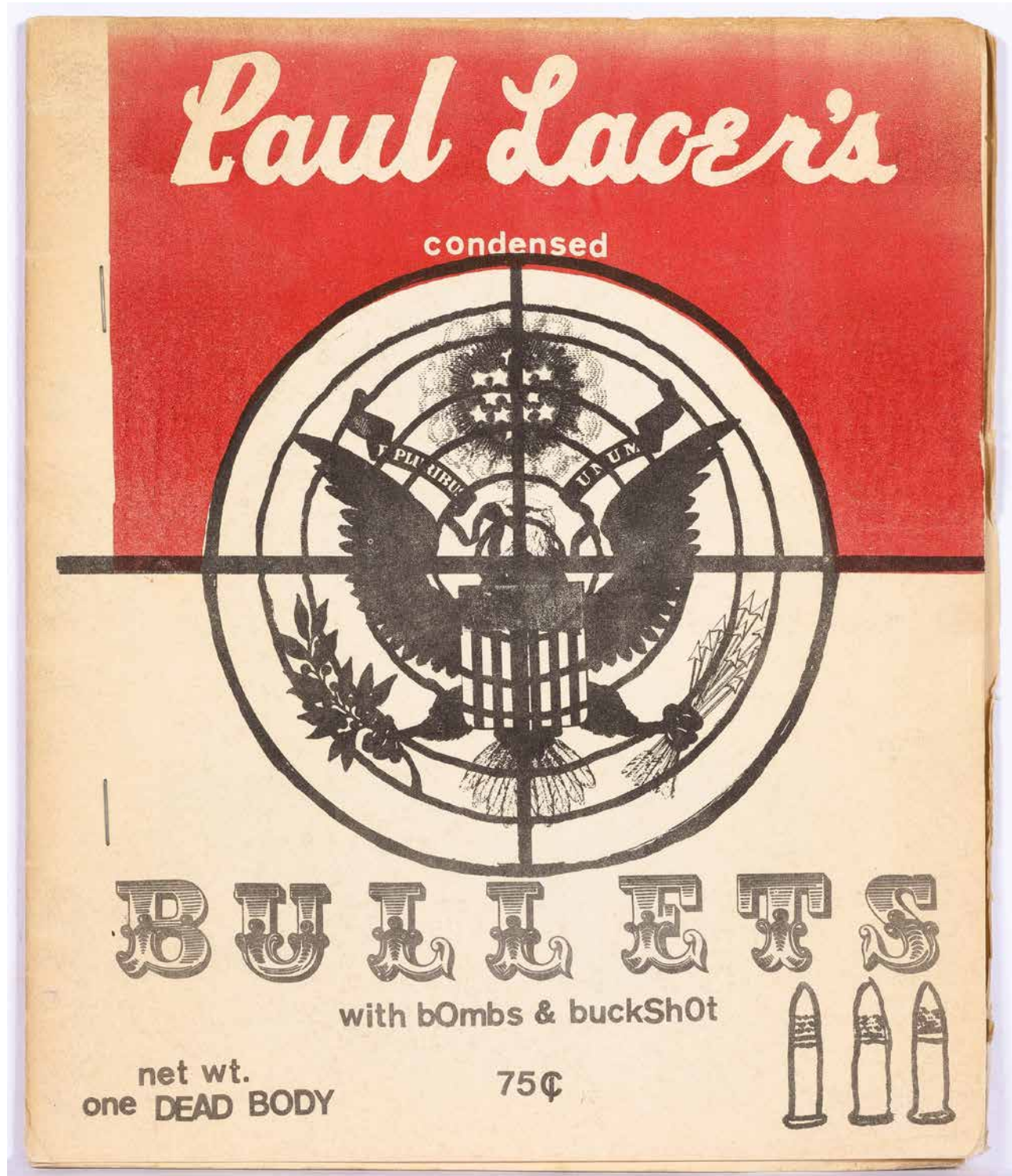


Paul Lacer

Bullets. [Cover title]: Paul Lacer's Condensed Bullets with Bombs and Buckshot
[Berkeley?]: Noh Directions Press 1969

\$350



First edition. Illustrations by M.A. Small square quarto. [36]pp. Stapled illustrated wrappers. Spirit duplicated(?) illustrations in color. Modest fading on the wrappers, tiny tears on the slightly yapped edges, very good or better. Very uncommon volume of radical poetry. [\[BTC#431949\]](#)

B U L L E T S



1886 print shows Statue erection.

copyright 1969

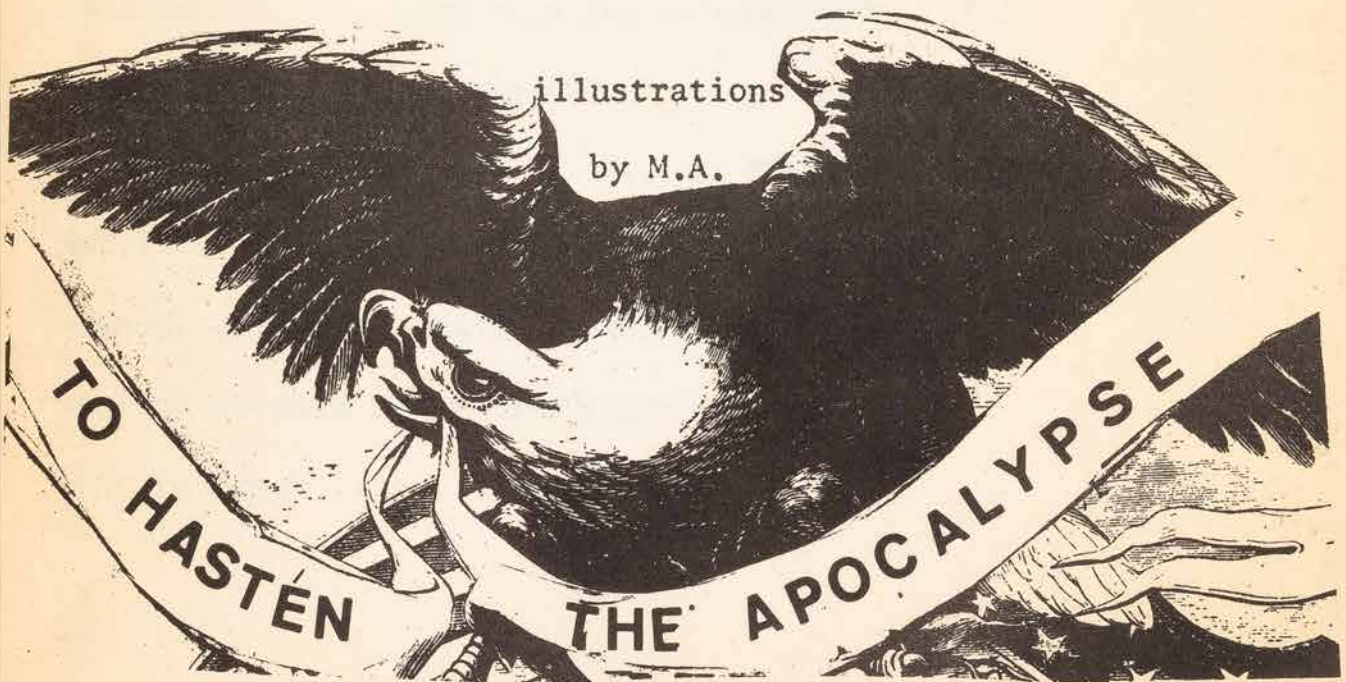
NOH DIRECTIONS PRESS



Paul Lacer

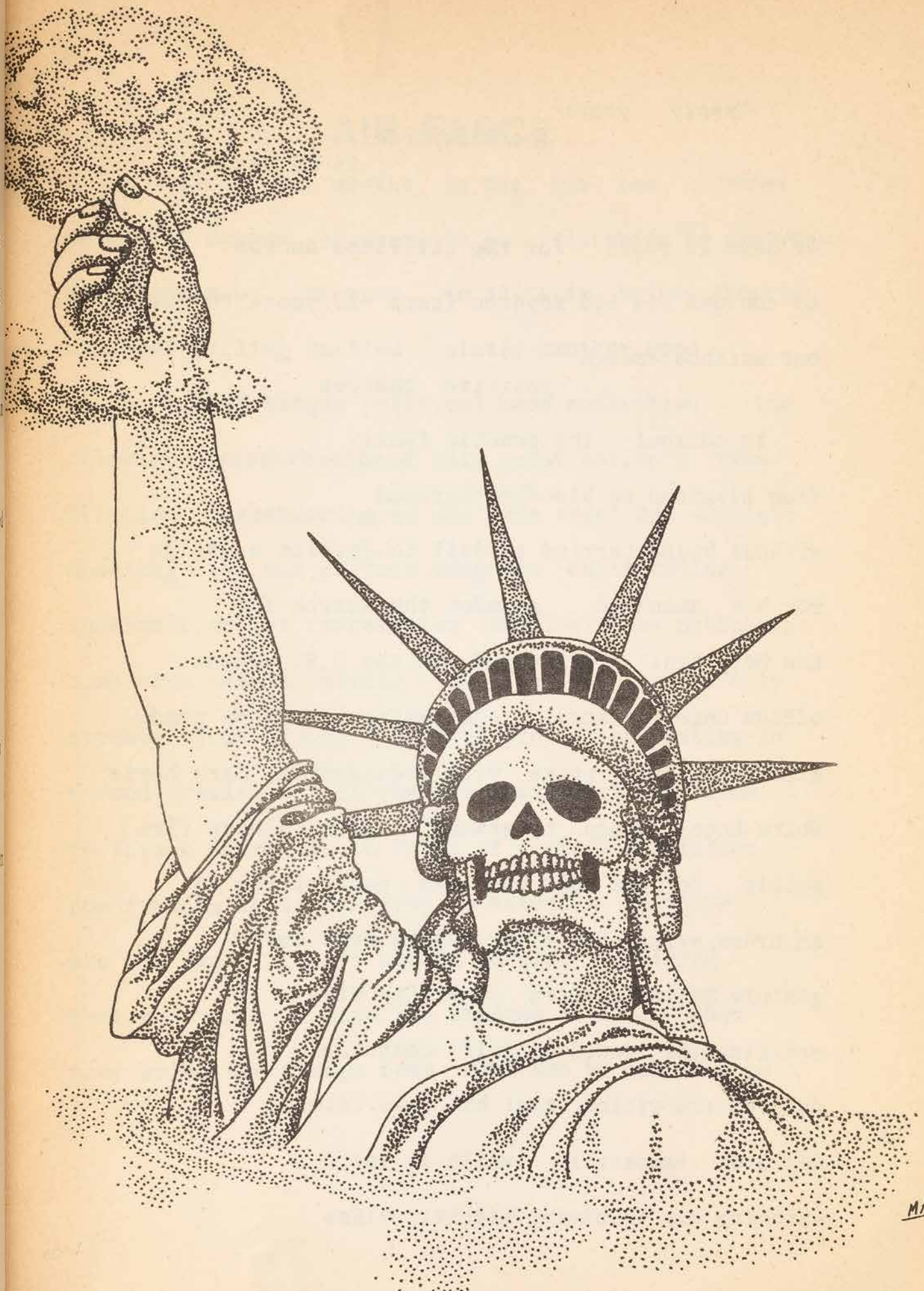
illustrations

by M.A.



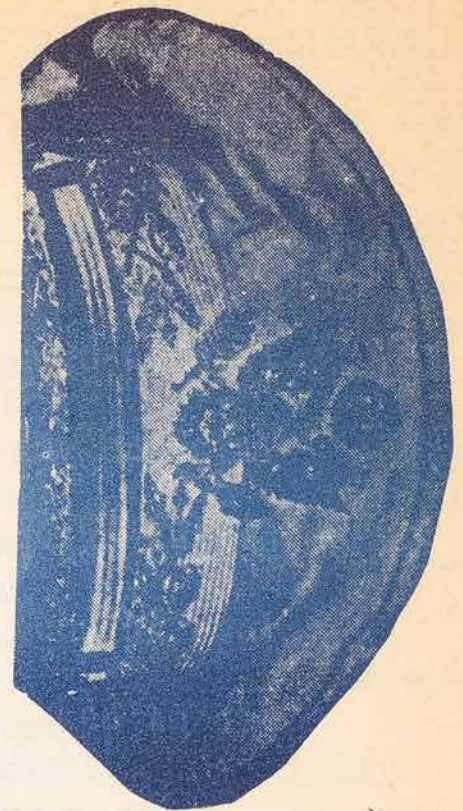
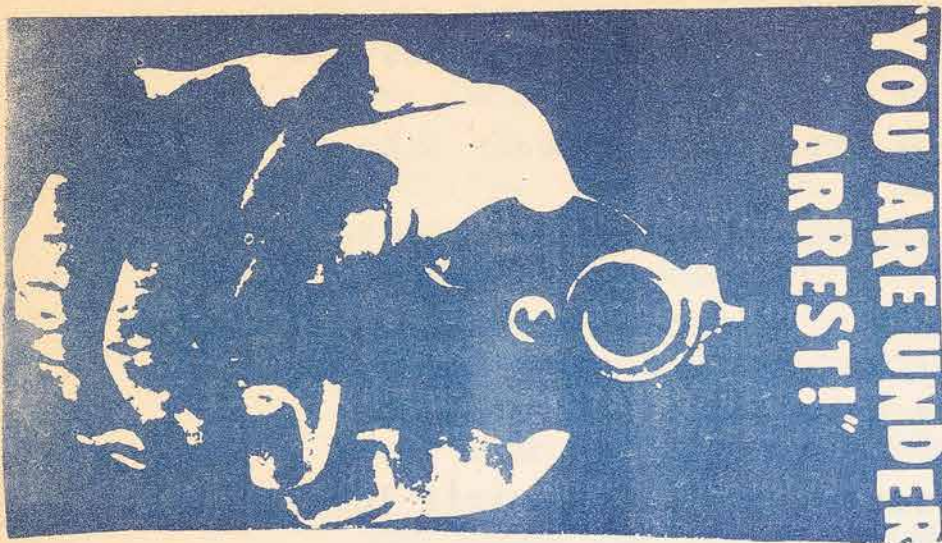
COORS POWER

we smell the suspicious glamor
of a two party minority state obsessed with shrouds
holding joining a policeman's club over the people's
fate - full suddenly constant livingasaprocess
suggesting a left suggesting a right to be human again
once more promising us civil war any formula
to relax Jack Armstrong cemented in his catbird seated
fasci(ST)nation head in hand with whatever
radioT.V.network mindless majorities
of effortless people tend to try not to think
of like Howard Workwell the 43rd consecutive eunuch
of a family spanning three alcoholic generations
who decided to have an operation a society dislocation
against his relatives will from which he was removed
having his own free will to build a'dream
or grow his own bomb shelter alone



rouds
ople's
ess
n again
seats
eunuch
s
ocation
oved

MA



Everyman's State College featuring the nation's
all time best picket line placing 1st in teamwork 2nd in
arrests 1st in blood 1st in presidents fired up over
impatient blatant disgusted youthshout 20th century sprout
clawing for fresh air interpreted as hate administrations
realize too subtle late that money is not the disguise of
every man's state but the pig in Pavlov's blue army
doesn't even think about the one who wept for him
even harder after a bootheel tattoo (and maybe one later
for you) well trained eyes committed some say dedicated to
a certain wide open ready-to-move-quick look out
here they come again out to play stampeding wholesome

random Langendorf children

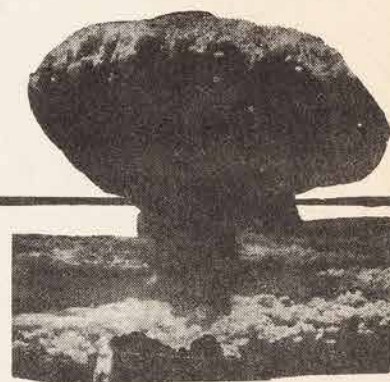
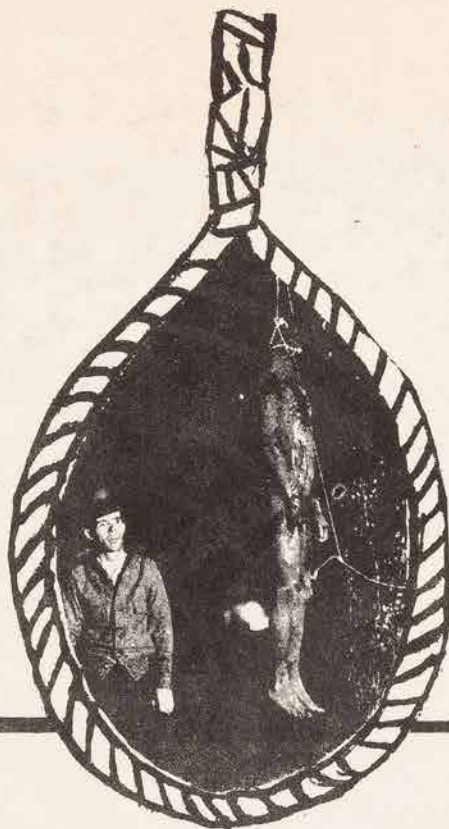
because the pyramid. tombs of Egypt are monuments
to slavery because the Aztecs had the wheel and used it
only as a toy because it took 2,000 Chinese years
to develop sophisticated water torture harnassed bamboo
culture famed for midget feet even a children's
spliced bandaid crusade couldn't repeal the opium den
shanghaied Hirohito into God knows we overlook
our insulation entrenched in the chaotic spirit
in the t shirt who's been picking his nose 3 times
around the block simple simon pure intact afraid to
peel his skin in fact we worship the chameleon in us



Long in Minneapolis Tribune
Anybody Got a Match?



close cover before striking match



!are you hung up?

