

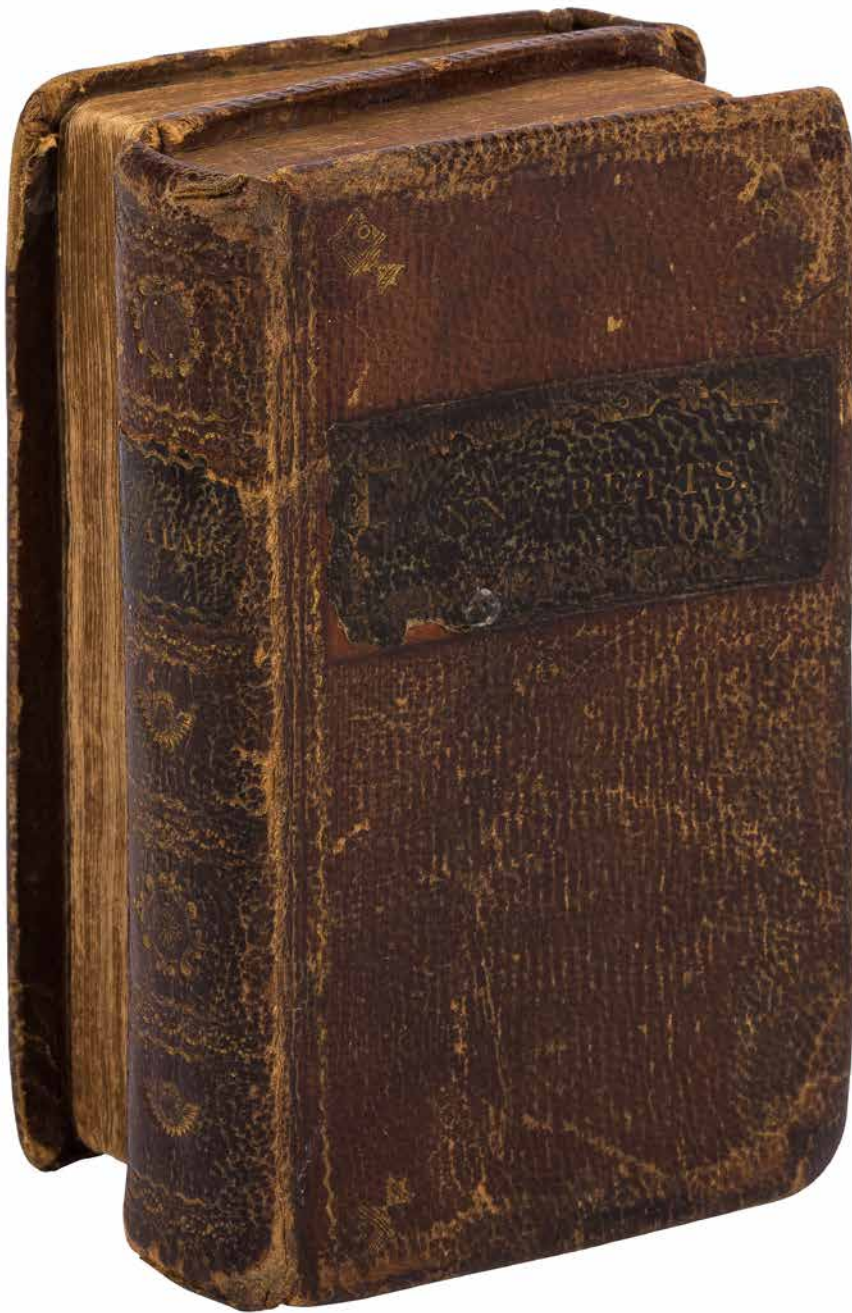
*An early American dos-à-dos binding*

**Isaac Watts**

*Psalms carefully suited to the Christian Worship in the United States of America; Hymns and Spiritual Songs*

New-York: Printed for E. Duyckinck, 110 Pearl-Street. By D. & G. Bruce 1808

\$4500



Two works in a dos-à-dos binding (bound back-to-back and having a common rear cover, so that each volume opens in the opposite direction). 16mo (2½" x 4"). Psalms: 301pp.; Hymns: 273 pp. Contemporary polished calf, gold tooling on both boards, spines, and edges, gilt stamped black leather labels on each spine and cover, marbled endpapers, all edges gilt. Each black leather cover label has the original owner's name "Fanny Betts" gilt stamped within a gold tooled border frame. Each spine is divided into five panels with a black titling label and four unusual gilt devices. Heavy overall rubbing with some wear to the joints and edges of the boards, about very good. Dos-à-dos bindings are rarely encountered, especially early American examples. A remarkable surviving example with unusual gilt decorative devices on the spines and corners of both boards. [BTC#432826]