

THEATRE COVENTRY.
Mr. Bennett, Manager,
Has the honour most respectfully to announce to the Nobility, Gentry, and Inhabitants of Coventry and its vicinity, that the Theatre will be opened for the usual Season,
ON THURSDAY EVENING, DEC. 26, 1839,
When will be Performed, a New Melo-Drama, never acted here, called—
MEG MURNOCH, THE MOUNTAIN HAG
OR, THE FATAL GLEN OF LORIN.
Lord Fitzmaurice, Mr. WILSON, from the Theatre Royal, Brighton—Lord Walter, Mr. HENDERSON—Dublin, Mr. HARTILL, from the Theatre Royal, Bristol—Duncan Grant, Mr. REYNOLDS—London, Mr. ROMER—Dorchester, Mr. EVERETT—Vaux Hall, Mr. C. R. GAY—Evan Dhu, Mr. CULLENFORD, from the Theatre Royal, Manchester—Marsden, Mr. STEVENS—Majorin, Master REYNOLDS—Lady Bellina, Miss MAILLARD, from the Theatre Royal, Dublin—Madeline, Miss LEWIS—Meg Murnoch, the Mountain Hag, Mrs. SUTHER, from the Theatre Royal, Drury Lane.

THE CELEBRATED BROTHERS HEMMING, WHO ARE ENGAGED FOR A LIMITED PERIOD.
ACROBAT FEATS, AND Aerial Flights.
WILL GO THROUGH THEIR TRUPLY SURPASSING AND ASTONISHING



After which the popular Façon (as performed in the Theatre Royal, Drury Lane, with the greatest applause, called—AN
Illustrious Stranger: OR, MARRIED AND BURIED.
A curious event in some of the Japan Islands, to wit, the Husband with the body of a deceased Wife. At the opening of the Piece, Iria is mourning the loss of Azan, and the penalty entailed on her death defies all suitors from soliciting her hand; but the safety of her Country demands her Marriage. And his oracles pronounced to the island shall be called by "AN ILLUSTRIOUS FOREIGNER."
A Storm arises, and a Ship is wrecked on the Coast: when Bouchell is cast on Shore: He is first seen by Ginto, (alias Tom Troncy) who persuades him to be as 1 by day to be the Husband of the Princess. Absoluter arrives, and deceived by the representations of Ginto, thinks Bouchell the illustrious Foreigner, and on the evening of his Country. Bouchell is married to the Princess, and on her supposed death, is terrified at the thought of being buried alive. The situations in which he is placed are truly comic; and aided by the humour of Ginto and Abbejos, make the Illustrious Stranger the most successful of all modern Façons.
Abbejos, (King of the Island), Mr. WILSON—Abbejos, (his chief Physician and Advisor), Mr. REYNOLDS—Ginto, (Master-general of Funerals: Embalmer and Mummy maker), Mr. HARTILL—Azan, (a love with the King's Daughter), Mr. TOWNLEY—High Priest, Mr. C. R. GAY—Benjamin Bouchell, the Illustrious Stranger, Mr. ROMER—Seim, Mr. WOOD—Molly, Mr. EVERETT—Adalath, Mr. CULLENFORD—Hassan, Mr. STEVENS.
OFFICERS, GUARDS, SLAVES, &c. &c.
Iria, (the Princess attached to Azan), Miss MAILLARD—Fatima, (her attendant), Miss MAYOSS, Zorah, Mademoiselle JOSEPHINE—Patawoki, Miss PIERCE—Egan—Nannan, Miss LEWIS—Squash, Mrs. C. R. GAY.
A VARIETY OF SINGING AND DANCING,
By Miss Mayooss, Messrs. Townley, Romer, Mademoiselle Josephine, &c.
JOCKO, OR THE BRAZILIAN APE !!!
(alias Chiefs, by the Celebrated BROTHERS HEMMING, Mr. C. R. GAY.)
In which will be performed a series of ASTONISHING FEATS OF SKILL, which may be considered almost SUPERHUMAN. Amongst them he will run round the Theatre, supported only by the narrow moulding of the Gallery.
Hunt Fernandez, Mr. HENDERSON—Marsden, Mr. REYNOLDS—Fabiola, Mr. ROMER—Sabin, Mr. EVERETT—Sis, Mr. HARTILL—John, Master REYNOLDS—Jocko, Mr. C. R. GAY—Isaratti, Miss MAILLARD—Miss PIERCE—Egan—Madame Fernandez, Miss LEWIS—Negata, Mademoiselle JOSEPHINE—Patawoki, Mrs. C. R. GAY.
THE PLANTATION OF HENRICO DE FERNANDEZ.
Preparations for the reception of the Planter's Family.—A fresh importation.—THE MONKEY THAT HAS SEEN THE WORLD.—Love and Poetry.—Ludicrous scenes of Fabiola's beholding the Monkey, the precipitate flight.—Jocko takes the liberty of inspecting the Chest—and ARRAYS HIMSELF WITH THE CONTENTS OF THE WARDROBE, Marco deceived by the dress, introduces him to Lauretta, his Son.—Enraged at this mistake, in his passion he is about to shoot the Ape.—Escape of Jocko.—The Ape re-enters slowly pursued by Marco.—Hides himself in Box.—Marco pursuing, in place of concealment, pushes on him, forces the Chest, and makes him Present.—Fabiola returns, and no trace of her Son.—Marco catches the Box—and is about to examine his Wardsrobe—when the Monkey seizes him—takes him into it—and is again at liberty.
A JACK IN THE BOX.
Marco cautiously approaches (followed by Stevens armed with clubs—and not perceiving their error think) Fabiola's room.—Jocko, enjoys the Mischief. A POLKIST, A hungry Traveller.—A good Dinner and good Dinner.—Fabiola prepares for a hearty Meal.—A double situation.—His appointment at the rapid disappearance of the Bottle and Brandy.—rather more free than welcome.
THE MONKEY HAS A FINGER IN THE PIE.
Fabiola's consternation at beholding his Dearest Companion.—Broken Heads and Broken Plates—the Traveller Bewildered.
SEA SHORE AND ROCKY EMINENCE.
Wreck of the Vessel containing Dances, Feas, and Julia—Despair of Benrico. THE PLANTER'S CHILD RESCUED FROM A WATERY GRAVE BY JOCKO.—A society of the Ape—his joy at witnessing the gradual recovery of Julia.—He seizes a tree and gathering a Green Net, breaks it, and prevents the contents to the Child.—A Game at Hide and Seek.—Marco and Fabiola appear still in pursuit of the Monkey, who is about to fly from them—when the Overseer flies, and Jocko falls wounded. GRIEF OF HENRIQUES WHEN HE DISCOVERS THEY HAVE SLAIN THE PRESERVER OF HIS CHILD. AFFECTION OF JULIA—and
DEATH OF THE ISLAND APE.
Doors to be opened in Half-past Six, and the Curtain to rise precisely at Seven o'Clock.—Boxes, 3s. 6d.—Gallery, 1s.—A limited number of Season Tickets, (not admissible on Benefit nights), will be issued.—Tickets and places for the Boxes, to be had of Mr. Hollison, Standard Office, and of Mr. Bennett, (Manager), at the Theatre.—On Friday the 27th a Variety of Entertainments, of which due notice will be given.
Days of Performing after this week, will be Mondays, Wednesdays, and Fridays.
 William Rotherham, Printer, Coventry.

(The Brothers Hemming)
[Broadside]: Theater Coventry ...
On Thursday Evening, Dec. 26, 1839 ... The Celebrated Brothers Hemming ... will go through their truly surprising and astonishing Acrobat Feats, and Aerial Flights ... Jocko, or, the Brazilian Ape ... Meg Murnoch, The Mountain Hag
 Coventry [England]: William Rotherham, Printer, Coventry 1839 \$1500

Broadside (10" x 24"). Printed on cream-yellow paper. Several stab-holes along the upper part of the left margin; two-inch tear to the right edge; two light horizontal folds, very good. Very rare unusually tall playbill (24 inches high) for forthcoming attractions at Theater Coventry. Illustrated with a woodcut depicting the Brothers Hemming acrobats in performance.

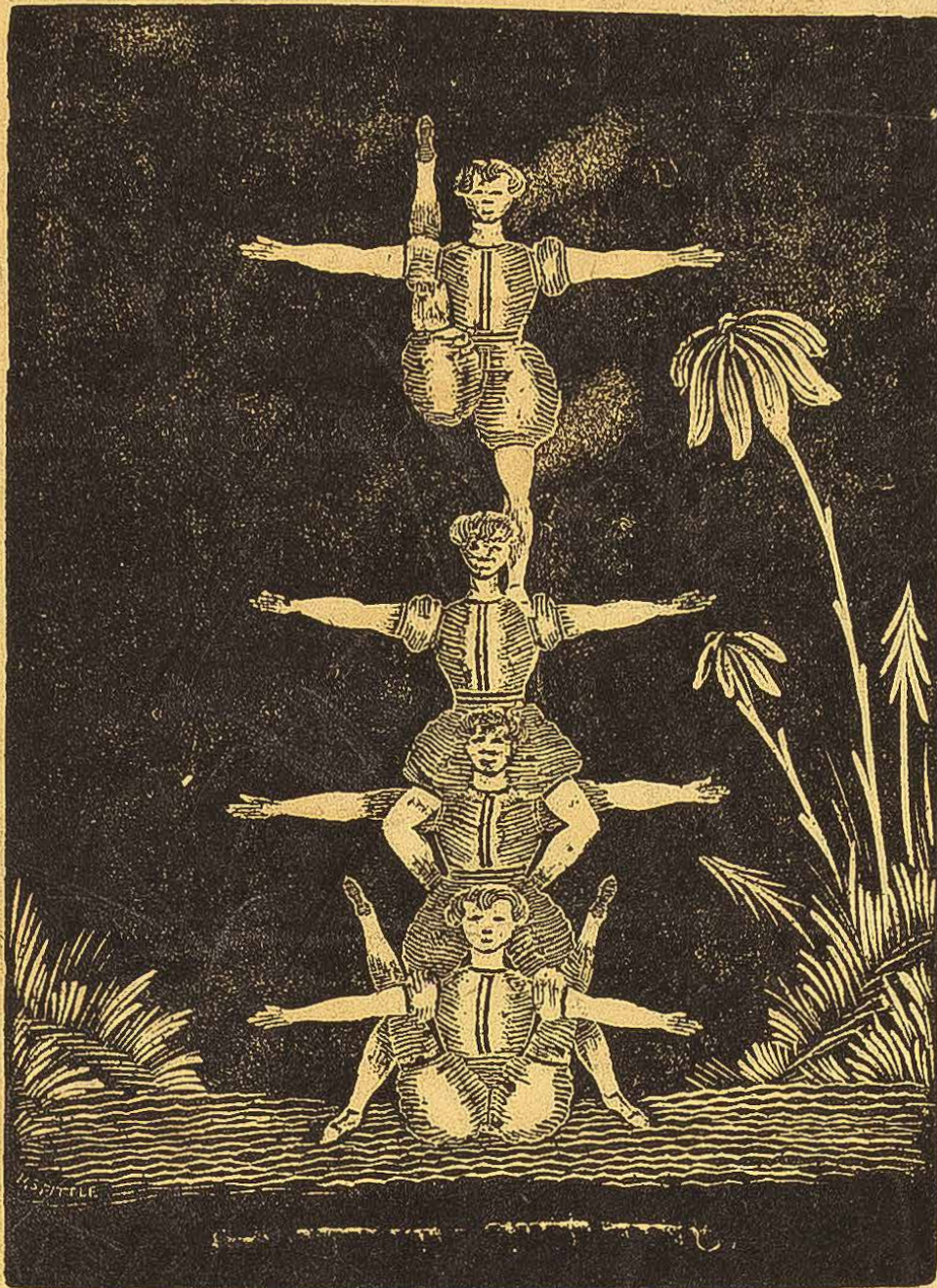
This 1839 playbill advertises two performances featuring the Brothers Hemming: "astonishing Acrobat Feats, and Aerial Flights," and "the Grand and Gorgeous Spectacle of Jocko, or the Brazilian Ape!!!" in which the Brothers Hemming perform as "Indian Chiefs". The playbill also promises two other dramatic productions for this first evening after Christmas: "Meg Murnoch, the Mountain Hag; Or, The Fatal Glen of Lorin," and "An Illustrious Stranger: Or, Married and Buried".

The Brothers Hemming were acrobats and theatre performers in England during the 1830s and 1840s, celebrated both for their acrobatics and comic pantomimes. This playbill prints a scarce woodcut by H. Spittle, showing the four Brothers Hemming performing one of their combined acts of acrobatics and pantomime, most likely from Jocko, as suggested by the tropical trees in the background.

A very scarce and well-preserved survival. We could not locate any other examples in the trade or held at institutions worldwide. [BTC#429633]

Mr. REYNOLDS—Lady Bertha,..MISS MATELARD, from the Theatre Royal, Dublin. Mademoiselle Leg Murnoch, the Mountain Hag,.....Mrs. SHUTER, from the Theatre Royal, Drury Lane.

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ACROBAM HEATS,

...which the popular Farce (as performed in the Theatre Royal, Drury Lane, with the greatest applause, called—A)