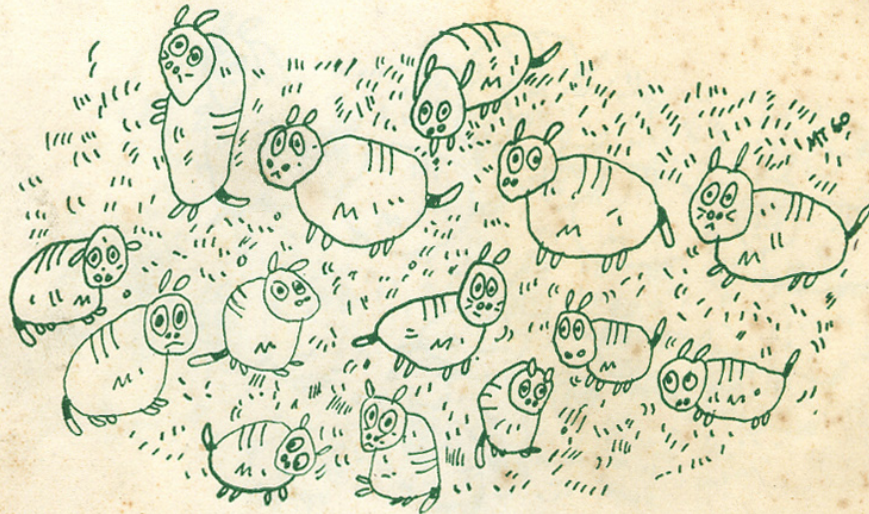


BETWEEN THE COVERS RARE BOOKS

112 Nicholson Rd, Gloucester City, NJ 08030 (856) 456-8008 betweenthecovers.com

THE GILLY WILLIES



MILDRED THOMPSON

Mildred Thompson

The Gilly Willies

Hamburg: Mildred Thompson / (Franz Berg) 1960

\$2500

First edition. Square octavo. Cloth and illustrated papercovered boards. A bit of foxing to the boards, near fine in very good dustwrapper with a bit of foxing, small stains, and slight loss at the crown. Noted African-American artist's previously unknown, self-published children's book, apparently prepared while she was a student in Germany. Thompson, an abstract expressionist painter who was a protégé of James A. Porter at Howard University, went on to study at the Fine Art Academy in Hamburg on his advice. She returned to the U.S. in 1961, but after a brief stay, returned to Europe where she worked for most of the next two decades. Eventually she became artist-in-residence at Howard, and then later moved to Atlanta where she remained for the rest of her life. Her work is in the collections of the Smithsonian Institution, The Museum of Modern Art in New York, The Brooklyn Museum, the American Federation of Arts in New York City, and many others. *OCLC* locates three copies (Emory, NYPL, and Atlanta Fulton Public Library), and we can find no mention of copies elsewhere, including in the art references that discuss Thompson. [\[BTC#88639\]](#)