



# BETWEEN THE COVERS RARE BOOKS

112 Nicholson Rd, Gloucester City, NJ 08030 (856) 456-8008 [betweenthecovers.com](http://betweenthecovers.com)





## John Dos Passos

*(Painting. Title supplied from another source): Boating*

[circa 1925]

\$6000

Gouche on fiberboard. 18" x 12". Unsigned. Unframed. Small crack in fiberboard in lower left corner, modest wear mostly at the edges, overall very good. Four ships in a harbor, the most prominent in the foreground is reminiscent of a riverboat, brightly highlighted in orange and blue, accomplished in a style that seems to owe something to both expressionism and cubism. The painting was reportedly exhibited in the 1970s at Gallery Odin in Port Washington, along with works by Zorach, Walter Kuhn, Robert Laurent, Jules Pascin, and others, as one of the works in the collection of owned by the artists Adelaide Lawson and Wood Gaylor. It reportedly appeared in the catalogue of that exhibition as number 15 "Boating". Accompanied by a letter of a provenance and sale (along with a number of other works) from Gaylor's son, Wynn Gaylor noting: "Dos was a good friend of my parents."

Dos Passos was a devoted sketch artist while serving in the Ambulance Corps in WWI, mingled with the great artists of Paris after the War, and had his first major exhibition of paintings in 1922 at the National Art Club in New York, and also exhibited at several other solo and group exhibitions in New York. He also frequently provided art work for the covers and dustwrappers of his own books.

A pleasing work of art by the important Lost Generation author and artist whose works hung alongside those of Picasso and Matisse, and very reminiscent of other nautical works he produced at the time. [\[BTC#431798\]](#)

