



S.E. Hinton

The Outsiders

[New York: Viking 1967]

\$8500

Uncorrect galley proof. 6½" x 11¾". Long galley pages printed rectos only, which have been cut into two pages each and string-tied into quarter canvas and unprinted stiff card covers in order to make an in-house uncorrected proof. Offsetting in two places on front board where publisher's printed or typed labels were likely affixed; penciled name, ink estimate of publication date, and rubberstamped "Uncorrected Proof" all on the first leaf, else a near fine copy.

Publication: May 1968
Hemingway

1—THE OUTSIDERS — 11 1/4 x 23 Elec. os&l—1-910-1184
RACK—L—23

UNCORRECTED PROOF

GL—I GL

WHEN I STEPPED OUT INTO THE BRIGHT SUNLIGHT FROM the darkness of the movie house, I had only two things on my mind: Paul Newman and a ride home. I was wishing I looked like Paul Newman—he looks tough and I don't—but I guess my own looks aren't so bad. I have light-brown, almost-red hair and greenish-gray eyes. I wish they were more gray, because I hate most guys that have green eyes, but I have to be content with what I have. My hair is longer than a lot of boys wear theirs, squared off in back and long at the front and sides, but I am a greaser and most of my neighborhood rarely bothers to get a haircut. Besides, I look better with long hair.

I had a long walk home and no company, but I usually lone it anyway, for no reason except that I like to watch movies undisturbed so I can get into them and live them with the actors. When I see a movie with someone it's kind of uncomfortable, like having someone read your book over your shoulder. I'm different that way. I mean, my second-oldest brother, Soda, who is sixteen-going-on-seventeen, never cracks a book at all, and my oldest brother, Darrel, who we call Darry, works too long and hard to be interested in a story or drawing a picture, so I'm not like them. And nobody in our gang digs movies and books the way I do. For a while there, I thought I was the only person in the world that did. So I lone it.

Author's first book, a classic of Young Adult fiction which was the basis for the Francis Ford Coppola film that featured a number of young actors at or near the beginnings of their careers including C. Thomas Howell, Matt Dillon, Patrick Swayze, Tom Cruise, Rob Lowe, Diane Lane, Emilio Estevez and Ralph Macchio. The book was frequently banned from schools and libraries for the portrayal of gang violence, smoking and drinking, strong langhauge and slang, and family disfunction.

This sort of proof was made for the publisher's in-house use only, usually in a print run of between four to eight copies for the use of the author, editor, copy editor, and printer, and issued well before more conventional "uncorrected proofs" which were distributed in much larger numbers to be distributed to reviewers. Rare in this format and at this point, possibly unique.

[BTC#429725]