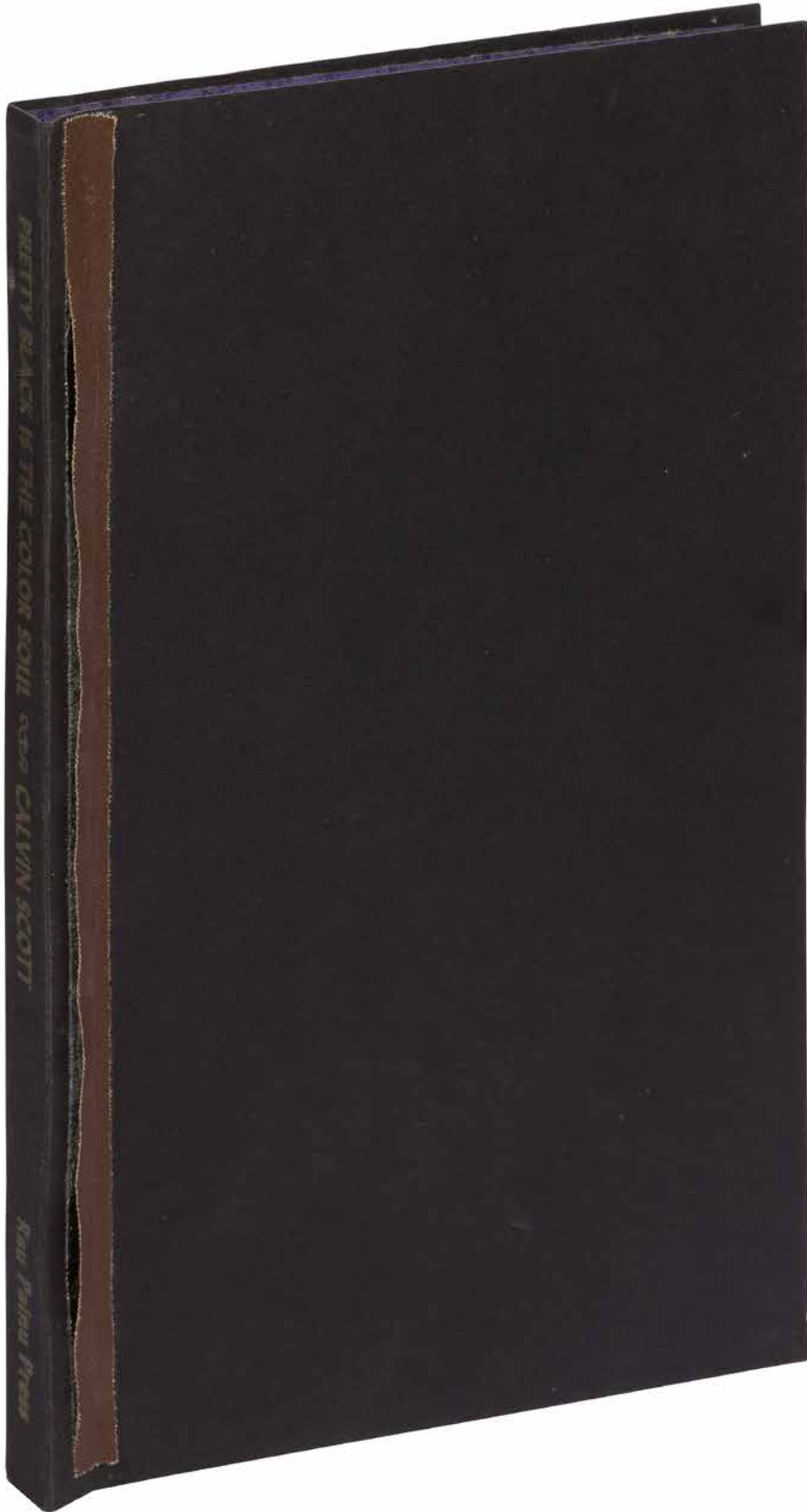


## Calvin Scott

### *Pretty Black Is The Color Soul*

Mill Valley, California: Rau Painu Press 1967

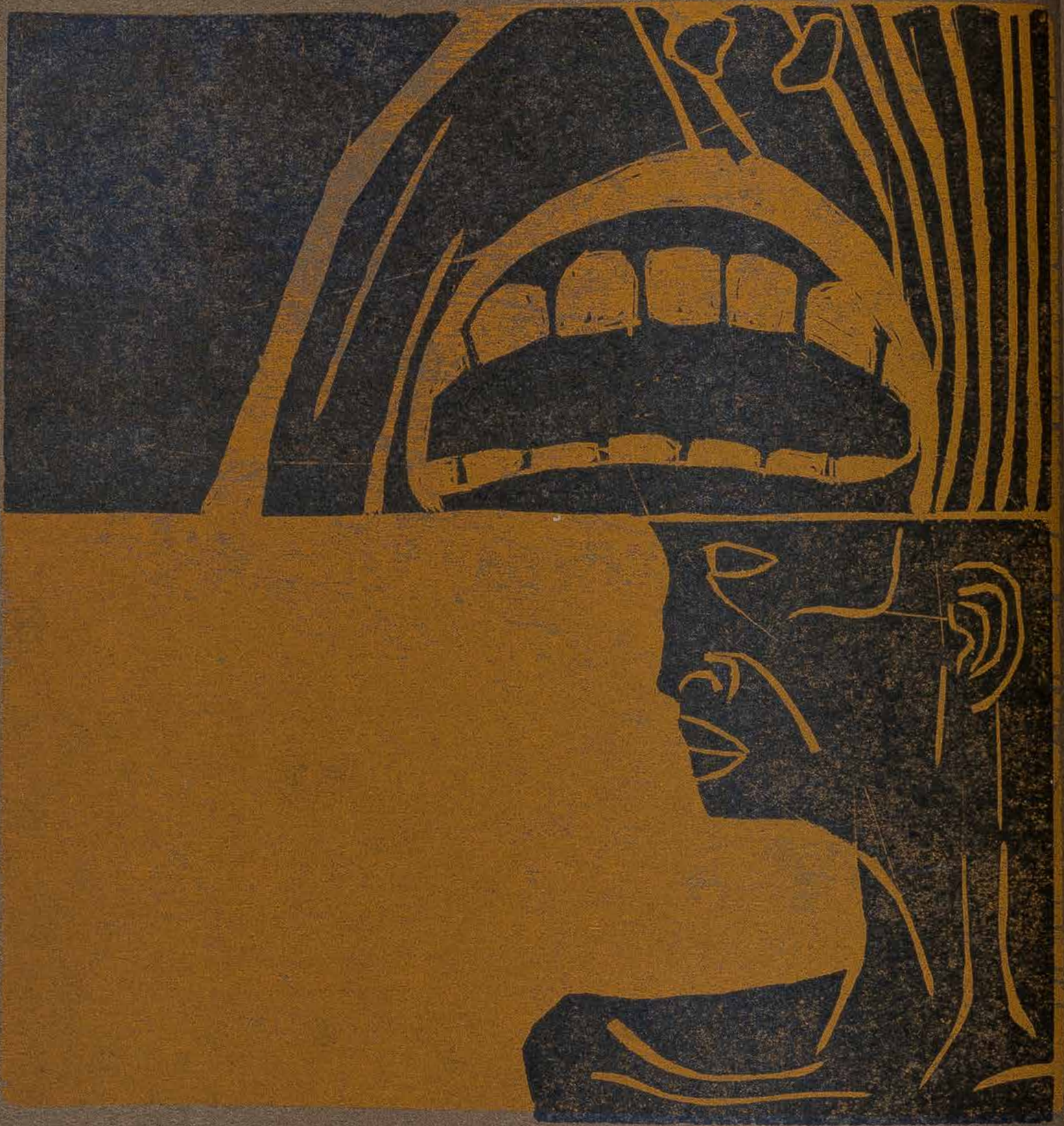
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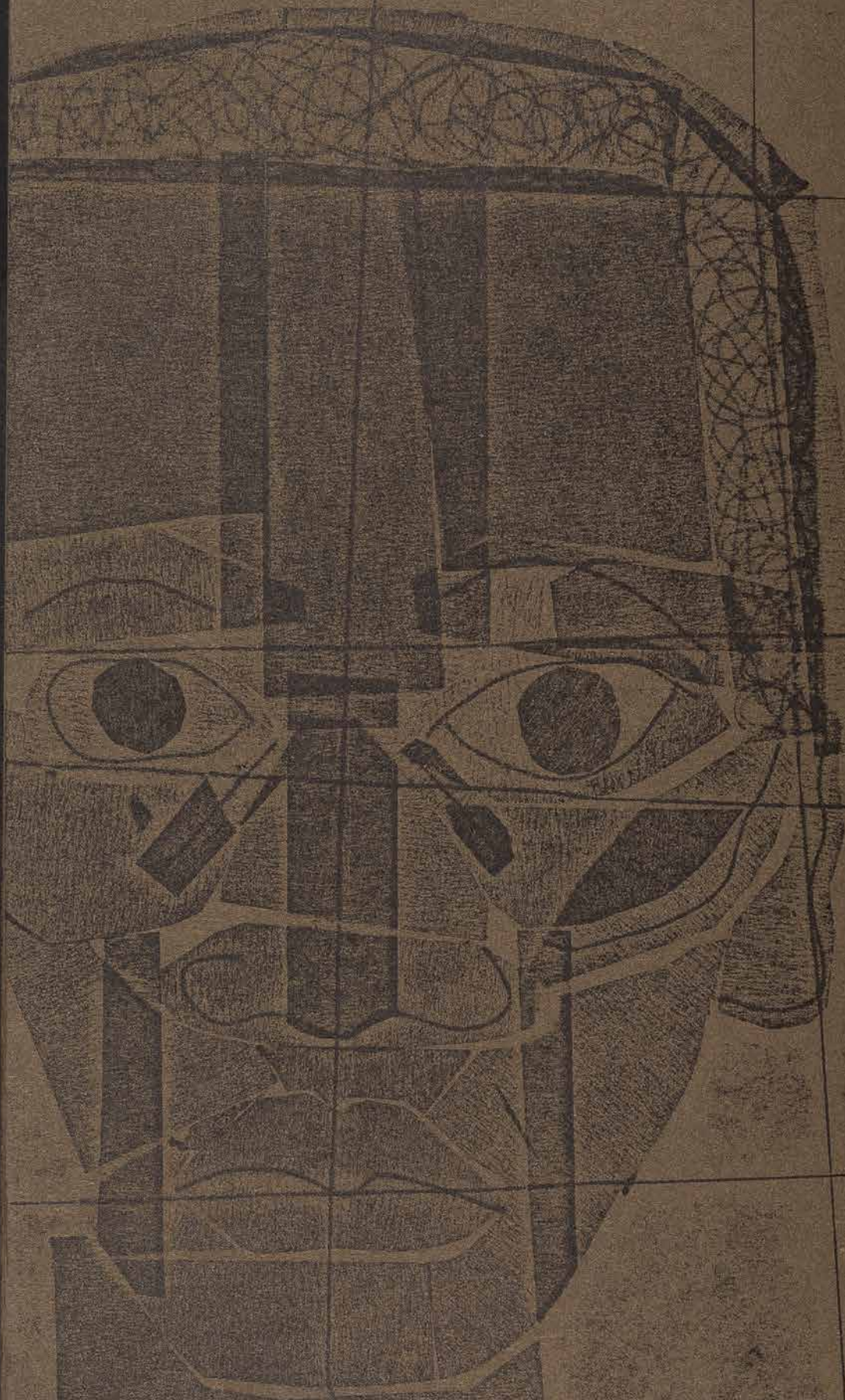


First edition. Illustrated by Jim Skerl. Designed and printed by Joan Abelson. 12mo. [43]pp. Stapled into spine printed stiff card wrappers with canvas tape reinforcement over the staples, whether by the publisher or not is unclear. Stapled pulled through a bit else near fine. Copy number 100 of 181 numbered copies. Nicely designed and printed collection of poems by an African-American author. *OCLC* locates six copies. [\[BTC#436879\]](#)



**L**etter to a  
**Sane**  
**Society**





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**P**retty black is the color soul –  
Uncle Ray ran that down.

And Papa James is another dude  
who blows a soulful sound  
that brothers and sisters everywhere  
may groove on out and then  
pinning' the soul of generations  
swing on back again.

Pretty black is the face of soul  
all the world around  
so when you feel your heart is low  
and the man has really got you down  
just get yourself together bleed –  
blow some soul and then  
hold your matted head up high  
and step on soul again.

Pretty black is the hand of soul  
groovin' on a congo drum.  
Brothers trip to an ancient scene  
to a too much beat the dance is done  
the sister bush is passed around  
soulful time and time again.  
Now the drums are out of sight –  
the dance is now done on the wind.