

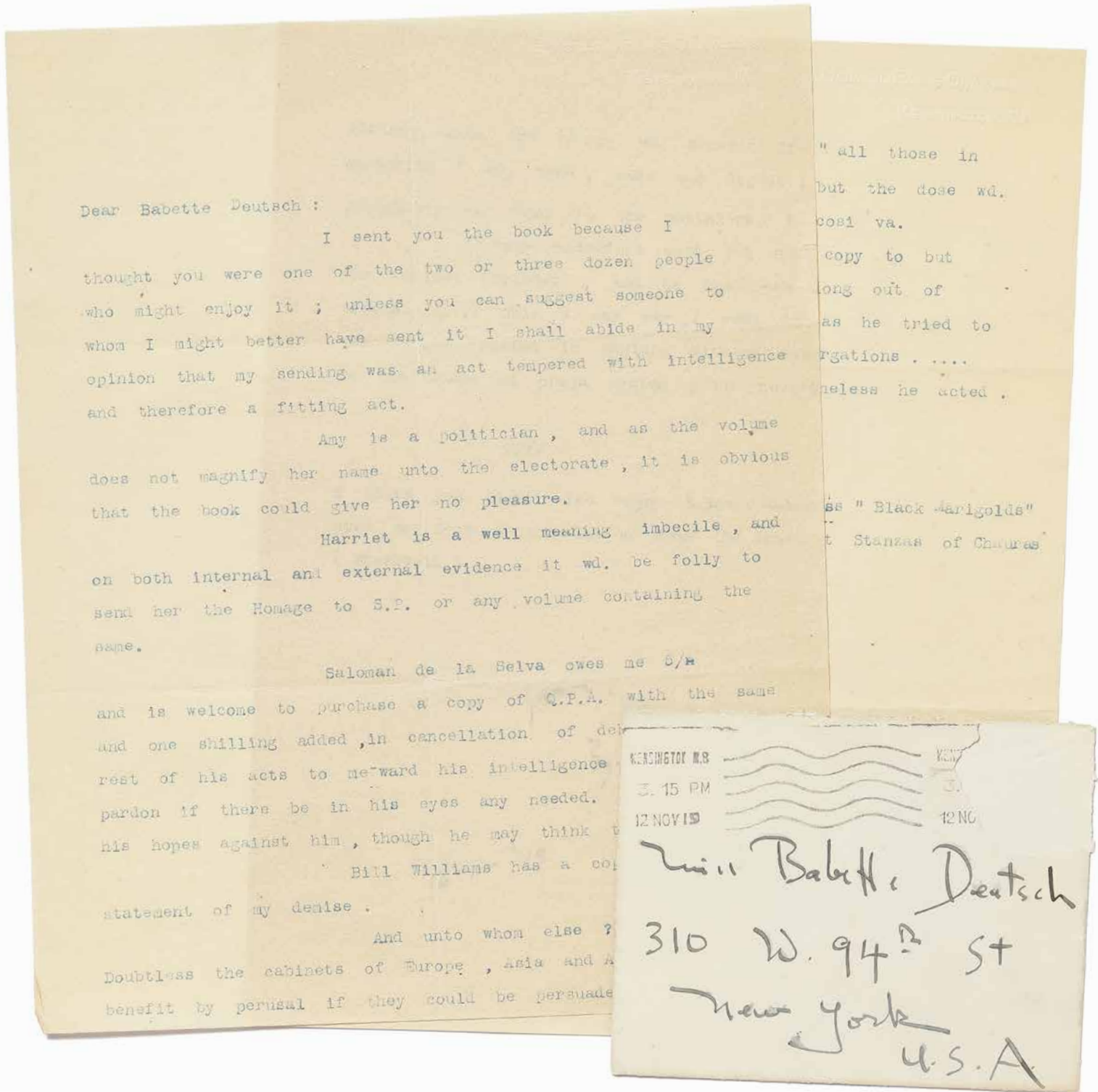


Ezra Pound, Babette Deutsch

Letter from Ezra Pound to Babette Deutsch Discussing Pound's Book *Quia Pauper Amavi*

New York, London: December 11, 1919

\$4800



Dear Babette Deutsch :

I sent you the book because I thought you were one of the two or three dozen people who might enjoy it ; unless you can suggest someone to whom I might better have sent it I shall abide in my opinion that my sending was an act tempered with intelligence and therefore a fitting act.

Any is a politician , and as the volume does not magnify her name unto the electorate , it is obvious that the book could give her no pleasure.

Harriet is a well meaning imbecile , and on both internal and external evidence it wd. be folly to send her the Homage to S.P. or any volume containing the same.

Saloman de la Selva owes me 6/4 and is welcome to purchase a copy of Q.P.A. with the same and one shilling added , in cancellation of debt . The rest of his acts to me -ward his intelligence pardon if there be in his eyes any needed. his hopes against him , though he may think to

Bill Williams has a copy statement of my demise .

And unto whom else ? Doubtless the cabinets of Europe , Asia and Africa will benefit by perusal if they could be persuaded

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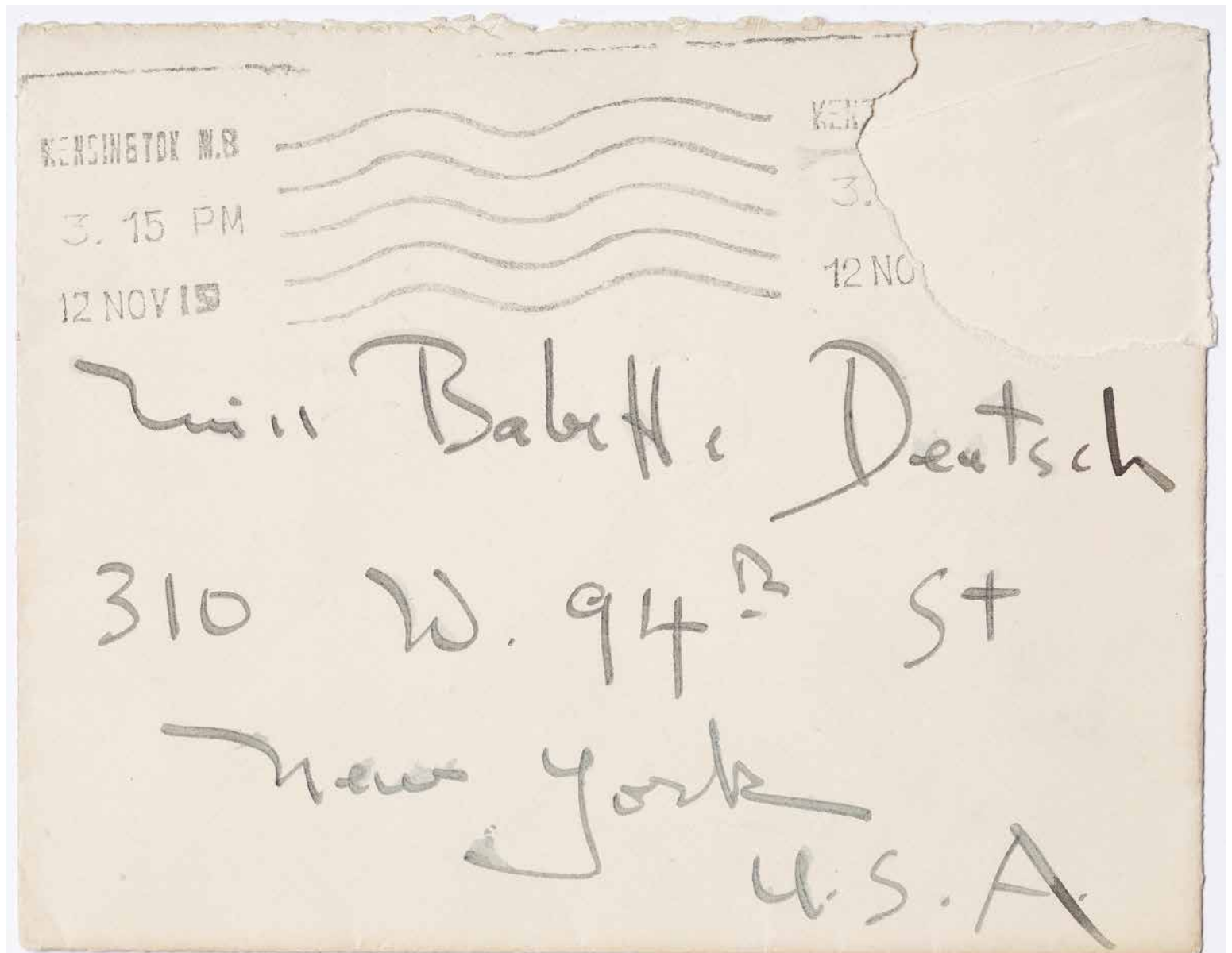
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Mrs Babette Deutsch
310 W. 94th St
New York
U.S.A.

Quarto. Two page Typed Letter Signed to Babette Deutsch. Fine with creases from mailing with original envelope.

A letter from Ezra Pound to author and literary critic, Babette Deutsch, sent on December 12, 1919 from London. Pound discusses sending Deutsch "the book," Quia Pauper Amavi which he abbreviates here as "Q.P.A.," because as he writes, "I thought you were one of the two or three dozen people who might enjoy it." He then describes other people he chose to send the book to, or not, and his reasoning. "Amy is a politician, and as the volume does not magnify her name unto the electorate, it is obvious that the book could give her no pleasure." Others mentioned are "Harriet," Saloman de la Selva, who Pound claims owes him money, and Bill Williams (William Carlos William). In the Williams line Pound writes, "Bill Williams has a copy with statement of my demise." The final group of potential readers are politicians and statesmen who he says would "benefit" from reading his book "if they could be persuaded to embark. Without doubt the country would."

A nice letter discussing a relatively early Pound volume. [BTC#426068]



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Bill Williams has a copy with statement of my demise .

And unto whom else ? I ask you ! Doubtless the cabinets of Europe , Asia and Africa wd. benefit by perusal if they could be persuaded to embark .

Without doubt the country wd. benefit if "all those in authority" wd. read, mark and digest; but the dose wd. probably be fatal to the partakers. E così va.

I have therefore sent but one copy to but one cabinet minister, and he has been long out of office. this, I may say, I owed him as he tried to get Lustra printed in England without expurgations. on the donna ai prega system, but nevertheless he acted.

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I think you might also enjoy E. Powys Mather's "Black Marigolds" more or less a translation from the Sanscrit Stanzas of Chauras (Blackwell)

Yours
E. Powys Mather

12-11-'19