The books in this list (and similar items) can be found on our website by searching for “W.H. Auden” in the “Author or Title Search” field on the right side of our banner. You can also view these books individually by typing in each book’s “BTC Product ID” into the search field of our Advanced Search page. The “BTC Product ID” is the number shown in this catalogue at the end of each book’s description and before its price. For example, the BTC Product ID for the first book in this list is 100085.

Also please note that full COLOR illustrations of every item in our inventory can be viewed on our website.
RIDING, Laura as Laura Gottschalk. *The Close Chaplet.* London: The Hogarth Press 1926. First edition. Gray papercovered boards with applied paper label. Some erosion to the spine ends, rubbing, and a few small paint marks on the front board. A good only copy of the author's very fragile first book, issued without dustwrapper. W.H. Auden's copy with his small ownership Signature. Rare. In Robert A. Wilson's chapbook describing his purchase of Auden's New York library, he specifically refers to this copy, purchased by Auden as a student: "...and some astute purchases made at that time, such as Laura Riding's first book *A Close Chaplet*... bearing his college signature." #100085 ...... $8,500


AUDEN, W.H.. *On This Island.* New York: Random House (1937). First American edition, issued previously in the U.K. as *Look, Stranger!* Fine in an edgeworn, about very good dustwrapper with several small chips and tears. #106729 $150


AUDEN, W.H. and Christopher Isherwood. *Journey to a War*. New York: Random House (1939). First American edition, second issue binding (one of 1000 copies thus). Bottom corners a little bumped, near fine in a good dustwrapper with some shallow chipping and tears, and offsetting on the rear panel. #102415 ...... $100


AUDEN, W.H.. *The Double Man*. New York: Random House (1941). First edition (preceding the U.K. edition). Front fly lacking (apparently for some time, as a small newspaper photo of Auden affixed to the facing half-title has offset on the front pastedown), light wear to the spine ends, else very good lacking the dustwrapper. Inscribed by Auden to English travel writer Norman Lewis: "Norman Lewis with best wishes from Wystan Auden." Additionally Auden has made a few small corrections in the text. Another member of the Lewis family, Robert Heverington Lewis, has signed his own name above the inscription. Lewis is perhaps the best known English travel writer of the past century. Auden, although much more prolific as a poet, also tried his hand at travel writing in *Letters from Iceland*. #75695

$850


$150

AUDEN, W.H.. *New Year Letter*. London: Faber and Faber (1941). Uncorrected proof. Tiny contemporary owner's name ("Michael Swan"), discoloration to the wrappers, probably from the publisher's information sheet being removed, a good copy. #101069

$250
AUDEN, W.H. *New Year Letter.* London: Faber and Faber (1941). First English edition, and first edition with this title (the American edition, entitled *The Double Man* preceded). Boards a little foxed, small stain on front endpapers, a very good copy in very good, price-clipped dustwrapper with shallow loss at the foot and a small ink note on the rear panel. *Bloomfield & Mendelson* A24b. #307192 ....... $225

MOORE, Marianne. *What Are Years.* New York: Macmillan Company 1941. First edition. A worn, good copy lacking the dustwrapper. Ownership signature of W.H. Auden on the front fly. Two leaves (pages 17 -20), comprising the whole of Moore's poem *Half Deity* and the first page of her poem, *Smooth Gnarled Crepe Myrtle*, have been excised, likely by Auden himself. Presumably therein is a story to be told, but we will leave that to the eventual purchaser. #276286 ....... $350
(Anthology) WILLIAMS, Oscar, editor (Signed by Conrad Aiken, W.H. Auden, R.P. Blackmur, Richard Eberhart, Horace Gregory, Randall Jarrell, Robinson Jeffers, C. Day Lewis, Archibald MacLeish, Louis Macneice, Marianne Moore, Howard Nemerov, Frederic Prokosch, Delmore Schwartz, Karl Shapiro, Stephen Spender, Wallace Stevens, Dylan Thomas, Robert Penn Warren, and others). *New Poems 1942: An Anthology of British and American Verse.* Mt. Vernon: Peter Pauper Press (1942). First edition, deluxe issue Signed by all but one of the thirty-three contributors (as issued). Ink initials on the front free endpaper, and light rubbing to the extremities of the marbled papercovered boards, a near fine copy. The special signed edition was limited to one copy for each contributor and twenty-six copies for sale, of which this is contributor John Peale Bishop's copy, so stated on the colophon. The volume is Signed by Conrad Aiken, W.H. Auden, R.P. Blackmur, Richard Eberhart, Horace Gregory, Randall Jarrell, Robinson Jeffers, C. Day Lewis, Archibald MacLeish, Louis Macneice, Marianne Moore, Howard Nemerov, Frederic Prokosch, Delmore Schwartz, Karl Shapiro, Stephen Spender, Wallace Stevens, Dylan Thomas, and Robert Penn Warren, as well as the other contributors: Kenneth Allott, George Barker, John Peale Bishop, Hugh Chisholm, Gene Derwood, William Empson, Jean Garrigue, Alfred Hayes, Ruth Herschberger, Muriel Rukeyser, Winfield Townley Scott, Theodore Spencer, and Oscar Williams. (There is only allotted space for the existing thirty-two signatures, and contributor W.R. Rodgers has not signed the volume, likely because of the war.) Includes photographs and short biographies of the contributors. Several of the poems, including some by Stevens and Thomas, appear here for the first time in book form. An extraordinary assemblage of signatures and contributions by the greatest English language poets of the era. #97303 .......

$10,000


(ANTHOLOGY) RODMAN, Selden, edited by. *A New Anthology of Modern Poetry.* New York: Modern Library (1946). Revised edition. Near fine with corners slightly worn and light foxing to page edges in a very good dustwrapper with price marked out, a small tear on bottom front corner and small nicks to spine ends, light age-toning. Five parts containing poetry from authors such as: Hardy, Joyce, Moore, Yeats, Sandburg, Frost, Boyle, Eliot, Sitwell, Cummings, Owen, Auden, Rexroth, Lewis, Thomas, Lowell and many more. #276797 ...... $25


AUDEN, W.H. and Chester Kallman.   


AUDEN, W.H. *About the House.* London: Faber and Faber (1965). First English edition. Fine in near fine dustwrapper with the faintest suggestion of dampstaining on the rear panel. #306612 ...... $60


#277650 .......  $150

#278890 .......  $100

#280123 .......  $100

#306607 .......  $65


(AUDEN, W.H.). *The Staff of Quill and Brush, Inc.. Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series)*. Dickerson, MD: Quill & Brush 2007. 2007 (current) edition. 23 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions for Use (also included with your order) at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf #293797 ....... $17