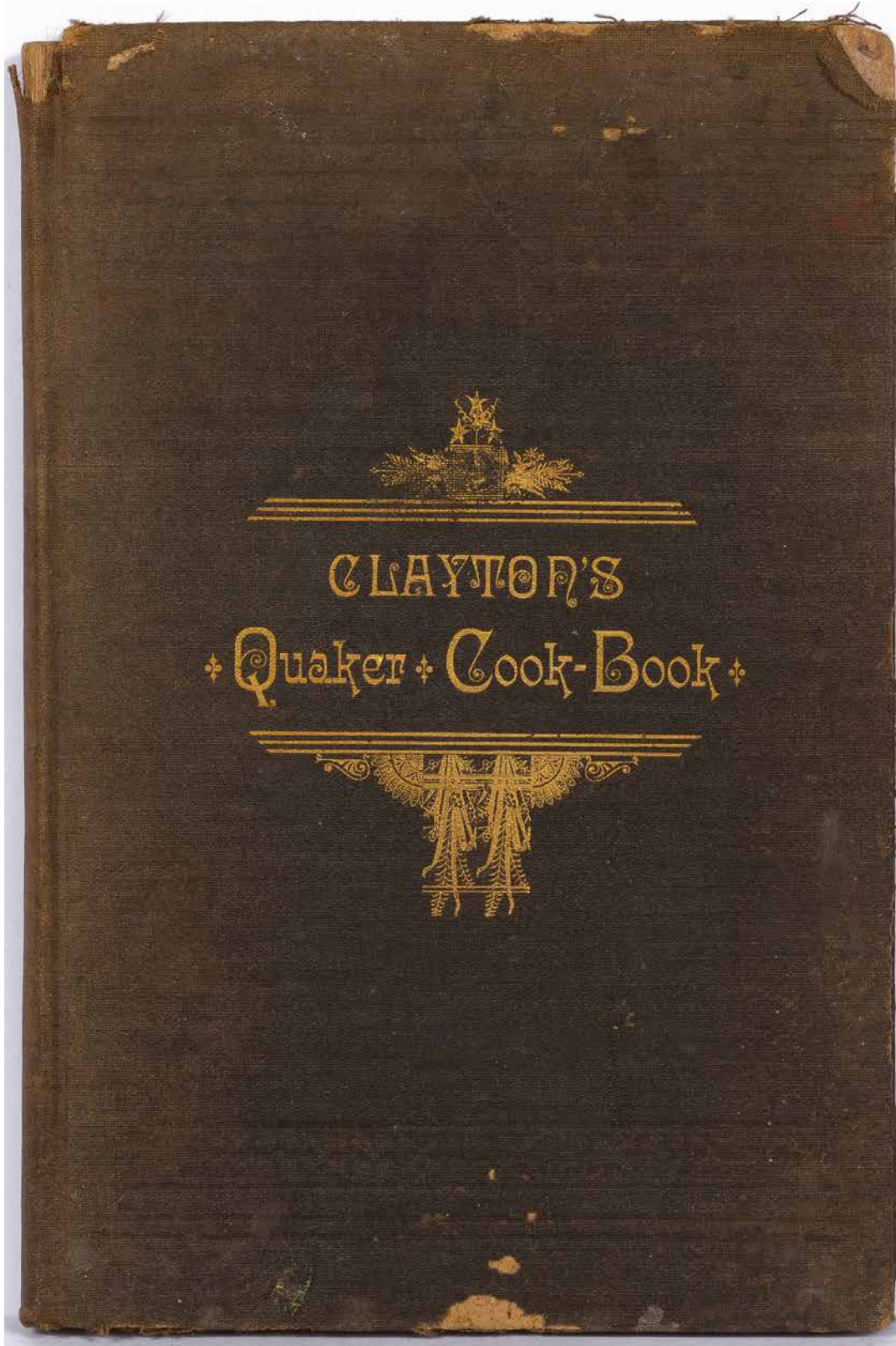


H.J. Clayton

Clayton's Quaker Cook-Book, Being a Practical Treatise on the Culinary Art Adapted to the Tastes and Wants of All Classes

San Francisco: Women's Co-Operative Printing Office 1883

\$1500



First edition. Octavo. 104pp. Frontispiece albumen portrait of the author on the page facing the titlepage, as called for - in this case affixed with an old straight pin. Small chips at the margins of the first couple of leaves, moderate edgewear and erosion to the at the extremities, a sound, good copy. Signed by the author beneath his portrait. The last 24 pages are ads for San Francisco businesses including a full-page ad for the Women's Co-Operative Printing Office. The product of one of San Francisco's earliest women-run print shops. In 1868 Agnes Peterson founded the Women's Co-Operative Printing Union (WCPU), it was later taken over and run by Lizzie G. Richmond, who relocated printing operations permanently to Montgomery Street. The WCPU was an extremely important marker in the history of women printers as it was operated by women and staffed primarily with women. Levenson, *Women in Printing* 72. A very uncommon title.

[BTC#432043]

CLAYTON'S
Quaker Cook-Book,

BEING A

PRACTICAL TREATISE ON THE CULINARY ART
ADAPTED TO THE TASTES AND WANTS
OF ALL CLASSES.

With plain and easily understood directions for the preparation of every
variety of food in the most attractive forms. Comprising the
result of a life-long experience in catering to a
host of highly cultivated tastes.

—BY—

A. J. Clayton

SAN FRANCISCO:
WOMEN'S CO-OPERATIVE PRINTING OFFICE.

1883.

WOMEN'S
Co-operative Printing Office.

Mrs. L. G. Richmond & Son,

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