



Mary Rose Batterham

*[Manuscript]: Cupid's
Fault: A Love Story*

Asheville, North Carolina:

Batterham-Duncan Publishers

circa 1890s

\$1250

String-tied illustrated paper
wrappers. 13pp. Illustrated by
Vera Duncan. Tears, toning, and
edgewear else very good.

A manuscript featuring a
handwritten and hand drawn
short story created by two girl
friends, Mary Rose Batterham,
written here as "Rose, and Vera
Duncan. The two women formed
"Batterham-Duncan Publishers"
and it appears they made a few of
these stories together. Batterham
tells the story of a young woman
writer, Winifred Way who falls
in love with the illustrator for
a story she's written, Reginald
Gray. Duncan contributes three
pencil illustrations for the story
and watercolor cover art.



Winifred Way.



Reginald Gray.

When she wasn't writing stories, Mary Rose Batterham was studying nursing and would go on to be the second woman in the US to complete her Registered Nurse training. According to the American Association for the History of Nursing, "she has the ability to assist in surgeries performed on kitchen tables in Appalachian mountain cabins without benefit of running water or electricity, the gift to write and speak persuasively to any size organization to promote nursing practice and education, ...and she was selected to represent fellow nurses at state and national meetings."

A cute manuscript story written by an important figure in the history of early American nursing. [BTC#425463]

Cupid's Fault.
A Love Story.

By
Rose Batterham
author of
"Ideal Mountain Home"
"Trip to Mt. Mitchell," etc.

Illustrated by Vera Duncan.

Asheville N. C.
Batterham - Duncan Publishers

Cupid's Fault.

Chapter I

Flushed with success Winifred Way ran lightly down the long flight of stairs from the publisher's office. The book on which she had laboured so hard, whose characters she had studied so carefully was safe in the publisher's hands.

Now there was the illustrator to be interviewed she rather dreaded this. The publisher being very kind and considerate, had seen to having her other books illustrated. She sighed upon thinking about some of these illustrations. They dashed her ideals to the ground and made her feel quite sick at heart. The artists must

