931 ................................................................. $75

Verbal Abuse. [Punk Flyer]: Verbal Abuse Every Sunday Sacred Grounds. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. Toning, short tears, and tape remnants else very good. An original flyer promoting the band Verbal Abuse every Sunday at Sacred Grounds, San Francisco. Originally from Texas, Verbal Abuse, gained momentum after a successful relocation to San Francisco. They inhabited San Francisco's "Vats" along with The Dicks and M.D.C. #381933 .................. $100

No Alternative, Undead, Bas Posture, P. G. [Punk Flyer]: Ego Magazine On Broadway. San Francisco: Ego Magazine 1982. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning else fine. An original flyer using Stenberg brother's art to promote an Ego Magazine showcase at the San Francisco club On Broadway featuring No Alternative, Undead, Bad Posture, and P.G. Signed and dated by the inker Belsits. #381935 ....................... $100

Sinners and Lance Lyric. [Punk Flyer]: Sinners at Fab Mab. San Francisco: [No Publisher] 1982. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning else near fine with tape remnants. An original flyer promoting a gig at the Fab Mab featuring Sinners and Lance Lyric. Fab Mab, also known as Mabuhay Gardens, was a San Francisco venue referred to as the West Coast CBGBs and promoted by Dirk Dirkson. Artwork of a half naked woman and a man tied to a chair. #381957 ............................................... $100

Ruen. [Punk Flyer]: Ruen at Mabuhay Gardens and Sound of Music. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. Toning, short tears, and tape remnants else very good. An original flyer promoting gigs at the Fab Mab and Sound of Music featuring Ruen. Fab Mab, also known as Mabuhay Gardens, was a San Francisco venue referred to as the West Coast CBGBs and promoted by Dirk Dirkson. The Sound of Music was originally a club for gay female impersonators which took up the helm of punk when promoters Linda Barnhizer and Alan Naldrett convinced the owner punk would be profitable. #381961 ........... $75

Men in Black. [Punk Flyer]: Men in Black at the Sound of Music. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 7" x 11" paper. Tiny chips else near fine. Artwork of a grim reaper type skeleton with a sickle. The Sound of Music was originally a club for gay female impersonators which took up the helm of punk when promoters Linda Barnhizer and Alan Naldrett convinced the owner punk would be profitable. #381963 ........... $75
Mayday, Flipper, Contractions, Esmerelda. [Punk Flyer]: Benefit for the Internationalist Arts Festival. San Francisco: Poster Brigade [circa 1980's]. Photomechanically reproduced flyer on 8.5" x 11" paper. Some spotting on the bottom corner else near fine. An original flyer promoting a gig at On Broadway featuring Mayday, Flipper, Contractions, and Esmerelda for the Benefit for the Internationalist Arts Festival. Artwork by San Francisco's Poster Brigade, an art community active between 1975 and 1982, lead by artist Rachael Romero. #381971 ......................................................................................... $100

The Covers & Conan. [Punk Flyer]: The Covers & Conan at the Alamo Square Saloon. San Francisco: [No Publisher Circa 1980s]. Photomechanically reproduced flyer on oblong 8.5" x 11" pink paper. A small chip else about near fine. Photo of a bass playing girl by Scott Highton. An original flyer promoting a gig at the Alamo Square Saloon featuring The Covers and Conan. #381980 ......................................................... $75

Ravage. [Punk Flyer]: Ravage at Le Disque. San Francisco: [No Publisher] 1981. Photomechanically reproduced flyer on 8.5" x 11" paper. Short tears, tape remnants, and toning thus very good. Artwork of an eyeless nun by Nortex Mew. An original flyer promoting a Ravage gig at Le Disque. #381984 ........ ................................................................. $50

Passenger Vehicle. [Punk Flyer]: Party. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced oblong flyer on 8.5" x 11" paper. Toning else near fine. Artwork of a pinup girl surrounded by dark shadowy figures. An original flyer promoting a gig for the San Francisco punk band, Passenger Vehicle. #381985 ................................................................. $50
The Model Strikers. **[Punk Flyer]: The Model Strikers at Le Disque, The Stone, and On-Broadway.** San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. About fine. Artwork of a woman with her hands in the eyes of a mask. An original flyer promoting a month of shows by the San Francisco punk band Ravage at Le Disque, The Stone, and On-Broadway. #381988 .......................................................... $75

Dink Bridgers' Mindsweeper. **[Punk Flyer]: Fuck the New Year.** San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning else about fine. Mindsweeper was formed as an art project to parody pop music in 1978 in San Francisco and played the club circuit until 1984. #381991 ............................................. $75

No Sisters & Plimsouls. **[Punk Flyer]: No Sisters & Plimsouls On Broadway.** San Francisco: Dirksen-Miller Productions [circa 1980s]. Photomechanically reproduced oblong flyer on 8.5" x 11" pink paper. Tape remnants else near fine. Artwork by Roger I. Reyes. An original flyer promoting a gig at the San Francisco club On Broadway featuring No Sisters and Plimsouls. No Sisters was a Bay Area punk band formed in 1977 considered to be one of the best unsigned bands of the era. #381993 ....................................... $100

Stiff Upper Lips, Love Circus, and High Voltage. **[Punk Flyer]: Stuff Upper Lips Formerly Tongues.** San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" yellow paper. Fine. An original flyer promoting a Stuff Upper Lips' gig at Fab Mab in San Francisco with Love Circus and High Voltage. Fab Mab, also known as Mabuhay Gardens, was a San Francisco venue referred to as the West Coast CBGBs and promoted by Dirk Dirkson. #381995 .......................................................... $100
Hostage and Lifers. [Punk Flyer]: Hostages at The Sound of Music. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced oblong flyer on 8.5" x 11" paper. Slight toning with tape remnants else near fine. Artwork of a punk band by Domestur. An original flyer promoting The Hostages with Lifers at the San Francisco club, Sound of Music. The Sound of Music was originally a club for gay female impersonators which took up the helm of punk when promoters Linda Barnhizer and Alan Naldrett convinced the owner punk would be profitable.

#382004 ................................................................. $100

VKTMS. [Punk Flyer]: VKTMS at Sound of Music. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" paper. Slight toning and tape remnants else fine. Artwork of an alien in the middle of a city street. An original flyer promoting a gig at San Francisco's Sound of Music featuring VKTMS. Formed in 1978 VKTMS was a San Francisco punk band lead by the late Nyna Crawford.

#382006 ................................................................. $100

The Rayons. [Punk Flyer]: The Rayons! at Gullivers. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced oblong flyer on 8.5" x 11" green paper. Tape remnants else fine. Artwork of a 1950s kid listening to a turntable. An original flyer promoting a gig at Gullivers featuring the punk band, The Rayons. #382011 ...................................................... $75

Masquerade. [Punk Flyer]: Internationalist Arts Festival. San Francisco: [No Publisher circa 1980s]. Photomechanically reproduced flyer on 8.5" x 11" yellow and pink paper. About fine. An original flyer promoting the Internationalist Arts Festival at Southern Exposure featuring Masquerade. "Anti-World War 3 and for the Future." Artwork possibly by the San Francisco Poster Brigade. #382014 ...................................................... $100

HERNANDEZ, Jaime. [Punk Flyer]: Locals Only Dick. Los Angeles: 1982. Photomechanically reproduced flyer on 8.5" x 11" paper. Fine. Original flyer for a T.S.O.L. show featuring Angry Samoans, Agression, J.F.A., Articles of Faith, and The Hated. Featured is the artwork of a surfer being chased by a shark screaming "Locals Only Dick" by Jaime Hernandez co-creator of the important independent comic Love and Rockets, whose work is considered iconic in the Los Angeles punk scene. Punk historian, David A. Ensminger, singled this image out as an example of his favorite art of the period in an interview in the magazine "Free Press Houston". #383455 ................................................... $250