

*(Prospectus:) The Famous South Africans! Mr. J. H. Balmer, Five South African Boys (Taken from their huts and trained by Mr. Balmer and Miss Elsie Clark. "Africa in Story and Song."*

(Boston: J. H. Balmer 1898?)

\$300



One leaf folded to make four pages. Two photographic illustrations (including the South African boys, Balmer, and Clark), facsimile reproduction of a letter from Rev. Joseph Parker recommending the troupe and Balmer in particular. Faint stamp of a company, old horizontal folds with tears at the edges, a bit of edgewear, about very good. The rest of the flyer is given over to testimonials and newspaper notices apparently in anticipation of an American Tour, following up soon after the reputedly very successful English Tour. The text states: "The Boys represent four tribes, ZULU, BASUTO, KAFFIR and BUSHMAN and are a remarkable example of the ultimate triumph of Christian civilization. With Mr. Balmer the sing solos, duetts, trios, part songs, etc., in three languages, and have delighted immense audiences in America and Great Britain. Not Another Band of the Kind in the World." Apparently the group was marketed towards churches, this advertises a Special Concert at the Pilgrim Congregational Church. Detailed image on next page. [BTC#437562]

# The Famous South Africans!

MR. J. H. BALMER,  
FIVE SOUTH AFRICAN BOYS  
(Taken from their huts and trained by Mr. Balmer),  
AND  
MISS ELSIE CLARK.

“AFRICA IN STORY AND SONG.”



The Boys represent four tribes, ZULU, BASUTO, KAFFIR and BUSHMAN, and are a remarkable example of the ultimate triumph of Christian civilization. With Mr. Balmer they sing solos, duetts, trios, part songs, etc., in three languages, and have delighted immense audiences in America and Great Britain.

**Not Another Band of the Kind in the World.**

**Special Concert.**

**PILGRIM CONGREGATIONAL CHURCH**

**FRIDAY EVENING, APRIL 15**

Doors Open 7.30

Commence at 8.

Admission 25 Cents.

Children 15 Cents.

HARRISON & MILLER S.S.