Once again we present you with a selection of relatively inexpensive books, which we have been trying to alternate with our regular catalogues of more rarified (read “more expensive”) material.

However, that’s not what we’re excited about this month. No, this month we are excited about the opening of our new group shop, The Bookshop in Old New Castle, opening in early April, in partnership with fellow ABAA-members Oak Knoll Books, Kelmscott Books, and The Old Book Shop of Bordentown (see the rear cover for more information).

So many used and rare bookshops have closed recently that we feel that this is a prime opportunity for us to provide collectors, librarians, other dealers, and just plain readers with the experience of touching real books, not just the pixilated descriptions of them as delivered electronically on a little magic box (not that that’s a bad thing).

The early days of April will see us moving in and organizing books, arguing over the shop cat’s name, primping and grooming the books to look their very best, and determining the proper shop feng shui in order to make you spend more money. The date of the official Big-Time Fancy-Ass Grand Opening will be May 1, in anticipation of which we have already tried to secure the entire production quotas of various notable wine-growing regions, strewn the shop with rose petals, and arranged for gaudy gladiatorial spectacles to commemorate the opening. Or not. Nevertheless, we encourage you to ditch your lifelong vacation dream trip to Tahiti in favor of a trip to New Castle, and hope to see you there. — Tom C

Terms of Sale

All books are First Editions unless otherwise noted. All books are returnable within ten days if returned in the same condition as sent. Books may be reserved by telephone, fax, or email. Institutions will be billed to meet their requirements. For private individuals, payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 30 days. Payment schedule may be adjusted for larger purchases. We accept VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER and PayPal. Gift certificates available. Domestic orders please include $5.00 postage for the first item, $2.00 for each item thereafter. Overseas orders will be sent airmail at cost (unless other arrangements are requested). N.J. residents please add 7% sales tax. All items are insured. All items subject to prior sale. Members ABAA, ILAB

Note: Color pictures of all available items in this catalog can be seen at www.betweenthecovers.com by searching under author or title.


11 ASHMAN, Howard. Little Shop of Horrors. Garden City: Nelson Doubleday (1982). Book club edition, also first hardcover edition. Fine in fine dustwrapper. A musical stage version of the cult film by Roger Corman, about the bizarre events at Mushnik’s Skid Row Flower Shop. The show was an off-Broadway hit and became a 1986 film with a stellar comedic cast. The animated features of Walt Disney Studios had been in decline for over two decades when Ashman and his collaborator, composer Alan Menken, were hired for The Little Mermaid. It was greeted as a major revival by animation buffs and won them an Academy Award. Their Beauty and the Beast was the first animated film ever to be nominated for Best Picture. Ashman succumbed to AIDS in 1991, but the legacy of his wit, subtlety and sophistication as a lyricist is seen in every animated film released since then. [BTC #86360]


and aircraft manufacturing, by a veteran Wall Street analyst. Scarce, especially in jacket. [BTC #313178]


27 **CHAMBERS, Robert W.** *The Hidden Children.* New York: D. Appleton and Company 1914. First edition. Illustrations by A.I. Keller. Fine in an age-toned, very good or better dustwrapper with small nicks. Historical romance between a young soldier in Morgan's Rifles and a beautiful camp follower who is trying to get to an Iroquois stronghold where she believes her mother is being help captive. Basis for a 1917 film directed by Oscar Apfel. Scarce in jacket. [BTC #316936]


36 **COLETTE. Mitsou.** New York: Albert & Charles Boni 1930. First American edition. A small stain on the margin of a couple of leaves, else near fine in about very good dustwrapper with a couple of internal repairs and considerable rubbing at the spine folds. A nice copy of this play about a Parisian dancing girl and the dashing young lieutenant she loves. Basis for the 1956 film directed by Jacqueline Audrey. Particularly scarce in jacket. [BTC #315986]


38 **CRONIN, A.J. The Keys of the Kingdom.** Sydney: Angus and Robertson Ltd. 1942. First Australian edition. Gift inscription, some foxing, and boards a little rubbed, a very good copy in very good dustwrapper with a few short tears. Basis for the 1944 John M. Stahl-directed film featuring Gregory Peck, Thomas Mitchell, and Vincent Price. Peck’s second film and the movie which made him a star (and garnered his first Oscar nomination as a determined Catholic priest in the Orient). A beautiful copy of this bestseller that remains the author’s best-known work. [BTC #316468]

Future Red Sox Fans


42 DAVIS, Paxton. Two Soldiers. New York: Simon & Schuster 1956. First edition. Pages age-toned, else near fine in very good or better dustwrapper with two small chips at the crown and some rubbing. Inscribed by North Carolinian Davis to fellow author George Garrett: “for George Garrett with admiration and best wishes, Paxton Davis. 12 December 1962.” Typed slip laid-in with request to send the book to Garrett at his address at the English Department of the University at Virginia. The author’s first book, a novel of World War II about two man, one black and one white, thrown together during an attack on a Japanese stronghold in the CBI (China-Burma-India) sector. [BTC #317683]

43 DUMAS, Alexandre. Love and Liberty or Nelson at Naples. New York: Brentano’s 1917. First American edition of this translation. Translated by Richard Garnett. The extremities slightly rubbed with very slight evidence of a bookplate removed from the front pastedown and pencil owner’s name, still a nice, near fine copy. [BTC #319714]


47 ELIOT, T.S. *Triumphal March.* London: Faber and Faber (1931). First edition, limited issue. Gray paper gilt over boards. A bit of age-toning at the extremities, a near fine copy. One of 300 numbered copies signed by the author. [BTC #313692]


50 FAULKNER, William. *A Fable.* New York: Random House 1954. First edition. Small stamp of a noted novelist, fine in very good plus dustwrapper with short tears at the top of the front panel. Winner of both the Pulitzer Prize and the National Book Award, the first book to win both awards. [BTC #313979]


55 **(Film). GUINNESS, Sir Alec. (Dylan Thomas). *Typed Letter Signed.*** Octavo. Dated 30 January 1964 from New York's Plymouth Theatre. Folded as mailed, else fine, with original envelope. Commenting on a picture of Dylan Thomas that he displayed when he was interviewed on television. Guinness played Thomas in the 1964 play *Dylan on Broadway*, for which he won a best actor Tony Award. [BTC #315377]


60 **FLETCHER, J.S. *The Wild Oat.*** Garden City: Doubleday, Doran and Company 1929. First edition. Fine in a price-clipped, very good dustwrapper with a small chip on the front panel and some rubbing on the spine. “The Story of a Masterful Woman” by an author better known for his mysteries. [BTC #316122]

62  **FRANK, Josef Maria.** *Fever Heat: A Drama of Divided Germany.* London: Macmillan 1932. First English edition. Translated by F.H. Lyon. Corners a little bumped, else near fine in very good, price-clipped dustwrapper (with a new price stamped on the flap, likely by the publisher) with shallow chipping at the crown, just touching the top of the lettering, and a couple of small tape repairs. German novel about a German schoolmaster forced to confront the realities of German politics. Scarce in jacket. [BTC #88555]


71 **GRAVES, Robert.** *Watch the Northwind Rise.* New York: Creative Age 1949. First American edition, and first edition with this title (published in England as *Seven Days in Crete*). Fine in very good plus dustwrapper with a crease on the spine and a little edgewear. An attractive copy. [BTC #317828]


$75


80 HERGESHEIMER, Joseph. Linda Condon. New York: Alfred A. Knopf 1919. First edition, trade issue (there was also a limited and signed edition). Fine in near fine dustwrapper with a couple of very small chips. Scarce in jacket. [BTC #313911]


92  **KEMAL, Yashar. Memed, My Hawk.** (New York): Pantheon Books (1961). First American edition. Translated from the Turkish by Edouard Roditi. Fine in a price-clipped, near fine dustwrapper with a bit of rubbing, and a couple of tiny tears on the rear panel. First novel by Kemal, and considered by some to be the greatest novel by a Turkish author, about feudal Turkey in the 1950s. Basis for the 1984 film of the same name, directed and scripted by Peter Ustinov, and starring Ustinov and Herbert Lom. [BTC #87152]


100  **KOMROFF, Manuel. Two Thieves.** New York: Coward-McCann 1931. First edition. Art by Elizabeth Cole Tucker. Bookplate of M. Knight Dunn, a little darkening to the gutters, about fine in very good dustwrapper with some tears and small chips. Komroff has Signed Dunn’s bookplate: “M. Komroff.” [BTC #317852]


105 LOWENFELS, Walter. *Some Deaths.* Highlands, North Carolina: Jonathan Williams / The Natahala Foundation 1964. First edition. Ownership signature of poet Clayton Eshleman dated in 1965 and with the note “sent me by J. Williams.” The foredge is soiled and there is some edgewear, a very good copy in pictorial wrappers. One of 1500 copies. Published as Jargon 32. [BTC #317672]


$50


111 McCULLERS, Carson. *Clock Without Hands*. Boston: Houghton Mifflin Company 1961. First edition. A faint ownership signature on the front fly else fine in near fine, price-clipped dustwrapper with a small chip on the rear panel. The die-cut circle with glassine window on the front panel of the jacket, which usually wrinkles and tears the paper of the jacket, has not done so in this case. A nice copy of a relatively common title, but seldom found thus. [BTC #316899]


113 MEAD, Margaret. *Two Brief Letters About Dylan Thomas*. Two Typed Letters from Mead, responding to a correspondent about her experiences and knowledge of Dylan Thomas. The first is a Typed Letter Secretarially Signed (“Drafted by Dr. Mead, Signed in her absence”) dated March 7, 1963 on the stationery of The American Museum of Natural History; the second is a Typed Letter Signed (“Margaret Mead”) dated August 13, 1963. Mead mentions a meeting she had with Thomas at a party given by the New American Library, but otherwise has little to shed on the questions. Both are folded as mailed, else fine, with original envelopes. [BTC #315407]

115 MIDDLETON, George and Guy Bolton. *Polly with a Past and Adam and Eva.* New York: Henry Holt and Company 1923. First edition. Black cloth with printed labels. Corners bumped, and one corner chipped, a little fading and a small chip on the spine label, a good copy lacking the dustwrapper. *Inscribed* by George Middleton in 1924. *Polly with a Past* was the basis for the 1920 film of the same name directed by Leander De Cordova, and *Adam and Eva* was the basis for the 1923 film directed by Robert G. Vignola, and featuring Ina Claire and Ralph Graves. [BTC #321024]


120 MORLEY, Christopher. [Promotional silk scarf]: The Man Who Made Friends with Himself [with] snapshot photograph of Morley. [1949]. Silk scarf. Approximately 36" x 36". Old folds, still fine. Colorful silk scarf with yellow background on which is pictured a stack of Morley’s older titles, but dominated in the foreground by a copy of The Man Who Made Friends with Himself, with that title repeated around the border, along with an accurate facsimile of Morley’s signature. Accompanied by a 3¼” x 4½” snapshot labeled on the verso, “John Mistletoe Bookshop 10th Anniversary,” and identifying the three pictured as Morley, Frank Henry, and Eleanor Foote (Morley). Snapshot is a little faded at the edges, but image is clear and near fine. A curious and attractive example of publishing promotional material. [BTC #318231]


131 O’FLAHERTY, Tom. Aranmen All. Dublin: Sign Of The Three Candles (1934). First edition. Illustrated from photographs. Small stamp of a Galway bookseller, ink note on front fly, boards bowed and soiled, a good only copy. Depiction of the rugged life in the Aran Isles. This copy Signed in Gaelic by three of the subjects of the book at their portraits in the text. [BTC #319021]


137 **PARKER, Dorothy and Arnaud d’Usseau. The Ladies of the Corridor.** New York: The Viking Press 1954. First edition. Owner’s name on the front fly else fine in near fine pale pink dustwrapper that is a bit faded on the spine and has two very short tears. A semi-autobiographical play about a group of widowed or divorced women who are permanent residents of a hotel in New York’s East Sixties. Almost certainly based on Parker’s experiences sharing an apartment at the Algonquin Hotel with Sara Murphy in later life. Despite the common conception that Parker’s old age was a pathetic alcoholic haze, we have heard from reliable sources that Parker and Murphy quite enjoyed themselves, although occasionally admonished by the Algonquin’s management for their girlish hijinks. This play was a critical but not a popular success. [BTC #316151]


bookplate and a trifle rubbed. Presumably this is a rebound copy, but possibly it could be some sort of presentation issue. [BTC #317997]


143 *(Photoplay). FLAHERTY, Robert J. and Frances Hubbard Flaherty.** *My Eskimo Friends: “Nanook of The North.”* Garden City: Doubleday, Page & Company 1924. First edition. Quarter cloth and papercovered boards with printed label. The corners rubbed, soiling and small chip on the spine label, a few pages near the end of the text a little roughly opened, an about very good copy, complete with all plates and maps. Documentation of Flaherty’s influential 1922 film, generally regarded as the first feature-length documentary. [BTC #313732]


$85


155 **ROOSEVELT, Franklin D. and Eleanor.** *Printed Holiday Greeting Card: Merry Christmas and A Happy New Year from The Governor and Mrs. Roosevelt.* Greeting card. Approximately 5” x 7”. Printed greeting and gravure portrait of F.D.R.’s Hyde Park home. Faint evidence of mounting on rear, still easily fine. Roosevelt served as Governor of New York from 1929-1932. [BTC #315401]


157 **RUDKIN, David.** *The Sons of Light.* London: Eyre Methuen (1981). First edition. Wrappers. Two modest creases to the wrappers, and an erasure on the first leaf, very good or a little better. Inscribed by the author. [BTC #313989]


163 —. *Beyond the Black Stump*. Melbourne: William Heinemann (1956). First Australian edition. A name clipped away from the top corner of the front fly, and a little offsetting on the endpapers from the jacket flaps, else near fine in a lightly rubbed, very good dustwrapper with several large internal repairs. A sound, handsome copy. The Australian edition is uncommon. [BTC #312879]


166 SPELLMAN, Francis J. *Action this Day: Letters from the Fighting Fronts*. New York: Charles Scribner’s Sons 1943. First edition. Very good in very good dustwrapper that has been reinforced internally with masking tape causing the jacket to adhere to the boards. Warmly Inscribed by the Roman Catholic Cardinal of New York City to “John and Mrs. McCormack” (of John McCormacks there are many, but this is possibly to the great Irish tenor, who was a devoted Catholic – to the point of being named a Papal Count, had an apartment in New York, and died in 1944). [BTC #312888]

used in this case to promote the publication of the author’s *The Confessions of Nat Turner.* [BTC #315194]


169 **TATE, James.** *Nobody Goes to Visit the Insane Anymore.* [Santa Barbara]: Unicorn 1971. First edition. Broadside. 12" x 18". Fine. One of 300 copies. This copy Signed by Tate (reportedly one of only 30 copies thus). Unicorn Broadsheet Series II, Number 4. [BTC #315897]


171 (Theatre). **STANISLAVSKI,** Constantin. *An Actor Prepares.* New York: Theatre Arts, Inc. 1936. First American edition. Translated by Elizabeth Reynolds Hapgood. A faint owner’s name on the front fly, and boards a little tanned, very good or better in good dustwrapper with a few modest chips and tears. The first English translation of the great Russian actor and director, whose theories and techniques are the foundation of modern acting for both stage and screen. Scarce in jacket. [BTC #314333]

172 **THURBER, James.** *Fables for Our Time.* New York: Harper and Brothers (1940). First edition. Quarto. Endpapers and foredge a bit foxed, else fine with a bit of spine-tanning to the else near fine dustwrapper. Wonderful, illustrated fables with decidedly modern sensibilities, representing some of the best work by the longtime *New Yorker* staff member. [BTC #313805]


179 WEST, Jessamyn. *The Friendly Persuasion.* New York: Harcourt Brace and Company (1945). Fifth printing. Extremities rubbed, a very good copy in tattered remnants of the dustwrapper. Author’s complimentary slip laid in. Inscribed by West to Rachel MacKenzie: “This is for Rachel with love and violence. Jessamyn.” The story of a Quaker, torn between his conscience and his religion over whether to participate in the Civil War, had obvious implications for contemporary America. Basis for the excellent William Wyler film that featured Gary Cooper and Anthony Perkins. Rachel MacKenzie replaced Katherine White as the fiction editor at *The New Yorker* on the recommendation of May Sarton. During her tenure at the magazine MacKenzie was noted for her nurturing and editing of, among others, Sarton, Philip Roth, Muriel Spark, and especially Isaac Bashevis Singer. MacKenzie’s enthusiasm led to the magazine devoting an entire issue to Spark’s *The Prime of Miss Jean Brodie.* However, the magazine wouldn’t publish Roth’s *Goodbye, Columbus* as she recommended because William Shawn was too squeamish over the more “frank” aspects of the novella. [BTC #316152]


183 WODEHOUSE, P.G. *Eggs, Beans and Crumpets*. Garden City: Doubleday 1940. First American edition. Slight darkening to the endpapers, and a little toning to the boards, a very good or better copy without dustwrapper. A nice, tight copy. [BTC #320694]


193 BRISTOW, Gwen and Bruce Manning. *The Mardi Gras Murders.* New York: Mystery League 1932. First edition. Fine in a very good or better dustwrapper with a little toning at the spine, shallow loss at the crown affecting a few letters, and some small tears on the front panel. A murder visits the members of a secret society during the Mardi Gras revels. [BTC #320075]
194 CAIN, James M. *Past All Dishonor.* New York: Alfred A. Knopf 1946. First edition. Some soiling on the front fly, else near fine in a very good or better, price-clipped dustwrapper. Nicer than usually encountered. [BTC #316133]


198 COLLINS, Wilkie. *The Guilty River.* New York: Harper & Brothers 1887. First American edition. Small octavo. 179,12(ads, undated)pp. Quarter cloth and papercovered boards. Tiny contemporary bookstore label and owner’s stamp on the front endpapers, corners a little bumped and papercovered boards show a little edgewear, but a tight, very good or better copy. One of Collins’ last novels, long after his great popularity had diminished, both the first edition and this first American edition are very uncommon. [BTC #320210]


200 DERLETH, August. *Mr. Fairlie’s Final Journey.* Sauk City: Mycroft and Moran 1968. First edition. A tiny name stamp on the bottom page edge and a small, faint date stamp on the title page, else a fine copy in a fine, fresh and bright dustwrapper. A beautiful copy. [BTC #89259]


210 **HALSEY, Harlan Page** *as Old Sleuth.* *The Great River Mystery; or, In the Clutches of a Beautiful Blackmailer.* Cleveland: Arthur Westbrook Company 1909. First edition. Paperback original. Pages toned, very slight erosion at the foot of the spine, a very good or better copy. [BTC #320413]


216 **LEROUX, Gaston.** *Wolves of the Sea.* New York: Macaulay (1923). First American edition. Endpapers a little foxed else fine in an about very good dustwrapper with a chip at the crown removing a few letters from the title, and other light wear. An attractive copy of this novel featuring Cheri-Bibi. [BTC #317306]


221 MITCHELL, Gladys. *Twelve Horses and the Hangman’s Noose.* London: Michael Joseph (1956). First edition. Endpapers and foredge considerably foxed, else near fine in fine dustwrapper designed by Peter Curl. Very warmly *Inscribed* beneath the printed dedication, to no particular recipient, leading us to conclude that this could likely be the dedication copy. The printed dedication is to Pauline Laubach of Easton, Pennsylvania, in proximity to where we acquired the book. [BTC #316175]


225 **RINEHART, Mary Roberts.** *The Door.* New York: Farrar & Rinehart (1930). First edition. Fine in near fine dustwrapper (with jacket art by Cleonike) with slight soiling and very tiny nicks. [BTC #317101]


230 **SPINELLI, Marcos.** *Assignment Without Glory.* Philadelphia and New York: J.B. Lippincott Company (1945). First edition. The publisher’s file copy, so stamped on the front fly, else fine in near fine dustwrapper (designed by “Hellock”) with a short tear and a touch of wear at the spine ends. An espionage novel by a Brazilian-born author who served in the American Army in WWII. [BTC #313689]


234 —. *Under An English Heaven.* New York: Simon and Schuster (1972). First edition. Fine in fine dustwrapper. An unread copy of the author’s only non-fiction title, an account of the British invasion of Anguilla “in which nobody was killed but many people were embarrassed.” [BTC #317703]


**Science-Fiction, Fantasy & Horror**


238 CRANE, Joshua. *The Impeachment of Roosevelt (A Phantasy).* Santa Barbara, California: (Joshua Crane) 1953. First edition. Octavo. 119pp. Illustrated wrappers. Small ownership stamp effaced on the front wrap, with some overall soiling and sunning to the wraps with some writing, a good or better copy. Signed by the author. A revenge fantasy, apparently. According to the front wrap, this is about the “terrible betrayal of Europe by F.D.R. when he made his unholy partnership with the bestial Russian Bear.” Scarce. OCLC locates eleven copies. [BTC #319216]


259 **MIRBACH, Alexander Graf von.** *Satan Leads the Dance! and Union of Fools.* Los Angeles: Writers Guild of America, West, Inc. 1957. First edition. 71pp. Illustrated stapled wrappers. Slight creases and age-toning to the wrappers, a few small hand corrections, probably in the hand of the author, else near fine. Seven chapter excerpt of a never published and apparently voluminous, wildly nutty, alternative-reality fantasy novel that the author was apparently trying to peddle, including the text of two of his rejection letters. Scarce. OCLC locates no copies. [BTC #320588]


263 **ROSNY, J.-H.** *The Quest for Fire.* New York: Pantheon (1967). First American edition, and first edition in English (originally published in French in 1911). Illustrated by J O. Bercher. Fine in fine dustwrapper with a tiny mark on the front panel. A beautiful copy of a book usually found well-worn. The Belgian Boex brothers, who wrote under the joint pseudonym J.-H. Rosny, are generally considered early science-fiction and fantasy authors, and this particular title when released much later in English was marketed as a children’s book, which helps account for the wretched condition in which this book is usually found. Basis for the 1981 film *La Guerre du Feu [Quest for Fire]* directed by Jean-Jacques Annaud, and featuring Everett McGill, Ron Perlman (in his first film), and Rae Dawn Chong (in her second film). Writer Anthony Burgess created the prehistoric languages used in the film. A superior copy. [BTC #320006]
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**Judy Blume’s First Book**

275 BLUME, Judy. *The One in the Middle Is the Green Kangaroo.* Chicago: Reilly & Lee (1969). First edition. Illustrated by Lois Axeman. Some modest foxing to the boards and endpapers, thus near fine in near fine dustwrapper with a short creased tear on the front panel. First book by the acclaimed author of children’s books and young adult fiction. Scarce in this condition; most copies that surface are either badly worn or ex-library. [BTC #318705]


284 **GWYNNE, Fred.** *A Little Pigeon Toad.* New York: Simon & Schuster (1988). First edition. Thin quarto. Fine in fine dustwrapper. Signed by the author. One of several books by the Harvard-educated Gwynne, who was accomplished in a number of fields but is best remembered for his television roles on *The Munsters* and *Car 54, Where Are You?* [BTC #313350]

285 **HUGHES, Ted.** *Nessie the Mannerless Monster.* London: Faber and Faber (1964). First edition. Illustrated by Reginald Rose. Oblong small quarto. The slightest bit of rubbing at the bottom of the boards, still easily fine in fine dustwrapper with the front flap corner clipped, but with the original first issue price present. Issued ten years before the U.S. edition. Scarce in this condition. [BTC #319577]


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