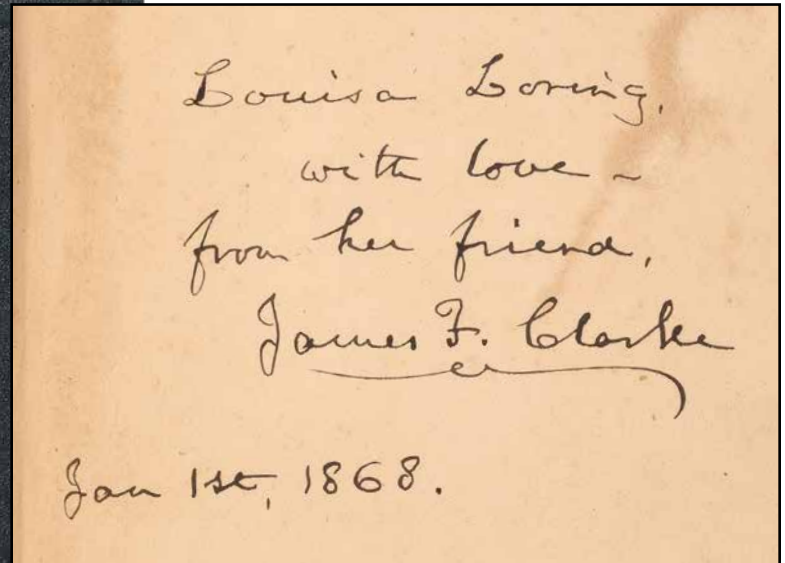
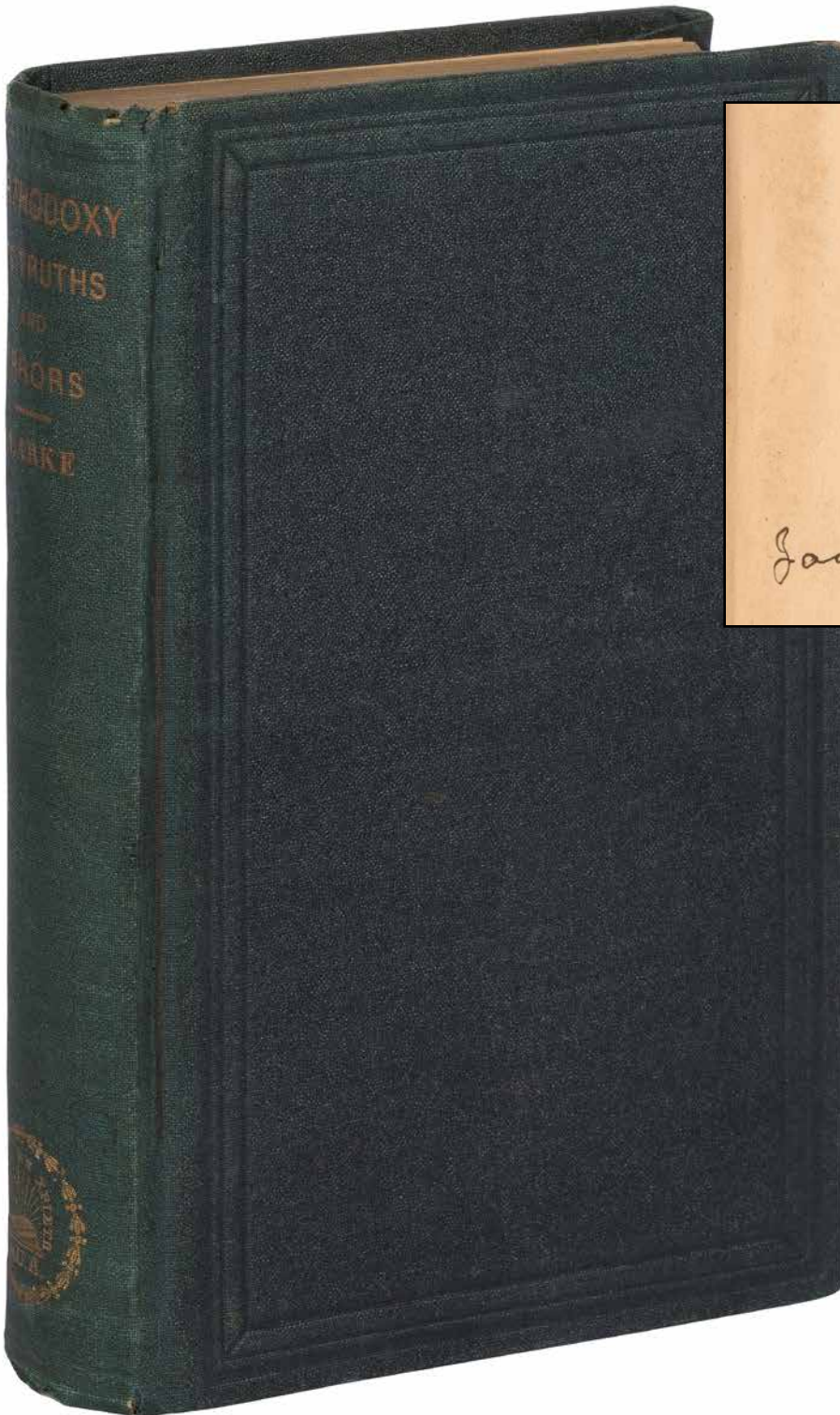


James Freeman Clarke

Orthodoxy Its Truths and Errors

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Second edition. Octavo. 512, [4]pp. Blue cloth gilt. Faint stain on front endpapers, spine very slightly sunned and a little wear at the spine ends, near fine. Inscribed by Clarke: "Louisa Loring, with love - from her friend, James F. Clarke. Jan. 1st, 1868."

Louisa Loring was a member of the Boston Female Anti-Slavery Society and the widow of Ellis Gray Loring, an important American abolitionist, who co-founded the New England Anti-Slavery Society, provided legal advice to abolitionists, harbored fugitive slaves in his home, and helped finance the abolitionist newspaper, *The Liberator*. Clarke was an important theologian, author, and abolitionist and also campaigned for the rights of women to

gain an education. He suggested to Julia Ward Howe that she write new lyrics for the song *John Brown's Body*, which resulted in *The Battle Hymn of the Republic*. A nice association. [BTC#432345]

ORTHODOXY:
ITS TRUTHS AND ERRORS.

BY

JAMES FREEMAN CLARKE.

"Soleo enim in aliena castra transire, non tanquam transfuga, sed tanquam
explorator."—SENECA, *Epistolæ*, 2.

"Fiat lux. Cupio refelli, ubi aberrârim; nihil majus, nihil aliud quam veri-
tatem efflagito."—THOMAS BURNET, *Arch. Phil.*

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