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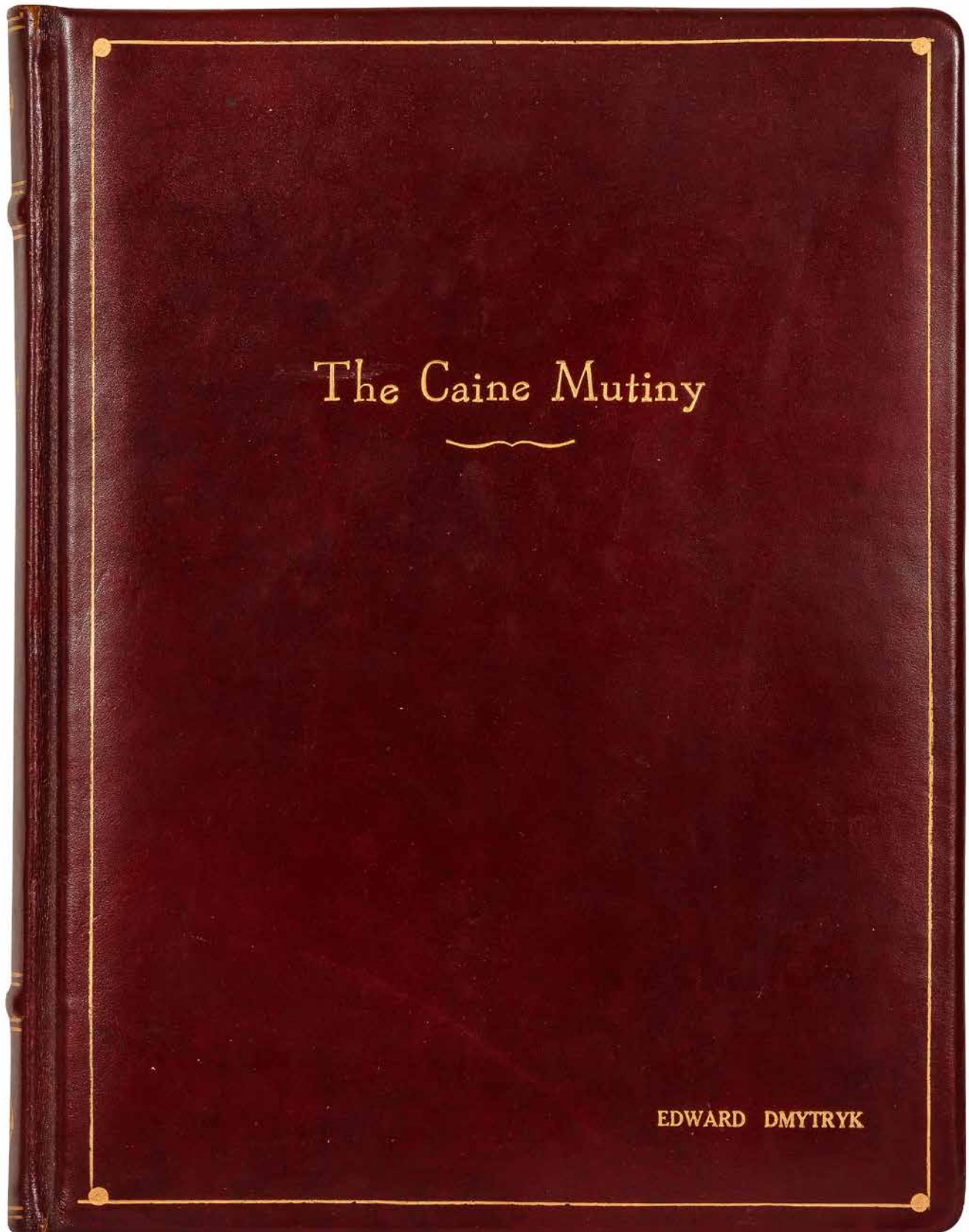


(Edward Dmytryk) Stanley Roberts

[Screenplay]: The Caine Mutiny

[No place: no publisher] 1953

\$7000



Screenplay. "Fifth draft March 14, 1953." Large quarto. 181pp. Full maroon morocco boards with red glossy end papers, Hollywood bookbinding ticket on the front pastedown, mimeograph pages, and gilt lettering on the front board and spine along with raised bands. Fine. Director Edward Dmytryk's leather-bound, personal copy of the screenplay, with his name in gilt on the front boards, for the 1954 film *The Cain Mutiny*, starring Humphrey Bogart and José Ferrer. The film was nominated for seven Oscars, is considered one of Dmytryk's best. [BTC#424442]

THE CAINE MUTINY

Screenplay by
Stanley Roberts
FIFTH DRAFT
March 14, 1953

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3/31/53

THE CAINE MUTINY

FADE IN:

There is the blare of martial music, then two flags fill the screen. On the right, the flag of the United States. On the left, the flag of the United States Navy. CAMERA ANGLE WIDENS to take in the Columbia University Parade Ground as a Naval color-guard passes. Behind them marches a Naval band, sixty pieces strong, playing "Anchors Aweigh." Then, marching in full formation comes line upon line of young Ensigns. OVER THIS SUPERIMPOSE the Main Title:

"THE CAINE MUTINY"

The dress parade continues throughout the rest of the credits. As the last title disappears, we are at:

EXT. COLUMBIA UNIVERSITY PARADE GROUND - DAY

1 MEDIUM LONG SHOT 1
A wooden platform has been erected at one corner of the field. COMMODORE KELVEY, Commanding Officer of the Navy's V-7 course, stands addressing the newly graduated Ensigns, who sit before him on the field. Behind the Ensigns are rows of wives, relatives and interested friends. We hear the sound of the commanding officer's voice, but he is still too deep in the distance for us to understand clearly what he is saying. As CAMERA STARTS MOVING CLOSER, we read the following ROLLING SUPERIMPOSED foreword:

"IN ITS LONG AND GLORIOUS HISTORY,
THERE HAS NEVER BEEN A MUTINY IN
THE UNITED STATES NAVY, NOR A
TRIAL FOR UNAUTHORIZED RELIEF.
THIS MOTION PICTURE IS ENTIRELY A
WORK OF FICTION. ITS TRUTHS LIE
NOT IN ITS INCIDENTS BUT IN THE
NAVY'S MAKING OF ONE MAN.

THE TIME IS 1943
THE PLACE IS COLUMBIA UNIVERSITY
THE MAN IS --- WILLIE KEITH ..."

2 CLOSE SHOT ENSIGN KEITH 2
seated on the field. WILLIE is twenty-two, red-haired and amiable-looking. Everything about him suggests good breeding and the best schools. He looks up sharply as his commanding officer's voice is heard o.s.: