

Robert Thom

Sins of Cinema or How Movies Saved and Destroyed My Life

(New York: Lawrence Books) 1978

\$600

The image shows the front cover of the book 'Sins of Cinema' by Robert Thom. The cover is dark, possibly black or dark grey, with a white rectangular border in the center. Inside this border, the title 'Sins of Cinema' is printed in a serif font, followed by 'by' in a smaller font, and the author's name 'Robert Thom' in the same serif font as the title.

Sins of Cinema

by

Robert Thom

First edition. Small quarto. 105, [2]pp. Fine, without jacket, likely as issued. Memoir in verse. Inscribed by the author to Tony Award-winning actress Marian Seldes: "July 23, 1878, For Marian - who assisted at this birth too - with great love always, Robert." Additionally, this is copy number 6 of 150 numbered copies Signed by the author.

Thom, who started as a talented young poet at Yale, from which he graduated in 1951, was a playwright (*Compulsion*) and screenwriter who is known for an edgy and eclectic body of work which included *The Fine Young Cannibals*, *The Subterraneans*, *Death Race*, *Death Race 2000*, *Wild in the Streets* and *Bloody Mama*. He died the year after this memoir in verse was published, at the age of 49. OCLC locates two copies. [\[BTC#431930\]](#)

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July 23, 1978,

For Manian — who assisted at his birth too —
With great love always,

Robert Thom