

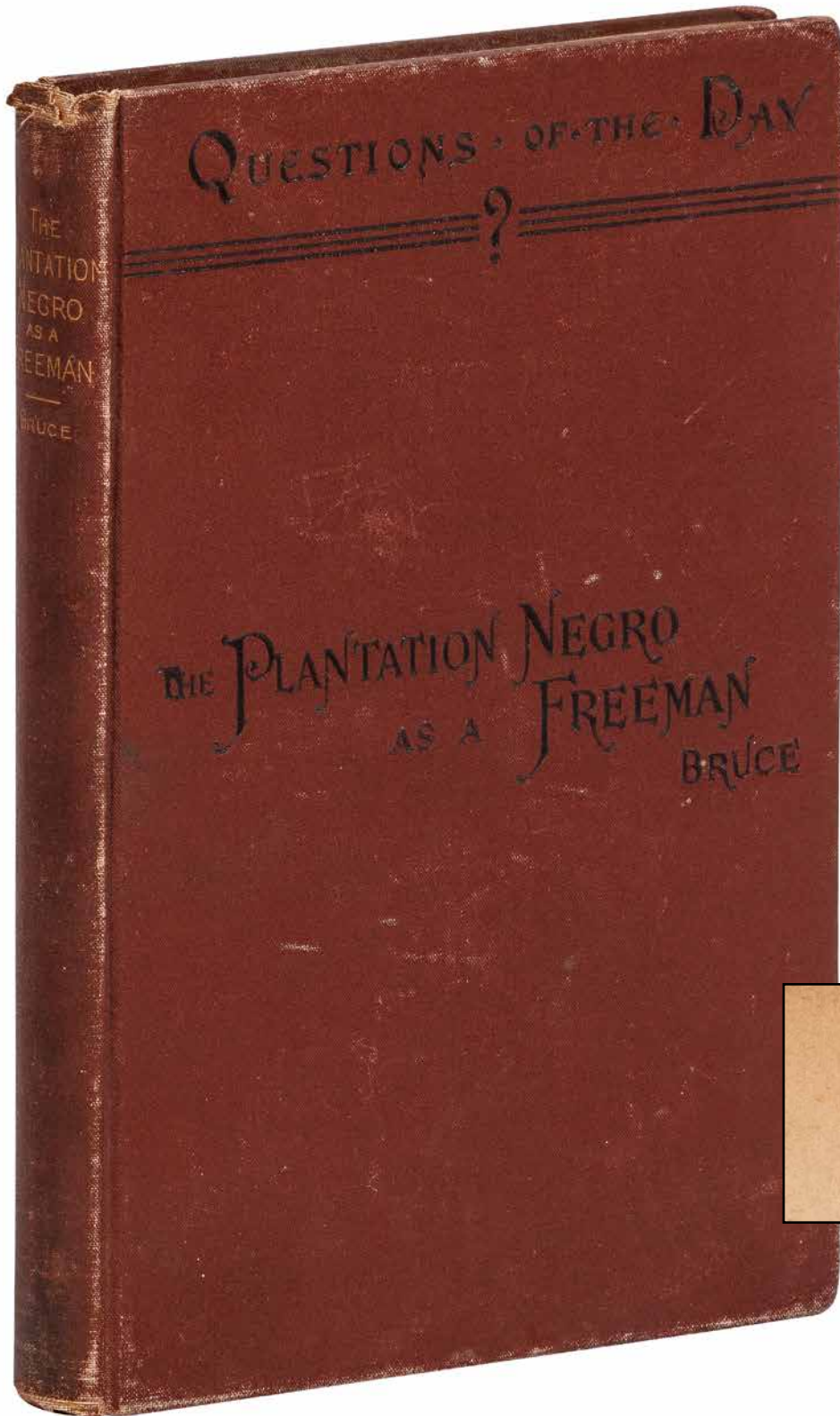
Kelly Miller's Copy

Philip A. Bruce

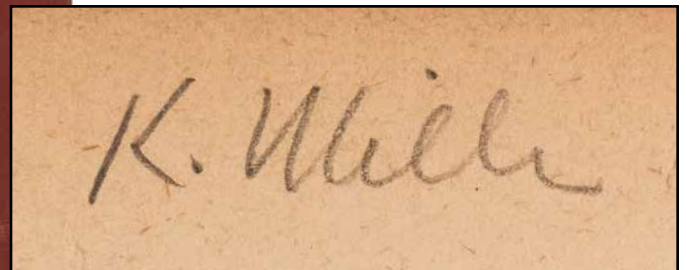
The Plantation Negro as a Freeman: Observations on His Character, Conditions and Prospects in Virginia

New York: G.P. Putnam's Sons 1889

\$850



First edition. Octavo. 262, [4]pp. Publisher's brown cloth stamped in black. Modest rubbing on the boards, hinges a little tender, a very good copy. African-American author Kelly Miller's copy with his ownership signature: "K. Miller". Philip Bruce was an important Virginia historian. [\[BTC#423850\]](#)

A close-up photograph of a piece of aged, yellowish paper with a handwritten signature in dark ink that reads "K. Miller". The signature is written in a cursive, slightly slanted hand.