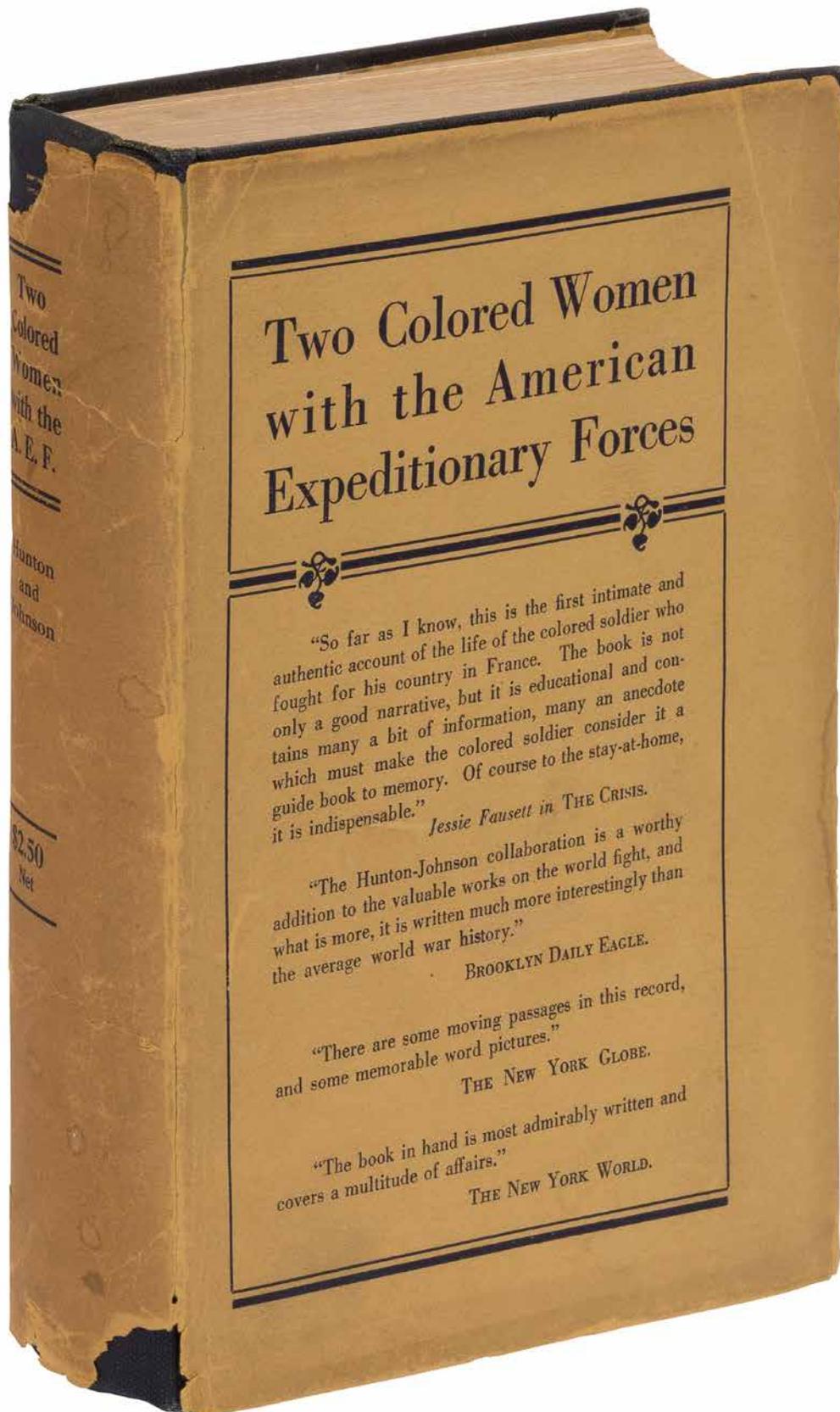


Addie W. Hunton and Kathryn M. Johnson

Two Colored Women with the American Expeditionary Forces

Brooklyn: Brooklyn Eagle Press (1920)

\$1200



First edition. Small octavo. 256pp. Blue cloth gilt. Spine lettering a bit dull but readable, nominal foxing, a nice about fine copy in attractive good dustwrapper with a blurb by Jessie Fausett and a split along the rear spine fold and old, inexpert tape mends to verso. An uncommon account by two African-American women of their service with the Y.M.C.A. and their experiences with black combat units and race relations in France during World War I.

Addie D. Waites Hunton (1875–1943) was an African American leader in the Young Women’s Christian Association (Y.W.C.A.), serving as secretary for work among black students. After being educated in Boston and Philadelphia, she taught at a vocational school in Alabama, later the Alabama A.& M. College. During the First World War she was only one of three black women to serve among the segregated African American troops.

While in France, “[s]he had witnessed repeated instances of officially sanctioned the racial prejudice; Negro recruits had been systematically assigned to menial tasks, barred from fraternizing with the white American troops, discriminated against by most white ‘Y’ workers... An undercurrent of bitterness and indignation thus pervades *Two Colored Women*...the revealing book Mrs. Hunton co-authored with Kathryn M Johnson. She also notes, however, that the Negroes in the A.E.F. ‘developed in France a racial consciousness and racial strength that could not have been gained in a half century of normal living in America’ (p. 157)”¹

Two Colored Women With the American Expeditionary Forces

By

ADDIE W. HUNTON

and

KATHRYN M. JOHNSON



Illustrated

BROOKLYN EAGLE PRESS
BROOKLYN, NEW YORK



Well-illustrated with numerous plates, including many portraits. Interestingly, the table of contents indicates which chapters each woman wrote. The scarce dust jacket present here includes cover blurbs by Jessie Fausett, literary editor of the NAACP magazine, *The Crisis*, and by West Indian and “father of Harlem radicalism,” Hubert Harrison, editor of Marcus Garvey’s newspaper, *The Negro World*.

Description: Addie W. Hunton (1875–1943) and Kathryn M. Johnson (1878–?). *Two Colored Women with the American Expeditionary Forces*.

Brignano 536. Work p403.
Note. 1. *NAW II:240-241*. The only copy we’ve seen in jacket.
[\[BTC#432799\]](#)