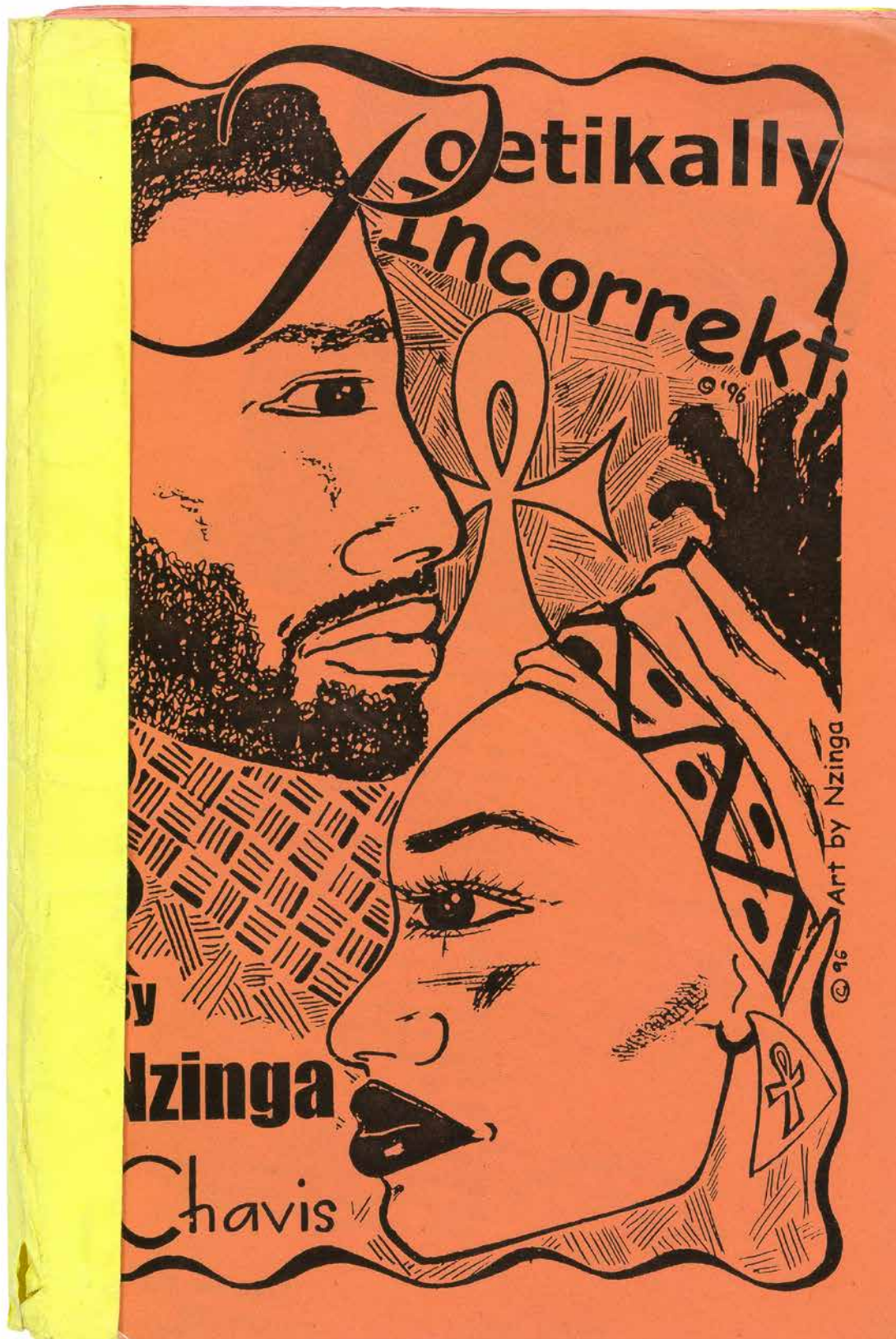


Nzinga Chavis

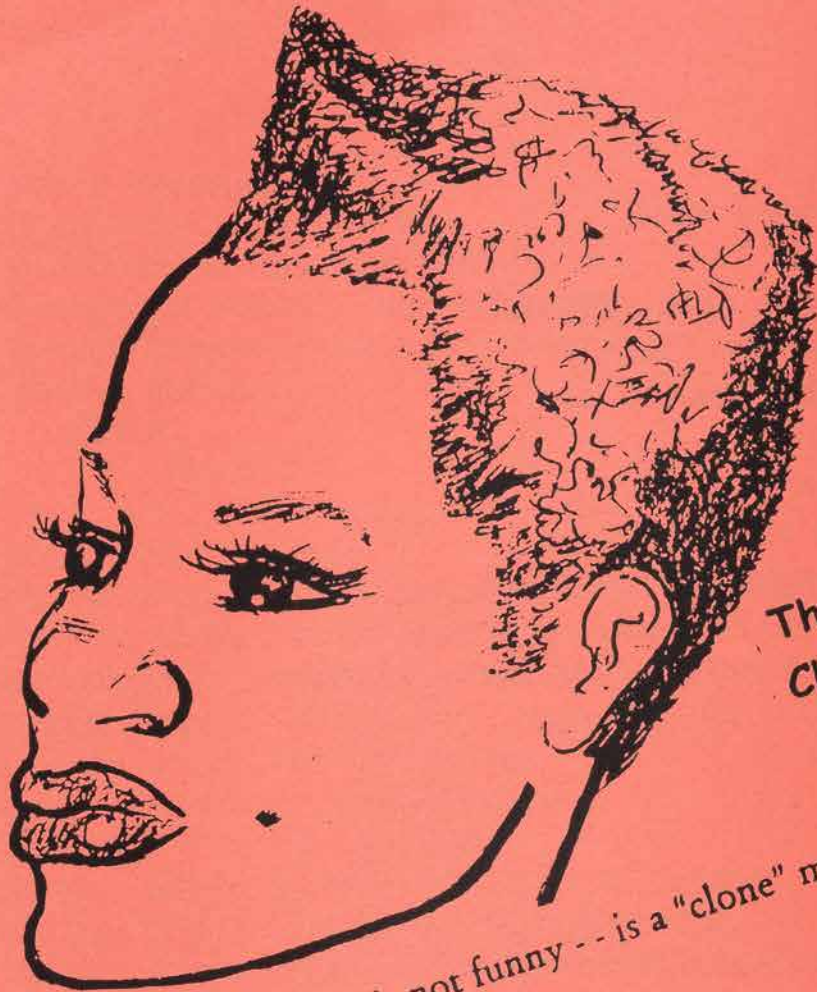
Poetikally Inkorrekt

[No place - Jersey City?]: Nzinga Chavis [circa 1997]

\$450



First edition. Octavo. 51pp. Illustrated by the author. Printed yellow paper and clear plastic front wrap. Modest wear on the spine, top corner bumped, very good or better. Warmly Inscribed on the rear wrap. Radical poetry and collage art by a black woman from Jersey City. Undated but with each poem with a copyright date, the latest being 1997. OCLC locates no copies. [BTC#432388]



The Calamity of CLONING

And, hee, hee, it's not funny -- is a "clone" meant to be?
With nuclear weaponry
U masturbate with world extinction.

With cloning,
Your impotent phallic invisibly attempts
to ejaculate human population.

We GOTTA shut him down! in his laboratories
with token negro cronies!
U think U're real "Superior"/now, huh?

Naah: Crazier!!/than thUH
crazy we knew/you wuz
n' U Still IZ/Cuz
you want to fly
in outa space but U already fly
in the sky, so WHY??

white man/your royal highness/of impotence
your GOD complex is an insult to
human existence

Art By Nzinga Chavis

To Our Brotha
Reg-E Gibson U R da
A Poet- Spoken Word Artist... BOMB!



Photo Credit: Gina Hodges '95



A native of this Land,
but from JC, NJ,
and a political science
graduate of
Jersey City
State College

Much Love
Respect,

& I didn't know Aug 8 1997
that was u in da
your moviell

Sista Nzinga

Believes the spoken word is "now"

Determinian
Charly