

[Handcolored lithograph] Flowers of Ugliness No. 9. Virginia Stock

London: G.S. Tregear, 96 Cheapside / Ingray, Lith. 1836

\$5000



Handcolored lithograph on white wove paper. Approximately 12½" x 9½". Margins a bit trimmed affecting no text or any part of the image (as evidenced from the only other copy we could reference), slight scuffs on the verso, probably from having been tipped into an album, small and light smudge in the right middle margin, tiny stain on the hem of one dress, else near fine.

The lithograph displays six caricatures of presumably female slaves dressed in sack-type shifts, all shackled together by the wrists, and standing in a line each looking either silly or befuddled. Tregear, who died in 1841, published various images in the *Flowers of Ugliness* series, each issued separately as single sheets, consisting mostly of English political satire; this is the only racially themed print issued by him that we've seen. *OCLC* seems to locate no copies, although the Library of Congress Prints and Photographs Division displays a copy online (with larger margins but in lesser condition). The *LOC* copy has very similar, although not exact coloring, likely by the same hand. [\[BTC#424842\]](#)

Ingray, Lith.

Published by G.S. Tregear, 96, Cheapside London 1836

VIRGINIA STOCK.

FLOWERS OF UGLINESS N° 9.



Published by G. S. Tregear, 96, Cheapside London 1838

VIRGINIA STOCK.

Ingraj, Lith.