NEW STOCK
CATALOG 177

BETWEEN THE COVERS

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—. Also see items 147 and 399

8 AUCHINCLOSS, Louis. Groton School Year Book 1935. Groton, Massachusetts / (Andover, Massachusetts): Published by the Sixth Form Groton School / (Andover Press) 1935. Yearbook. Quarto. Quarter red cloth and printed papercovered boards. Some smudging on the boards, else near fine in very good dustwrapper (a generic advertising jacket from the printer) with some chips. This copy neatly Signed on the verso of the first blank by every member of the Sixth Form (our research indicates that all or most of the copies were so issued), including author Louis Auchincloss. Other signers include William Bundy, future Assistant Secretary of State and one of the principal planners of the Vietnam War; Stanley Resor, Secretary of the Army during the Vietnam War; and several other notables. [BTC #95861]


15 **BARR, Amelia E.** *A Song of a Single Note*. New York: Grosset and Dunlap (1902). Probably a very nearly contemporary reprint. Endpapers offset, else fine in near fine dustwrapper with small tears and a small snag on the front panel. Three interconnected love stories set in New York City during the American Revolution. A bibliographical curiosity – first edition is stated, but cites a Dodd, Mead copyright, which would seem to indicate that this is a reprint from the original plates. Grosset and Dunlap, founded in 1898, was
mostly a reprint company (but with some notable exceptions). The ads on the back of the jacket (including a listing for *The Hound of the Baskervilles*) would also seem to indicate that this was very nearly contemporary with the date on the copyright page. [BTC #86365]

16 **BARTON, Bruce.** *The Making of George Groton.* New York: Doubleday, Page and Company 1918. First edition. Illustrated by Paul Stahr. Fine in decorated cloth and dustwrapper with a small chip on the front panel, but which is otherwise very near fine. Warmly **inscribed** by the author (although objecting to the recipient’s smoking!). A novel of “success in business and love.” [BTC #369297]

**Inscribed to June Mansfield**


19 **BELLAH, James Warner.** *The Sons of Cain.* New York: D. Appleton 1928. First edition. A few pages roughly opened resulting in chips to the margins of a couple of pages thus very good in a slightly age-toned, near fine dustwrapper. A novel set in London about the lost chapters in the lives of men and women. Bellah is best known for the western movies that were based on his stories, including *She Wore a Yellow Ribbon, Fort Apache* and *Rio Grande*, as well as several screenplays he wrote including *The Man Who Shot Liberty Valance*. A nice copy. [BTC #365000]
20 **BELLOWS, Saul.** *Herzog.* New York: Viking Press (1964). First edition, first issue with gray initial letters (*Ahearn 007a*). A bookplate on the front pastedown, thus near fine in a slightly rubbed, near fine dustwrapper with some very light overall wear. [BTC #310742]


23 **BERNERS, Lord.** *Far from the Madding War.* London: Constable (1941). First edition. 12mo. With three illustrations by the author. Bookseller's label on the rear pastedown, crown bumped, near fine in good only dustwrapper with a 2½" x 1" chip on the rear panel. [BTC #310971]


The first volume of the “New York Mosaic”

26 **BOLTON, Isabel (pseudonym of Mary Britton Miller).** *Do I Wake or Sleep.* New York: Charles Scribner's Sons 1946. First edition. Near fine in a modestly chipped, about very good dustwrapper. Inscribed, as both Bolton and Mary Britton, to Ruth Britton (presumably a relative) on Christmas of the year of publication. Affixed to the half-title is an envelope containing two Typed Postcards Signed and one Typed Letter Signed from the author to a Miss Blacker. The first volume of the author’s *New York Mosaic* trilogy. Miller was
in her sixties when she published the first of these novels under the name Isabel Bolton. It was praised by Edmund Wilson in *The New Yorker*, who was reportedly greatly disappointed when he met this bright new star in the literary firmament – expecting a brilliant and romantic young writer, and instead meeting an amiable “older woman.” Diana Trilling wrote of Bolton, after the publication of her second novel, *The Christmas Tree*, that “… she is the best woman writer of fiction in this country today.” However Bolton had all but disappeared from the literary landscape by the time of her death in 1975. With the reissue of the trilogy in 1998, her work is once again getting the attention of serious critics. All three novels are set in New York City and the appeal of Miller’s novels bears some resemblance to those of Dawn Powell. An especially nice copy of a fragile wartime title. [BTC #369281]

27 **BOWEN, Elizabeth. ***Encounters: Stories.* New York: Boni and Liveright [1924]. First American edition. Near fine without dustwrapper. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. A curious volume using the same geometrical decorations on the boards as were used on another Boni and Liveright publication the following year – Ernest Hemingway’s first book published in the U.S., *In Our Time*. [BTC #366534]


Dedication Copy

34 BRINCOURT, André. La farandole. Paris: La Table Ronde (1952). First edition. Text in French. Tape repairs at the extremities, pages a bit browned, else near fine in wrappers as issued. The Dedication Copy, with an effusive two-page author’s Inscription to the dedicatee, American composer David Diamond. [BTC #78829]

35 BRITTAIHN, Vera. Typed Letter Signed about Peace and the University of Minnesota. One-page Typed Letter Signed (“Vera Brittain”) dated 30 October 1934 on the letterhead of The Macmillan Company of Canada to Mrs. Wilma Smith Leland of The Fraternity Month magazine. Octavo. Two very short tears, folded as mailed, near fine. Brittain thanks Leland for including her plea for peace in her magazine, and though she declines to write an article, she includes the following statement: “Vera Brittain sends her best wishes to the students of the University of Minnesota to whom she had so much pleasure in speaking on October 26th. She hopes they will continue their magnificent work for peace, so well represented by the action of the University in abolishing compulsory drill and thus setting such a fine example to the other universities of the United States. She wishes them God-speed in this and all their future attempts to build up a finer type of civilization in which war will have no place.” While the English author Brittain was best known for her memoir Testament of Youth, she was a dedicated pacifist. This letter predates the period when she was actively known for her stance – she joined the Peace Pledge Union in 1937. [BTC #346384]


Sorenson. Quarto. Fine in an about very good dustwrapper with some chipping at the crown and rear panel. Nicely Inscribed by Buck. Based on the photographic exhibit “These Are Our Children,” prepared for the 1960 White House Conference on Children and Youth. [BTC #370155]


44 CAMERON, Rod. *A Dummy Goes to Africa*. Joliet, Illinois: Mission Services Press 1962. First edition. Green cloth stamped in black. 297pp., frontispiece portrait (with dummy); illustrated from photographs; map. Church ownership inked on the front fly, slightly rubbed, very near fine, probably issued without dustwrapper. Account of a missionary who traveled to Rhodesia and Nyasaland with his family and his ventriloquist dummy. OCLC locates ten copies, all of them in Christian institutions. [BTC #354005]


48 CARVER, Raymond. *Winter Insomnia*. Santa Cruz: Kayak 1970. First edition. Fine in yellow and green wrappers. A faint sticker shadow on the rear wrap else fine. One of 1000 copies of the author’s second book. Although not marked as such, this copy is from the library of authors Peter Taylor and Eleanor Ross Taylor. [BTC #354850]


54. **CHEKHOV, Anton (as Tchekhoff).** *The Steppe & Other Stories.* New York: Frederick A. Stokes Company [1915]. First American edition of this translation, from British sheets. Translated from the Russian by Adeline Lister Kaye. A few pages roughly opened else a sound, very good copy. Pulitzer Prize-winning author Peter Taylor's copy, with his bookplate. A nice association copy linking two authors particularly noted for their short stories. [BTC #367494]

56 **CHUMBLY, Harold A.** *It May Be Poetry.* [New York?]: The Author 1943. First edition. Stapled wrappers. Some sunning to the edges of the wrappers, and a small chip on the rear wrap. A scarce volume of pre-beat poetry, the author’s first. OCLC locates only five copies. [BTC #110004]

57 **CIARDI, John.** *For Instance.* New York: W.W. Norton (1979). First edition, hardcover issue. Fine in an about fine dustwrapper that has been clipped by the publisher and has a publisher’s price sticker, which has offset on the front fly. Inscribed by Ciardi to author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor: “for Eleanor and Peter, the true maker, the modest attendant, all in good graces. Fondly, John and Judith. Happy Valentine, 1982.” [BTC #354852]

58 **(Circus). RICE, Dan.** *Engraved envelope from Dan Rice’s Circus, Museum & Menagerie.* 1873. Engraved envelope. Unused. Light offsetting on the engraving from the unused adhesive on the envelope. One of the most famous figures in 19th Century entertainment, Rice, by some accounts the model for Uncle Sam, started as a clown, ran his own show, and helped transform American theater and entertainment. An attractive and uncommon engraved cover with an interesting circus panorama. [BTC #96573]


60 **CONRAD, Joseph.** *Victory: An Island Tale.* London: Methuen & Co. Ltd. (1915). First English edition, first state, with an author’s note not found in the preceding American edition. Publisher’s red cloth gilt. Faint
contemporary owner’s name on the front fly, very slight foxing on the foredge and first couple of leaves, and the corners a little bumped, a nice, near fine copy. [BTC #369413]


—. Also see items 76 and 264


70 **DAHL, Roald.** *Kiss Kiss.* New York: Alfred A. Knopf 1960. First American edition, preceded by the U.K. edition. Fine in fine dustwrapper, with the slightest of tanning on the spine. The author’s third collection of stories, including such macabre classics as “Royal Jelly” and “Georgy Porgy.” A very nice copy, better than usually found. [BTC #102403]

dustwrapper with a couple of tiny nicks, and with the printed portion of a wraparound band laid in. [BTC #109337]

72  **DEUTSCH, Babette. In Such a Night.** New York: The John Day Company 1927. First edition. Quarter cloth and decorated paper over boards. Rubbing to the bottom edge of the papercovered boards, otherwise near fine in an attractive, very good dustwrapper with a small tape repair on the front panel and a couple of small chips. Jacket art by “M.B.K.” (or some variant – signed with a monogram). Author’s second novel, set during a single night at a house party, and exceptionally uncommon in jacket. [BTC #364690]

73  **di PRIMA, Diane** and **Sheppard Powell.** [Broadside]: ‘In Gaelic run means both mystery and the beloved.’ [No place: no publisher] 1983. Broadside. 8½“ x 13½“. Single sheet with illustration and silver ink border with original mailing envelope. Folded from mailing with two light bumps, near fine. A solstice greeting **Signed** by di Prima and sent to Paul Mariah, the founder and publisher of Manroot Books and pioneer of the San Francisco gay literary scene. OCLC locates one copy. [BTC #368478]


—. Also see items 275 and 413

75  **(Domestic). ALSUP, Harold E. and F. Sinclair AUGUST.**

![Household Streamliners](image)

**Household Streamliners.** Winnetka Illinois: Alsup & August (1940). First edition. Owner’s label on the front fly else about fine in near fine dustwrapper with some small rubs and tears. Advice on household chores. [BTC #368830]

**Robert Creeley’s Copy**

77 **DOWNEY, Fairfax.** *Father’s First Two Years.* New York: Minton, Balch & Company 1925. First edition. Illustrated by Margaret Freeman. Fine in near fine dustwrapper with a little soiling, and a relatively large, but very faint stain. A humorous guide for new fathers. [BTC #98392]


79 —. **The Needle’s Eye.** London: Weidenfeld & Nicolson (1972). Uncorrected proof. Owner’s name and a little cocked else near fine in printed wrappers and a near fine example of the dustwrapper. [BTC #311018]

80 **DREISER, Theodore.** *The Financier.* New York: A.L. Burt (1912). Early reprint edition. Neat owner name (dated in 1914), some foxing, mostly to the foredge, else near fine in very good or better dustwrapper with a modest stain on the front panel, some tiny tears, and age-toning, and with different jacket art from the publisher’s original edition. The first volume in Dreiser’s epic trilogy of big city American business and politics which follows the rise, fall, and rise again of the driven and unscrupulous broker Frank Algernon Cowperwood. A classic chronicle of American ambition for wealth, power, and social standing. Even this reprint is very scarce in dustwrapper. [BTC #81093]

81 —. **Dawn.** New York: Horace Liveright (1931). First edition. Fine in beveled boards in a taped, original unprinted glassine dustwrapper and a moderately worn, about very good slipcase. Copy number 89 of 275 numbered copies Signed by the author. [BTC #369841]


poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. OCLC locates no copies. [BTC #94246]

84 **DUNCAN, Robert. Poetic Disturbances: Maya Quarto Eight.** (San Francisco: Clifford Burke) 1970. First edition. Quarto. Stapled wrappers with applied paper label. One corner a trifle bumped, still fine. One of 300 copies. [BTC #101061]


86 **DURRELL, Lawrence. The Tree of Idleness.** London: Faber & Faber Ltd. 1955. First edition. Boards bowed thus very good in an about fine dustwrapper. Signed by the author. [BTC #351953]


88 **EASTMAN, Max. Enjoyment of Living.** New York: Harper and Brothers (1948). First edition. Some offsetting to blank pages from clippings, thus very good in very good or better, price-clipped dustwrapper with a couple of small nicks and tears. Briefly Inscribed by the author. [BTC #109411]

89 **EINSTEIN, Albert. The World As I See It.** New York: Covici-Friede 1934. First American edition. Brief typed bio of Einstein affixed to the front fly, spine lettering rubbed, a very good copy without dustwrapper. Ownership signature of important cognitive psychologist George A. Miller who was, among many other things, the former president of the American Psychological Association, recipient of the National Medal of Science, identifier of “the magical number seven” in discussions of human memory, and the founder of WordNet. [BTC #310754]

91 —. The Three Voices of Poetry. London: Published for the National Book League by the Cambridge University Press 1953. First edition. Stapled printed wrappers. Fine. A long essay which was delivered as the annual lecture of England’s National Book League, and in which Eliot delineates the modes of poetic composition. A lovely, as new copy. [BTC #104802]

92 FARRELL, James T. [Photocopied Offprint]: Reflections on John Dewey. [No place]: (Thought 1967). Three stapled photocopied folio leaves printed rectos only. Folded as mailed, near fine. From a group of offprints from the library of Harry Levin. Curiously, this example displays a photocopied inscription by Farrell to his close friend Cleo Patris – presumably Farrell wanted to send out copies, but inscribed his “master” copy first. [BTC #83941]


94 FAULKNER, William. As I Lay Dying. New York: Jonathan Cape: Harrison Smith (1930). First edition, second state with “I” on page 11 correctly aligned, in the preferred first state binding with the type unbroken. Modest soiling, a faint crease and small offset spot on the front fly, very good or better in a worn, good dustwrapper with small chips, tears, and overall age-toning, and cracking along the spine. The most accessible of Faulkner’s masterpieces, enjoyable on the first reading without the Cliffs Notes. Trademark Faulknerian stream-of-consciousness interior monologues tell the poor white side of Yoknapatawpha County, epic, tragic, and often hilarious. [BTC #364757]


offsetting on the rear panel and a minuscule tear. Transcriptions of Faulkner's speeches and answers to students’ questions during his April, 1962 visit to West Point, one of his last public appearances. An exceptionally fresh copy. [BTC #104400]


98 **FEIFFER, Jules.** *Tantrum.* New York: Alfred A. Knopf 1979. Uncorrected proof. Oblong quarto. Canvas spine and printed wrappers. Offsetting along the top edge of the front wrap, and light dampstaining along the top edge of the rear wrap, very good. **Signed** by Feiffer. [BTC #367497]


Virginia and Leonard Woolf at the Hogarth Press. One of the scarcer and more elaborate productions of the press. [BTC #369436]


111 **GARRETT, George.** *Welcome to the Medicine Show.* [Winston-Salem]: Palaemon Press (1978). First edition. Blue cloth. Spine a little sunned, near fine, issued without dustwrapper. Signed. From an edition of 300 copies, this copy is unnumbered and also lacks the printed label. We believe it is either a trial or sample copy. Provenance on request. [BTC #369590]


122 Gertrude Stein as a child decorates a dog for Christmas. [New York]: Albondocani Press and Ampersand Books 1975. First edition. Fine with original envelope and card stiffener. Greeting card with a Gorey drawing. One of an unknown number of copies with Ampersand listed as co-publisher (of a total edition of 400, the Ampersand issue is usually smaller). Used as a holiday greeting by the artist and publisher. Inscribed by the owner of Ampersand Books. [BTC #352966]


Two bookplates, both of author and publisher Nigel Nicolson, the son of the writers Sir Harold Nicolson and Vita Sackville-West, and co-founder of the firm Weidenfeld and Nicolson. [BTC #369491]
128 **GUEVARA, Ernesto Che.** *Episodes of the Revolutionary War.* Havana: Guairas Book Institute 1967. First edition in English. Offsetting on the endpapers from the jacket flaps, boards a little soiled, near fine in a slightly soiled, near fine dustwrapper. Also published in paperback, the hardcover is uncommon in reasonable condition. [BTC #368182]


134 **HALE, Nancy.** *Secrets.* New York: Coward, McCann & Geoghegan (1971). First edition. Fine in near fine dustwrapper with slight toning. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. This copy Inscribed: “For Eleanor Taylor with love Nancy Hale. Christmas 1971.” Hale was married to Fredson Bowers, one of the most distinguished and influential bibliographers of the 20th Century. [BTC #356115]

in fine dustwrapper. A beautiful, fresh and bright copy, and very uncommon thus. [BTC #370095]


—. Also see item 245


147 HAWKES, John and John ASHERBY. Solitary Travelers. New York: The Cooper Union School of Architecture 1979. First edition. Two volumes. Tall quarto. Wrappers in dustwrappers in slipcase as issued. About fine, the slipcase has darkened from offsetting. Includes the story “The Stationary Traveler” by John Hawkes and “Eleven Poems” by John Ashbery. One of an edition of 1500 copies. Although not called for, this copy Signed by both Ashbery and Hawkes. [BTC #364705]


152 HEMINGWAY, Ernest. Across the River and into the Trees. New York: Charles Scribner’s Sons 1950. Early reprint. Cocked, and with foxing on the endpapers, very good in a moderately worn, very good dustwrapper. Pulitzer Prize-winning author Peter Taylor’s copy with his ownership signature dated in December 1950. [BTC #362540]


158 HERRIOT, James. All Creatures Great and Small. New York: St. Martins (1972). First American edition (a compilation of Herriot’s first two books, published in the U.K. as If Only They Could Talk and It Shouldn’t Happen to a Vet). One corner a tiny bit bumped, still fine in near fine dustwrapper with a tiny tear and a small crease on the front flap. Memoir by a Scottish veterinary surgeon that did for veterinarians what Goodbye, Mr. Chips did for teachers. Made into a television movie featuring Simon Ward and Anthony Hopkins, and later into a popular and long-running British TV series. Reprinted many times, the first edition is uncommon. [BTC #310761]
159 HILTON, James. *To You Mr. Chips!*
London: Hodder & Stoughton 1938. First edition. Very slight discoloration near the gutters from the binder’s glue, and a couple of tiny spots on the foredge, else fine in fine dustwrapper. [BTC #347255]


164 (—). *A Garland for John Hollander, October 28, 1989.* (New York: Sea Cliff Press 1989). First edition. Fine in wrappers with applied paper label. One of 100 copies printed for Hollander’s sixtieth birthday, of which only 40 were offered for sale. Contributors include Alfred Corn, Irving Feldman, Richard Howard, J.D. McClatchy, James Merrill, W.S. Merwin, Mark Strand, May Swenson, Jay Wright, Richard Wilbur, and several others. [BTC #100725]
165 [HUBBARD, Elbert]. Where Murphy Calendars Are Made: A Pictorial Study. Red Oak, Iowa: The Murphy Press 1913. Stapled illustrated wrappers. 26, [2]pp. Illustrated from photographs. A couple of faint creases else a near fine copy. Illustrated on almost every page with photographs of the factory where Murphy manufactured art calendars. Text starts out with a mention of the visit of Elbert Hubbard the previous year that resulted in his “Little Journey to the Home of The Thos. D. Murphy Co.” This booklet is “intended to supplement the story by the Sage of East Aurora.” Attractive Arts-and-Crafts style wrapper illustration. OCLC locates no copies. [BTC #301636]


Roberto. Also see item 432

170 HUGO, Richard. White Center. New York: W.W. Norton & Company (1980). First edition. Fine in fine dustwrapper. This copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor, with her ownership signature. A superb, pretty much as new copy. [BTC #354855]


Thou shalt be flogged!

178  **(Judaica). [Babylonian Talmud]: Masekhet Makot: I'm perush Rashi ve-Tosafot u-Fiske Tosafot [Tractate Makkot].** Fyorda [Fürth, Germany]: Hayim ben Hirsh mi-Fyorda [1739 or 1740]. First thus. Small folio. [24] leaves. Text in Hebrew. Later dark blue cloth boards, gilt spine title. A trimmed copy affecting some of the letterpress in the outer margins only, with scattered professional tape repairs (Japanese paper) to the edges, and one piece of cloth tape along the spine, else good. One of the shorter tractates of the Talmud, it deals with various offenses punishable by makkot (flogging). From the library of Rabbi Harry H. Epstein, the prominent mid-20th Century Atlanta, GA clergyman, with his embossed name stamp. [BTC #365240]


—.  Also see item 119


185 **KRUEGER, Carl.** *Saint Patrick’s Battalion.* New York: E.P. Dutton 1960. First edition. Cloth very slightly sunned, still fine in fine dustwrapper. A novel about the Irish in the Mexican War of 1848. **Inscribed** by Krueger (who was also a screenwriter and producer) to actor Glenn Ford: “To Glenn Ford with all good wishes Carl Krueger.” [BTC #368330]

186 **LAGERLÖF, Selma.** BERENDSOHN, Walter A. *Selma Lagerlöf: Her Life and Work.* Garden City: Doubleday, Doran 1932. First American edition. Adapted from the German by George F. Timson. Preface by V. Sackville-West. Corners a little bumped else near fine in an attractive, very good or better dustwrapper with very small nicks and tears. [BTC #370152]


189 **LEE, C.Y.** *The Flower Drum Song.* New York: Farrar, Straus and Cudahy (1957). First edition. Fine in near fine, slightly spine faded dustwrapper with smudges on the front panel. Basis for the Rodgers and Hammerstein musical which was filmed with a predominantly Asian and Asian American cast including Nancy Kwan, James Shigeta, and many others. A better than usual copy, the soft paper wears easily. [BTC #96953]

191 **LEY, Benn W.** *The Poet's Heart: A Life of Don Juan.* London: The Cresset Press (1937). First edition. Top and bottom edges of the spine a bit worn, a good plus copy, lacking the dustwrapper. Very nicely Inscribed by the playwright: “Dear Elsie – Here it is: the first copy, for I think you really liked it, Love, Benn.” We have yet to identify the recipient, but one can probably safely make the assumption she was of some importance to the author. Levy wrote several important screenplays including *Waterloo Bridge* and *The Old Dark House*, both films directed by James Whale. [BTC #84450]


193 **LONDON, Jack.** *The Game.* New York: Macmillan Company 1905. First edition, second state with the Metropolitan Magazine copyright stamp applied. Illustrations by Henry Hutt and T.C. Lawrence in maroon and black, color frontispiece. Top edge gilt. Paper over front hinge split for a couple of inches, boards a bit soiled, a very good or a little better copy lacking the rare dustwrapper. London's morbid and tragic boxing novel, which made obvious the depression caused by his unhappy marriage, and also provided some critics with what they saw as evidence of latent homosexuality in his celebration of the male physique. [BTC #94486]

194 **—. Mac an mactíre [White Fang].** Baile Atha Cliath (Dublin): Oifig Díolta Foillseacháin Rialtais 1936. First edition in Gaelic. Fine in very good dustwrapper with some small chips. Scarce, especially in jacket. OCLC locates five copies, only one in the U.S. [BTC #369286]


197 **LOWELL, Robert.** *Near the Ocean.* London: Faber and Faber (1967). Uncorrected proof of the English edition, which precedes the American edition. Just about fine in pale orange printed wrappers that are a little shorter than the text block. [BTC #102842]

198 **LOWRY, Robert.** *Hutton Street.* (Cincinnati): The Little Man (1940). First edition. Stapled printed wrappers. Wood engravings by James Flora. Some overall soiling and age-toning, an at least very good copy of the author’s third book, like the previous two, also a pamphlet. Lowry went on to write novels about his combat in World War II and his artistic life in Greenwich Village, and is probably unjustly neglected. An exceptionally uncommon title. [BTC #108653]


211  **MAUGHAM, William Somerset. The Explorer.** New York: Baker and Taylor 1909. First American edition, from British sheets. Modest wear at the spine ends, else near fine, lacking the rare dustwrapper. The novelization of a 1903 play which had been rejected, but which Maugham revised and which was eventually published in 1912. It was also the basis for the first of over 60 films derived from Maugham’s works: a 1915 five reel picture by George Melford, with a screenplay by William C. de Mille and featuring Lou Tellegen. [BTC #367094]


214 —. **Cosmopolitans.** London: William Heinemann Ltd. 1936. First edition, third issue (the first two issues are very uncommon). Fine in a nice, very near fine dustwrapper with minor rubbing and edgewear. [BTC #367104]

215 —. **France at War.** Garden City: Doubleday, Doran and Co. 1940. First American edition, and the first hardcover edition (the English edition was published in wrappers). Boards a little warped, thus very good in near fine dustwrapper with a little offsetting and a neat tape repair on the inside spine tail. *Stott* 42. [BTC #367108]


219 (**MENCKEN, H.L.**). **BOYD, Ernest.** *H.L. Mencken.* New York: Robert M. McBride 1927. Third printing. Light offsetting on the half-title and two facing pages of text, else fine in near fine dustwrapper. [BTC #108831]


228 **MILLER, Henry.** [Vinyl Record]: *Life As I See It in Conversation with Ben Grauer.* [New York?]: Offbeat Records [1961]. 33 1/3 RPM 12" vinyl record. Fine in original unprinted paper sleeve with some creases, in a lightly bumped, very good or better printed cardboard sleeve. Offbeat RLP 4901. [BTC #365816]
229 MITCHELL, Margaret. Gone with the Wind. New York: Macmillan (1936). First edition, first printing. Old ownership signature (“Bemis. San Francisco-Yokohama 1936”) and a small stain to just the corner of a score or so of pages, a tight and sound, very good copy lacking the dustwrapper. Although not marked as such, this copy is from the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor. Random envelope addressed to Taylor laid in, apparently used as a bookmark. A nice copy of this Pulitzer Prize-winner, a novel that helped both to cement the legend of the “Old South,” and subtly subvert it at the same time. Certainly one of the most famous and popular novels of this century and basis for the memorable film. [BTC #366391]


231 (MORICE, David). Rubber Band: Poems and Stories by Students at the Iowa School for the Deaf. Council Bluffs, Iowa: The Iowa Arts Council 1976. Octavo. Different colored loose sheets with side stapled, illustrated wrappers. Near fine with a bit of sunning at the outer edges. A collection of poems and short stories from approximately 150 students at the Iowa School for the Deaf, ranging from grades 3-12, composed during a creative writing program taught by poet and artist Dave Morice. OCLC locates two copies. [BTC #368617]

232 MORLEY, Christopher. The Rocking Horse. New York: George H. Doran (1919). First edition, second issue, with the Burns couplet facing the contents page. Corners a little bumped, else near fine in very good, second issue dustwrapper with modest chips and tears. Scarce in jacket. [BTC #110205]


—. Also see items 135, 136, and 137

246 O’CASEY, Sean. The Plough and the Stars. New York: Macmillan 1926. First American edition. Fine in near fine dustwrapper with slight age-toning. The production of this play at the Abbey Theatre provoked riots, and O’Casey was forced to move to England, as the play was considered unsympathetic to the Irish character. Basis for the 1936 John Ford film featuring Barbara Stanwyck, Preston Foster, and Barry Fitzgerald. A very nice copy. [BTC #368321]


249 **O’CONNOR, Frank.** *The Little Mother.* (Brooklyn: H.A. Rappaport 1954). Handmade book consisting of the printed story (probably from a magazine) hand-mounted in stiff papercovered wrappers. Typed limitation statement: “This edition of THE LITTLE MOTHER is limited to one copy for its author, Frank O’Connor by H. A. Rappaport in Brooklyn, New York, first day of spring, March 21, 1954.” Additionally inscribed by Rappaport to O’Connor. Apparently Rappaport made these one of a kind books for his favorite authors, as evidenced in some special collection archives. Unique. [BTC #365546]


256 **OLSON, Charles.**


257 **(Pacifist Poetry). COFFIELD, Glen.**

*The Horned Moon.* Waldport, Oregon: The Untide Press 1944. First edition. Wrappers in dustwrapper. A small picture of the author affixed to a blank, and the cheap paper is a little darkened at the edges, near fine in near very good dustwrapper with small splits and chips at the extremities. One of 600 copies. Stamped “Editorial Copy” on the rear panel, possibly meant as an Advance Review Copy. The first volume of poetry (preceded by two mimeograph volumes) published by a group of pacifists housed in a civilian camp on the Oregon coast during the war. Fragile and very scarce. [BTC #108664]

258 **(Pacifist Poetry). SLOAN, Jacob.**


259 **PACK, Robert.**


**PLATH, Sylvia.** *Die Glasglocke* [*The Bell Jar*]. (Frankfurt): Suhrkamp Verlag (1969). Early German edition (fifth through seventh thousand). Fine in a modestly age-toned, else near fine dustwrapper. Pseudonymously published in England just before her suicide, and not published in America for nearly a decade. A nice copy of this thinly veiled autobiography of alienation which has become a contemporary classic of the literature of women’s oppression. [BTC #100851]

**PORTER, Katherine Anne.** *The Collected Essays and Occasional Writings of Katherine Anne Porter.* New York: Seymour Lawrence / Delacorte Press (1970). First edition. Very slight wear, near fine in a moderately rubbed, very good or better dustwrapper. Pulitzer Prize-winning author Peter Taylor’s copy, with his ownership signature. Porter and the Taylors were good friends. [BTC #366505]

**POUND, Ezra.** *Gaudier-Brzeska.* A Memoir by Ezra Pound, Including the Published Writings of the Sculptor, and a Selection from His Letters with Thirty-Eight Illustrations, Consisting of Photographs of his Sculpture, and Four Portraits by Walter Benington, and Numerous Reproductions of Drawings. London: John Lane The Bodley Head 1916. First edition, later issue binding (one of 100 copies issued in 1927-1928). Quarto. Original green cloth gilt. Rubbing and slight fraying along the joints and corners, a faint ring on the front board (visible only with effort), still a near very good copy. *Gallup* A10. [BTC #311047]

—. Also see items 384 and 493

**POWELL, Dawn.** *My Home Is Far Away.* New York: Charles Scribner’s Sons 1944. First edition. Corners a little bumped, near fine in a presentable, very good, price-clipped dustwrapper with some tape shadows at the extremities, mostly on the rear panel. A novel with autobiographical elements. [BTC #87348]


274  —. *The Good Priest’s Son.* New York: Scribner 2005). First edition. Slightly cocked and a binder’s flaw resulting in a small section of the front pastedown folded, else near fine in fine dustwrapper. Signed by the author. [BTC #369627]

275  (—). **WELTY, Eudora, Anne TYLER, Fred CHAPPELL, James DICKEY.** *For Reynolds Price 1 February 1983.* [Winston-Salem]: Privately Printed [for Stuart Wright] 1983. First edition. Fine in wrappers and fine gold-foil dustwrapper with a tiny tear. One of 150 copies of this festschrift for Reynolds Price on his fiftieth birthday. Intended to be numbered and signed by the four contributors, this copy is both unnumbered and unsigned and we believe it might be a trial or sample issue retained by the publisher. Signed by Reynolds Price. Provenance on request. [BTC #369967]

—. *Also see items 52, 67, 104, 400, and 413*


278 —. **Mr. Evening: A Story & Nine Poems.** Los Angeles: Black Sparrow Press 1968. First edition, hardcover issue. Corners a trifle bumped, else fine in fine, original unprinted acetate dustwrapper. Copy number 39 of 75 numbered hardcover copies **Signed** by Purdy, and with an original drawing by him. [BTC #352845]

279 **RATTIGAN, Terence.** *Separate Tables.* London: Hamish Hamilton (1955). First edition. Fine in very near fine dustwrapper with the slightest toning to the spine. A nice copy of this important play, the Broadway production was nominated for several Tony Awards including Best Play, and Margaret Leighton won for Best Actress. The play was the basis for the 1958 Delbert Mann film with Deborah Kerr, Rita Hayworth, David Niven, Wendy Hiller, and Burt Lancaster. Niven and Hiller won acting Oscars. Remade for television by John Schlesinger in 1983 with Julie Christie, Alan Bates, and Claire Bloom. [BTC #100673]


281 **RILEY, Wm. Harrison.** *Strikes: Their Cause & Remedy.* Leeds: Printed at the Leeds Critic Office (1871). First edition. One folio leaf folded to make 16pp. A little soiled, and the date (1871) inked on the first page, near fine. An interesting labor pamphlet urging better working conditions, hours, and pay for labor. Riley was an Anglo-American radical whose conversion to socialism followed his purchase of a first edition of *Leaves of Grass* by Walt Whitman in 1857. He later became a friend of Karl Marx. Both COPAC and OCLC locate a single copy, at the University of Newcastle. [BTC #98568]

the bottom of the front board, which is very slightly bowed, else near fine in near fine dustwrapper. **Signed** by the author. [BTC #352741]


285 **SCHNITZLER, Arthur. Viennese Novelettes.** New York: Simon & Schuster 1931. First edition of this collection. Illustrated by Kurt Wiese. Small owner’s label on the front fly else fine in fine dustwrapper. Five novelettes including *Rhapsody*, which was the basis for the film *Eyes Wide Shut* and which had been published separately in the U.S. in 1927. A beautiful copy. [BTC #109415]

286 **(Scientology). Mind Over Matter: The Development and Control of Psychokinesis.** Fairhope, Alabama / Rickmansworth, Hertfordshire: Human Engineering Inc. 1955. Quarto. 24pp. Mechanically produced mimeograph sheets with printed rectos only, tape-bound with stiff blue, illustrated wrappers depicting a man reading the newspaper while controlling the universe with his mind, as one is wont to do. Near fine with some sunning and a couple of spots. Human Engineering Inc., an organization at least tangentially related to Scientology, embraced the more extraordinary disciplines of hypnotism, telepathy, and, as shown here, psychokinesis. The company appears to have been run by Kenneth Hart, who is related in some way to Agnes and Alphia Hart, the co-editors of the early Scientology-related newsletter, *The Aberree*, published between 1954-1964; Kenneth appears in several issues of the magazine. This book is for use as part of a larger educational course “based upon the Nexological teachings contained in ‘Lessons in Living’ which is a course of instruction in the relationship between things.” Laid in is a note from 1967 that discusses a failed experiment in telepathy and a reference to the Philadelphia spiritual medium, Arthur Ford. An unusual item from a little-known offshoot of early Scientology. OCLC locates no copies. [BTC #366964]
287 SEDARIS, David. *Naked*. Boston: Little, Brown 1997. Uncorrected proof. A good or better copy with moderate wear. Dustjacket designer Chip Kidd’s copy with a card laid in from a Little, Brown editor thanking him for his work on the jacket (not present on this proof copy, as issued). The humorist’s second book, for some reason extremely scarce in this format. [BTC #99140]


—. Also see item 204


—. *Also see item 456*

298 **SKINNER, Knute.** *The Cold Irish Earth.* Portland, Oregon: Trask House Books (1993). First edition thus, altered slightly from the 1960s Vancouver printing. Wrappers. Fine. One of 300 copies, of which 25 were signed by the author. This copy is *Signed*, whether as one of the 25 or not we do not know. This title was originally published in 1966 by the University of British Columbia (of which only a single copy is listed in OCLC). The title was used again as the title poem in Skinner’s 1995 collection published by Salmon. [BTC #93823]

299 **SMITH, F. Hopkinson.** *The Arm-Chair at the Inn.* New York: Charles Scribner’s Sons 1912. First edition. Owner’s name on the front fly, and endpapers and jacket both display an interesting, but regrettably not original offset pattern, else very good in near very good dustwrapper. Uncommon in jacket. [BTC #96290]

Pastedowns a little toned from the binder’s glue else fine in a
nice, near fine, partially price-clipped dustwrapper with some
rubbing and a couple of tiny nicks and tears. Basis for the
entertaining Preston Sturges/René Clair film *I Married a
Witch,* with Veronica Lake bewitching Fredric March. Dalton
Trumbo, Marc Connelly, and Robert Pirosh co-wrote the
screenplay, and humorist Robert Benchley has an amusing
turn as a confused political advisor. Two decades later the
book and film inspired the popular TV sitcom *Bewitched.* A
nice, bright copy. [BTC #366729]

302 SNODGRASS, W.D. *Heart’s Needle.*
author’s Pulitzer Prize-winning first book. A beautiful copy. [BTC #100926]

303 SNYDER, Gary. *A Range of Poems.*
errata slip. Fine in fine dustwrapper with a tear on the rear panel.
A very nice copy. [BTC #100650]

304 —. *Mountains and Rivers Without End.*
trade issue. Fine in fine dustwrapper. Advance Review
Copy with promotional material laid in. Inscribed by the author.
[BTC #100662]

305 (Space Exploration). IRWIN, James B.
*More Than Earthlings: An Astronaut’s Thoughts
for Christ-Centered Living.* Nashville: Broadman Press
short tear on the rear panel. Inscribed by the author: “Betty,
His Love. Jim Irwin. Apollo 15 [small drawing of a gibbous
moon].” Additionally, this copy is Signed by another astronaut:
“Charlie Duke, Apollo 16.” Signed by two of the twelve men
who walked on the moon. [BTC #110203]

306 STEIN, Gertrude. *Lucretia Borgia.* New
wrappers. A fine, as new copy. One of 150 numbered copies. A previously unpublished play
from a manuscript held by Yale. [BTC #104806]
307 **STEINBECK, John.** *Of Mice and Men: A Play in Three Acts.* New York: Covici-Friede (1937). First edition. Near fine in a price-clipped, good or better dustwrapper with some chipping near the bottom of the front flap fold, and a large but faint dampstain. An uncommon play, adapted by Steinbeck from his own novel. Filmed several times, first and most notably as the 1939 Lewis Milestone film with Burgess Meredith and Lon Chaney, Jr. in the leading roles, and which lost out to *Gone With The Wind* for a Best Picture Oscar in possibly Hollywood’s greatest year (other “losers” that year included *The Grapes of Wrath, Dark Victory, Goodbye, Mr. Chips, The Wizard of Oz, Ninotchka, Stagecoach, Mr. Smith Goes To Washington, and Wuthering Heights*). [BTC #100479]


310 **STERN, Gerald.** *Trickle Down.* Philadelphia: Banshee Press (2006). First edition. One sheet folded to make four pages. Fine. One of 50 numbered copies, of a total edition of 76, this copy numbered (above 50) and also noted as “out of sequence.” Printed by the Bull Thistle Press. A single poem prepared as a fundraiser for a poetry magazine that became defunct before most copies could be distributed. Destined for rarity. OCLC locates no copies. [BTC #94252]

311 **STEVENSON, Robert Louis and Lloyd OSBOURNE.** *The Wrong Box.* New York: Charles Scribner’s Sons (1889). First American edition. Attractive bookplate, boards a trifle soiled, a nice, near fine copy. The first of three collaborations by Stevenson and Osbourne, a black comedy about two brothers who vie to be the sole heir to a fortune. Basis for the great British comedy with John Mills, Ralph Richardson, Michael Caine, Peter Cook, Dudley Moore, Peter Sellers, and many others. A nice copy. [BTC #366593]
312 STEWART, Mary. *Airs Above the Ground*. New York: M.S. Mill Co. 1965. First American edition. A bit cocked else near fine in a slightly spine-toned, very good or better dustwrapper. **Signed** by the author. [BTC #352746]


314 STEWART, Michael. [Playscript]: *Hello, Dolly!* New York: David Merrick [1975]. Playscript. Mimeographed sheets in bradbound Studio Duplicating Service wrappers. Some rubbing and wear, very good. Notes throughout in the hand of John Gleason, lighting director for the 1975 Broadway revival featuring Pearl Bailey. Based on Thornton Wilder’s much earlier play *The Matchmaker*. Gleason was a veteran lighting designer and teacher on the subject noted for his innovative use of colors. [BTC #368554]

315 (STONE, Robert). EASTMAN, Charles. [Photoplay]: *Dog Soldiers: A First Draft Screenplay*. Manhattan Beach, California: Charles Eastman [no date, but presumably pre-1978]. Screenplay. Quarto. 191 leaves printed rectos only. Photocopied sheets, bradbound into plain, unprinted pale blue wrappers. A little age-toned and light foxing on the wrappers and foredge, else near fine. The photocopied sheets reproduce the punch holes, so clearly copied from a bound example, but seemingly contemporary and presumably one of very few copies. Unproduced screenplay from Robert Stone’s novel *Dog Soldiers*. The novel was eventually produced in 1978 as *Who’ll Stop the Rain* with a screenplay by Stone and Judith Rascoe. Eastman had three screenplays produced, the best known probably the 1970 film *Little Fauss and Big Halsy*. OCLC locates a single copy, at the Dallas Public Library. [BTC #366103]


318 **STRUNK, William, Jr. and E.B. WHITE.** *The Elements of Style.* New York: The Macmillan Company (1959). First edition with White’s revision and introduction. Slightly cocked else fine in very good dustwrapper with a couple of tears on the front panel. Originally issued by Strunk to his students (White among them), the book enjoyed modest success, but since the publication of this revised edition it has been a perennial favorite of the genre. [BTC #369227]


324 TATE, Allen. Selected Poems. New York: Charles Scribner's Sons 1937. First edition. Light offsetting to the endpapers else fine in a price-clipped and very slightly chipped, near fine dustwrapper. [BTC #311079]


328 —. Bewitched. Llangynog: Embers Handpress 1989. First edition. Quarto. Illustrated with drawings by Laurie Smith. Original loden green cloth and decorated boards. Fine. Limited to 100 numbered copies Signed by Tate, of which this is one of approximately 40 copies printed on rough Saunders mould-made pure rag paper and cloth-bound. There were an additional 40 copies printed on smooth Saunders paper bound in stiff paper wrappers, and 20 on hand-made Barcham Green paper specially bound. [BTC #310526]


John Laurence. Basis for a 1986 television movie with Katherine Helmond, Sid Caesar, and a young Melissa Joan Hart. [BTC #104811]

332 —. Half Moon Street. Boston: Houghton Mifflin Company (1984). Uncorrected proof. Fine in wrappers. Two short novels, the first of which was the basis for the film with Sigourney Weaver and Michael Caine. [BTC #104904]


337 TUCHOLSKY, Kurt as Theobald Tiger. Fromme Gesänge. Charlottenburg: Felix Lehmann Verlag 1919. First edition. Illustrated wrappers. Text in German. Foreword by Ignaz Wrobel [also Kurt Tucholsky]. A little foxing on the front wrap, else very near fine. Beautifully illustrated wrappers. Poetry by the journalist and satirist who prophesied Hitler’s military dictatorship long before his death in 1935 at age 45. Much of his poetry was set to music and performed widely in German cabarets during the Weimar era. [BTC #301328]
338 **TUNIS, John R.** *His Enemy, His Friend*. New York: William Morrow and Company 1967. First edition. Fine in very near fine, price-clipped dustwrapper with a tiny nick. A novel for adolescents about a German soldier who served in France during World War II and 20 years later meets up with his former prisoners at a World Cup Soccer game. Scarce in this condition. [BTC #369307]

—. *Also see items 505, 506, and 510*

339 **TYLER, Anne.** *A Visit with Eudora Welty*. (Chicago: Pressworks 1980). First edition. Fine in stitched self-wrappers. Allegedly one of 100 copies of this essay which first appeared in *The New York Times Book Review*, experience would indicate the edition was larger. Nonetheless a scarce Tyler item – for many years the author herself did not own a copy. [BTC #369556]


—. *Also see items 275 and 400*


343 —. *Query*. (New York): Albondocani Press (1974). First edition. Stapled wrappers. Cover drawing by Robert Dunn. Fine with cardboard backer and original envelope, the envelope has been mailed and is a little age-toned. Issued as a Christmas greeting by the publisher. One of 260 copies printed for the use of the author and artist. This copy Signed “from George,” (possibly the publisher, George Bixby). [BTC #351926]

make four pages. Fine in original envelope with some offsetting. Variant with printed copyright notice. A single poem issued by the publishers as a Christmas greeting. Scarce. [BTC #351601]


WELTY, Eudora. Women!! Make Turban in Own Home! (Winston-Salem): Palaemon (1979). First edition. Papercovered boards as issued. Slightest soiling, else fine. Of a stated total edition of 235 numbered and Roman numeral copies signed by the author, this Signed copy is unnumbered and designated in pencil “Press Copy (one of eight).” Provenance on request. [BTC #369883]


[BTC #369535]

—. Also see items 250, 275, and 339

WESCOTT, Glenway. [Poster]: The First Novel of Glenway Wescott A New American Writer Begins in the January Dial. [New York]: The Dial [1924]. Stiff card stock. Approximately 11" x 16". Woodcut illustration of a nativity scene. Corners a little bumped, but near fine. Very lightly mounted (and easily removable) and matted. The novel was published in hardcover by the same publisher in 1924, and we assume this dates from approximately the same time. Signed by the author in the bottom corner of the poster, in a slightly infirm hand, and dated sixty years later! [BTC #83381]


364 **WHEELOCK, John Hall.** *Love and Liberation: The Songs of Adsched of Meru and Other Poems.* Boston: Sherman, French 1913. First edition. Very good with light edgewear and the paper spine label a bit foxed, without dustwrapper. A particularly uncommon work by Wheelock, with this copy Inscibed twice by the author, once to the English professor-turned-bookseller Curtis Hidden Page. A letter from Wheelock to Page is laid in, requesting that Page read “here and there” in the book if he has time to do so. Also laid in is a leaf from a Poetry Society of America publication describing Curtis Hidden Page’s career. [BTC #73083]

365 **—.** *The Bright Doom.* New York: Charles Scribner’s Sons 1927. First edition. Boards with a few small abrasions, thus very good or better in very good dustwrapper with some soiling and the extremities worn. **Signed** by the author on the half-title and on the front flap of the dustwrapper. [BTC #72925]

366 **—.** *Poems 1911-1936.* New York: Scribner’s Sons 1936. First edition. Pencilled owner’s name on the front fly and lettering on the front cover a touch rubbed, thus near fine in very good dustwrapper with the spine tanned and edges worn. **Signed** by the author on both dustwrapper flaps and on the half-title. [BTC #73051]


WILBUR, Richard. *Elizabeth Bishop: A Memorial Tribute*. New York: Albondocani Press 1982. First edition. Cloth and decorated self-wrappers. Fine. Prospectus for the edition laid in. One of 12 hardcover *ad personam* copies bound by hand and containing a color photographic frontispiece of Bishop playing croquet. This was Edwin V. Erbe’s copy with his name printed in red in the colophon; Erbe was head of publicity at New Directions. [BTC #100457]


### Introducing Tennessee Williams


375 —. [Vinyl Record]: The Glass Menagerie. New York: The Theatre Recording Society / Caedmon Records 1964. 33 1/3 RPM 12” vinyl record. Two record set. Both discs are fine in original unprinted sleeves and a slightly rubbed, near fine printed folding sleeve, with a fine printed booklet. Caedmon TRS-S-301. With autobiographical liner notes by Williams. The play as performed by Montgomery Clift, Julie Harris, Jessica Tandy, and David Wayne. [BTC #365800]


381 —. The Build-Up. New York: Random House (1952). First edition. Fine in an attractive, very good or better, price-
clipped dustwrapper with a tiny chip on the front panel, and some light wear. [BTC #102382]


388 Wolff, Geoffrey. *The Sightseer.* New York: Random House (1973). First edition. A bit cocked, pastedown skinned where the flaps, which were adhered to the endpapers by a previous owner, have been removed, about very good in near very good dustwrapper with the inside of the flaps skinned as well. Very warmly Inscribed by Wolff to fellow author Nicholas Delbanco. [BTC #108760]

389 Wolff, Tobias. *Autograph Letter Signed.* Two page (both sides of a single leaf) Autograph Letter Signed dated 18 August 1989 to a publisher thanking him for some fine press books and for a copy of a galley proof that another rare bookseller had in his catalog – apparently one of Wolff’s marked up copies. Wolff also comments on a Raymond Carver story: “‘Hair’ is strange to read; it’s him, and it isn’t him. It reads like one of his imitators. It’s wonderful, and encouraging, to see how far he’s come.” Folded as mailed, else fine in original envelope. [BTC #364771]


392 Wood, Charles Erskine Scott. *The Beggar at the Gate.* Portland, Oregon: (The Author) 1913. First edition. String-tied wrappers. Tiny nicks and tears to the yapped wrappers, a very good copy of this fragile and presumably very limited edition of the author’s poetry, among his earliest published work. Wood was a West Point graduate and soldier turned both lawyer and anarchist, and a vital ingredient in the Oregon literary and arts community. Very scarce, OCLC locates five copies. [BTC #80396]
WOOD, Clement and Gloria GODDARD. *Games for Two; or, How to Keep the Reno Wolf Away from Your Door.* New York: Hillman-Curl, Inc. 1937. First edition. A small stain on the front fly, near fine in a chipped, good dustwrapper. Reprinted repeatedly, the first edition is very scarce, especially in jacket. [BTC #369249]


—. *A Haunted House and Other Stories.* London: Hogarth Press 1943. First edition. Crimson cloth lettered in gold. A slight stain on the rear board and light toning to the wartime paper, else fine in a very near fine dustwrapper with a very faint corresponding stain on the rear panel, and some subtle toning on the spine. [BTC #369439]


(—). LEHMANN, John, Mitchell A. LEASKA, and Paul GRAVE, edited by. *Virginia Woolf Quarterly – Volume 1, Numbers 1-4.* San Diego: California State University Press 1972-1973. Magazines. Quartos. Loose sheets velo bound with color printed wrappers. Overall about near fine with some scattered spots, rubbing and sunning; number one has a crease to a corner and some discoloration. The first four issues of this literary journal focused on the writings of Virginia Woolf and the Bloomsbury group. [BTC #369691]


Ronald Long, Sheila Guidera, and Roger Dubin. OCLC locates five copies of this magazine but only one copy of this issue. Scarce. [BTC #364959]

**402 BROOKE, Rupert, John DRINKWATER, Wilfrid Wilson GIBSON, and Lascelles ABERCROMBIE. New Numbers: Volume 1. Number 2. April, 1914.**


**404 (Magazine). CHANLER, Robert W. and Ivan NARODNY, editors. Serge SOUDEIKINE, Harold S. SPECER, Wladimir BOBRITZKY, John D. WILLIAMS, Jenhis KHAN, Jr., David BURLIUK, Dr. I. SORCEBUS, Constantin ALADJALOV. The Pilgrims Almanach. Volume II.** New York: The Pilgrim's Almanach 1925. Magazine. Quarto. 48pp. Illustrated wrappers. Small tears and nicks on the yapped edges, very good. The second issue of what was intended to be a 12 volume run, the series stopped after the fifth issue. Avant-garde periodical which includes a full page plate by New Yorker artist Aladjalov. Copy number 143 of 1000 numbered copies. OCLC locates nine runs (over three entries) in various institutions. [BTC #370573]


*Nancy Cunard’s First Book Appearance*


409 **HOWARD, Richard, commentary and introduction by.** *Preferences: 51 American Poets Choose Poems from their own Work and from the Past.* New York: Viking Press (1974). First edition. Photographs by Thomas Victor. Paper over front hinge is a little cracked, else near fine in very near fine dustwrapper. From the library of Pulitzer Prize-winning author Peter Taylor and his wife, the National Book Award-nominated poet Eleanor Ross Taylor with the ownership signature of Peter Taylor. Warmly Inscribed by Howard to the Taylors. [BTC #364165]


caricatures lampoon Nazis, politicians, and the celebrities of the day. In addition to his graphic art, Moor was also a noted painter. Scarce. OCLC locates only one copy, in Switzerland. [BTC #365315]


422 **(WYETH, Jamie).** Christian Carmack Sanderson 80th Birthday Party January 6, 1962. Downingtown, PA: 1896 House Downingtown Motor Inn / (Stephen Moylan Press) 1962. First edition. Octavo. Stapled illustrated wrappers. 19, (1)pp. Illustrated from photos, and with two drawings by Henry T. MacNeill. A small chip to the front wrap, and some offsetting from a clipping to the inside front wrap, thus very good. Laid in is an invitation to the party and a clipping about the party. Program for the birthday celebration of a local musician and eccentric, the front wrap illustration is by Jamie Wyeth. Wyeth also collaborated with MacNeill on a commemorative plate design on the rear wrap. A very uncommon piece of juvenilia by Wyeth, then but 15 years old. [BTC #86282]

Children’s Books

424 Ali Baba or the 40 Thieves. New York: McLoughlin Bros. 1890. Octavo. Lithographic papercovered boards. 25, (1pp.). Contemporary pencil owner name, slight loss at spine ends, a very good plus copy. Issued in the Good Old Stories Series. [BTC #85297]


426 Jack the Giant Killer. Dundee: Valentine & Sons 1907. 12mo. Die-cut card covers. Pages modestly age-toned, a near fine copy. Scarce and attractive. [BTC #95105]


**431 DODGE, Mary Mapes.** Illustrated by N.C. WYETH and Peter HURD. Hans Brinker or The Silver Skates. Garden City: Garden City Publishing 1932. First edition thus, illustrations in color by Peter Hurd. Jacket and front board illustration by N.C. Wyeth. Bookplate on the front fly, else fine in cloth with an applied illustration, in a lightly worn, very good plus dustwrapper. Scarce in jacket. [BTC #79189]


437 **WHITE, E.B.** *Stuart Little.* New York: Harper & Brothers (1945). First edition. Pictures by Garth Williams. Neat, light gift inscription on the front fly, else fine in a near very good dustwrapper lacking the top inch of the spine, but with the price on the front flap intact (which almost never seems to be the case). A cheaply produced children’s classic, the marvelous story of an adventurous mouse who acts human. [BTC #98286]

—. Also see item 318

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**Film & Television**

438 **[Broadside]: So Young, So Bad.** [No place]: United Artists Corporation 1950. Broadside. Approximately 14” x 16”. Stiff cardboard. Moderate, non-color breaking creases from being folded, along with scattered nicks at the extremities and a bumped corner, good. Poster from this low-budget independent film about a psychiatrist at a girls' reform school directed by Bernard Vorhaus, the person who gave David Lean his first job in film. Warning: “Loaded with adult entertainment.” [BTC #338289]


441 BOGDANOVICH, Peter. *The Cinema of Alfred Hitchcock*. Garden City, New York: Doubleday and Company (1963). First edition. Trade paperback in stapled wrappers. Small quarto. 48pp. Wavy pages due to water damage, dampstaining to rear wrap, thus good only. One of Bogdanovich’s early appearances in print, though what sets this otherwise regrettable copy apart is that it is Signed by Hitchcock with his customary profile sketch on the title page. While the signature has faded slightly, it is not dampstained and remains complete and very distinguishable. [BTC #353635]

442 CRAWFORD, Broderick. *Autographed Album Leaf Signed*. Index card. 3½” x 5”. Boldly Signed by Broderick Crawford. Crawford, who originated the role of Lennie in John Steinbeck’s *Of Mice and Men* on Broadway, is best known for his Oscar-winning lead role in *All the King’s Men*. [BTC #366453]

443 (DAVIS, Bette). MANKIEWICZ, Joseph L. *All About Eve*. New York: Random House (1951). First edition. Very good or better in brown cloth boards, bowed and a bit rubbed at the corners, in an about very good dustwrapper with moderate rubbing, wear at the extremities, and a long closed tear along the rear spine fold. The Academy Award-winning screenplay for the acclaimed 1950 film (Mankiewicz also won for directing, and the film won Best Picture and three other Oscars). Inscribed by Bette Davis, who was also nominated for an Oscar. [BTC #363255]

444 DeMILLE, Cecil B. *The Ten Commandments*. [no place]: Paramount [1923]. Small advertising brochure. 4½” x 6”. Illustrated throughout in color. Stapled wrappers. A small nick on one corner, near fine. Advertising the impending arrival of the film at the Garden Pier Theatre in Atlantic City. [BTC #364862]

446 QUESTAL, Mae. *Photograph of Mae Questal on the Boardwalk in Atlantic City.* Atlantic City: The Hatch Studio [circa 1929]. Photographic postcard. Approximately 6½” x 4¾”. Atlantic City backmark of The Hatch Studio. About fine. A photograph of a young Mae Questal with two other women walking towards the camera on the Atlantic City Boardwalk. Facing the photograph, Questal is on the right. Questal was a vaudeville actress who was discovered by Max Fleischer and was hired by him to provide the voice of Betty Boop for more than 150 animated short films. She also provided the voice of Olive Oyl in Fleischer's animated *Popeye* series. In addition, her voice is known through her recording of “On the Good Ship Lollipop,” which sold more than two million copies. In addition, she appeared as an actress in many other films and provided the voice for many other characters. [BTC #364905]

447 RATHBONE, Basil and Ouida BERGÈRE. *Autograph Signatures.* Garden City: Doubleday 1962. Autograph Signatures (“Basil Rathbone” and “Mrs. Basil Rathbone”) in ink on an irregular scrap of paper that is roughly 2¾” x 3½” (on the verso is mimeographed printing). The signatures intersect a little but otherwise very good or better. Mrs. Rathbone was the American-born screenwriter Ouida Bergère. *Signed* in New York City by the great actor best-known for his portrayal of Sherlock Holmes. [BTC #366154]

448 ROBERTSON, Cliff and Dina MERRILL. *Autograph Signatures.* Slip of paper autographed by Cliff Robertson and Dina Merrill Robertson. The Oscar-winning actor Robertson and actress Merrill, daughter of financier E.F. Hutton and current co-owner of RKO Pictures, were married from 1966 to 1986. Both had long and distinguished careers,
and early in their marriage they appeared together as villains on several episodes of TV’s camp classic, *Batman*. Approximately 5” x 8”. Fine. [BTC #366468]

449 (Television). ROSS, Stanley Ralph. [Teleplay]: *The New, Original “Wonder Woman.”* [No place]: The Douglas S. Cramer Company December 3, 1974. Screenplay. Quarto. 99pp. Loose pink sheets bradbound in green textured folder, presumably as issued. The folder is toned at the edges with a few bumps and gentle wear to the corners of the first sheet with small pencil initials (“MG”) at one corner, near fine. “Shooting Script (Third Revision)” for the second Wonder Woman television movie, which aired on November 7, 1975 and featured the debut of Lynda Carter in her trademark role as the super-powered Amazonian princess. A Wonder Woman TV movie from the previous year had starred Cathy Lee Crosby as a blonde version of the heroine (making her way in a male-dominated world, but without super-powers). The decision to try again with a more traditional rendition of the character proved a bigger success, and lead to Carter getting her own series. [BTC #354087]

450 VOGAN, Emmett. Signed Photograph. 8” x 10” vintage photograph depicting Vogan as four different characters. A little sunning but very near fine. Nicely Inscribed by Vogan, a veteran but seldom credited character actor. He appeared in nearly 500 films between 1934 and 1954, making him one of the most prolific, if least known, actors in film history. [BTC #366175]

Music


454 **RODGERS, Richard.** *Musical Stages: An Autobiography.* New York: Random House (1975). First edition. Illustrated with black and white photographs. Foredge soiled, rear endpaper toned from a clipping, very good in near fine dustwrapper with the gloss a little rubbed. Briefly Inscribed by Rodgers in two different color inks. Rodgers either ran out of ink, or added the recipient’s name later over a previously written signature. [BTC #301364]

455 **RUBINSTEIN, Anton.** *A Conversation On Music.* New York: Chas. F. Tretbar 1892. First edition. Translated by Mrs. John P. Morgan. Dampstain at the top of the first two leaves, else a nice, very good or better copy with a small split in the cloth. [BTC #109963]


**Mystery & Detective Fiction**


<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Condition Notes</th>
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</thead>
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<tr>
<td>459</td>
<td><em>The Lost Get-Back Boogie</em></td>
<td>BURKE, James Lee.</td>
<td>Baton Rouge: Louisiana State</td>
<td>First</td>
<td>Slightly cocked else near fine in near fine dustwrapper with a tiny tear and a little toning at the spine. Signed by the author.</td>
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<td>University Press</td>
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<td></td>
<td></td>
<td></td>
<td>(1967).</td>
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<tr>
<td>463</td>
<td><em>On Her Majesty's Secret Service</em></td>
<td>FLEMING, Ian.</td>
<td>London: Jonathan Cape</td>
<td>First</td>
<td>Foredge a trifle foxed, else near fine in a modestly worn, very good, tape repaired dustwrapper with a couple of light stains on the rear panel.</td>
</tr>
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466 **HUMPHREYS, Ray.** *Hunch.* New York: Loring & Mussey (1934). First edition. Boards soiled, about very good in very good or better dustwrapper with slight soiling. Warmly inscribed by the author. The only mystery by a longtime police reporter turned Chief Investigator for the Denver District Attorney’s Office. Very scarce, hardboiled gangster novel issued by a smalltime publisher and with excellent jacket art by “Chelsea Group W.S.” [BTC #368279]

467 **le CARRÉ, John.** *Tinker Tailor Soldier Spy.* London: Hodder & Stoughton (1974). Uncorrected proof. Octavo. Very good in toned printed wrappers with offsetting and light tide marks affecting the endpapers, in a good dustwrapper that is rubbed, with wear at the extremities and dampstaining to the flap folds and inside of the wrapper. Signed on the title page. A scarce proof of this highpoint of espionage fiction, basis for the acclaimed BBC miniseries starring Alex Guinness, as well as the recent film starring Gary Oldman. [BTC #364398]


471 SHORT, Christopher. The Big Cat. New York: Dodd, Mead & Company (1965). First edition. Slight foxing on the top edge else fine in fine dustwrapper. Alcohol-inspired young man rescues a redhead in New York City, has adventures. [BTC #310765]


Science-Fiction, Fantasy & Horror


LEVIN, Ira. The Stepford Wives. New York: Random House (1972). First edition. Slightly cocked, else near fine in near fine, price-clipped dustwrapper (as virtually all copies are – the missing price supplied on a small sticker), with a crease on the front flap, and a tiny tear at the foot. A book whose title, like Catch-22, added a phrase to the English language. William Goldman wrote the darkly comic screen adaptation starring Katharine Ross. Remade by Frank Oz, with Nicole Kidman, Matthew Broderick, Christopher Walken, and Glenn Close. [BTC #105419]


492 (Bondage). **Bottoms Up.** Jersey City: Satellite Publishing Co. [circa 1960]. Edition undetermined. Stapled photographic wrappers. 61, [7]pp. Illustrated with what the publisher claims are 52 exclusive photographic illustrations, but despite our repeated and diligent efforts to collate the book, we were constantly distracted, and cannot confirm. Price stamped on the front wrap, a trifle rubbed, about fine. Bondage and spanking classic featuring two women in form fitting lingerie, purportedly writers for a television show. Jill, in beehive hairdo, spanks, whips, binds, and wrestles with Dorine, who returns the favor. Nobody loses. OCLC locates no copies, not surprisingly. [BTC #302413]

493 **DE GOURMONT, Remy. (Ezra POUND).** *The Natural Philosophy of Love.* New York: Boni and Liveright 1922. First American edition. Translated and with a Postscript by Ezra Pound. Octavo. Light spotting to the boards, very good in good, later issue dustwrapper split along the front spine fold. Publisher’s disclaimer on the front panel notes that sale is restricted to those “legitimately interested in the subject — members of the legal and medical professions and educators. The bookseller is expected to observe every discretion of its sale.” Whoops, our bad. Scarce in jacket. [BTC #365514]


**Sports**

502 (Baseball). BROOKS, Noah. *Two Page Autograph Letter Signed.* Octavo. One leaf folded to make four pages. Removed from an album with a remnant on the very edge, very good. On the Lotos Club’s 147 Fifth Avenue stationery, dated Nov. 9 [1879]. Brooks proposes an article to Elisha A. Buck, owner and editor of *The Spirit of the Times*, for their Christmas issue. *The Spirit of the Times* was an important sporting journal, and Buck was a noted sportsman. Journalist and author Brooks was a friend of Abraham Lincoln’s, and wrote some of the earliest books of fiction about baseball including *The Fairport Nine* and *Our Baseball Club*. [BTC #364864]


504 (Baseball). SANDERS, Charles W., A.M. *Sanders’ Pictorial Primer: or, An Introduction to “Sanders’ First Reader.”* New York: American Book Company (1858). Revised and enlarged edition. Cloth and pictorial paper over boards. Boards rubbed and worn, a small chip on the title page, alphabet near the front of the book partially colored, a good or better copy. Among the illustrations in the book is one on page 23 called “The Play-Ground” that depicts, among several other activities, a boy batting a pitched ball. Unlike most pre-Civil War baseball illustrations, the batter has actually assumed a likely looking stance that could possibly result in success. [BTC #79954]
505 (Baseball Fiction). **TUNIS, John R.** *The Kid Comes Back.* New York: William Morrow 1946. First edition. A small name stamp on the front fly, slight sunning at the foot, else near fine in about very good dustwrapper with a chip on the front panel. A baseball novel for boys, featuring Roy Tucker, who made his debut in *The Kid from Tomkinsville* and *World Series*. Tunis was a sportswriter who wrote a series of influential and popular sports novels for both adults and children. A scarce title. [BTC #368821]


509 (Football). **CAMP, Walter.** *American Football.* New York: Harper & Brothers 1891. First edition. Front fly lacking, a little rubbing on the boards, still a handsome, else near fine copy. Camp was the Coach of the Yale football team and probably did more than anyone else to popularize the game and to shape the rules as they now stand, including cutting the number of players to 11 (from 15), instituting the quarterback position, creating a scrimmage to institute play (rather than a “scrum”) and designing the “gridiron” pattern of the field. Additionally, he was probably the first national figure to promote personal physical fitness, especially during the First World War. Generally regarded as the first book on American football. [BTC #369578]


515 **(Western Mystery). AMES, Joseph B. Loudon from Laramie.** New York: The Century Company (1925). First edition. Foxing to the foredge else fine in an attractive, very good or better dustwrapper with a few small nicks. A western featuring a cowboy detective. In Hubin. [BTC #93219]

516 **BOWER, B.M. The Bellehelen Mine.** Boston: Little, Brown and Company 1924. First edition. Illustrated by Frank Tenney Johnson. Fine in near fine dustwrapper with very slight wear. Daughter of a mine owner must fight to protect her claim after her father dies. Bower (the pseudonym of Bertha Muzzy Sinclair) was one of the few successful women writers of westerns. [BTC #93209]

517 **—. The Swallowfork Bulls.** Boston: Little, Brown and Company 1929. First edition. One corner a little bumped, and slight spotting to the boards, still a crisp, near fine copy in very near fine dustwrapper with a couple of small tears and a little age-toning. Eastern tenderfoot looks forward to quiet ranch life, but must track a herd of stolen bulls. [BTC #93208]