

BETWEEN THE COVERS RARE BOOKS

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Cleo Lucas

I Jerry Take Thee Joan

New York: Doubleday, Doran
and Company 1931

First edition. Bookplate on the front pastedown, else near fine in very good plus dustwrapper with slight and shallow loss at the extremities. A story of tempestuous young love in Chicago, and designated as the "Campus Prize Novel." Basis for the 1932 Dorothy Arzner film *Merrily We Go To Hell* featuring Sylvia Sidney and Fredric March and, in his third screen appearance, a young Cary Grant. Arzner was the leading female director of the 1920s and '30s studio era, the first woman to join the Directors Guild of America, and much later in life taught Francis Ford Coppola and others filmmaking at UCLA.

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