

[Archive]: War Camp Community Service New York: 1918-1919

\$750



An archive of 14 pieces of ephemera compiled by a member of the War Camp Community Service during World War I. All items are about very good with some chips and tears.

A small collection of ephemera surrounding a New York branch the War Camp Community Service group during World War I. Represented here is the group was in charge of sing along entertainment and the items compiled in the archive are comprised of programs, song sheets, and letters about the organization.

WAR CAMP COMMUNITY SERVICE



The following songs are selected from "Songs of the Soldiers and Sailors"—a little book used in all the training camps of the United States. A million boys who sang them "over here" are now singing them "over there."

The American Army in France, under General Pershing, is now starting a great drive. As the songs we sing here today are wafted across the sea, may they be caught up by our heroes in France as they go forward, singing to Victory.

War Camp Community Service

THE STAR-SPANGLED BANNER

Oh, say, can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last
gleaming?
Whose broad stripes and bright stars, thro' the clouds
of the fight,
O'er the ramparts we watched, were so gallantly
streaming?
And the rockets' red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there
Oh, say, does that star-spangled banner yet wave
O'er the land of the free and the home of the
brave?

AMERICA

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died!
Land of the pilgrims' pride!
From every mountain side
Let freedom ring!

My native country, thee,
Land of the noble free,
Thy name I love:
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of the coming of the
Lord;
He is trampling out the vintage where the grapes of
wrath are stored;
He hath loosed the fateful lightning of His terrible
swift sword;
His truth is marching on.
Glory, Glory, hallelujah!
Glory, Glory, hallelujah!
Glory, Glory, hallelujah!
His truth is marching on.
I have seen Him in the watch-fires of a hundred
circling camps;
They have builded Him an altar in the evening dews
and damps;
I can read His righteous sentence by the dim and
flaming lamps;
His day is marching on
Glory, glory, hallelujah! etc. (over)

One program is entitled "American Through Music: Community Singing in the city parks, the public schools, community centers, churches, theaters, auditoriums, and public places" and includes lyrics to songs sung at the Twelfth Annual Meeting of the Music Supervisors' National Conference in 1919. Five of the pieces are song sheets handed out at numerous public singing events with one reading, "a singing welcome to a victorious singing army." Other pieces include a memo, a pamphlet with sheet music, a Thanksgiving rally program, and a letter praising a member of the group for "the splendid work which has been accomplished by the Social Department." The letter states that "the record from November, 1917 to June, 1919 shows that we have entertained through dances and home hospitality 327,502 uniformed men and have given 935 dances."

According to a pamphlet here, "War Camp Community Service attacks the problem of serving the soldier, sailor, and the marine from five angles....First it extends community service in the strict sense of the word. Further, it fosters community hospitality and community recreation. Its administrative tool is community organization, and its certain byproduct, community service." The War Camp Community Service was one of only two secular organizations during the war and was formed out of the Playground Association of America. According to United War Work, "War Camp Community Service first established booths near camps where soldiers could find directions to libraries, gymnasiums, and other "better sources of entertainment." They continue, "the service also held community dances and dinners for citizens and soldiers to promote unity and camaraderie between the two. Other WCCS activities included founding citizen and soldier sport leagues, opening swimming pools and organizing patriotic song rallies."

An interesting collection of war time home front service material. [BTC#423427]

The NEW YORK WAR CAMP COMMUNITY SERVICE

15 EAST FORTIETH STREET NEW YORK CITY TELEPHONE MURRAY HILL 8210

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 ALEXANDER CLELAND Operating Division
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My dear Girl:

I wonder if you realize the splendid work which has been accomplished by the Social Department, through the faithful service which you and your co-workers have rendered. The record from November, 1917 to June, 1919 shows that we have entertained through dances and home hospitality 327,502 uniformed men and have given 935 dances.

Your first service to send our boys forth in the right spirit, Crusaders, battling for the World Principle, was rendered with a true realization of the "BIG IDEA". The need for this is happily past, but there is now another duty for us. Some of these very boys to whom we gave the good-bye handclasp, have come back to us, needing a different kind of care and attention, - Our Convalescent Wounded Boys home-sick for their folks and many of them in just the condition to go wrong if they are not helped to go right. It is so important that they come back to normal life, knowing the sincere appreciation that every man, woman and child in "OUR AMERICA" feels for their splendid achievement; that what they have done at so terrible a cost is Eternally Worth While.

Through the generosity of a number of our workers who appreciated the noble purpose of Pershing House, the home for our convalescent Wounded Boys, we have entertained in Pershing House 26000 wounded boys and have given, through voluntary contributions, 15000 free meals.

There is now so little time left in which we can do anything for these boys that we feel you would like to share the privilege. This is perhaps the last opportunity many of us will have to show our gratitude to the boys who have offered their all for us.

The chicken dinners which the boys enjoy so much cost us 50 cents each. We have daily from 50 to 150 boys. Will you not entertain at least one of these boys by contributing this small amount? Can you not interest some of your friends who will be glad to give a dinner to one of these boys? We shall be glad to have any sum. These are our "own boys" and we feel sure you will gladly help.

Enclosed you will find a little envelope which we trust you will use and return to us on or before Saturday at the dance.

Faithfully yours,
 in the service of our country.
 Ula Le H. Bass.

Mrs. James Madison Bass, Executive.

America First
Thanksgiving Patriotic Rally
and Concert

Given by the *New York American* in
celebration of the return of the American
people to the Americanism of the fathers;
a paean of gratitude.



Madison Square Garden
Saturday Evening, November 27, 1920



WHEN the United States launched her war program against Germany, the War and Navy Departments Commissions on Training Camp Activities decided that the communities adjacent to the training camps and stations must be well organized with social and recreational facilities to meet the needs of men in the military and naval service.

These Commissions called on the Playground and Recreation Association of America to carry on this work under the official name of War Camp Community Service.

War Camp Community Service was asked to co-ordinate into a definite and ordered program the resources of the war camp community, to supplement these resources with others from the folks back home, and to temper the whole into a wholesome nation-wide movement for hospitality, keyed to harmonize with the training camp program of the War and Navy Departments.

Morale Is Winning the War

New York War Camp Community Service

SONG



SHEET

A Singing Welcome to a Victorious Singing Army

Our Army has learned how to sing. Let us get
ready to sing with the boys when they come home

Compiled by
Francis J. Tyler, Organizing Director N. Y. Community Singing Dept.

1. Star Spangled Banner

Oh! say, can you see by the dawn's early light,
What so proudly we hail'd at the twilight's last
gleaming?
Whose broad stripes and bright stars, through the
perilous fight,
O'er the ramparts we watched were so gallantly
streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still
there;
Oh! say, does that star-spangled banner yet wave,
O'er the land of the free, and the home of the brave?

2. America

Words—Samuel F. Smith Music—Thomas Ball

My country, 'tis of thee,
Sweet land of liberty,
Of thee I sing,
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain side
Let freedom ring.
Let music swell the breeze
And ring from all the trees
Sweet freedom's song,
Let mortal tongues awake,
Let all that breathe partake,
Let rocks their silence break,
The sound prolong.

3. God Save the King

God save our gracious king,
Long live our noble king,
God save the king!
Send him victorious,
Happy and glorious,
Long to reign over us,
God save the king!

4. Garibaldi Hymn

Italian National Hymn

All forward to battle! the trumpets are crying,
All forward! All forward! our flag is flying,
When liberty calls us, we linger no longer;
Rebels, come on, thousand to one!
Liberty, Liberty, deathless and glorious,
Under thy banner, thy sons are victorious,
Free souls are valiant, and strong arms are stronger.
God shall go with us; and battles be won,
Hurrah for the banner! Hurrah for the banner!
Hurrah for our banner, the flag of the free.

5. Marseillaise

Words and Music—Rouget De Lisle

Ye sons of Freedom, awake to glory!
Hark, hark what myriads bid you rise!
Your children, wives and grandsires hoary:
Behold their tears, and hear their cries,
Behold their tears, and hear their cries!
Shall hateful tyrants mischief breeding,
With hireling hosts, a ruffian band,
Affright and desolate the land,
While peace and liberty lie bleeding?

Chorus

To arms, to arms ye brave!
Th' avenging sword unsheathe!
March on, march on,
All hearts resolved
On victory or death!

TWELFTH ANNUAL MEETING
MUSIC SUPERVISORS' NATIONAL CONFERENCE
MARCH 31 TO APRIL 4, 1919

AMERICANIZATION THROUGH MUSIC

COMMUNITY SINGING

IN THE CITY PARKS
THE PUBLIC SCHOOLS
COMMUNITY CENTERS
CHURCHES, THEATERS
AUDITORIUMS AND
PUBLIC PLACES



Conducted by the

War-Camp Community Service

Representing War Department & Navy Department Commissions
on Training Camp Activities in War Camp Community Service

In Co-operation with the
Saint Louis Art League

Originating the Community Chorus of St. Louis

Conjointly with supporting bodies:

The Board of Education
Department of Parks and Recreation
The Morning Choral Society
St. Louis Pageant Choral Society
The Apollo Club
Knights of Columbus Chorus
St. Louis Symphony Society
The Federation of Women's Clubs
The Motion Picture Exhibitors' League
Women's Council of National Defense of St. Louis
Women's Central Committee for Food Conservation
The Children's Aid Society (Christmas Carollers)