Sherwood Anderson

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ANDERSON, Sherwood. *Hand-Corrected Typescript: A Business Venture – Gun Running.* : . Seven page typescript, both ribbon and carbon copies (14 leaves total) with holograph corrections. Fine with small holes from removed staples. Apparently unpublished, as neither the title nor the subtitle appears in *Sheehy & Lohf*, nor could we find any key phrases from the piece in any of his published writings. From the estate of Anderson's widow. #50727 ....... $6,500

ANDERSON, Sherwood. *The Anderson Manufacturing Co.* : . A file of printed material generated by Anderson during his pre-literary career as president and manager of the Anderson Manufacturing Company, Elyria, Ohio, circa 1908. Includes a one page pictorial broadsheet advertising "Anderson's Rawhide Roofing" written by Anderson in true *Winesburg, Ohio* style. Also includes a printed order blank for Anderson products and a printed order envelope. Precedes his first book by approximately eight years. It was Anderson's dramatic departure from the factory, on the pretext that he had lost his mind, that began his career as a writer. #73361 ....... $750


ANDERSON, Sherwood. *A Story Teller’s Story.* New York: B.W. Huebsch 1924. First edition. Light contemporary name in pencil ("H.L. Rounds"), else fine in attractive, very good dustwrapper with the spine tanned. Signed by the author. The author's first of three autobiographies. Aside from the towering achievement of Anderson's short stories, one his greatest feats was to move American literature into the modern age by breaking down the boundaries between fiction and autobiography. It was said his fiction was mostly autobiography and his autobiographies were mostly fiction. It was in this volume that the process became most evident. *Johnson High Spot of American Literature.* #304911 ...... $750
ANDERSON, Sherwood. *A Story Teller's Story.* New York: B.W. Huebsch 1924. First edition. Good only hardcover with minor spots on page edges, hinges cracking, small nick on top cover edge. #258822 ....... $20


FRANK, Waldo. *Salvos: An Informal Book About Books and Plays.* New York: Boni & Liveright (1924). First edition. Corners slightly bumped and rubbed, still about fine in an attractive, very good plus dustwrapper with slight loss at the spine ends. The stiff paper of the jacket is usually quite brittle, this is a nicer than usual copy. Criticism and discussion from a respected author, among his topics are Sinclair Lewis, Sherwood Anderson, Charlie Chaplin, Fanny Brice, Eugene O'Neill, and Alfred Stieglitz. #56530 ....... $125


ANDERSON, Sherwood. *Dark Laughter.* (New York): Grosset & Dunlap (1926). Reprint. Good only with rear hinge cracked, spine ends and corners lightly worn, spine faded. #131483 ....... $20


ANDERSON, Sherwood. *Tar: A Midwest Childhood.* New York: Boni and Liveright 1926. First edition. Near fine with mark to spine and owner's bookplate in very good minus repaired dustwrapper which is missing the spine's wrapper. #284578 ....... $30
HEMINGWAY, Ernest. *The Torrents of Spring*. New York: Charles Scribner's Sons 1926. First edition. Near fine in a restored, very good dustwrapper with uniform darkening. The author's first novel, his second book published in America, and the first published by Scribner's. Written by Hemingway as a pastiche of the work of Sherwood Anderson. Horace Liveright, who published both authors, declined to publish this book, which he justly supposed would be an insult to Anderson, his best-selling author. This circumstance gave Hemingway the convenient excuse he needed to break his contract with Liveright, so that he could sign with Scribner's, and avail himself of the services of their editor Maxwell Perkins. One of only 1250 copies printed, a presentable copy of this increasingly rare title. #291786 $7,000

HEMINGWAY, Ernest. *The Torrents of Spring*. NY: Charles Scribner's Sons 1928. Second edition. Fine, lacking the dustwrapper. The author's first novel, his second book published in America, and the first published by Scribner's. Written by Hemingway as a pastiche of the work of Sherwood Anderson. Horace Liveright, who published both authors, declined to publish this book, which he justly supposed would be an insult to Anderson, his best-selling author. This circumstance gave Hemingway the convenient excuse he needed to break his contract with Liveright, so that he could sign with Scribner's, and avail himself of the services of their editor Maxwell Perkins. #68753 $500

(ANDERSON, Sherwood) CHASE, Cleveland B. Sherwood Anderson. New York: Robert M. McBride 1927. Small bookstore label on rear pastedown, else fine in near fine, price-clipped dustwrapper with some tanning and chipping. #34505 ...... $35


The Mercury Story Book. London: Longmans, Green and Co. 1929. First edition. Introduction by J.B. Priestley. Tiny owner name stamp on the front pastedown, and some offsetting from the jacket design on the front board, else fine in an attractive, very good or better, price-clipped dustwrapper with shallow chipping at the crown, a chip on the rear panel and a couple of short tears. A collection of stories from the *London Mercury* including stories by Priestley, Virginia Woolf, Ernest Bramah, Sherwood Anderson, L.P. Hartley, Walter de la Mare, George Moore, and many others. A very nice copy, scarce in jacket. #66875 ...... $250


**GREENE, Graham, et al.** *Story: Devoted Solely to the Short Story, January 1936.* New York: Story Magazine Inc. 1936. Wrappers. Owner name stamped on the title page, modest wear at the spine ends, else a fresh, very good issue. Contains the story "A Chance for Mr. Lever" by Graham Greene, as well as stories by Elizabeth Coatsworth, Edward Harris Heth, Eric Walter White, James Poller, and others. Additionally contains an article "Why Men Write" by Sherwood Anderson. #57828 ...... $50


ANDERSON, Sherwood and others. 
Story: The Magazine of the Short Story, September - October 1941. New York: Story Magazine Inc. 1941. Wrappers. Slight rubbing, else an especially fine and fresh issue. The issue is devoted entirely to Sherwood Anderson, and contains a story by him, as well as pieces on Anderson by Waldo Frank, William Saroyan, Harry Hansen, Paul Rosenfeld, Henry Miller, Kenneth Patchen, Marsden Hartley. James Boyd, Gertrude Stein, Thomas Wolfe, Ben Hecht, and others. #57810 ...... $60

PERKINS, Maxwell E.. Four Letters from Maxwell Perkins to Sherwood Anderson's Widow. . One two page Autograph Letter Signed and three short Typed Letters Signed dated from 1941 -1946. Small stain to one page of the autograph letter, otherwise all fine and folded as mailed. Letters offer condolence and later discuss contracts, letters and other material related to Sherwood Anderson. #50745 ...... $6,500


GEISMAR, Maxwell (Mencken, Lewis, Cather, Anderson, Fitzgerald). *The Last of the Provincials, the American Novel 1915-1925: H.L. Mencken, Sinclair Lewis, Willa Cather, Sherwood Anderson, F. Scott Fitzgerald.* Boston: Houghton Mifflin Company 1947. First edition. Fine in good only dustwrapper that is in two pieces (but complete) and has other tidemarks and tears around the extremities. #275935 ....... $35


FARRELL, James T.. Small archive of correspondence. : . Three Typed Letters Signed, and one Autograph Letter Signed, all from James T. Farrell to Eleanor Anderson, the widow of author Sherwood Anderson, dated between 1952 and 1954. The holograph letter is on cheap paper and is quite browned and has a few small chips, the others are fine. Friendly letters, on a variety of subjects including Sherwood Anderson, a UAW convention, Farrell's essays and other incidentals. #40454 ...... $550

O'KEEFFE, Georgia. Archive of Autograph Material. : . A small archive of three autograph letters totaling four quarto pages, each Signed by O'Keeffe, as well as an original photographic postcard Signed by O'Keeffe. All the correspondence is to Eleanor Anderson, the fourth and final wife of the author Sherwood Anderson, who was busily engaged in compiling her late husband's letters for publication and had extensive correspondence with many of his friends and colleagues. The earliest letter, one page and dated 16 October 1952, gives Eleanor permission to use the Alfred Stieglitz portrait of Sherwood taken in the 1920s, gives her directions on how to use it and requests credit. She also mentions a letter she received from Sherwood about his novel *Many Marriages* that Eleanor might be interested in, but which she has forwarded to Yale with the other Stieglitz papers. Letter is folded for mailing, has a lipstick mouthprint on the edge of the letter where either O'Keeffe or Anderson must have balanced it briefly, and is accompanied by the original hand-addressed envelope. The second letter, two-pages dated 16 January 1957, is about a potential visit from Anderson to O'Keeffe discussing travel plans and methods of communication, as O'Keeffe was without a phone. The third letter, one page dated 19 March 1957 is a brief invitation to visit. The original postcard is a striking photograph of a doorway, ladder and desert shrub in shadow, with a greeting on the verso: "Best greetings from 59 and always. Sincerely Georgia O'Keeffe" and is in the original hand-addressed envelope postmarked 27 December 1958. O'Keeffe's handwriting is flamboyant and beautifully drawn. A superb little archive. #33245 ...... $6,500

$75


$30


$45


FAULKNER, William and William Spratling. *Sherwood Anderson and Other Famous Creoles*. Austin: University of Texas Press (1966). First University of Texas edition. Fine in a very near fine dustwrapper with faint blue pencil notation on the front flap and front panel. Advance Review Copy with slip laid in. Faulkner's third book, preceded by *The Marble Faun* and *Soldiers' Pay*. Faulkner wrote the two page foreword, which comprised the entire text of the original (supplemented here by Spratling's account of their friendship), and "arranged" the portraits by William Spratling of the various figures active in the artistic life of the New Orleans French Quarter. #273411 ....... $350


(ANDERSON, Sherwood). The Staff of Quill and Brush, Inc.. *Bibliography, First Edition and Price Guide (APG - Author's Price Guide Series).* Dickerson, MD: Quill & Brush 2004. 2004 (current) edition. 8 page bibliography and price-guide. A thorough guide to identifying and collecting first editions, advance copies, limited editions, etc. The AUTHOR PRICE GUIDES (APGs) include a facsimile of the author's signature; a brief biographical sketch; an up-to-date list of the author's first editions (American and British) with entries for limited and trade editions; number of copies printed (if available); how to identify the first edition; and estimated values. You can view the Instructions For Use (also included with your order), which shows a sample listing and complete instructions for identifying first editions of the author's works, at http://www.betweenthecovers.com/private/article_images/InstructionsForUse.pdf #93373 ...... $6