



Letizia Repetto Baeza

La cenicienta del jazz

Valparaíso, Chile: Roma 1930

\$500

First edition. Oblong octavo. 96pp. Cover design and author's ex-libris design (printed on p. 89) by Andrés Zampieri. Decorated brick wrappers. Cheap paper toned, corners and spine bumped with creasing on the wrappers. Nicely Inscribed and Signed by the author.

Repetto Baeza published her first novel, *La voz infinita*, at the age of 18 and her second, *La cenicienta del jazz* at 20. The "femininity" of her writing was praised in the Chilean and European press, as was her youth and beauty. However, her fiction was quickly eclipsed by her work as a journalist. Her reputation grew when she married Luis Beltrán, the Ambassador to Spain.

A Mme Sablé
avec ma
sympathie
affectionneuse
Stigila



Despite her early collaborations with leftist Chilean intellectuals and artists, she supported the Nationalists during the Civil War. Her first child died during the bombing of Madrid and she later wrote a book about her experiences during the revolutionary period. Repetto Baeza's admiration for Spain, including a romantic appreciation of Arabic culture, arts, and philosophy, made her an unlikely but vocal supporter of Arab immigration in Chile after WWII. OCLC locates two North American holdings of this title. [BTC#438232]