

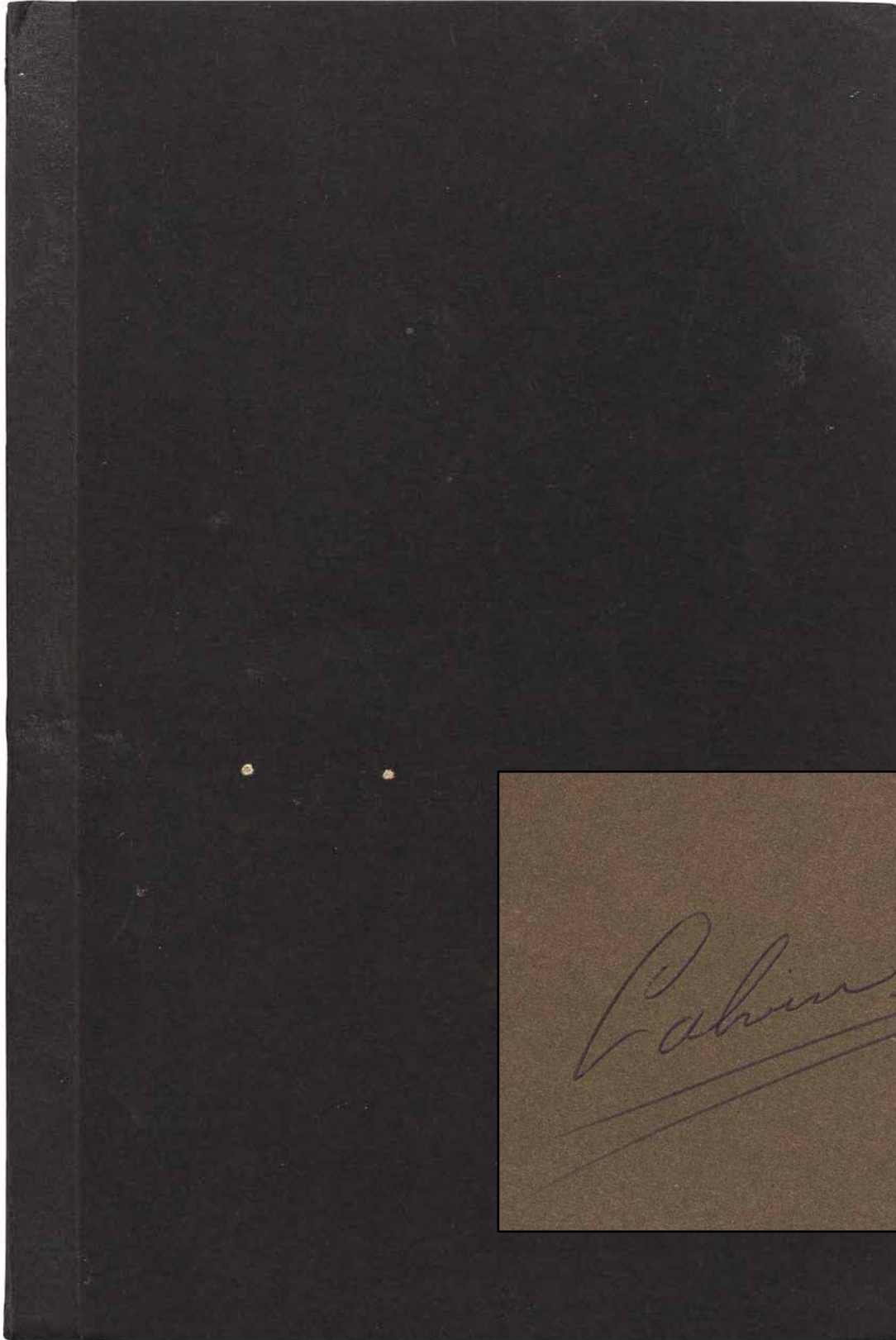


Calvin Scott

Pretty Black Is The Color Soul

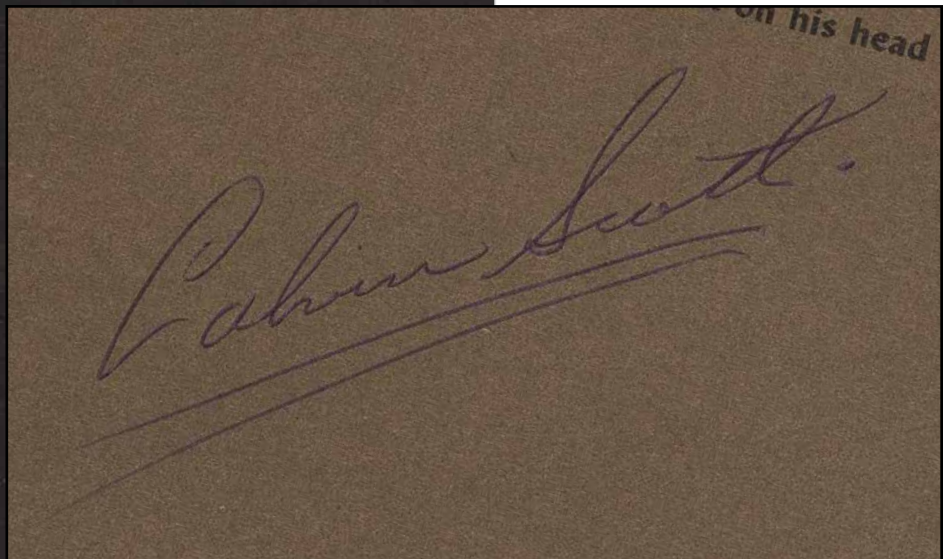
Mill Valley, California: Rau Painu Press 1967

\$275

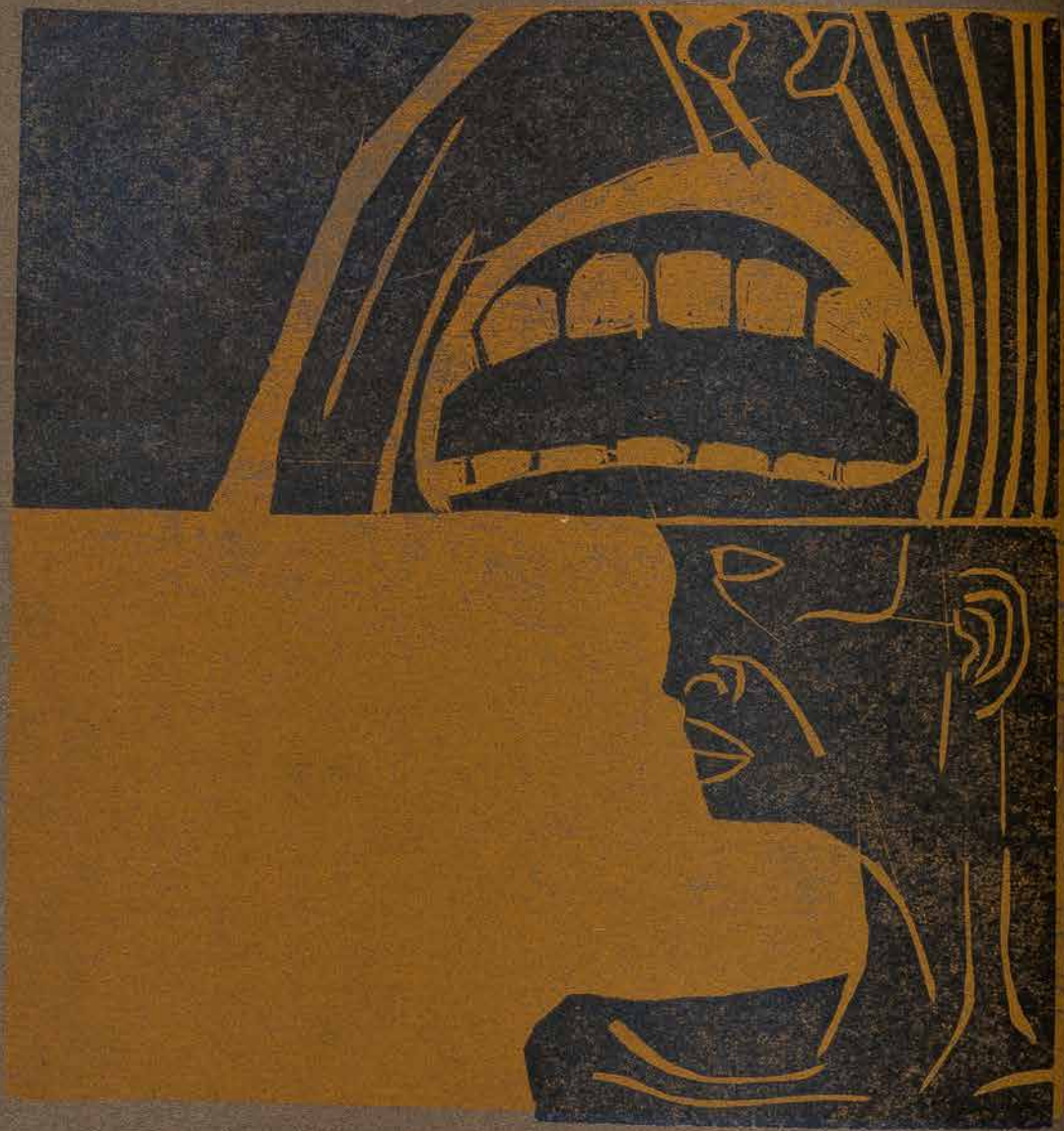


First edition. Illustrated by Jim Skerl. Designed and printed by Joan Abelson. 12mo. [43]pp. Stapled into spine printed stiff card wrappers. Stapled pulled through a bit else near fine. Copy number 100 of 200 numbered copies Signed by the poet. Nicely designed and printed collection of poems by an African-American author. *OCLC* locates six copies.

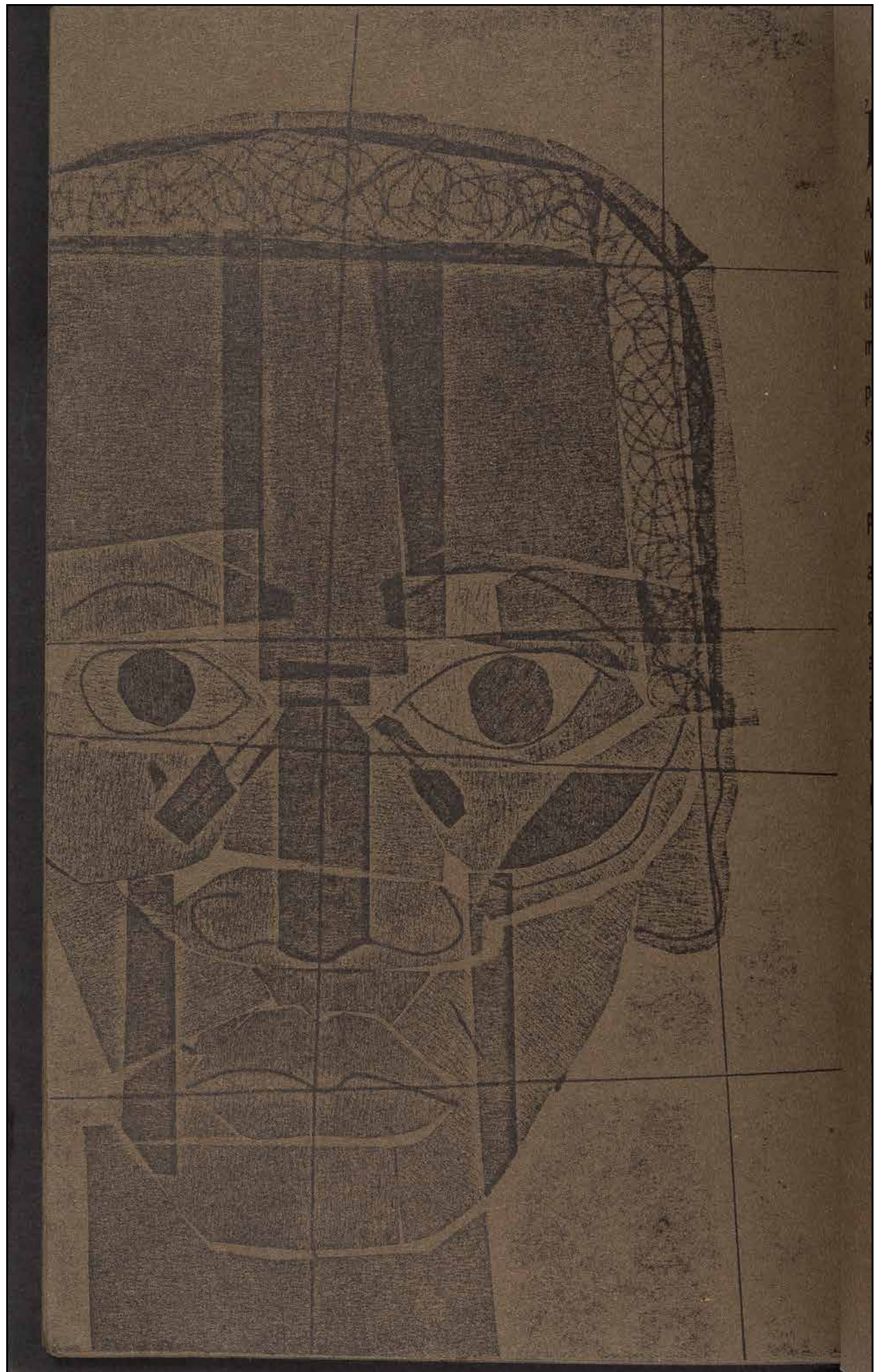
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Letter to a
Sane
Society



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Pretty black is the color soul –
Uncle Ray ran that down.
And Papa James is another dude
who blows a soulful sound
that brothers and sisters everywhere
may groove on out and then
pinnin' the soul of generations
swing on back again.

Pretty black is the face of soul
all the world around
so when you feel your heart is low
and the man has really got you down
just get yourself together bleed –
blow some soul and then
hold your matted head up high
and step on soul again.

Pretty black is the hand of soul
groovin' on a congo drum.
Brothers trip to an ancient scene
to a too much beat the dance is done
the sister bush is passed around
soulful time and time again.
Now the drums are out of sight –
the dance is now done on the wind.