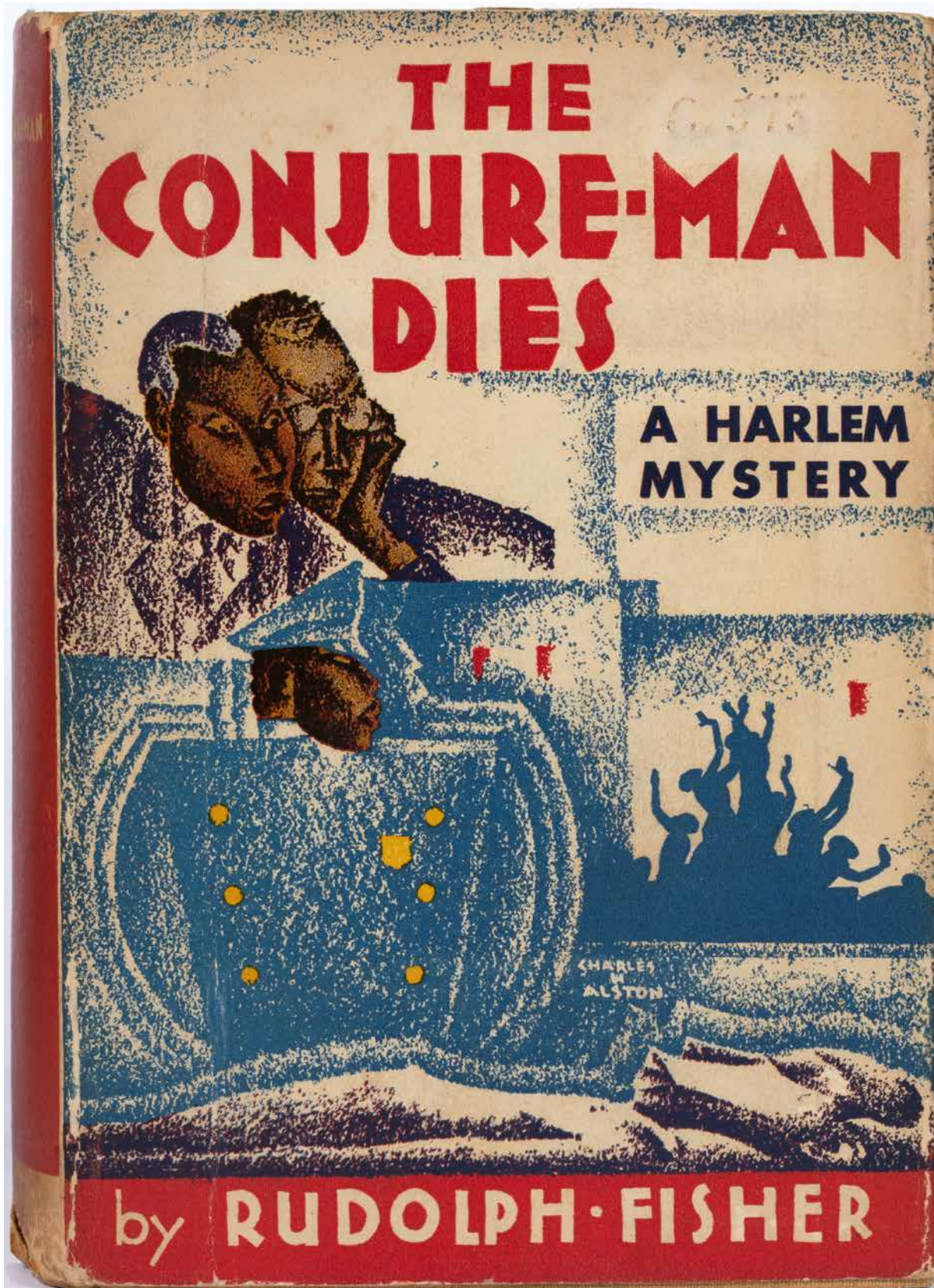


Rudolph Fisher*The Conjure-Man Dies A Mystery Tale of Dark Harlem*

New York: Covici-Friede (1932)

\$6500

First edition. One small corner clipped on rear blank, slightly cocked, else a nice, near fine copy in a bright and uncommonly well-preserved dustwrapper that has some old internal reinforcement with brown paper tape, a faint number erased on the front panel, but which appears to be near fine. The vivid jacket art is by noted African-American artist Charles W. Alston.

Dr. Fisher, as well as being one of the most promising of the Harlem writers, was also a successful X-Ray specialist. He died in 1934 at age 37, of cancer caused by his exposure to radiation. The first mystery to accurately reflect the sensibility of the Harlem Renaissance and influential in its time. It was the subject of both a film and a theatrical production, and a new film version is rumored to be in the works. A desirable book seldom seen in dustwrapper, this is a particularly attractive example of the jacket. [BTC#429731]

