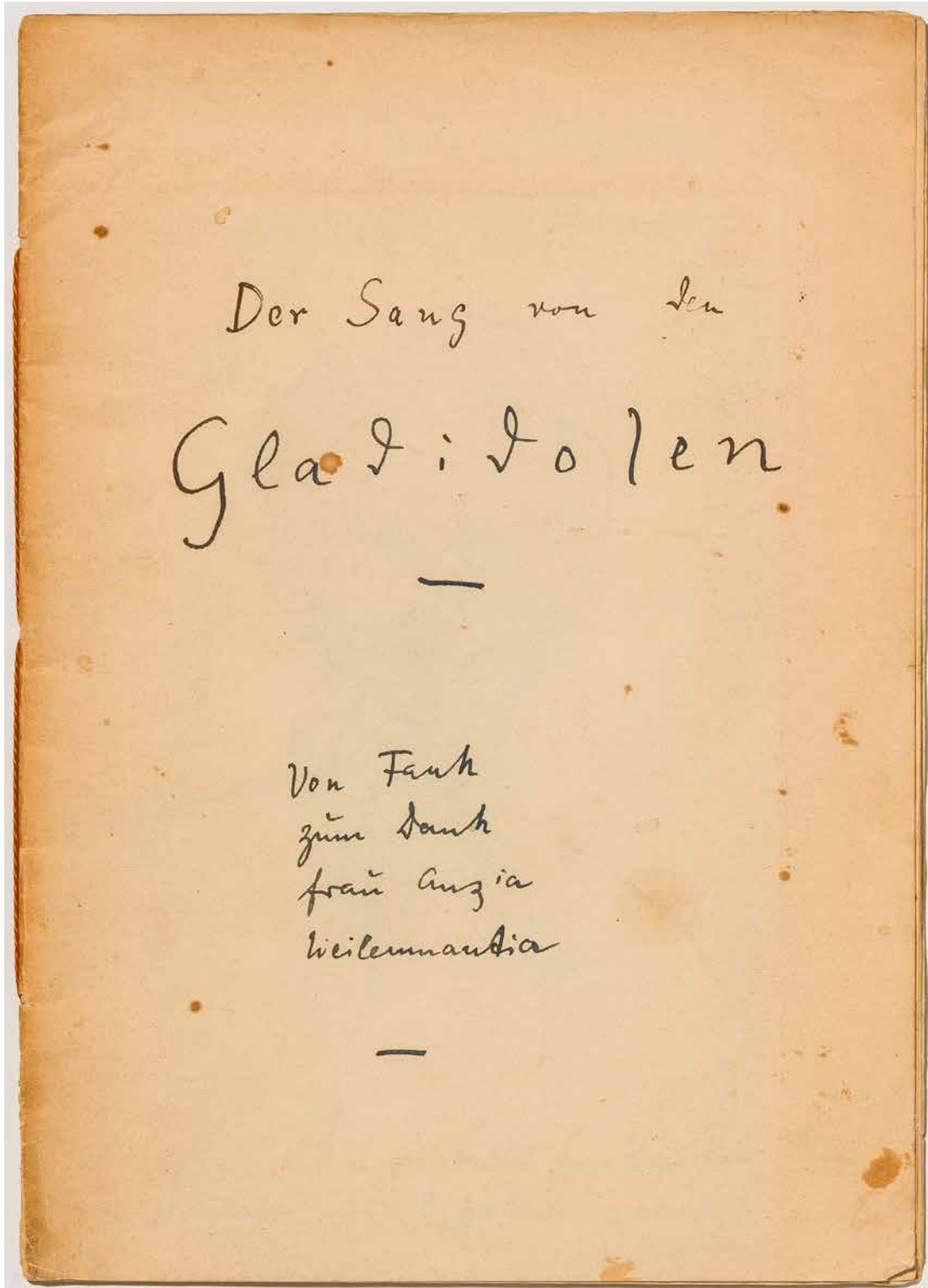


ANONYMOUS (Adrien Turel)

[Manuscript]: *Der Sang von den Gladidolen*

[Zurich: circa 1942]

\$800



Seven leaves folded to make [14]pp. 13 illustrations. Stitched with cord. Some spotting on the handwritten wrappers and final leaf, slight splitting at the spine ends, else very good or better. Handwritten and illustrated on rectos only, with cryptic dedication on first leaf. From an unidentified hand, a tender work of reassurance dedicated to Frau Anzia Weilenmann, the wife of a Swiss psychoanalyst and member of the literary circle that formed around Adrien Turel in 1940s Zurich. Apparently composed to alleviate Mrs. Weilenmann's anxiety over the crisis in Swiss culture, precisely at the time of its dark flirtation with Nazism, the illustrated poem mobilizes wordplay, jocular images, and botanical metaphors to playfully insist upon the inevitable resistance of the Swiss people.

[BTC#423853]

